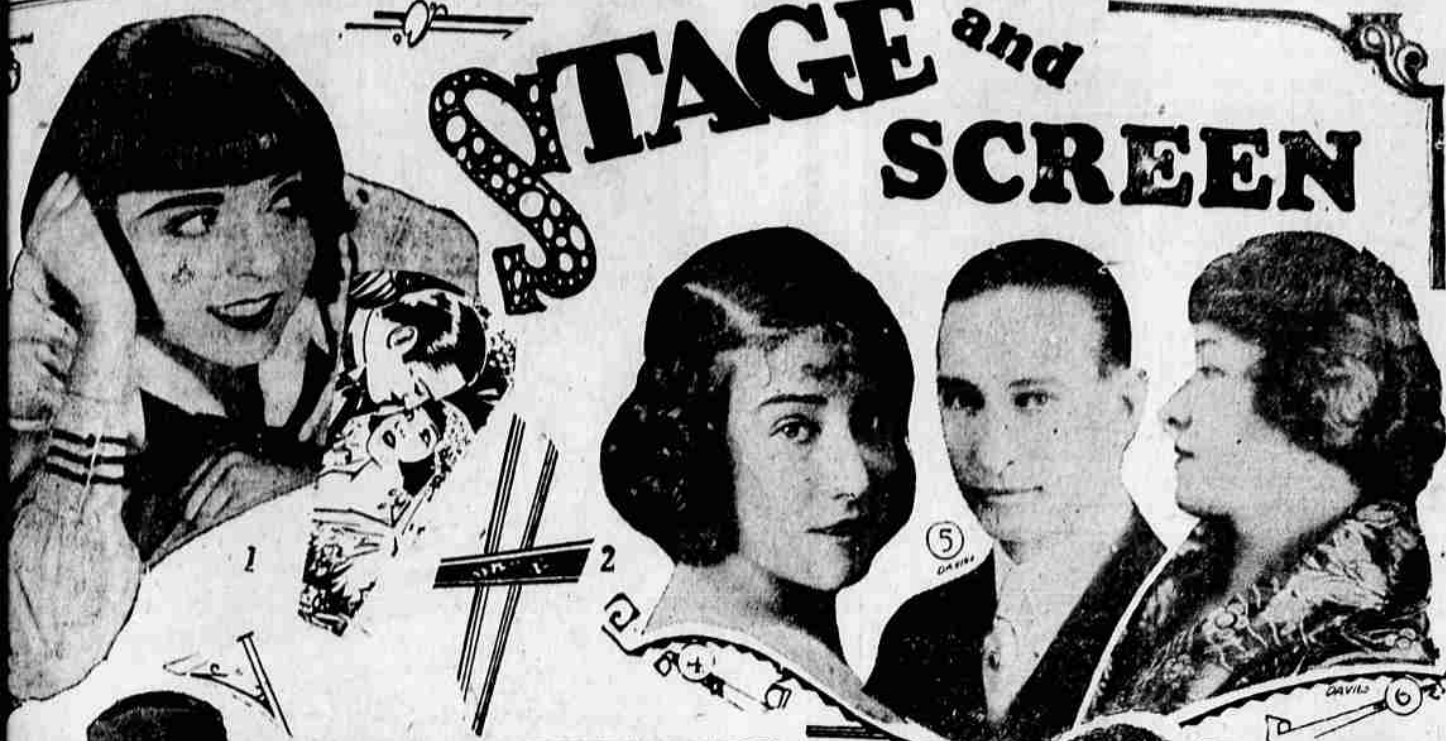


STAGE and SCREEN



REALISM IS DEPICTED
 "After Midnight" is gripping play of underworld.
 The underworld of the gun-riders of the Midwest is to the screen in all its reality in "Chicago After Midnight," which is booked at the Rex Friday and Saturday. The play was made by Ralph Ince, director and actor.
 The colorful characters of the underworld are made to live on the camera. Ince, Gunner, gangsters, and the cabarets and social life there in all the color of real life. Ince himself, who is a product of New York's "Kluge," who leaves a picture of a one-time underworld boss, who had turned state's evidence, and who finds his Chicago and plans his revenge. In a cabaret, Ince, the old enemy and sniffs the love of a girl dancer for a moment, finally leads the girl to the real killer. In a cabaret, Ince, the old enemy and sniffs the love of a girl dancer for a moment, finally leads the girl to the real killer. In a cabaret, Ince, the old enemy and sniffs the love of a girl dancer for a moment, finally leads the girl to the real killer.

