"THE BARRIER" IS FILM OFFERING

This Stirring Story of the Klondyke Region Is Adapted From the Novel From the Pen of Rex Beach.

Scene from "The Barrier" Which Opens the Heilig Calendar.

Replete with thrills, beautiful photography and splendid acting by a notable cast of principals, "The Barrier," Rex Beach's epic of the thrilling Klondike region comes to the Heilig Monday for a big three day run.

Beach's stirring novel of the Alaskan frontier, where the veneer of civilization dropped from men through their lust for gold has been transferred to the screen with praiseworthy fidelity by Director George Hill. The cast includes such notables as Norman Kerry, Lionel Barrymore, Henry B. Walthall, Marceline Day, Pat Harmon, Bert Woodworth and others. So well do these players acquit themselves that they ably deserve the title of the season's best cast.

The picture is packed with high power dramatic thrills. The rescue of the girl from the whaling ship jammed in the ice floes, the wreck of the ship in the ice, the furious battle between the young lieutenant and Bennett in the ship's cabin, the struggle between the first mate, essayed by Pat Herman, and Burell's orderly, Sergeant Murphy, combine to keep the spectator on the edge of his seat throughout the film.

In "The Barrier" the beautiful country of the Klondyke is portrayed in the minutest detail; the hardships of the men who rushed north for gold is there; the love of the big man for his woman; and of other scenes are pictured.

* * *

"Sun-Up, a vivid illustration of what new brains and fresh imagination can do in giving life blood to what is after all but a shadow, and in giving sympathy to characters that are hardly understandable to the majority is coming to the Heilig Friday and Saturday of this week.

The story is centered about a group of mountaineers, living in poverty and ignorance in western North Carolina. Their only interpretation of law and order is based on the word "revenoors," and the hate of them has been inherited for generations.

How they come to an understanding of their rights and the real meaning of law through the efforts of a man who broke away from the community to join the marines, and who comes back with a new conception of his birthright and ideas which he tries to foist upon the incredible and unwilling community, is the basis of the intense drama of the production.

In the part of this boy, Conrad Nagel, long-known for his immaculate appearance, breaks away from the type of role he has been portraying, and proves once again that he is one of the screen's most versatile and finest actors. Lucille LaVerne excels in the part of his mother "Ma" Cagle. Pauline Stark as "Emmy" has a part that offers a wealth of opportunity.

* * *

Many well known and well loved stars will shine in new and thoroughly enjoyable parts when the film version of John Golden's stage hit "The First Year," comes to the Heilig soon.

Matt Moore heads the list in the leading role of Tommy Tucker, a lad who succeeds in love and business much to his own and his neighbor's surprise.

Kathryn Perry, who is such a delightful and convincing Helen in the "Helen and Warren" series plays opposite him as Grace Livingston-Tucker, his bride. Frank Currier is the kindly old bachelor uncle who engineers the whole romance in the begining and patches up the first, last and only quarrel in the end.

* * *

They are not three of a kind.

Sally, Irene and Mary represent widely different types of young women. Sally, played by Constance Bennett, is the brilliant one, beautiful like an orchid and poisonous as—well, Irene played by Joan Campbell, is the ravishing beauty of the sturdy type like the American beauty rose. Mary, who is interpreted by Sally O'Niel, is the roguish one, like a bright blossom of springtime, a hyacinth or perhaps a tulip.

They all appear in "Sally, Irene and Mary," which comes to the Heilig theatre soon.

William Haines has the male lead, while Henry Kolker, Douglas Gilmore, Ray Howard and Kate Price are also featured.

"Springtime" Heralded In Music and Raiment

McDonald Theatre to Stage Spring Style Show With Miniature Musical Comedy as Motif of Vernal Fantasy.

With signs of spring on every hand, and the approaching nearness of Easter, the McDonald theatre quite appropriately announces the presentation of "Springtime," a lavish spring style show, to be staged as a miniature musical comedy, starting a week from Monday, March 29, 30 and 31, in conjunction with the premier showing of "The American Venus," a special Paramount picture.

"Springtime," which will introduce the latest vogues in spring finery, will be a new departure in prologues, for in addition to displaying a gorgeous array of gowns, wraps and the last word in feminine frills, direct from the creators of milady's loveliest vanities, a tuneful musical setting with a cast of soloists singing catchy song hits, augmented by a dancing chorus of pretty girls will set a lively pace in eye and ear entertainment.

