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# Morning Register

Editorial - Society
Women - Stage
Classified Ads

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## ELS TO MATCH IN ENSEMBLE EFFECT EDICT

### Shearer, Screen Star, Smartly Affects the Chic New Headdress Which Brings Femi-ine Ears Back into Favor Again and Which Fashionably Displays Drop Earrings

this season, must be worn ing ensemble effect, is the decree. Earrings have ck in favor this season on s at the new Garconne bob, ermits feminine ears to be again, must match the al settings of the necklace, elet, the pin and the ring. arette holders, says Paris, ear the mark of the same the rest of those worn, if ld be tastefully dressed this

he young girl and the con-ry gowned person, the simple drop pearl earring with sapphire settings, and accompanying choker of medium sized pearls to match, such as Norma Shearer, screen star is shown wearing in the above photograph, is smart as well as in very good taste.

The combination of diamonds and sapphires, pearls and emeralds, smoked pearls and crystal lead in popular favor in jewel sets this season, though the vogue stresses the bizarre, the quaint and the antique. Never has old fashioned and antique jewelry been so evident as it is this season. For the distinctive type of person there are numerous bizarre designs in earrings, antique bracelets and pins, quaint rings with charming old stones, and striking cigarette holders to choose from.

Pearls, always fashionable and popular, are set in charming new gold and platinum network or old fashioned filigree work, to form bracelets, earrings and necklaces of simplicity and charm. Striking rings of smoked pearls and crystal are seen in the shops, for which there are smart back-necklaces, which by the way, is quite the vogue this season to wear with the fashionable backless gown.

## -Popping Good, Old-Fashioned Pastime

### ter Years the Odor of -Corn Will Recall Happy ories of Evenings at the s Fireside.

popping is a sacred rite in mes, on a Sunday after-It is a pleasing practice to children up on. In after the odor of popcorn will call appy memories of the dear s at home in childhood.

t try to pop too much corn popping. Make it only one deep in your popper. Start ing slowly so it will not It should begin to pop in minute and a half. If it nger you have too much the corn is poor, or drafts room cool the popper.

ful to have the corn free uff, which soon burns and the corn a scorched flavor. it is popping briskly, keep it en that the lower layer will rn or your popper get too hot When it is popped, pour ly into a pan your best pop-rnels, putting the popped opped residue into a nep-an for the children to eat ter wait, or for the chickens. utter, and pour it over the d corn, adding salt and stir-ll to mix the butter and salt over all. Serve piping hot th a smile. Mingle with st conversation.

## Hamper the Child in Form of Play

### the Form and Manner of Child's Play Points Toward Life Work and Encourage-t Is Advised

By ANGELO PATRI

drawing child may become a ect, and a musical child may mathematician. The thing is ur the road for whatever is and allow each stage of is come to full flower, it will either hold its form ge into the next. Often the and manner of a child's play d forward his life work, and it portant to make sure that struction is placed in its way. ery a boy of nine in the fifth in school who spends all his time in building huts. If is nothing else handy, paste-d newspapers will do, but ders bricks and lumber, to mmy of the neighboring con-ck. His mother is greatly dis-, the wants him to be a and he insists upon play-that he is a builder. There is ost in his toys for building at ge of nine to assure us that will be a builder when he ming his life work. Nor any-to assure us that he won't The one thing that we can upon is the danger of ing his building in his growing time. It may be leading straight to the school of medicine, or, of course, it may be leading straight to something else. Better let him play it out. If a desire is checked, somehow there is a warping of the spirit, and the early promise is never quite fulfilled.

"I have not been as successful as I might have been," said an artist in discussing this phase of child growth, "because my mother was afraid that I should starve at my art. What if I did? The hunger of the gnawing self is far sharper than that of the stomach. But she wouldn't hear of my becoming an artist, and whenever I turned to my brushes she would say, 'What? All the work in the world waiting, and you playing with brushes and colors like a child?' To this day when I pick up a brush I hear her disapproving voice, and I have always to overcome that thought."

