# LACOSTE DEFEATS BIG BILL TILDEN IN MATCH

## Tired American Ace Passes from Semi-Finals

## HELEN WILLS IS VICTOR

### Girl Tennis Star Vanquishes Her Old Nemesis, Elizabeth Ryan, In Straight Sets

WIMBLEDON, England, July 4.—(AP)—By the margin that youth usually holds in sports, Rene Lacoste of France checked the come-back of the veteran American ace, "Big Bill" Tilden, today in one of the greatest tennis battles waged in many a year on Wimbledon's historic turf.

On the American Independence day the two sons of the ancient allies France and the United States fought it out before a neutral gallery of 15,000 Britons with 5000 clamoring outside at gates locked and guarded by battalions of London bobbies.

At the end of their sensational duel the tall, game but tired Tilden passed from the championship singles in the semi finals as he did a year ago.

The American had victory in his grasp before yielding to the supreme steadiness of Lacoste, who stuck to his guns to win by 2-6, 6-4, 2-6, 6-4, 6-3.

**All-French Final Slated**

Thus, for the fourth time in five years there will be an all-French final on England's historic turf for the crown that the Doherty's Wilding, Tilden and Johnston have won prior to the rise of Borotra, Lacoste and Cochet, who have shared the monopoly since 1924. Lacoste's final round opponent Saturday will be the 1927 champion, Henri Cochet, who had a somewhat strenuous time himself today before he put out his young compatriot, Christian Boussus, in the other semi-final, by 11-9, 3-6, 6-3, 6-2.

Tilden's downfall followed the brilliant advance of his countryman Helen Wills, who swept her old nemesis, Miss Elizabeth Ryan, 6-1, 6-1, with the most impressive display of tennis the Californian has yet shown here. Miss Wills will have the same final round opponent she met and defeated last season—Senorita Elia de Alvarez—the Spanish girl, who disposed of Daphne Akhurst, Australian champion, in the other semi-final match today 6-3, 6-0.

**Tilden Still in Doubles**

Tilden, although out of the singles, remains in the doubles fight with Frank Hunter as his partner. They are the present title holders and will meet the Australians Patterson and Hawkes in the semi-finals tomorrow while the other American combination of John Hennessey and George Lott, opposes the French team of Cochet and Brugnon. Patterson and Hawkes were victors today over Robson and Boyd, Argentines, 6-4, 6-4, 4-6, 6-3. Hennessey and Lott completed their victory over the Australian youngsters, Cummings and Moon, by 6-1, 6-1, 1-6, 6-3.

Hunter and Miss Wills also survive the mixed doubles advancing today by defeat of the Argentine Ronald Boyd, and Miss Hawkes, 6-3, 4-6, 6-3, while the other American team of Lott and Mrs. Mallory lost to the English couple, George Crole-Rees and Mrs. Watson, 6-4, 3-6, 6-3.

# EUGENE BATTLER WINS IN LAKE MAIN EVENT

## Blackwell Kayoes Enright in First Round

Joe Blackwell, local boxer, added another knockout to his string of victories when he knocked out Bob Enright of Triangle lake in the first round of a scheduled six-round main event at the lake yesterday. Both men came from their corners with their fists flying and the match was fast and furious for a short time until Blackwell whipped two hooks to Enright's head which made the lake boxer raise his hands. A powerful left uppercut to Enright's middle section dropped the fighting logger for the full count and then some. Both weighed 154 pounds.

In the four-round semi-wind-up, Ray Jacobs won a decision from Jerry O'Neil. Both are of Eugene. The boys mixed it from the first gong. The first round was even, O'Neil took the second, and Jacobs had the shade in the third and fourth. The match ended with the two slugging toe to toe. They weighed in at 140.

The card was given considerable comedy relief when Babe McBabe and Cy Harpole fought a grudge fight. The first round was about even and when the second started McBabe opened up with a bunch of straight lefts to the head. After about four successive blows, Harpole's nose began to bleed. A few more and Harpole had enough. He turned his back on his opponent, walked to the ropes, climbed over and went to the dressing room.

Young Enright and John Reynolds, 146 pounds, met in the curtain raiser, Enright winning the decision.