Spring time being universally acknowledged "love time," the plot of the McDonald presentation is carried out through the theme of its songs. "If I Were the Only Girl," "Who," "Two Blue Eyes," "If You Were Only Mine," "Something New," "I Love You" and "Day Dreams" being listed among the vocal hits. Kathleen Powell, Nellie Baxter, Leland Robe and Lee Ryan will appear in leading roles, assisted by the McDonald Model Maids, a chorus of comely colleens who will not only display the latest gowns in the latest way, but the latest Charleston steps and variations, too. All in all, the McDonald promises a feast of fashions, features, fun, frills and catchy song hits, accompanied by an elaborate musical orchestral score by Frank D. C. Alexander at the melodious McDonald organ, twice nightly, for three eventful evenings.

The stage setting for "Springtime," which is in two scenes, is now being prepared by the production department, and is said to be the most pretentious yet designed for local presentations, which, considering the many effective settings presented at the McDonald in the past, should meet with appreciation from theatre patrons.

GRIFFITH PICTURE IS COMING

"Orphans of the Storm" to Be Given Run at Colonial

The public of this community will have an opportunit Monday and Tuesday to see D. W. Griffith's picture sensation, "Orphans of the Storm," a United Artists' release, which will be shown at the Colonial theatre. This is a tremendous photoplay builded upon the story of D'Ennery's old stage favorite, "The Two Orphans," and is Mr. Griffith' most ambitious effort.

The leading or title characterizations in "Orphans of the Storm" are essayed by Miss Lillian Gish and Miss Dorothy Gish. Other principals are Joseph Schildkraut, Frank Losee, Catherine Emmett, Monte Blue, Sidney K. Herbert, Morgan Wallace, Lucille La Verne, Sheldon Lewis, Frank Puglia, Creighton Hale, Leslie King, Kate Bruce, Leo Kolmer and Adolphe Lestina. Ten thousand others are seen in the various scenes.

"Ah, what a change one little woman can make in a man's life!"

"Yes; and by George, what a heap of change she requires while she's doing it!"

Easy Lessons in - AUCTION BRIDGE

New Series by WYNNE FERGUSON

Author of "Ferguson on Auction Bridge"

Copyright 1925 by Hoyle, Jr.

ARTICLE No. 14

The trick bidder seems to be flourishing lately, for a number of hands have been submitted as examples of the value of trick bids. These may be all right for the gambling type of players but the writer prefers the sound, conventional bids, bids that really inform. There is no system of bidding that can hold its own with a system that gives exact information at all times, information that really informs. The bidding, if conventional, should "mirror" one's hand to one's partner. It should give information that will enable partner to act intelligently in his subsequent bidding. The goal of all bidding at auction is to arrive at the best bid of the combined hands, that is the best bid of twenty-six cards, not of thirteen. A player who uses trick bids may confuse his opponents occasionally but in the long run, he loses more by loss of faith of his partner in the soundness of his bids, than he can possibly gain by his trick bidding. A partnership to be successful, either in business or auction, must be founded on mutual trust and confidence. For that reason, be reliable at all times. Let your bids mean what you say. "Every advertised feature a sacred pledge," is not only a good motto for business men but also for auction players. Learn the conventional bids and stick to them. Be reliable, first, last and all the time.

In the following hand, the tricky bidder won out but his gain on that hand has more than been offset by loss of confidence of his partner. There's nothing in these trick bids in the long run so keep away from them. The example is given more as a warning than as a model to follow.

Hearts — K, 7, 5
Clubs — 8, 5
Diamonds — K, Q, J, 7
Spades — J, 10, 9, 8

Hearts — 9, 6, 3
Clubs — A, K, Q, J, 10, 3, 2
Diamonds — 8, 6
Spades — 5

: Y :
:A B:
: Z :

Hearts — 10, 8, 4, 2
Clubs — 6
Diamonds — 10, 5, 4, 3
Spades — K, 7, 6, 3

Hearts — A, Q, J
Clubs — 9, 7, 4
Diamonds — A, 9, 2
Spades — A, Q, 4, 2

No score, rubber game. Z dealt and bid one no-trump, A bid two hearts, Y and B passed. Z now bid two no-trump A bid three diamonds, Y doubled and B passed. Z now bid three no-trump, A doubled, Y redoubled and B passed. If you were holding Z's cards, how would you size up the bidding and what would you do?