Shakespeare, a peculiar young man who is known amongst his fellow detectives as the "Itsy" detective. Nolan and Shakespeare later go out on a case, and in the melee, Shakespeare is killed. Nolan is led to believe he killed his pal, and heartbroken, he resigns from the force, despite his official clearing.
 It is at this point that the story takes a dramatic turn, which features it from all the rest of like character. How Nolan finally drifts from place to place, ever descending to a lower level of character, is one of the highlights of the story. The story is yet brought to further dramatic heights when Nolan, by odd luck, finds he did not kill his pal, but in reality by Dapper Frank himself. His rage, at finding this out, is still augmented by Dapper Frank's attention toward The Magpie.
 It is needless to say that Dapper Frank suffers for his wrongdoing. Nolan kills him in a fight, but before Dapper Frank dies, he seriously wounds The Magpie for double-crossing him into acknowledging the cause of Shakespeare's death.
EMOTIONAL DRAMA BOOKED
 Colleen Moore is featured in film, "Happiness Ahead."
 Far surpassing in emotional drama her previous work as a comedienne, Colleen Moore has given a performance in the stellar role of "Happiness Ahead" that unquestionably should be considered the finest of her career.
 "Happiness Ahead" is booked at the McDonald Thursday, Friday and Saturday. Elements of comedy, romance and pathos have been well blended in this picture, endowing it with every quality of entertainment from humor to tragedy. Through it all the convincing work of Miss Moore dominates, whether the action be serious or comic, revealing in her a breadth of dramatic ability rarely found.
 It is significant that of the two outstanding scenes, in the opinion of the writer, one was humorous, and the other forcefully dramatic. Miss Moore gave a delightful performance in an episode in which she enacted a bride from the country, contending with the mystifying mechanical devices of a city apartment, and flying about to the tune of door-bell, telephone, and speaking-tube whistle while the dinner burns. In striking contrast to this enjoyable scene, is the final scene of the picture — emotional and dramatic in the extreme, which provides a rapid and well-rounded ending for the plot. It is without doubt one of the most unusual finishes ever presented in a screen story, and in it Miss Moore proves herself an exceptional actress.

ites as Maria Casajuan, Natalie Joyce, Louise Brooks, Leila Hyams and Elena Jurado, all of them representing various types of beauty from Amsterdam to Panama. For the story deals with a sailor who, as the title reveals, has "a girl in every port."

SPOOKS AROUND IN PICTURE

"A Thief in the Dark" Edists Thrills and Shivers
 Albert Ray, Fox Film director, has added another notable production to his credit with "A Thief in the Dark," which is booked at the Rex Monday and Tuesday.

The picture is of the spooks and house of mystery school, with hilarious situations, and exposes at least one method of conducting a fake spiritualistic seance.

The story depicts attempts of a "mob" of circus side-show grafters to steal a fortune in jewels from an eccentric old reclusive and his pretty granddaughter.

This takes place in the house of mystery, the reclusive old Southern mansion, at midnight during a heavy electrical storm. A seance in spiritualism serves to introduce sliding panels, "ghosts," secret pass-

ageways and, finally, the climax of the picture.

George Mosker, of "Four Sons" fame, and Doris Hill have the romantic leads, with Marjorie Beebe as a superstitious maid and Noah Young as a kleptomaniac, furnishing most of the laughs. The cast of screen favorites in the supporting roles includes Gwen Lee, Erville Alderson, C. M. Belcher and Raymond Turner.

PLANE WRECK IN FILMING

Mishap Occurs in Landing on Tiny Island for Picture

The big aeroplane in which Wallace MacDonald pilots Clara Bow and Allan Forrest from the California mainland to a tiny island 20 miles out at sea in "Two Can Play," the feature picture at the Heilig theatre starting Monday was nearly smashed to bits on the first attempt at flight.