**Morgan to Fight Martin**

NEW YORK, July 4.—(AP)—In a fifteen round bout postponed from today because Promoter Humbert Fugazy objects to staging a show on a holiday, Tod Morgan of Seattle will defend his Junior lightweight championship against Eddie Cannonball Martin of New York tomorrow at Ebbets Field.

**Detroit Traffic Law Studied**

Detroit's law enforcement campaign which has had a beneficial effect in reducing motor accidens will be the subject of a special study by the street traffic committee of the national automobile chamber of commerce. John C. Long, manager of the educational department of that body, will visit Detroit beginning June 18 to inaugurate this study. Mr. Long will also attend a meeting of the advertising committee of that body to be held on June 19 at the Book-Cadillac hotel.

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# Today's Radio Program

**FEATURES ON THE AIR**
**Thursday, July 5**
**(Central Standard Time)**

6:00—Retold Tales; Further Adventures of Jeff and Andy—WJZ KDKA KYW KWK WJR
6:15—Albin's Orchestra—WJZ KDKA KYW KWK
6:30—Hoover Sentinels; Sentimental Melodies—WEAF WRC WGY WTAM WWJ WSAI WEBH KSD WOC WHO WOW KVOO WFAA WHAS WSM WMC WSB WDAF
7:30—Maxwell Hour; The Old Colonel's Crony—WJZ KDKA WLW WJR KYW WTMJ KSD WRHM WOC WHO WOW WDAF KVOO WBAP KPRC WHAS WSM WMC WSB WJAX KOA
8:00—Michelin Program; Dance Music—WJZ KDKA WLW WJR KYW KWK WREN
8:30—Pennsylvanians; Dance Music—WEAF WGY WGR WWJ KSD WHO WOW WCCO
9:00—Slumber Music—WJZ KYW WRC

(By The Associated Press)

Programs in Central Standard time. All time is P. M. unless otherwise indicated. Wave lengths on left of call letters, kilocycles on right.

NOTE—To obtain correct Pacific coast time, subtract two hours from the time here given.

**KORE—Eugene**
9 a. m.—Housewives' hour.
12—Noon Concert.
4 p. m.—Sunshine hour.
5:30 p. m.—Fireside hour.
6:45 p. m.—Sports and late news.
7 p. m.—Sponsored programs.
**Sundays**
2 to 3 p. m.—Golf Widows' program.
7:30 p. m.—Church services

**365.6—WEBH-WJJD Chicago—820**
5:00—Organ
5:30—Musical Program
6:00—Feature
6:30—Hoover Sentinels
7:00—Children of Mooseheart
8:00—Old Counselor
8:30—Dance Music
10:00—Palmer House Studio

**416.4—WGN-WLIB Chicago—720**
5:10—Uncle Quin; Dinner Music
6:00—Old Fashioned Almanak
7:00—Hal and Dell
7:30—Features
8:30—Hal and Dell
9:00—Features and Popular

**344.6—WLS Chicago—870**
5:15—Little Glenn and Features
6:35—Supertone Hour

**447.5—WMAQ-WQJ Chicago—670**
4:15—Topsy Turvy; Orchestras
7:00—Whitney Trio
7:45—Musical; Auld Sandy
8:30—Travel Talk
9:00—Features
10:00—Dance Music (3 hrs.)

**428.3—WLW Cincinnati—700**
6:00—Orchestras
7:00—Musical; Maxwell Program
8:00—Michelin Program
9:00—Warner Hour
9:30—Organ and Dance (3 hrs.)

**"61.2—WSAI Cincinnati—830**
6:00—Scrap Book; Dr. Adams
6:30—Hoover Sentinels
7:15—Entertainers; Minstrels
8:30—Dance Music
9:30—Culpepper

**390.8—WTAM Cleveland—770**
5:00—Orchestra
6:00—Sunlight and Shadows
6:30—Hoover Sentinels
7:00—Cleveland Symphony Orchestra

**374.8—WOC Davenport—800**
6:00—Dinner Music
6:30—Sentinels; Waikiki Entertainers
7:30—Maxwell Program
8:00—Old Counselor; Organ
9:00—Vagabonds; Piano Recital
10:00—Dance Music (2 hrs.)

