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osy Notes and Gossip of the Old-World Capitals

—PARIS—

ano de Bergerac" Re- to Its Stage Triumphs

(By The Associated Press)

R—"Cyrano de Bergerac" rned to its stage birthplace t with a reception hardly husiastic than that which its first appearance 28 rs. Rostland's famous play resent again at the Porte artin theatre, where it was originally. Its re-ap- e produced an ovation, and were rained on the stage nd of the performance.

Cosmopolitan Opera aud- at the Porte Saint Martin dication of "Cyrano's" wide It is recalled that its orig- miere of 28 years ago, pro- a reaction almost unique the impressionable French es, the applause prolonging formance until long after ht.

ame Gaston Doumergue" y her name, although she he wife nor any relation o: sident of the republic, who, ed bachelor, is not consid- ely to give any woman the bear his name.

"Madame Doumergue" in sells vegetables in the market of Carsacaonne r name, which is authentic, he is the wife of a Gaston rgue, is inscribed over her accordance with municipal ions. The regulations, how- not prescribe the large and ant letters she uses.

she added a bunch of tri- flags painted on each side name, the police intervened commended their removal. ame alone is still quite an ion, and many customers er stall to buy from "Mad- Presidente."

, the home of highly spiced ines, is going to have its and periodical stalls cen- Prefect Morain has declared the purveyors of "snappy" ure, who had a profitable season, which they attrib- largely to the large number eign visitors in the gay cap-

prefect has announced that es that the undesirable pub- ns are devoted to "art" will e tolerated, and, he is not his reputation for "culture" uffer as a result of his cam-

erpieces of painting that orld can never replace, in- such works as Leonardo da "Mona Lisa" are deteriorat- rapidly under varying tem- res in museums and central g and tobacco smoke in pri- ouses that these great can- will soon be only shadows mselves. M. Albert Flament, known French painter, this cry of alarm after a visit to the Louvre.

"Mona Lisa," M. Flament' was a piece of brilliant color- hen it left the hands of Leo- and now is nothing more an outline in tints that re- M. Flament of gingerbread. "Embarquement Pour Cy- has turned from blue t . At the Luxembourg the ers, Monets, Degas and rs are all going to ruin. Car- Duran's "Femme au Gant" is ed with tiny cracks.

remes of temperatures, de- attempts to control them, are hief causes of trouble in the ums.

fessors of dancing in Paris begun a campaign against ional "dancing partners" of iz parlors. They say these whose business seems to be k out lonely women and see they are not left to play the flower, have nothing in com- with dancing masters and cast ce on the dancing profession merous scandals growing out eir traffic.

so-called "legitimates" have the government to confer nas on "professors" who can their abilities and standing, with some insignia of their sion by which they could be guished from the dancing ers.

—BERLIN—

marck Esteemed a Man o "Carried His Liquor"

(By The Associated Press)

ERLIN.—The esteem held by e Von Bismarck, the "iron cellor" for a man who could y his liquor" is chronicled in ok just published, the memoirs eneral Victor von Podbielski, commander of the Prussian ars and once Prussian minister griculture.

was 35 years ago that Baron Eckardstein, then a captain e horse guards, attracted the cellor's attention by drinking Bavarian calvary officers un- the table at one sitting. Bis- k heard of the feat and in- the victor to luncheon. After- he told his son, Herbert: s is a most remarkable man. an drink like a trooper with- losing his gentlemanly bearing pect great things from him." not long after Bismarck placed ardstein in the diplomatic serv- where he added to his laurels served in America, England Spain and won notice in 1902 is advocacy of German treaties England and Japan that t have changed the course of ry.

e of his related escapades had ene in Newport, R. I., in the Volstead days. At a dinner he a fellow diplomat he could him to the street. His oppon- slid down the banister, but baron dived out of a second window and won. He was hurt.

hile American taxpayers are ting their savings from in- e tax reductions promised Germans also are figuring on economies resulting from the reichstag's new income tax law.

Under the German law the basic exemption limit for single men as well as married, has been raised to $325 instead of $275. The additional exemption for the wife and first child is $25 each. An additional exemption of $45 is allowed for the second child, $140 for the third and $180 for each additional child.

