

Shall a Woman Tell Her Clouded Past Before Marriage

KEEP YOUR BARGAIN IN LOVE'S LOTTERY

Winifred Black Discusses a Judge's Decision That a Man Shouldn't Whine When He Finds Things Out Too Late.

By WINIFRED BLACK

WELL, the judge has said it—and said it right from the bench—at last, and everybody is arguing about it.

Should a woman tell her husband all about Joe, who gave her the diamond ring, and Bertie, who kissed her when the apple trees were in bloom, and Tommy, who wanted her to elope with him? Should she even tell him about Billy, the one she was so crazy over when she was seventeen? Careless, irresponsible Billy, who took her down the mysterious road she should never have known until she was married and then laughed and kissed her good-bye and left her?

Is it a husband's right to know all about his wife and exactly what she was before he married her?

Can he wait until he's married and then begin to ask questions?

The judge said "No." He must ask the questions before he's married or else the answers are none of his business.

Mary was Mary Smith when she kissed Billy and told him she would never love anyone else as long as she lived, and now she's Mary Brown—and that's that.

It was John Brown's business to find out about Mary Smith before he put the ring on Mary's finger.

How many men are there who suspected all about Mary the very first time they met her? But Mary was pretty and Mary was sweet and Mary was enchanting, and if they looked too far or too seriously, maybe they would find out things about Mary they didn't want to know—yet.

But when Mary was an old story and marriage a tale that was told and Kathleen appeared on the horizon—ah, what so interesting, then, as Mary's past?

No, no, gentlemen; it won't do! The judge has said so from the bench. If you are going to buy in a good market, you must look before you pay—but after that—you'll have to take your bargain and make the best of it. Women have been doing that for thousands of years. How they have learned to keep their eyes shut—at the right minute!

Do you remember the story of the Abbe who sat in the rose garden talking with the lady of the manor? He picked a rose for her and carefully cut the thorns from the stem.

"You see," said the Abbe, "I take care that the thorns are cut from my roses."

The Lady of the Manor shut her little hand tight upon the stem of the rose she had just picked for herself.

"I don't," she said. "I'm a woman. I just shut my hand tight and say, 'there are no such things as thorns!'"

I wonder if women are not, in the long run, really just a little bit more logical than men, after all?

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A Slender Waist? Here's the Way

By JOSEPHINE HUDDLESTON

NOW that we are all trying to retain a pleasantly rounded figure, but one that still retains slender, youthful line, we must pay special attention to the waist.

Take a kneeling position on the floor, for it is here that those pesky extra pounds just love to pile up.

I'm going to give you two splendid exercises which are easy to do and which will help you win the fight against overweight.

If taken in the rotation set down here you'll fall into routine more easily as the first one serves to "limber up" the body, making the second one more easy of accomplishment.

Take a kneeling position on the floor, keeping the knees and lower limbs close together so that the heels touch, too. Now, clasp the hands tightly together back of the head, bend backward as far as you can, then come forward to the original position.

Now bend over to the right as far as possible, keeping the legs in their original position, so that all the action comes from the waist. Come back to first position, bend forward as far as possible, come back to first position, bend as far to the left as possible, come back to first position and then repeat twenty times.

The second exercise requires a chair that has a high back which will be used as a foot rest. Stand erect with the torso stretched to its full height, the head up and the heels together with the toes pointing straight ahead. You should be

standing approximately two feet away from the seat of the chair and in such a position that when the right leg is raised the foot can rest on the back of the chair. Place the hands on the hips, then raise the right leg straight out at the side of the body until you can cup the back of the ankle over the back of the chair.

Now comes the hard part! Still keeping the right foot on the back of the chair, bend forward from the waist until you can place both hands on the left foot. I know it's hard, but you can do it if you only believe you can. After all, a slender waistline really is worth some effort!

The Vogue for blouses has caught on even with the artificial flowers. I have told you about the beige gardenias, but I don't believe I've said a word about bunches of violets, ranging from cream-light to deep almost tans.

Ensembles consisting of chiffon velvet with frocks of chiffon, either matching in color, or contrasting in color, for evening wear. The velvet may cover either a formal or an informal dance frock.

See on 5th Ave.

By Miss Shopper

Short jackets have won for themselves an indispensable place in the season's vogue. These are seen for every occasion, from sports through the most formal of evenings, and in every material. They match the rest of the costume in color and material, or they may contrast in shade and material. They are, of course, practical as well as smart and attractive.

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The Foreign Motif in Popular Styles

Russian and Spanish Influence Shown in Newest Gowns.