This aeroplane trip and the island furnish two of the chief localities in the drama of odd love and a flapper's conscience as so adroitly told in the Saturday Evening Post story of the same title by Gerald Mykott from which the picture at the Heilig was adapted.

The near-accident was caught by

the camera but was cut from the finished product since it did not fit in with the Mykott story.

When Director Ross, who held the megaphone during the making of the picture, yelled to MacDonald to "let loose" the actor-aviator misunderstood the command since a strong breeze was blowing from the Pacific. It was MacDonald's impression that Ross had ordered him to move the air vehicle to an adjoining acre.

Swirling a few feet above the ground, with Miss Bow and Mr. Forrest already fastened in their seats, MacDonald set the machine in motion. Noticing that Ross was frantically waving his arms, the aviator forced an abrupt landing with the result that the machine crashed into a boulder partly hidden in the tall grass.

The smash-up resulted in partially crippling the air boat. Thanks to the straps, the two screen stars in the cockpit of the machine were not thrown out as they most certainly would have been with probable fatal results.

It was a matter of an entire week before the airplane scene could be obtained as the wheels and a part of the body of the car were almost

(Continued on page 11)

3 Days **Heilig** MONDAY TUESDAY & THURSDAY

CLARA BOW in "Two Can Play"

From the Saturday Evening Post Story by Gerald Mykott

ALLAN FORREST
 GEORGE FAWCETT
 WALLACE MACDONALD

The story of an unconventional girl, she made men her playthings and the world her playground. She was sure she could tamper with fire and not be burned. She tried it—with two rival lovers on a deserted island. She wasn't burned but came near being badly singed.



It is CLARA'S PICTURE

FREDDY HOLTS BACK with music you'll like for "Two Can Play"



STOP McDONALD THE COOL THEATRE Starting MONDAY for 3 days!

DYNAMIC! MELODRAMATIC! You've Never Really Seen Bancroft Until You See—

GEORGE BANCROFT "The Drag Net"

CHRISTIE COMEDY and NEWS WITH EVELYN BRENT WILLIAM POWELL



Stop! Step into "The Drag Net." A murder trial is on. The noose is tightened about the neck of Monk Cotton, leader of the underworld. The witness—a former member of his gang—takes the stand, ready to squeal. Crack! A shot rings out from nowhere. The witness crumbles to the floor. That's just the start of one of the best melodramas of the screen... "The Drag Net."



25c Night 25c
 Matinee 20c Children 10c
MONDAY TUESDAY
A THIEF IN THE DARK
 A Chilling Film-Drama of Spooks and Quacks
 GEORGE MEEGER-HAMMOND-ROSS-CORNE GILL-SPAIN LEE
 COMEDY VARIETY
COOL

MONDAY TUESDAY
Colonia THEATRE
 784 East Eleventh Ave.
BILLIE DOVE
 The HEART of a FOLLIES GIRL
 Beautiful girls, gorgeous gowns, cabarets, night clubs—all in this startling drama of a Footlight Favorite who spurned men with millions for a poor boy with millions in love.
 Lloyd Hamilton Comedy International News
MONDAY NIGHT MERCHANTS' CO-OPERATIVE NIGHT
 Ask the following merchants about it:
 Carl Baker Film Shop University Pharmacy Eugene Cleaners Campus Shoe Shop Gum and Wells Domestic Laundry Lundy's Confectionery Jackson Motor Service Oregon Confectionery Jim The Shoe Doctor Radio Service & Supply Co.

AT THE MOON BOOKED
 tan Players to Produce famous Comedy-Drama
 ant the Moon" a play with and literally sprinkled with the next Manhattan Play- action at the Heilig Wed- This stage play is by the the Eugene audiences are familiar with, Charles Har- and his name when associ- the Manhattan Players is bring joy to patrons of the His past hits include "Gib- iple's Business" and "The which have proved deligh- minor entertainment to so Eugene folk, and the Man- Players are much entined r. Harrison's new play, "I the Moon."
"DRAG NET" IS UNIQUE
 Treatment is Accorded to Story of Underworld
 The "Drag Net," George Ban- latest starring vehicle for out, which comes to the old for Monday. Tuesday Wednesday, the theme of the