

ANTHOM OF THE OPERA' RETURNS

Indicacious Film Tells of Malformed Creature Talented in Mental Gifts and Cursed With Repulsiveness



Phantom in 'The Phantom of the Opera' Starring Lon Chaney in McDonald Theatre Showing

ing ideas—rather than faces, or living entities, in audience imagination. The Phantom of the Opera is the strange development in the picture productions that exemplify in his new spectacle, 'The Phantom of the Opera'.

ing in its audacity, the new suggests the story of a never comes right out direct narrative told in the shadows, restures—fleeting of its people in word and strange glowing under tells the tale.

money was paid a fortune in the picture—but his never seen, except fleetingly. Rupert Julian, the finished a thousand feet in which Chaney tells a story of the most art in which he makes on re- his back to the camera, did the acting for him.

THE PRAIRIE PIRATE' IS GRIPPING

Deals With the Mysterious 'Robin Hood' of the Border, a Deadly Foe to the Oppressor



Carey in a Scene from 'The Prairie Pirate,' which comes to the Rex.

'The Prairie Pirate,' featuring Carey in the starring role, comes to the Rex next Friday. Saturday is good, exciting, and the most interesting of the year and wild life on the border between the United States and Mexico.

Prattle Pirate," featuring Carey in the starring role, comes to the Rex next Friday. Saturday is good, exciting, and the most interesting of the year and wild life on the border between the United States and Mexico.

Real Screen Battle Features 'Lord Jim'

Realism Marks Conflict Between Three Hundred Copper Colored Savages and Mere Handful of Whites in Sea Story.

One of the most terrific battles in the annals of the film industry took place recently 63 miles from Los Angeles between three hundred copper colored savages and a handful of white men.

Out-of-Town Society

At Springfield (Register Lane County Special) SPRINGFIELD, Ore., March 20.

At Lower Fern Ridge (Register Lane County Special) LOWER FERN RIDGE, Ore., March 20. The Thursday club met with Mrs. Claude Adkins March 11 and enjoyed a very pleasant afternoon.

At Marcola

(Register Lane County Special) MARCOLA, Ore., March 20.

At Santa Clara (Register Lane County Special) SANTA CLARA, Ore., March 20. Mrs. Preston Hart entertained the Needle club Thursday afternoon.

At Lone Pine

(Register Lane County Special) LONE PINE, Ore., March 20.

At Creswell (Register Lane County Special) CRESWELL, Ore., March 20.

At Mendocview

(Register Lane County Special) MENDOCVIEW, Ore., March 20.

At Florence (Register Lane County Special) FLORENCE, Ore., March 20.

At Cushman

(Register Lane County Special) CUSHMAN, Ore., March 20.

At Westlake (Register Lane County Special) WEST LAKE, Ore., March 20.

At River Road

(Register Lane County Special) RIVER ROAD, Ore., March 20.

At Harrisburg (Register Lane County Special) HARRISBURG, Ore., March 20.

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Late in the afternoon refreshments

were served by the hostess, who was assisted by her daughter, Miss Dorothy Middleton. Those who attended were Mrs. Hostick, Mrs. Matheson, Mrs. Wing, Mrs. Robinson, Mrs. Deming, Mrs. Baker, Mrs. Guitner, Mrs. Laiky, Mrs. Parkerson, Mrs. Schunk, Mrs. Withrow, Mrs. Thompson, Mrs. Butler, Mrs. Smyth, Mrs. Nelson, Miss Agnes Group, and Mrs. Hurdle. The April meeting will be with Mrs. Deming.

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shower at the home of Mrs. George

E. Gilmer, March 20. Those present were Mrs. Neff, Mrs. Brund, Mrs. Knowles, Mrs. Weatherston, Mrs. Schroeder, Mrs. Emma Sauter, Mrs. Harrington, Mrs. Southworth, Mrs. Alexander, Mrs. George Sauter, Mrs. Ego, Portner, Mrs. Stone, Mrs. E. F. Waite, Mrs. C. C. Cushman, Mrs. Jacobson, Mrs. Hatch, Mrs. Ralph Lee, Mrs. Raymond Lee, Mrs. George Gibbs, Miss Margaret Ferguson, Miss Marion Gibbs.