By Marie Marot

NEITHER of the modes pictured above is new, but since they are of universal, undated style, they bear repetition from year to year without losing an ounce of their attractiveness. Both styles indicate foreign influences which are being inconspicuously revived this season.

The Spanish bolero occurs now and again in present day styles. Its employment in the sketch removes the model which it graces from the popular category of a regulation cape-suit and lends it individuality and chic.

It is done in a heavy navy crepe lined with beige and is lightened by a beige crepe blouse which gathers neatly into the crushed belt of the box-pleated skirt.

The cream-colored crepe de Chine frock pictured to the left sponsors the Russian influence which Paris is utilizing in various modes of the moment.

Naturally this Russian influence crops up in styles now and then of tracings and trappings from Russian costumes. At the moment, one large Paris house of non-Russian origin is exhibiting a dress similar to the one pictured above, with bright smocking derived from Russian themes and cut in a way decidedly à la Russe. Its material is cream-colored crepe edged with brilliant crimson. A crimson silk cord gathers in the round, collarless neckline and surrounds the field completely to two shoulder patches of brilliant smocking. Fine pleating grows out of the confinement of the smocking to fashion a skirt the hem of which is piped in brilliant crimson.



Think For Yourself, Man, Don't Be a Sheep!

By DR. LOUIS E. BISCH

GOOD citizenship carries with it the obligation to think and to act as an individual. Our primitive inheritance and our instinct to follow the crowd make this difficult. Nevertheless, difficult though it be, it is imperative.

With so many problems facing solution, problems of forestry conservation, labor and capital, armaments, international obligations, etc., good Americans must rouse themselves from a sense of false security and optimism, must learn to question everything at least once, and must carefully consider all sides and then make up their minds according to their lights in a free and independent fashion.

We are living under the most popular form of government ever devised.

In a system of administration such as we have—"of the people, for the people and by the people"—it appears paradoxical that the people themselves should not show more interest in the machinery of law making and in the delegation of authority.

Yet only a percentage of citizens entitled to the franchise take the trouble to cast their ballots, and it is safe to say that of these a far smaller percentage really have a clear idea, based on independent judgment, of the effect their vote will have upon the conduct of legislative affairs.

The latest amendment to the Constitution regarding prohibition is a case in point.

Either the nation did something it did not want to do, being swept onward by a wave of sentimentality, or it wanted prohibition but failed to realize how far-reaching its effects would be.

At any rate, everything was done in an entirely legitimate way, the States and their citizens had plenty of time to think the question over, there was nothing tricky or mysterious about the passage of the amendment.

Let us not about the enforcement act later passed by Congress.

Yet, in many populous centers, there was never a more unpopular measure, a law less respected, a law more frequently violated than the Volstead act.

How can such a paradoxical situation exist in so great a democracy as America?

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SANE WAY TO TREAT BABY CONVULSIONS

Infant "Fits" Not So Terrible as They Look But Certain Simple Things Should Be Done for Them.

By ROYAL S. COPELAND, M. D.

United States Senator from New York, Former Commissioner of Health, New York City.

THERE is sure to come a time in the experience of a young doctor when he must face sudden emergency and take the leadership even though he may feel incompetent to deal with the problem. Every doctor can laugh now over experiences which at the time were agonizing and seemed impossible of solution.

I am truly glad that medical education is so much more thorough and complete than it was thirty or forty years ago. The training young doctors have now is far superior to the kind they used to get. Lots of us had to learn in the hard school of experience much that is now taught in every college.

I can recall every detail of the circumstances associated with the first case I ever saw of convulsions in a child. I was calling at the home of some friends when a scream from the young mother rushed us all into her bedroom. The baby was in a fit!

It is hard to think of anything more alarming than the sight of a child in convulsions. Perhaps the most trying thing about it is the suddenness of the onset. The child is apparently well. Without warning he stiffens out, his head draws back and up roll his eyes. The muscular spasm may be so great that the breathing is seriously interfered with and may even stop for a few endless moments. The face gets black and you fear the end has come.

Fortunately, the convulsion is short in actual time of duration. It passes away quickly, the breathing is resumed and the body relaxed.

I declare I find myself short of breath as I write, because I recall so vividly how inwardly excited I was at the terrible sight of the mother's face as she looked on the child who was so suddenly and so completely under the influence of the convulsion.

Of course, wider experience has taught me that we need not be too much upset by such spectacular and

uncomfortable symptoms. Serious results are rarely followed.

Well, I was certainly frightened on that occasion, as I told you. But I ordered a hot bath and applied cold water to the head of the child. That is what you should do under similar circumstances.