The first $2000 above the exemption limit is taxed at the rate of 10 per cent, the next $2000 at 20 per cent. A man who earns $12,500 or more a year must pay 35 per cent to the government.

No invasion of foreign art has ever provoked a volume of conflicting criticism equal to that aroused by the exhibition of American architecture at the academy of arts under the direction of Max Liebermann.

Assailed by some as "art-soulless" the American skyscraper is accepted by others as an aesthetic development born of economic necessity. The adverse criticism is inspired by the traditional German aversion to tall buildings which obstruct full view of the sky.

Though the imperial German army is only a name today, the chief of staff of the reich's reduced forces, Major General Hans von Seeckt, embodies most of the characteristic of Prussian officers of before the war.

Stern, forbidding and impassive with never a smile to relieve the apparant hardness of his features, all.

At home, however, he is regarded as one of the most affable hosts in German officialdom. With Frau von Seeckt, he entertains frequently and President von Hindenburg, who visits in few homes, accepts invitations to the general's mansion from time to time.

Bock beer suds are holding undisputed sway in Berlin's drinking emporia. Berlin is deluged with advertisements of Bock beer fes- and frankfurters are the principal and frankrutters are the principal attractions.

Berlin is proudly exhibiting its fire tug. It has created something of a sensation and crowds gather on both banks of the Spree river and the Havel canal whenever the new craft appears.

The tug is 50 feet long and can pump 1050 gallons of water a minute. It is outfitted with wireless so that it can be called instantly even when cruising.

Poet Sings of Repose on the Downy Bed

Ten Chances to One None of Us has a Really Sanitary and Comfortable Bed in Every Particular.

"Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!"

So sings the poet, but 10 chances to one, none of us has a really sanitary, clean and comfortable bed—throughout. And bed is a place where we spend one-third of our lives. Our neglect must be because we are unconscious there and "ignorance is bliss?" "Oh, if it feels as good when I go back to it, as it did when I got out of it," we say to ourselves indifferently, and let it go at that. Or, perhaps we are afraid to make it any more attractive and difficult to get out of.

Examine your beds. Perhaps you will find springs that sag, or are broken, or so rusty they creak every time you move. The mattresses are dusty and lumpy and filled with unthinkable mysteries. Their covers are soiled and torn. We did not consider it in time their need for protecting covers. Or, if they have covers, these are seldom washed.

Over the mattresses we use our oldest quilts, worn and ragged, falling to pieces with age. Our pillows are hard—possibly hen feathers instead of down—and they have never been renovated. Their ticking is soiled and old and leaks feathers. Sheets are too short, blankets getting ragged and perhaps badly in need of washing. They will keep soft longer if sent to the dry cleaner rather than to the laundry.

But, bless you, we have crocheted edging on the pillow cases, embroidered monograms on the sheets, and lacy, pink pillow cases, elaborate counterpanes, and expensive carved bedsteads. Everything else in the bed room is of the best—hard wood floors, Turkish rugs, electric lights and tasty furnishings. We had not considered the beds.

Good time to open the furnace door, dump the whole outfit in and begin over with box springs, to keep out the dirt, a high grade mattress, a mattress over which may be frequently removed and washed, a mattress protector-quilt to lie under the sheet, sheets which are long enough, wool blankets instead of quilts, and a plain easily laundered counterpane. Cheap pillows are poor economy. Pillows should be sent to the cleaners once a year.

With such a bed the housewife may kneel beside it, hop in, and go to sleep with a clear conscience.

CHARLESTON HAS RIVAL IN OLD ENGLISH DANCE

MORRIS SWORD DANCES ARE STEPPING OUT

Requires More Endurance Than the Tango, Fox Trot or the Charleston

(Correspondence of the Associated Press)

LONDON—The Morris sword dances which rural dancing societies are reviving in England require far more endurance than the tango and the fox trot and Charleston which the villagers hope to displace.

Judges have agreed that there is nothing ladylike about either the sword dance or the Morris dance, and teams of women which competed at a recent contest in Great Hall, London university, made a poor showing.

They are dances for young men, and very active young men at that, who dance coatless in flannel trousers and wear rainbow "braces," which is the English way of saying suspenders. Bells are worn on the knees for the Morris dance.