**535.4—WHO Des Moines—560**
6:30—Hoover Sentinels
7:00—Orchestra; Maxwell Program
8:00—Old Counselor
8:30—Dance; Quartet
9:30—Dance Music

**440.9—WCX-WJR Detroit—680**
6:30—Magic Melodies
7:00—Orchestra; Maxwell
8:00—Michelin Program
8:35—Soldiers Show
9:00—Dance; Organ; Review

**352.7—WWJ Detroit—850**
6:30—Hoover Sentinels
7:00—Charles W. Hamp
7:15—Baritone and Violin
8:00—Old Counselor
8:35—Dance Music

**226.8—WOWO Ft. Wayne—1310**
7:00—Studio
7:30—Eula Lee Girl
8:00—Chamber of Commerce
9:00—Hoosier Hour

**370.2—WDAF Kansas City—810**
5:30—School of the Air
6:00—Ensemble
6:30—Hoover Sentinels
7:30—Maxwell Hour
8:00—Old Counselor; Feature
11:45—Nighthawks

**293.9—WTMJ Milwaukee—1020**
6:00—Organ
7:00—Song Cycle
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers' Show
9:00—Want Ad Club
10:00—Vocal
10:30—Dance Music

**405.2—WCCO Minneapolis-St. Paul—740**
6:00—Dinner Concert
7:00—Talk; Music
8:30—Soldiers Show
9:00—Piano; Theater Program
10:20—Dance Music

**508.2—WOW Omaha—590**
6:00—River Choristers
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Old Counselor
9:00—Pennsylvanians

**545.1—KSD St. Louis—550**
6:00—River Choristers
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Old Counselor
8:30—Dance Music

**548.6—KVOO Tulsa—BC)**
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers Show
9:00—Piano
10:00—Baritone

**344.6—WCBD Zion—870**
7:00—Orchestra; Instrumental Trio; Chimes; Mixed Quartet

**EASTERN**

**491.5—WEAF New York—610**
6:00—River Choristers
6:30—Hoover Sentinels
7:00—Goldman Band
8:00—Old Counselor
8:30—Dance Music

**454.3—WJZ New York**
7:00—Song Cycle
7:30—Maxwell Hour
8:00—Michelin Program
8:30—Soldiers Show
9:00—Slumber Music

**422.3—WOR Newark—710**
6:30—Home Treat Hour
8:35—King of Clubs
7:00—Candy Dandies; Interviews
8:00—Bamberger Little Symphony
9:05—Dance Music

**302.8—WGR Buffalo—990**
8:00—Old Counselor
8:30—Dance Music

**315.6—KDKA Pittsburgh—950**
9:00—Michelin Firemen
9:30—Flit Soldiers

**379.5—WGY Schenectady—790**
7:00—Goldman Band
8:00—Old Counselor
8:30—Studio: Dance; Organ

**468.5—WRC Washington—640**
8:30—Dance Music
9:00—Slumber Music

**SOUTHERN**

**475.9—WSB Atlanta—630**
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers Show
9:00—Colgate Hour

**461.3—KRLD Dallas—650**
7:00—Music
9:00—Personality Girl
11:00—Music

**545.1—WFAA Dallas—560**
6:30—Hoover Sentinels
8:00—Old Counselor
8:30—Soldiers Show

**499.7—WBAP Forth Worth—600**
6:15—Orchestra
7:30—Maxwell Program
8:00—Music Masters

**499.7—KTHS Hot Springs—600**
9:00—Orchestra
10:15—Organ Concert

**293.9—KPRC Houston—1020**
7:00—Studio Concert
7:30—NBC Programs
9:00—Concert; Amos 'n' Andy

**340.7—WJAX Jacksonville—880**
6:00—Dinner Music
7:30—Maxwell Hour
8:30—Studio Program
10:00—Dance Music

**322.4—WHAS Louisville—930**
6:30—Hoover Sentinels
7:00—Studio Concert
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers Show

**516.9—WMC Memphis**
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers Show

**336.9—WSM Nashville—890**
6:30—Hoover Sentinels
7:30—Maxwell Program
8:00—Dinner Concert; Soldiers
9:00—Theater Orchestra
10:00—Studio; Organ

