

MELODY AND PATTERN TOPS BILL

Clever Melange of Vaudeville Features Miniature Revue by Two Winsome Lassies and Duo of Artful Youths



Harold and Bebe Voltz, Pair of Fours Who "Get the Hand" in Headline Skit, "Bits of This and That," at the Heilig.

One of the finest assemblages of vaudeville talent assembled as a combination and headed by a miniature revue, comprising two clever boys and a pair of winsome lassies will come to the Heilig theatre next Thursday with the western vaudeville performance.

This quartet bills themselves as "Bits of This and That," but "This" and "That" in the case are just synonyms for "Singing" and "Dancing." They specialize in harmony numbers of the likeable sort and have a repertoire equal to all demands and it is presented in the classiest manner possible.

A ton of laughter is promised from Big Boy Williams, in his skit entitled "Musical Imitations." The setting for this screaming band instrument interpretation act is an oriental garden scene. The big boy presents an unusual and novel act. Armed only with his trusty larynx and a guitar, he produces the effect of an entire band or orchestra. Having both at his command, his throat is the only educated part of his anatomy, it is said, but the way his appendages move about to the tuneful music of a band is a complete show in itself.

Walter Weems, a humorist from the southland, is credited as being equal in importance to headline act. He is a typical southern gentleman with a complete sense of humor and a story telling ability unsurpassable. With him are his drawl of the south, his euphonium, his favorite instrument which he has played since a lad of 14 years and "Glick," a clever and talented midget.

A "just different" couple will be seen in the persons of Pat and Julia Lovelock. This wire walking monologist pulls laughs with his drawl style of delivery ala Will Rogers, and also scores on the wire. Julia looks pretty and dresses the stage as his assistant; also adding in a bit of comedy patter.

Frank J. Sidnes is a champion high jumper, but breaking records is not his mission in vaudeville. Here his idea is to present an attractive routine and he has fashioned a number of jumping feats into a little gymnastic production called "A Morning in a Sportsman's Garden," in which he introduces "Zillah," his famous singing bulldog.

The Heilig orchestra with Charles Runyan leading will open the program with a colorful number.

There have been as many stories circulated of the origin of Lola Montez, the madcap of Europe portrayed by Betty Compson in "The Palace of Pleasure," which comes to the Heilig Monday, Tuesday and Wednesday of next week, as there were astounding episodes in the life of this celebrated siren of the old world.

However, the story is a modernization of Lola Montez, whose beauty and wiles left a trail of hearts and political intrigue in the old world during the early nineteenth century, eclipsing in sensational episodes any and all sirens of history.

The scene is Lisbon, Portugal, a city of romance, adventure, love and revolution. When the story opens the Royalist government has been overthrown, and Don Sebastian Esportero, a suave, ruthless leader of the reactionaries, has been raised to the position of Premier. He reigns in splendor at the government palace. Esportero's devotion is shared between his own ambitions and Lola Montez, a celebrated dancer, whom he desires to possess without reservation.

Maurice Porter, Lowell, pils; Stella Brabham, Neil, sewing; Kenneth Sweet, Point Terrace, gardening; Alvin Hartley, Point Terrace, rabbit; Gordon Gatch, motor route C, rabbit; cookery 2 and turkey; Glogory Gatch, motor route C, rabbit, cookery, sewing and canning; Theodoras Gatch, motor route C, rabbit, cookery, sewing, and canning.

Clubs organized and officially numbered during the week include: Sewing 12, Mrs. L. L. Dickey, Riverview; sewing 13, Mrs. E. R. Crowe, Lorain; sewing 14, Mary Snaer, Mount View; sewing 15, Ethel Billings, Goldson; sewing 16, Anna M. Frady, Wendling; sewing 17, Mrs. Roy Miller, Creswell; sewing 18, Mrs. Edith Page, Walterville; sewing 19, Mrs. Edith Hays, Pleasant Hill; sewing 21, Mrs. Irwin Smith, Florence; sewing 22, Mrs. Lucina Richardson, Santa Clara; gardening 1, Mrs. E. Shroeder, Florence; cooking 2, E. C. Edwards, Riverview; cooking 4, Isole D. Phelps, Pleasant Hill; cooking 5, Mrs. Pearl Bailey, Jasper; cooking 6, Lola Crabtree, Carmel; sheep 1, Raymond Johnson, Irving; poultry 1, Mrs. Inez Easton, Walterville.