The team from Cambridge made the best showing in the Morris dance. Music was supplied by a concertina. The teams of sword dancers all had jesters with them who relieved the serious interest in a very intricate performance with their jokes and antics.

"The reason there is no universal definition of poverty is because it is in large measure a state of mind. It consists of wanting something you can't get."

The poverty a man resents in his own particular degree of poverty; and the cause of his resentment is not actual need, but the fact that other people have more.

—Robert Quillen.

PUBLIC SHARES IN BLAME

ATTITUDE TOWARD EX-CON ONE CAUSE OF CRIME

(Correspondence of the Associated Press)

FRANKFORT, Ky.—The public is held by some inmates of the Kentucky state reformatory to be in a measure responsible for the prevalence of crime.

A story in the Mutual Welfare League Courier, magazine published by the institution, says that the unfriendly attitude of the public toward convicts released on expiration of their term is a great factor in inducing the convict "to follow the path of crime, or the line of least resistance."

"If people would stop and consider the other fellow," the story declares, "give him a helping hand, a friendly smile, the population of corrective institutions would not be so great. There would be less crime and more respect for law and order."

"Gossip is the devils grindstone to whet the tongue into a sword."

No fish ever gets caught as long as he keeps his mouth shut.

130 Pounds Is Her Deadline!

Dorothy Mackaill

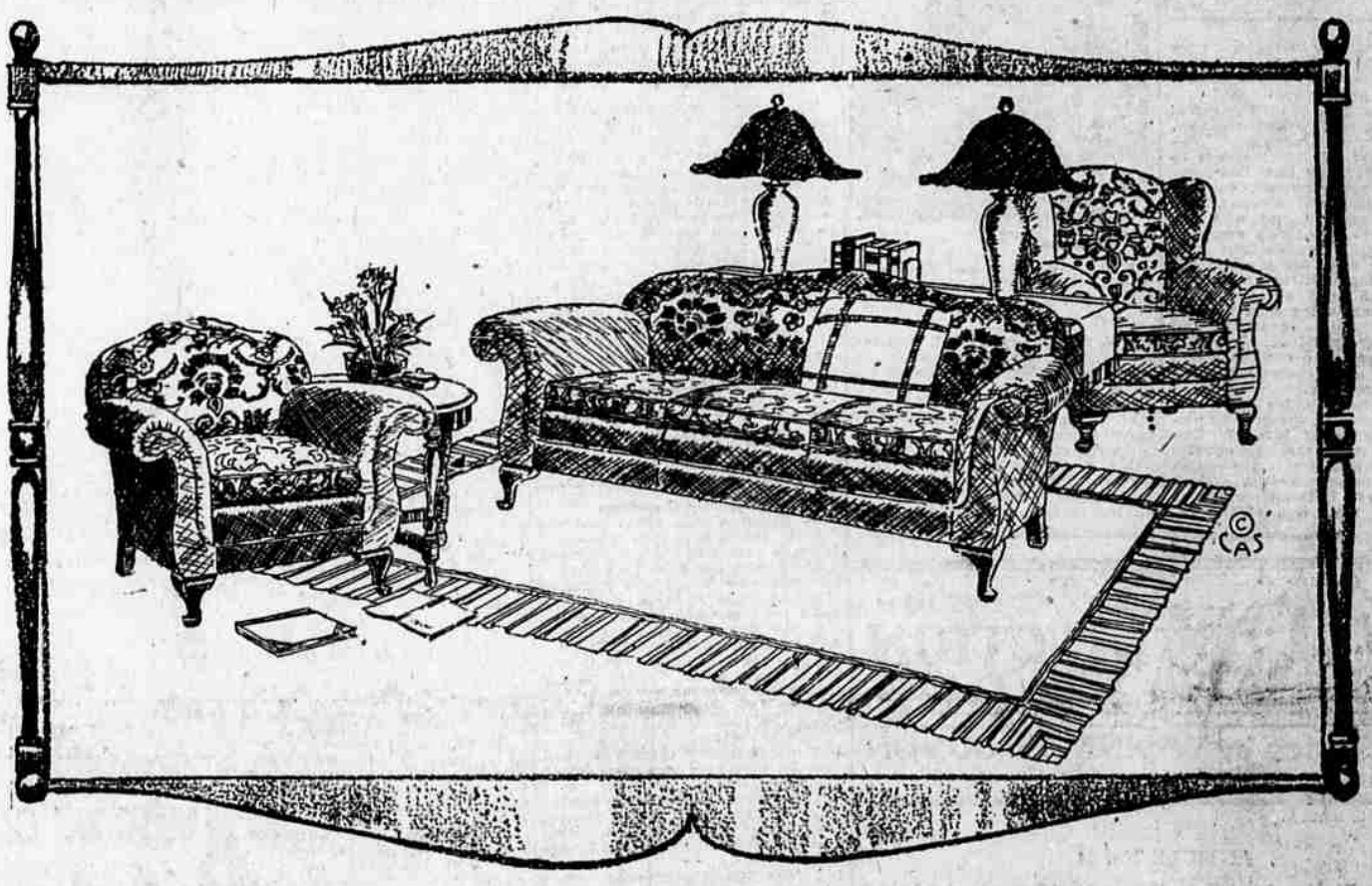
DOROTHY Mackaill, screen favorite, has been re-signed by First National on the newly inaugurated form of film contract for beautiful film players containing a rigid clause against fat.