**296.9—WSMB New Orleans—1010**
8:30—Dance Music (2 hrs.)

**280.2—WOAI San Antonio—1070**
8:00—Old Counselor
8:30—Soldiers Show
9:00—Kelvinator Program

**WESTERN**

**325.9—KOA Denver—920**
6:00—River Choristers
7:30—Maxwell Program
8:00—Old Counselor
8:30—Soldiers Show

**468.5—KFI Los Angeles—640**
8:00—Quartet and Features
11:00—Rounders
11:30—Philco Program
12:00—Dance Music

**336.9—KNX Los Angeles—890**
9:00—Organ
10:00—Violin and Piano
11:00—Mr.and. Mrs.
11:30—Features and Dance

**384.4—KGO Oakland—7[illegible]**
8:30—Dinner Concert
9:30—Studio Programs
11:00—Rounders
11:30—Philco Program
491.5—KGW Portland—610
6:00—Dinner Music
9:00—Concert; Feature
11:00—Feature Program

**422.3—KPO San Francisco—710**
8:00—Wolverines
9:00—Talks; Castor Bean
10:00—Caswell Hour; Feature
12:00—Dance Music

**348.6—KJR Seattle—860**
8:00—Studio; Dinner Concert
9:30—Ensemble; Violins
11:00—Writing Contest
12:00—Dance Music

**370.2—KHQ Spokane—810**
8:00—Orchestra; Musical; Travelogue
10:00—Totem Broadcasters; Rounders
11:30—Philco Program
12:00—Dance (2 hrs.)

# SCREEN LIFE IN HOLLYWOOD

By WADE WERNER

HOLLYWOOD, Cal. — (AP) — Whatever they may think of the general custom of changing a girl's name to her husband's upon marriage, film fans apparently believe that an actress should cling to her own. Several months ago Kathryn McGuire became the bride of George Landy, director of publicity for the studio employing her. She changed her screen name to Kathryn Landy. That seemed simple enough; but such a multitude of fans wrote to inquire what it was all about, and why, that she has changed back to McGuire.

Kathryn McGuire

* * *

Without women in it somewhere a motion picture would not look natural. Even during the photographing of a scene involving only men, there is ordinarily a girl holding script back of the camera and a few actresses or extra-girls are waiting on the sidelines for their turn in the next scene. So it got to be amusing when Thomas Meighan appeared for his tenth day's work on "The Racket," and still nothing but men doing police station scenes, with a man holding script back of the camera. "What are the movies coming to?" commented someone. "Ten days, and not a woman on the set." Meighan grinned like a boy who had been reminded there will be no school tomorrow. "Ten days," he corrected, "without kisses."

* * *

Various actors who have been waiting for the movie slump to end so that they can get back to work are enjoying the dubious satisfaction just now of seeing themselves in pictures made some years ago and now re-issued as substitutes for the new films which might have been made but for the curtailment of production. "It's got so I'm competing with my own shadow," commented one player.

* * *

Now that the studios' central casting bureau is planning to keep voice-tests of movie extras on file, to supplement the existing file of photographs and telephone numbers, it should be as easy to break into the movies by mail as to try to crash the studio gates here. A girl could have a talking-film test of herself made in Chicago or Cleveland or Philadelphia, and air-mail it to Central Casting in less time than it would take her to travel here by train. Her speaking image on the screen would tell more about her qualifications than she could tell in person, and if it showed her obviously unfitted for a picture career she at least would not have to buy a railroad ticket home.

* * *

It is reasonable to suppose that if Ernst Lubitsch and Emil Jannings had begun their film careers in this country they never would have become famous through their tragedies. About a dozen years ago Lubitsch was directing Jannings in a German slapstick comedy, wherein Jannings played a comic farmer lad; and before that time Lubitsch had been starred himself as a comedian.

Ernst Lubitsch

* * *

"I was very thin in those days," recalls Lubitsch, "and looked exactly like Eddie Cantor. In fact, the first time I saw Cantor on the screen I was dumbfounded. I seemed to be watching myself as I used to look on the German screen."

Fortunately for them, neither Lubitsch nor Jannings came to the attention of American picture-goers until after both had scored heavily in dramatic pictures. So no one here had a chance to inquire by what right these comedians were dabbling in tragedy.