Mrs. Pearl Bailey, leader of the Jasper sewing and cookery clubs, has asked the names of Anna, Peggie and Ava Sander to be added to each club. Material has been sent out to them.

Mrs. M. M. Jenks, leader of the Lane Point sewing club, has set in for material to start the following officers and members in their project: Ada Hickox, president; Carmen Jenks, vice-president; Ada Hanahew, secretary; Gertrude Miller, Margaret Miller, Elizabeth Miller, Dorothy Orr, Ella Orr, Norma Hanahew.

The organization of a sewing club at Lowell has been perfected and material has been sent out to the members for them to begin their work. Catherine Connolly, teacher at Lowell, is leading the club. The officers and members are: Hazel, vice-president; Gladys Porter, secretary; Aerial Chesbro, Norma Jean Wilson, and Iris McMasters.

All arrangements have been completed for the George Washington tea to be given by the members of the Florence sewing club on Monday afternoon, February 22. Mrs. Irvin Smith is the leader of the club and she reports that a display of hot dish holders will be made during the afternoon. The dish-holders will be on sale after the tea.

Last year the three children of Mr. and Mrs. C. D. Gatch became interested in 4-H club work and completed the projects in cooking and rabbits. This year they plan to take the same projects again. In addition George will carry the turkey project as an individual member and Theodoras and Glogory will take up sewing and canning.

Monday afternoon five Coburg club leaders met at the school house and made plans for club work during the year. Those in attendance were: Mrs. J. A. Roach, cooking club leader; Mrs. H. G. Harrington, sewing club leader; Mrs. Lenah McCoy, poultry leader; Mrs. E. R. Pappé, potato club leader, and William N. McCoy, leader of the corn club.

At the third meeting of the Lane county farm mechanics' club held at the Eugene high school shop last Friday evening the boys completed the rope work which was offered under the direction of Korel Coulson of the Oregon Agricultural college. Four names were added to the roster: Noel Pirtle, Coburg; Reese Jarnagin, Harrisburg; Warner and Robert Zumwalt, motor route A. The next meeting will be held Friday evening, February 26 at seven o'clock.

Enrollment blanks have been received from Troy Cox, secretary of the Coburg potato club and material has been sent out to the boys who have enrolled. E. R. Payne is leader of the club; Harold Seltzer is president, and Robert Taylor, vice-president. Other members of the club include Oliver Gustafson, William Mills, Richard Timmons, Robin Stoneber, Harold Strunk, Palmer Pitkins, Don Cox and Dale Blighton.

Nellie Leap, teacher at the Green Door school, has noted that the names of Bernice and Gladys Reynolds be added to the sewing club in that community. The Reynolds girls have recently moved into the district from Douglas county. They will carry division 2 work.

Five members of the Alvadore sewing club met at the schoolhouse Tuesday afternoon, to inspect the

vision will compete with division 1 club members. Only sewing club members may compete in the contest. The project must have been completed and the final report in my hands by the time of the contest. One member may exhibit as many dolls as they like. One or more in each class if they wish. Members taking two divisions of work may enter dolls in each division of work. Prizes will be awarded. The premium list is being prepared now and will contain details of the contest. Now is the time to start sewing for your doll. Plan now to enter your doll in the biggest doll show in the state.

(Signed) ARNOLD D. COLLIER, County club agent.