The Sunshine club was entertained

Thursday afternoon by Mrs. John Gregory and Miss Lillian Conant at the home of the former. A luncheon of sandwiches, ice cream, cake and coffee was served to the following: Mrs. Spurling, Mrs. Prindel, Mrs. Muno, Mrs. Conant, Mrs. George E. Gibbs, Mrs. C. C. Cushman, Mrs. Roy Sauter, Mrs. Jacobson, Mrs. Geo. Schroeder, Mrs. C. N. Cornelius, Mrs. S. J. Seymour, Mrs. Vernon Cushman, Mrs. William Gregory, Mrs. Rose Wheeler, Mrs. Ralph Lee, Mrs. Raymond Lee, Mrs. Pew, Mrs. L. W. Deerin, Mrs. Clinton Bason, Mrs. Fred Hewitt, Mrs. Hatch, Miss Violet Cornelius.

At Cottage Grove

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GARVIN TWINS FEATURE IN REVUE

Artful Duo Charm Devotees of Vaudeville With Intricate Specialties Attuned to Vocal Accompaniment



Pam and Peggy, the Garvin Twins, who are Featured on the Current Association Vaudeville Bill at the Hollis.

Pam and Peggy, the Garvin twins, two charmingly attractive young girls whose entertaining ability is only surpassed by their intriguing personalities, will be featured in the Association vaudeville act which comes to the Hollis theatre Thursday evening.

These two misses are with the Mim and Pomme company, which gives a kaleidoscopic revue of song and dance. The personnel of the company consists of the two girls, who sing and dance, and Midge Morrison, who possesses a sweet, appealing voice of rare beauty and charm. They give a series of dances with acrobatic and Spanish dances as the featuring phase. The variety numbers are presented in revue rotation and are given with a beautiful setting.

"Hicknell," the modern baker, works in front of a modern bakery store window in the conventional baker's white uniform and plays piano with the dough that makes the audience wonder. He builds faces of historic presidents, well known comic people who appear in the newspapers and other characters made famous.

Hallen and Day in "Oh! Jack," have a clever skit. They render several songs and other stunts that have claimed favor with all who have heard them. The girl has a sweet, musical voice, a perfect figure and personality. The man is a wonderful talker with great delivery and appearance.

No end of merriment is created by the Alex Melford trio with their comedy risley novelty. "Risley" is a stage term and means the people of athletic endeavor who juggle with the feet; and is so called after a Mr. Risley who was the first to use this method of acrobatics on the stage. The Alex Melford trio use this method together with several stunts of their very own. They also produce some marvelous feats of strength consisting of an exhibition of hand balancing, gymnastics and the risley work.

"Laughs of the Day" with La Pan and Bastedo is a comedy talking and singing number cleverly produced. The unique manner of presentation and the eccentric costumes is part of their wares to produce laughter and good humor amongst the patrons.

Also there is to be a big surprise. After the fifth act a special

feature will be given. No, we can't say what it is—if we did it would take the kick out of it. Anyhow it will be something new. It will be an impromptu and real big surprise.

From Information Received In some rivers it is an offense to catch fish; in others—a miracle. Fodder is not everything; a pat on the back often makes a head swell.

The boy who thoroughly understands the nature of an oath was a caddy.

Some girls keep young men in continual suspense; others in non-stop expense.

When long hair doesn't make a man look intellectual in when his wife picks it off his coat.

The boy who made a clean breast of it was he who went into the pantry and finished the cold turkey.

Higher Flare in Coats The higher flare which really leaves the lower edge of the skirt is sometimes seen in the new coats as well as in the new dress designs, says the Dry Goods Economist. A bold dress coat comes from an Avenue shop employed for rods of the material flaring some inches from the lower edge of the garment.

The hip flare is evidenced in a flat crop two-piece design recently seen. This silhouette is often attained in the smartest new tailored suits.

A convenient device for the kitchen is the spice rack or shelf which is so made that it will hold all the spices a housekeeper wishes to keep at hand. They are so placed that one can see in front of another.

MONDAY—TUESDAY

NO MISS IT! IT IS ASTOUNDING!

"Orphans OF THE Storm"

The GISH SISTERS with an All Star Cast

No Advance in Admission Children, under 12 . . . 10c Adults 20c

COLONIAL THEATRE

Advertisement for Cecil B. De Mille's 'The Road to Yesterday' at the McDonald Theatre. The ad features a large illustration of a man and a woman in period dress, with the text 'The ROAD to YESTERDAY' and 'Do You Believe in Reincarnation?'. It also lists showtimes and ticket prices.

Advertisement for the movie 'The Prince of Pep' at the Rex Theatre. The ad features a large illustration of a man in a suit, with the text 'Richard Talmadge' and 'The Prince of Pep'. It also lists showtimes and ticket prices.

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in the starring role, comes to the Rex next Friday. Saturday is good, exciting, and the most interesting of the year and wild life on the border between the United States and Mexico.