Fill a tub, or foot tub, or a wash boiler, with hot water. But I beg of you not to scald the baby. The water should feel warm to your hand and not uncomfortably hot. Remember that the skin of a little baby is very delicate and sensitive. Place the child in the tub with the water up to his neck. The exceedingly careful not to let him slide down until the water is over his head. Wet a towel in cold water and apply this to his head.

What you are trying to do is to get the blood out of the head. This is accomplished by dilating the blood vessels of the body through the effect of the hot water. At the same time you close the vessels of the scalp and head by applying the cold.

If your child has a convulsion, tell your doctor about the experience and get his advice about the baby's feeding. Almost invariably wrong feeding, overfeeding, bad milk, or something else that upsets digestion is responsible for the convulsion.

Answers to Health Queries

S. S. Q.—I have strained my back. What would you advise as treatment? Would walking hurt me, since I need exercise to keep up my general health?

A.—Massage and application of heat should be helpful; strapping the back with a rubber band in some instances. If you are able to walk without undue strain or further exertion it should not harm you to do so in moderation.

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Virtue is like a rich stone, best plain set.—Bacon.

Home-Making Helps

By Wanda Barton.

Modern Bird Cages.

ARTISTS and decorators have turned their attention to bird cages with most pleasing results.

The old brass wire cage with its canary occupant has been a sight in homes, sun rooms and porches for years.

A decided novelty is the bucket shaped cage wide at the bottom and tapering towards the top. This cage is painted green with black decoration and has a green bird in the top holding the cage hook.

The seed and water cups are of green china with black decorations. This same cage can be had in black and white, red and black, blue and buff, heliotrope and yellow, gray and rose, all becoming colors for the yellow or other bird in the cage.

Another novelty is the egg-shaped cage which comes in brass, copper or painted wire. The flying space in this style cage seems a bit restricted. Many customers seem to like in kitchenette families where it is said rooms are so small dogs have to live in cages and down instead of up.

Still another cage seen at a recent exhibition of the cages is a double standard with a bowl-shaped cage at each side. The bowl is supported by long wires drawn to a small ring at the top like a swinging nest fastened to a tree limb. Odd little built-in seed and water cups, and cross perches complete the quaint little home.

Japanese cages are of the brown, highly polished wooden sticks with rustic roof. Pagoda-shaped with the tip tilted roof corners they are delightful cages for porch or sun room use especially. Brown seed and water cups of Japanese pottery are very harmonious and a neat placed suggestively in one corner adds a homey touch even though it may never contain an egg.

Chinese red lacquer cages are charming, also in pagoda shapes, and decorated in dull gold, and long red and black tassels with black rosettes hang from the standards to add to the artistic appearance of the cages. The same cages are repeated in the black lacquer.

There are some modern effects where the cage is part of the aquarium arrangement with ferns and water plants in trays, boxes or pots, according to the style of the aquarium selected. Some are round to place in the center or side of a room, others are built to accommodate a small indoor fountain.

The Glasstee were followers of John Glas, a deposed Presbyterian, who attacked the Covenant.

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Some Odd Facts

The smallest bird in the world is the fairy hummingbird of Cuba, a quarter of an inch long.

With a weight-lifting capacity equal to thirty passengers, the largest and most powerful airliner in the world has been built in Scotland and is an all-metal monoplane with a wing span of 140 feet.

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GOOD-NIGHT STORIES

By Blanche B.

Happiness is a thing that can be found in a village among the

wealthy old women.

Folk almost always passed her beautiful face and ugly as the

Children of the village

wouldn't rent one of the

man and wife who had

around her own home

tail her hair.

"Granny Grouch" was

foils of the village and

no one liked her at all.

Needless to say, as

grew older and she kept

bound in the road that

unknown land. Granny

very homesick. She

would only smile, not

of day and go on her

One day, when

was grimmer than

room window, and

of merry songs. It

Granny Grouch very

called her maid to

there would be

are happy and

"Granny Grouch

happy," she sighed

"Maybe it's because

kindly 'happiness' is

the measure, you know,

the room, the

room and closed the

A Little Bird Lighted

But the little bird was

joy and the window

back and sang a happy

the one before.

This time Granny

call her maid to

the cupboard and

Granny Grouch had

around the window

The little bird

first one way then

chirping merrily, he

there would be

After that every

Granny's window

and the window

Granny Grouch

Then one day, the

was astonished to

the bird, and he

around the window

repeated and

her house were

repaired and

Only families with

inquire."

Granny Grouch

walks through

in a village

looked over

eyed her as

she was