If she goes over 130 pounds, she loses her job. But there is small chance of that. Dorothy, who is 21 years old, weighs 118 pounds. She is an unusual blonde type, with hazel eyes, and stands five feet four inches in height. She has never weighed more than Edwin Carewe will produce. She 120 pounds, and besides she rides horseback, swims and dances a lot.

Her first big part under the sensational new contract will be in the title role of a play which recently appeared as leading lady for Richard Barthelmes.

—Our Move Nearer Each Day
—Our Values More and More Amazing

WETHERBEE—POWERS
Removal Sale!



This Week The Removal Sale Focuses Attention On
Upholstered Living Room Furniture

There Are Many Values Like These

$98.50 Jacquard
Velour Davenport $74.50
Spring back and spring-filled loose cushion seat style—upholstered in taupe and rose Jacquard Velour and piped with black Mohair Moss Edging. Full Webbing bottom.
$7 CASH—$1.50 WEEK

$85 "Birchfield"
Denim Davenport $69.50
Standard "Birchfield" construction throughout—spring back, webbing bottom and spring filled, loose cushion seats. Upholstered in two-tone denim piped with velour.
$6 CASH—$1.50 WEEK

$263 Jacquard Velour
2-Piece Velour Suite $198.50
Roomy, luxurious Davenport and deep Arm Chair with carved Mahogany legs. Upholstered in 3-tone Jacquard Velour and trimmed with Mohair Moss Edging on cushions. Guaranteed construction.
$20 CASH—$3.50 WEEK

$134.50—Luxurious
Mohair Davenport $109.50
A high quality piece—extremely comfortable. Upholstered in plain Mohair with cushions reversed in brocaded Mohair. Full webbing construction.
$10 CASH—$2 WEEK

$98.50 Jacquard
Velour Davenport $83.85
A very popular design with gracefully shaped back and arms. Upholstered in a good grade of small figured Jacquard Velor in colorings of taupe and rose, taupe and blue and myst green. Full webbing bottom.
$8 CASH—$1.50 WEEK

$198.50 "Kroehler" Overstuffed
Living Room Suite $179.75
Kidney style Davenport, Arm Chair and Coxwell Chair to match with carved Mahogany on all exposed parts. Three very comfortable and attractive pieces, now priced $179.75.
$15 CASH—$3 WEEK

$360 "Karpen"—2-Piece Living Room Suite in Fine Mohair, $236.75
An outstanding value of the entire sale. One of the newer styles of overstuffed furniture. Large Davenport and Arm Chair to match with carved Mahogany base rail and legs. Upholstered in plain back taupe Mohair with loose, spring filled cushions reversed in Linen Brocatelle.

$25 Cash—$4 Week

Your Credit Is Good on Any Purchase—Even at the Sale Prices

Trade Your Old Furniture For New
We Charge No Interest

WETHERBEE - POWERS
EAST NINTH AND OAK

Special Prices on Household Necessities
We Charge No Interest