* * *

Nothing so graphically illustrates the changed status of picture people hereabout as the frequent use of stars' homes as movie sets. Fifteen years ago if the script called for a scene out in front of a millionaire's home the director took his players in search of some mansion whose wealthy owner did not mind lending his lawn and verandah to the cinema for a few hours. Now if the script calls for a really plutocratic-looking place, a mansion of breath-taking splendor, the tendency is to pass up places occupied by bankers and such and to open negotiations for the use of some high-ranking screen star's home.

# BOB SCOVILLE WINS 50-MILE RACE AT CAPITAL

## Guy Dulin of Portland Is Second in Close Finish

SALEM, Ore., July 4.—(AP)—Ten thousand people watched Bob Scoville of Olympia drive his Galvan special to a thrilling victory in the 50-mile sweepstakes race at the fair grounds track today. Scoville won out after a nip and tuck battle with Guy Dulin of Portland, driving a Frontenac special. Dulin took the lead for several laps after the 39th, but in the 43rd mile Scoville forged ahead again and was never passed. Dulin was second and Gus Duray of Portland, driving a Peuguot-Stutz, finished third. The time was 45 minutes and 32 seconds.

In the 15-mile class "A" race, Howard Wills of Portland, in a Frontenac special, was first. Dulin second and Duray third. The time was 14 minutes 45 2-5 seconds.

**Silverton Man Victor**

The class "B" race of 15 miles was won by Carl Doerfler of Silverton in a Frontenac special. Al Johnson of Portland in another car of the same make, was second and Red Bacon of Minneapolis, in an Ajax special, was third.

The only injury occurred at the start of the 50-mile race, when "Happy" Horstman's car was rammed by another machine and upset. Horstman's arm was broken. In the class "A" race, Ross Norgard of Vancouver, Wash., went through a fence at the first turn in the first lap, but was not injured. In the class "B" race a car driven by George Newly of Seattle caught fire and was badly burned, but Newly escaped unhurt.

# BERCOT IS KNOCKED OUT

### PETE MEYERS OF SAN FRANCISCO DOES TRICK

OAKLAND, Cal., July 4.—(AP)—Pete Meyers, 147¾, San Francisco, knocked out Dode Bercot, 147¾, Seattle, in the second round of a scheduled ten-round bout at Oakland auditorium today. Meyers flooged the Seattle boy three times in the second round with terrific rights to the jaw.

Bercot, however, was not out, but Referee William Brackett ruled that he did not rise within the count of ten. The referee's decision evoked a storm of protest, as most of those around the ringside figured he was up.

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# THREE COAST MAT MEN MOVE TO SECOND ROUND

## Beck of Multnomah Beaten in Match with Upton

GRAND FORKS, Mich., July 4.—(AP)—Three Pacific coast entrants in the national Olympic wrestling try-outs, which started here today, moved to the second round in the 123½ pound class while one was eliminated in his first match. William Moorehouse of the Los Angeles A. C. wasted no time in going through his initial test, pinning James Gerdet, Mechanics Institute of Rochester, N. Y., in 2:22.

W. W. Beck, Multnomah A. C., Portland, Oregon, one of the most popular entrants in the tests, put up a furious battle against Ralph Upton, Northwestern university star and Big Ten champion in the 125 pound division, but lost the decision after nine minutes of grappling.

Beck was tossed into the alp of the judges in the bitter contest. He was unhurt.

Cyril Mitchel, another Multnomah A. C. entrant, advanced by taking a decision from Charles Okun, Syracuse university. Howard Ecklund, Los Angeles A. C., outmaneuvered Simon K. Brown, Thompson Works A. C. of Pittsburgh to win the judges' decision.

# BRUCE MILLER, DETROIT RACE DRIVER, IS KILLED

## Three Cars Pile up on Track in Milwaukee Event

MILWAUKEE, Wis., July 4.—(AP)—Bruce Miller, Detroit race driver, was almost instantly killed this afternoon when three cars piled up in an automobile race at the state park. Mike Ballas of West Allis, driving the car followed Miller, crashed into the wreckage and was seriously injured, and the driver of a third car piled and was slightly hurt.

The 100-mile grind proceeded without mishap until the ninth lap when the car driven by Mike Ballas of West Allis, Wis., skidded at right angles to the track on a turn. Bruce Miller, closely following, banged into Ballas' car and overturned. Miller was spilled clear of his machine and lay for an instant inert on on the speedway.