That spring is here among the 4-H club members is evidenced by the song and club yell sent in this week for publication by a club member whose address is motor route B and who signs "B. H." to the manuscript. It reads: Head! Head! Head! All four make wealth, All know how to spell it Come on now yell it Lane county club work! The song goes to the tune of Scotland's Burnin'. Club work's growing, Club work's growing, Where, Where, Where, Where, Lane county, Lane county, Everywhere, Everywhere.

Individual members enrolled in boys' and girls' 4-H clubs this week are: Virgil Hillis, Lowell, poultry 2; Donald Kelly, Lowell, poultry 2;

'FRIEND HANNAH' IS GOOD

HELD TO BE BEST OF MORONI-OLSON PLAYS

Janet Young, Former University of Oregon Girl and Well Known Here, Plays Part of Betty Trot

"Friend Hannah," to be given at the Heilig theatre, March 3, will be the most attractive play presented by the Moroni-Olson Players in Eugene this year, say members of the Eugene branch of the American Association of University Women, who are sponsoring it. In a letter just received from Janet Young, a leading member of the company, regarding it, she says: "Relative to the present production (Friend Hannah) from which I sent you clippings, I know your audience is going to be tremendously pleased. The public is liking this romance better than anything we have done."

"Friend Hannah" is a dashing, historical romance of the periwinkle period, and a number of the characters in the play are taken from the pages of English history. King George III, as the young prince of Wales, and later as the blind, mad old king is the hero, and a dainty Quaker maid, Hannah Lightfoot, or, as the Quakers call her "Friend Hannah," is the heroine of this fascinating story-book tale.

"Country Store" Booked in Return Engagement.

So enthused were Rex patrons with Roy Kahler and his "Country Store," that the theatre management has extended the "generous merchant's" engagement and the "store" will again be a feature of the night performances Monday, Tuesday, Wednesday and Thursday evenings of this week.

Packed houses have attended the "Country Store" revival during the past week at the Rex and Mr. Kahler has rewarded them with a great deal of excitement, owing to the value of the different articles and the large number who "had their eyes on them," according to Kahler, who said he got more thrill out of making the presentations than those who found themselves numbered among the lucky ones to receive them.

The engagement starting Monday night promises to surpass the one terminated last Thursday and with a complete new stock and some grand prizes that "will knock their eyes out," in the words of the "merchant," the "Country Store" should prove even

more popular with Rex patrons, quite the management.

Eugene is to see a movie actor in person. Ever since that first famous screen play, "The Spoilers," movie audiences have watched the career of Frank Clark who was won over from the legitimate stage to the screen for a leading role in the first Rex Beach photoplay. Since those early days of the movies Clark has played a principal character role in nearly every big picture to date. He appeared with Tom Mix, William Farnum, Milton Sills, Kathryn Williams, Dustin Farnum in their great successes of past seasons, and now holds a place in motion picture circles along side of Theodore Roberts, George Fawcett and other noted characters.

Dented and Draped Brims Many of the picture hats exhibited recently in New York had dented and draped brims in the very manner that was introduced by Reubens in her smaller hats of felt and crocheted vises. Brims on the larger hats were turned up at the back. The director's scoop was emphasized in a rose hair hat with facing and band of a deeper shade.

For window screens, phone Reaver, 402. 2-19-1mo

We Put Money in Homes Popular tradition to the contrary we are not "mortgaging the house to buy the auto," nor are we putting everything we got "on our backs." Building statistics show that home building is jogging along at the normal pace, in spite of high cost of labor and materials. It seems that we are a home-loving

people and will have houses of our own.

Also we are furnishing our homes at a little better than the regular rate. We are making our homes attractive and "county" isn't it jolly?

A great deal is always written about our wealth in stocks and bonds, industry and commerce. But we forget that, scattered up and down every street, from the show streets to the cozy little quiet ones, are homes, homes, homes. These are financial wealth, health wealth, social wealth and soul wealth. While the former may be the "productive wealth" of the nation, it is to maintain homes that industry and commerce exist.