Thwarting a child in his play is thwarting him in his deep-rooted instincts, and that is never done without harm. The self-chosen task of the child represents his instincts at work with the materials of his environment, his endeavor to understand and fit together the bits of experience that he has gathered. This play that engages a child when he feels at liberty to expand, or that enthralls him in spite of himself and those about him, at the satisfaction of some deep hunger, and must not be stilted

## The "Kinetic" Silhouette Remains in Favor

### This Mode Is the New Line of Figures Which Will Permit Votaries of Fashion to Move With More Freedom

The word kinetic comes from the Greek word, "kinein," to move. The kinetic silhoutte is the new line of figure we are about to appropriate, which will permit us to move more freely.

Dame fashion has done some kinetics herself through the centuries. Doubtless the suit mother Eve wore—if any—satisfied the most extreme demand for motion. The beauty of the Grecian costume is its long, flowing lines, which appear at their best when the Grecian damsel was running or playing ball. A Grecian Frieze on a temple is a poem of motion, a procession of graceful activity.

In due time, fashion, meandering down the ages, bound us hand and foot in enormous collars, lacy cuffs trailing gowns, panniers and puffs. Then came the more graceful empire gowns, with their short waists, long skirts, low necks and short sleeves.

But alas for the hoop-skirt and crinoline age which followed and reached its ridiculous acme in the 60's of the last century. It was superseded by another period of punishment when the tie-back, the bustle, the long gored skirt, and the huge balloon sleeve flourished.

Athletics and a place in business finally came to our rescue. First we repudiated the stiff corset, a veritable coat of armour in which we could not sit down, but had to sit up. We took off the hip-pads, let the top half of the torso down, cut out all curves and looked like bean poles in the famous "tube" dress. We were proud that we appeared several years younger, no longer a mass of swells, as though we had been melted and run into our gowns.

But we could not step along very well unless the skirts were shockingly short, which they were and still are. Next came the concealed pleats which simulated the straight line when in repose, but opened and let the motion out; and there was the wrap-around skirt which really fell open upon need to permit the long stride.

Now, however, we are to be frankly ready for action. Corsets will be soft, yielding, pliable, molding to the figure and not distorting nor confining it. And even more, circular skirts, drapery, flounces and clever godets—those V-shaped inserts, upside down—will give to the garment an expression of life and motion.

As to milady, "she starts; she moves"; Diana, the huntress; Atlanta in the race. Back of this succession of styles is the comforting knowledge that we are gradually finding ourselves, gradually evolving a style in which —in some far-off millenium— we may "live and move and have our being" in a highest state of efficiency. But why must it lag, waiting upon the whims of the Parisian men couturiers? It is a woman's problem. Why do not our women dress-makers and artists arise and tackle it?

## The Golden Law of Love

### The Love of the Mother for Her Child, If Not the Most Passionate Form of Love Is the Purest

By HALL CAINE

To realize what the golden law of love is doing to carry on the world and to bind the children of men together, it is only necessary to look at its varying manifestations. Look at mother-love first. The love of the mother for her child, if not the most passionate form of love, is certainly the purest and the most unselfish. It sacrifices all things. It gives itself and is not bought. Lamartine says that to love as the mother loves, for the pure sake of loving, is "almost the characteristic of the angel." I am not sure that mother-love, although so deep and pure, is altogether angelic. There is a wild untamable instinct in mother-love that is almost savage in its intensity. The human mother will fight as fiercely for her child as the beast of the jungle for her young. But it is all unselfish fighting. The mother-heart gets nothing for itself. The love of the mother for her son takes no account of his deserts. Worth can not win it. Worthless can not waste it. The meanest wastrel that ever walked the world has at some time, perhaps always, had a mother to love him. All history bears witness to this pitiful but beautiful paradox.

Look, next, at father-love. It is only less unselfish. The time may have been when a man desired sons and son's sons for his own sake, for the power they gave him as a patriarch, and the dignity they brought him as the head of a tribe whose seed might inherit the earth. But the days of Abraham were brief. They were only a passing stage in the history of human progress and they are long since over. For the majority of men, through the countless centuries, the birth of a son has been an added charge, a measure of increased responsibility, only to be forgotten in the pride of love. But that is a pride that generally outweighs everything.