: Y :
:A B:
: Z :

Hearts — A, Q, J
Clubs — 9, 7, 4
Diamonds — A, 9, 2
Spades — A, Q, 4, 2

In the actual play Z passed and A laid down seven set up club tricks and so set the contract by three tricks or 600 points. A's trick bidding was successful in this instance but Y and Z should have been on the start. Z's mistake occurred when he failed to allow the three diamond double to stay in. If he had, A would have bid four clubs and if doubled would have lost three tricks or 300 points. Y made a serious error by redoubling A's double of three no-trump. He should have realized by then that A could not be doubling on diamonds or hearts. As he held four spades, A's double must be based on the club suit. His redouble is very bad. With Z's hand, the writer would have bid four spades. It should have been apparent that A was doubling on the club suit and nothing more. At spades, YZ could make four odd without trouble. The hands of all four players are as follows:

Problem No. 8

The following hand involves a principle of play that comes up very frequently. Think out a plan of play that you believe is sound and compare it with the writer's analysis that will be given in the next article.

Hearts — Q, 9, 3
Clubs — 10, 9, 4, 3
Diamonds — 8, 3
Spades — Q, 7, 4, 3

: Y :
:A B:
: Z :

Hearts — A, J, 10, 7, 2
Clubs — A
Diamonds — K, Q, 4
Spades — A, 10, 8, 2

Score, YZ 16, AB 10, rubber game. Z dealt and bid one no-trump, A and Y passed and B doubled. Z passed, A bid two spades, Y and B passed and Z bid two no-trump. A and Y passed, B bid three spades, Z doubled and all passed. If Y opened the six of clubs, how should A plan the play of the combined hands?

SCHOOL DISTRICT BOND ELECTION NOTICE

STATE OF OREGON, COUNTY OF LANE, SCHOOL DISTRICT NO. 4, SS.

Notice is hereby given that at the school district bond election hereby called to be held at the following polling places, namely:

The voting places for all that portion of said district lying east of the center line of University street extended to the north and south boundaries of the said district shall be at the Condon school at Fifteenth and Moss streets in Eugene;

The voting places for that portion of the district lying between Mill and University streets extended to the south boundary of the district, and south of Eleventh avenue east extended from Mill to University street, shall be at the Patterson school, on Alder street at 12th avenue east;

The voting place for that portion of the district between Lincoln and University streets extended to the north boundary of the district, and north of Eleventh Avenue extended from University street to Lincoln street, shall be at the Washington school building, at Seventh and High streets in the city of Eugene;

The voting place for that portion of the district lying between the center lines of Mill and Jefferson streets extended to the south boundary of the district, and south of Eleventh avenue shall be at Frances Willard school building on Olive street just south of Thirteenth avenue west;

The voting place for that portion of the district extending from Lincoln street to the western boundary of the district between Seventh avenue and Eleventh avenue, and south of said Eleventh Avenue west and west of the said center line of Jefferson street to the western boundary of the district, shall be at the Lincoln school building at Tenth avenue and Monroe street;

The voting place for that portion of the district lying north of seventh avedate and at the places aforesaid, be and remain open until the hour of seven o'clock p. m. of the same day when they shall be closed.

By order of the district school board of school district No. 4, of Lane County, Oregon, made this 12th day of March, A. D. 1926.

FREDERICK G. JENNINGS,
Chairman, district school board.