There is hardly a day that a suit for present wear is not made. There are those who are single-breasted, and there are those who are double-breasted. A circular cut was pressed in the manner of a tunic, and there are as many as three short-coated suits in a field, and one of them is a tunic.

These Knickerbocker suits are the new gown, especially narrower, to imitate the flares the end is, perhaps, natural, because about an eye as they come the usual style of stock suit in the inevitable again become narrow.

OPERETTA The Boys' and Girls' Glee Clubs of the Eugene High School will present the operetta entitled "The Lass of Limerick Town" IN TWO ACTS Under the direction of Miss Leona Marsters FRIDAY, FEBRUARY 26th HELIG ADMISSION 50c and 75c ALL SEATS RESERVED

A MUSICAL TREAT FOR ALL! A POPULAR PROGRAM! FIRST ENGAGEMENT OF THE NEW EUGENE SYMPHONY ORCHESTRA CHARLES RUNYAN, Conductor 35 select musicians will make their debut in Eugene's own splendid symphony. A wonderful musical organization that Eugene may well be proud to claim. Program: "THISTLES & HEATHER" - Frank Black "INDIAN LOVE CALL" - From "Rose Marie", From "BLUE DANUBE" WALTZ - Johan Strang "POET & PEASANT" OVERTURE - F. von Suppe "IL TROVATORE" SELECTION - G. Verdi "KINKY KIDS PARADE" - Walter Donakison NIGHTLY AT 8:45

Playing MONDAY TUESDAY WEDNESDAY The Thrilling Love Story of LOLA MONTEZ World Famous Dancer whose exotic career startled the people of two continents The PALACE of PLEASURE with BETTY COMPSON, EDMUND LOWE, NINA RAMANO, HENRY KOLKER, LOLA MONTEZ The love story of the world-famous dancer From the stage play adapted by BENJAMIN GLAZER Scenario by BRADLEY KING EMMETT FLYNN production - WITH - Betty Compson and Edmund Lowe FOX NEWS AESOP FABLES PRICES - NIGHTS - CHILDREN

Moroni Olsen Players "Friend Hannah" IN A Romantic Comedy, by Paul Keater Heilig Theatre Wed., March 3rd ROMANCE! HISTORY! BEAUTIFUL SETTINGS! UNIQUE COSTUMES! "Across the glass gray phantoms pass, On breasts of kings gleam jewelled rings, The music drifts like heaven's gifts, As gay time flows to the sweet play's close." PRICES - \$1.50, \$1.00 and 75 cents Send Mail Orders Now! NOTE CHANGE IN DATE TO WEDNESDAY, MARCH 3!

Doll Show Interests Club Members Many Inquiries Being Received Inquiring About Event - Spring Inspiring Songsters - New Clubs Organized - Sewing Club Formed at Lowell - George Washington Tea Planned.

Sewing club members are very much interested in the proposed doll show to be held during the Lane county fair according to the number of inquiries received daily. Many club members received dolls for Christmas while others wish to try their skill at making dolls out of rag as indicated by the secretary of one sewing club. As far as is known there never has been a doll show sponsored by 4-H sewing club members. The following letter was sent out by the county club leader to all members of sewing clubs in the county. Dear sewing club member: Last year at the Lane county fair the number of sewing exhibits was greater than any other county in the state and the style show was the largest ever held among 4-H club girls. This year we are planning something new and I want to tell you about it. Do you own a doll? Well we are going to have a doll show. There will be four divisions of sewing. The classes will be as follows: 1. Home made or rag dolls under 1 foot in length. 2. Home made or rag dolls over 1 foot in length. 3. Boughten dolls under 1 foot in length. 4. Boughten dolls over 1 foot in length. Only the sewing and appreciation of the clothes to the doll will be taken into consideration by the judges. Score Neatness 15 Amount of work 10 Quality of work 50 Appearance 25 Paper or wooden dolls will be barred. The doll must wear the clothes exhibited. Extra clothes will not be considered or shown. Members of the handwork di-