Just as the dazed man made an effort to crawl clear of the wreckage, another car, driven by Tudy Marchez of Milwoukee, roared into view. Some spectators close to the scene declared his car passed directly over Miller's body. Ballas, remaining in his seat, was forced with his car into the inside fence.

Rushed to the county hospital, Miller was pronounced dead on entrance. Ballas and John Radke, who drove his car into the fence trying to avoid the wreckage, were also taken to the hospital unconscious, and Ballas' condition was reported serious.

## Today's Golf Lesson

By Tommy Armour

There is only one notable superstition in golf so far as I know. That is the one known to all golfers that "two up and five to play never won a match." I don't know its origin. I remember however that I heard it as a boy on the links. It goes back they say for centuries. It means of course that the odds are against a golfer who is 2 up on his opponent with five holes to play, but there are a great many golfers, particularly those who come from the other side, who take an opposite view.

There's no real reason why it should be an ill omen to be leading by two holes at the fourteenth tee—but then there's no real reason for any superstition. It's simply that most people seem to be skeptical-minded. Everyone knows of the superstitions in baseball—Eddie Collins' shifting his gum from his mouth to the button of his cap after having two strikes called on him, for example. Then there is the old poker superstition about winning the first jack-pot, and the loser's belief that getting up and walking about his chair will change his luck. So it is with this one in golf.

Ordinarily, I suppose some golfer who was leading by two up before the fourteenth hole lost his match. He exasperated, probably coined the phrase. After a while other golfers seeing the thing borne out occasionally, thought there might be something in it, and kept looking for it to happen. Had they been looking for any other result, they would no doubt have had their expectations gratified. If, for instance, they had turned the saying around and had it appear that "two up and five to play always wins," the chances are that it would have held true in fully as many cases, perhaps more.

As time went on, the saying began to take on the effect of a mental hazard. Probably many matches have been lost merely because of thinking about the superstition. A man will be playing along, concentrating on every shot, with the match well in hand, when suddenly he will realize that he is two up going to the fourteenth tee. He allows his thoughts to dwell more on the tradition than on his game. He takes his mind off the game, begins missing his shots. His lead disappears. His rival, on the other hand, is buoyed up by the thought that the other fellow is worrying, and all of a sudden the whole complexion of the match is changed.

There was one notable instance of the working of the superstition at the time of the women's matches for the Griscom cup. Mrs. Dorothy Hurd, the champion, was defeated by Miss Marie Jenney, admittedly her unequal in the making of golf shots, simply because the leader happened to realize suddenly that she was 2 up and that there were five holes to play.

Don't think about it—if you can help it.

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| United States Liberty and Treasury Bonds and Certificates, State, Municipal and Other Bonds and Securities (total value $34,760,295.34), standing on books at | $31,417,534.21 |
| Loans on Real Estate, secured by first mortgages | 70,160,839.00 |
| Loans on Bonds and Stocks and other Securities | 2,498,744.11 |
| Bank Building and Lots, main and branch offices (value over $1,925,000.00), standing on books at | 1.00 |
| Other Real Estate (value over $250,000.00), standing on books at | 1.00 |
| Pension Fund (value over $610,000.00), standing on books at | 1.00 |
| Cash on hand and checks on Federal Reserve and other Banks | 14,538,360.65 |
| Total | $118,615,481.57 |

*Liabilities—*

| | |
|---|---|
| Due Depositors | $113,615,481.57 |
| Capital Stock actually paid up | 1,000,000.00 |
| Reserve and Contingent Funds | 4,000,000.00 |
| Total | $118,615,481.57 |

GEO. TOURNY, *President* WILLIAM HERRMANN, *Vice-President and Cashier.*

Subscribed and sworn to before me this 30th day of June, 1928.
(SEAL) O. A. EGGERS, Notary Public.

**A Dividend to Depositors of FOUR AND ONE-QUARTER (4¼) per cent per annum was declared, Interest COMPUTED MONTHLY and COMPOUNDED QUARTERLY,**

**AND WHICH MAY BE WITHDRAWN QUARTERLY**

**Deposits made on or before July 10th, 1928, will earn interest from July 1st, 1928.**