

THE STAGE and SCREEN



1. Marion Davies in "The Patsy," at the Hells.
2. Lya De Putti and Malcolm McGregor in "Buck Privates," with Zasu Pitts, at the McDonald.
3. Lou Dunn, leading man of the Manhattan Players, at the Hells.
4. Gloria Swanson in "Sadie Thompson," at the McDonald.
5. Scene from "Thirteen Washington Square," at the Rex.
6. Billie Dove in "American Beauty," at the Colonial.

"Sadie Thompson," Gloria Swanson's second independent United Artists picture, which is the current attraction at the McDonald, is adapted from one of the most dramatic and most widely discussed stories of modern literature—the short story "Miss Thompson" by W. Somerset Maugham.

The picture marks the first screen appearance in eight years of Raoul Walsh who, in addition to directing, plays the role of "Sergeant O'Hara" of the marines, opposite Miss Swanson. Members of the cast are Lionel Barrymore, in the role of "Atkinson," Blanche Frederick in "Mrs. Atkinson," the role in which she achieved a signal success on the dramatic stage; Charles Lane as "Dr. McPhail," Florence Midgley as "Mrs. McPhail," James A. Marcus as "Joe Horn," the Pargo Pargo trader, and Will Stanton as "Quartermaster Bates."

"Buck Privates" a joyous comedy of the American army of occupation will visit the McDonald this week.

Lya De Putti, noted Continental star, will be seen in her fifth American-made photoplay which is, incidentally, said to embrace her best and most sympathetic role, Malcolm McGregor, a typical young American college graduate is one of the buck privates and gets, as it were, in Dutch, with the little German girl, played by Miss De Putti.

The cast contains many noted players including Zasu Pitts, James Marcus, Eddie Gribbon, Capt. Ted Duncan, Bud Jamison and Les Bates.

When "A Texas Steer" comes to the McDonald theatre next week, it will be the first time in history that the interior of the house of representatives in Washington, D. C., has appeared as a background for a motion picture. Never before have picture cameras been permitted to grind inside the official buildings, but Will Rogers, the star of this Sam Rork comedy riot, promised President Coolidge that he

would be personally responsible for anything the boys did there, so the President told the company to go ahead.

Stage specialists at the McDonald this week will bring the popular "Varsity Four," three well blended harmonizers and Billy O'Bryant at the piano, in a new program of vocal trio and solo numbers for the first three nights of the week during the showing of Gloria Swanson's new film, "Sadie Thompson." The boys have spent considerably longer than usual in preparing a new act for presentation at the McDonald, and O'Bryant also promises a novelty in a piano duet by one pianist.

The last three nights of the week, in conjunction with the showing of Carl Laemmle's farce post-war special, "Buck Privates," will bring back George McMurphy and his merry musical gang, the Kollege Knights, who will present a unique stage band show, replete with symphonic hits, songs and vocal trio specialties, with a special stage setting.

"Pajamas," Olive Borden's current production, coming to the Colonial Monday and Tuesday, is a modern comedy drama in which the daughter of a millionaire is spanked by a son of toll and eventually learns there is something in life besides fast motors, jazzmania and the hit-and-miss program of a society bud. The story is by William Conselman and many of the exterior scenes were shot near Lake Louise, Canada. The cast includes Jerry Miley, John J. Clark and Lawrence Gray.

In the last two performances here Joe Singer and his stock company have been heartily received by patrons and their work has shown much improvement as a result.

"Excuse Me," one of the cleverest comedy drama stage hits ever written by Arthur Harrington and which played New York for several successful seasons, will be given at the Hells this week by the Singers' Musical Stock company.

This hit, based on a mother's lust for social standing in her community even at the cost of her son's love for a poor girl, has caused sensations wherever played. Several special numbers will aug-



ment the play, which include Lola LaMond, Adlynn Mack, Billy Due, Bobbie Williams and the famous "Crooning Three" trio. Dancing and singing will be interwoven with the story in the play in presentation style.

Beautiful Billie Dove gets the



stage productions and recently was with the Duffy Players, a well known organization of the Pacific coast. She comes to the Manhattan Players from Seattle.

Lou Dunn, leading man, has also had varied experience, spending the majority of his time playing out of San Francisco.

Allyn Lewis, comedian, is one of the best in this business. Bert Burton, one of the leading characters of the company, has been associated in theatrical enterprises for years.

That screen comedy can be no better than the newness and originality of its comedy situations, is one of the maxims of all motion picture directors.

If this is true, and the reaction of the great American audience has proved that it is, then Marion Davies' new starring vehicle, "The Patsy," which comes to the Hells this week, should establish a precedent as the 100 per cent comedy of the 1928 season.

The Los Angeles real estate salesman and his methods of doing business contributed a great deal of

fun to one sequence of the story. Miss Davies takeoffs on famous movie stars also furnish a great deal of amusement.

One of the funniest scenes of the whole picture is where Pop Harrington, the henpecked husband, turns on his domineering wife and in a tremendous scene vents the spleen of twenty years of silent married life and finally asserts his supremacy as head of the household.

Antonio Moreno, playing opposite Olive Borden in Fox Films "Come to My House," which opens at the Rex tomorrow for a two days' run, is seen in one of the most romantic characterizations he has yet achieved before the silver-sheet.

Besides the highly emotional side of the story, the setting is one of wealth and color, the sets are elaborate and lavish. The exterior scenes were taken at Catalina Island, known for its natural beauty and the palatial yachts on its crescent harbor.

Carleton Collier in "The Georgian," of Atlanta, gives full credit to the splendid cast that marks Universal's mystery comedy, "No. 13 Washington Square," which comes to the Rex this week. It is not amazing that a picture including actors such as Jean Hersholt, Alice Joyce and Zasu Pitts should rank the sort of enthusiastic review that follows:

"Perhaps in the latter '13 Washington Square' most to be commended. Any picture that presents Jean Hersholt, Zasu Pitts and Alice Joyce is certain of being adroitly handled, and in this picture the work is exceptional.

"'13 Washington Square' was heralded as a mystery picture, but there is little of mystery about it, although a vast amount of suspense. Mr. Hersholt is an amiable burglar, a connoisseur of fine paintings, who enters the house of the society's leader believed to be in

Europe. But she has returned secretly, to circumvent her son's elopement with a tradesman's daughter, and when the boy and girl slip into the house for his baggage, the stage is set for as fine a jumble of complications as anybody could ask."

Few single occupations call for such a display of heroism, grit and ability as that of a fire-fighter. The hazards of that great humanitarian service is clearly brought out in "Hook and Ladder No. 3," which comes to the Rex this week.

Probably no greater tribute to any group of public servants has ever been filmed. "Hook and Ladder No. 3" gives a thoroughly realistic portrayal of the everyday life of members of a big city fire department and for intensity of thrills the duty of a fireman has no equal.

Cornelius Keefe and Edward Hearn are seen to fine advantage in the roles of the buddies whose lifelong friendship is disrupted by a love entanglement over the same girl, only to be reunited in a gripping climax.

Crushed by Betty NEWBORN, Ore. (AP)—Thomas Hearn, crushed to death by a car at the Hells and Paper company's here early today. Hearn, 30, was caught by the car while over his head and body.

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