Attest:
O. H. JONES,
District Clerk.
3-14-18

NOTICE OF SALE OF GOVERNMENT TIMBER

GENERAL LAND OFFICE

Washington, D. C., March 5, 1926

Notice is hereby given that subject to the conditions and limitations of the acts of June 9, 1916 (39 Stat., 218), February 26, 1919 (40 Stat., 1179), June 4, 1920 (41 Stat., 738), and departmental regulations of April 14, 1924 (49 L. D., 376), the timber on the following lands will be sold April 26, 1926, at 10 o'clock a. m. at public auction at the United States land office at Roseburg, Ore., to the highest bidder at not less than the appraised value as shown by this notice, sale to be subject to the approval of the Secretary of the Interior. The purchase price, with an additional sum of one-fifth of one per cent, thereof being commissions allowed, must be deposited at time of sale, money to be returned if sale is not approved, otherwise patent will issue for the timber which must be removed within ten years. Bids will be received from citizens of the United States, associations of such citizens and corporations organized under the laws of the United States or any State, Territory or District thereof only. Upon application of a qualified purchaser the timber on any legal subdivision will be offered separately before being included in any offer of a larger unit. T. 16 S., R. 1 W., Sec. 19, SW¼ SE¼, red fir 940 M. Lot 5, red fir 745 M. Lot 8, red fir 270 M. T. 22 S., R. 5 W., Sec. 24, NE¼ NW¼, red fir 1700 M. red cedar 70 M. hemlock 30 M. cedar poles 40. NW¼ NW¼, red fir 1260 M. red cedar 60 M. hemlock 60 M. cedar poles 270. SE¼ NW¼, red fir 1160 M. red cedar 280 M. cedar poles 140. SW¼ NW¼, red fir 2160 M. red cedar 220 M. hemlock 40 M. cedar poles 120. NE¼ SW¼, red fir 2420 M. red cedar 260 M. hemlock 40 M. cedar poles 60. NW¼ SW¼, red fir 1840 M. red cedar 440 M. hemlock 180 M. cedar poles 140. SE¼ SW¼ red fir 620 M. red cedar 60 M. white fir 20 M. cedar poles 80. SW¼ SW¼ red fir 600 M. red cedar 240 M. hemlock 80 M. T. 18 S., R. 4 W., Sec. 5, SW¼ NE¼ red fir 700 M. SE¼ NW¼ red fir 120 M. T. 17 S., R. 7 W., Sec. 31, Lot 2, Yellow fir 1200 M. Lot 3, yellow fir 300 M. SE¼ NW¼, yellow fir 240 M. NE¼ SW¼, yellow fir 480 M. T. 29 S., R. 11 W., Sec. 13, Lot 2, red fir 2360 M. white cedar 300 M. Lot 3, red fir 2260 M. white cedar 320 M. white fir 40 M. Lot 4 red fir 2080 M. white cedar 400 M. SE¼ NW¼ red fir 1260 M. white cedar 140 M. SW¼ NW¼, red fir 1780 M. white cedar 500 M. white fir 40 M. NE¼ SW¼ red fir 1440 M. white cedar 180 M. white fir 80 M. NW¼ SW¼, red fir 2700 M. white cedar 380 M. white fir 20 M. SE¼ SW¼ red fir 1160 M. white cedar 180 M. SW¼ SW¼ red fir 1700 M. white cedar 20 M. none of the timber on these sections to be sold for less than $2 per M for the red and yellow fir and red cedar, $1 per M for the hemlock and white fir, $7 per M for the white cedar and 75 cents each for the cedar poles. T. 16 S., R. 2 W.,

Northwest Premier Showing

Eugene Is the Very First City in the Entire Northwest to See

Love! Adventure! Gold! Gold!

HERE is the greatest romance and adventure film of them all! Fighting gold, a ship crushed in the mighty grip of the ice-floe, love flowering in the midst of the frozen Arctic wastes!

Sensation trips on the heels of sensation in this virile picture, based on Rex Beach's famous Yukon masterpiece. A marvelous production, *with one of the greatest casts you've ever seen!*

It is the thrilling tale of a girl alone in the midst of men turned to brutes, and of how, along the road of stirring adventure, she found happiness at last!

See This Picture of A Hundred Mighty Thrills!

A GEORGE HILL production

HEILIG

Based on the story of

REX BEACH'S

Playing
MONDAY
TUESDAY
WEDNESDAY

The Great New Production of

The BARRIER

with a notable cast including

NORMAN KERRY
LIONEL BARRYMORE
HENRY B. WALTHALL

—OTHER FEATURES INCLUDE—

Clyde Cook in "Moonlight and Noses"
Fight comedy

FOX NEWS
AESOP FABLES

PRICES!
for this Special Engagement only—
Matinee - - - - - - - - 35c
Night - - - - - - - - - 50c
Children - - - - - - - - 10c

Monday's Heilig
Irene Thorp
Kindly call at
for your two
good Monday only

A METRO GOLDWYN Picture