Fatherhood is a condition that can never be known to the man who is not a father. No success a father can win are so dear to him as the success (probably of immeasurably less consequence) that are won by his son; and no failures of his own leave a pain half so poignant as the pain of his son's failures. Who knows but that somewhere hidden behind this law of the fatherheart lies, with the majority of men, the strongest impulse toward the acquisition of property? Not so much for himself as that he may leave his savings behind him for the security of his children against the hardships of life—that, I confidently believe, is the strongest spur to work (where it is ordinary, repetitive, every-day work), to early mornings and late nights of labor.

### To Prevent "Nicks"

A piece of rubber tubing a few inches long will serve as a buffer between your water faucets in the sink and the dishes you wash there. Much of our china and porcelain gets battered up because those faucets are so conveniently near to the dishpan.

If you do use the rubber tubing, slipped over the ends of the faucets, be sure to remove them occasionally to wash them. If they become slimy they will not be proper avenues for our drinking water to pass through. But there is no reason why they may not be kept clean.

### Light Colors in Dresses

Cloth dresses are being made in the colors such as bois de rose, new tans, light greens and blues, also a few in navy. Afternoon dresses in crepes are being purchased now both in the light colors such as noted above, and in navy. All the satin dresses bought now are being ordered in black, as they are always relieved with a little color trim.

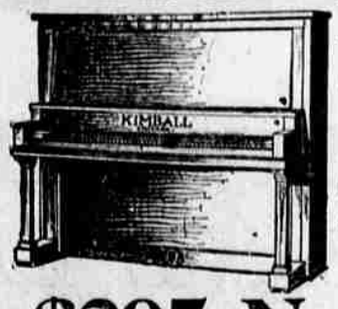
## Little Short Capes Are Worn on Frocks

### A Smart Tan Cloth Costume Imported by One New York Store Consisted of Frock and Hip-Length Cape.

Street frocks, afternoon frocks and even gowns for dinner and dance boast little short matching capes, says the Dry Goods Economist. A tan cloth costume imported by one New York store consisted of frock and hip-length cape. Both the dress and cape were entirely box-pleated, the pleats being stitched within some inches of the lower edges of the cape and the skirt and left free from the stitched scalloped outline that marked both garments, to attain a slight flare and suggestion of movement.

The pink chiffon and lace frock seen on Fifth Avenue also exploits a little short cape of self-material. Invariably the new chiffon evening gowns intended for southern climes have accompanying capes of chiffon that very often repeat the decorative touches employed for the frock, so that the cape becomes a very integral part of the costume.


# LARAWAY'S PIANO SALE




The good old reliable standard Kimball piano greatly reduced for this sale. Including bench to match. Here is your opportunity.

Pay $25 DOWN and $12 per month

## $295 New Piano

Gulbransen, the nationally known and nationally priced piano—you pay no freight on this piano—guaranteed for ten long years—piano with bench delivered on terms of

$20 DOWN AND $11 PER MONTH

## You Can Afford a Piano

On Laraway's low prices and terms any home can own a piano—come in and see our big stock of standard, well known pianos at factory prices.

## Used Piano Bargains

Used pianos always at bargain prices. One good one now for $145, another for $185, and $225 and $264. Same low terms on used pianos.

## Seth Laraway Music Store

968 Willamette St. — Telephone 1



# FIRST SHOWING NEW SPRING FROCKS

Frocks use unobtrusive fullness in flares, pleats and smocking. Flat Crepes, Georgettes and Satins are the favored fabrics. New colors are bois de rose, wigwam, stone pink, billow green. Priced at—

## $16.75 to $34.50

## New Spring Fabrics

**Printed Silks**

Fashion again favors printed silk for spring. New patterns just in.

**Plain Voiles**

New colors in 40-inch fast colored voiles, priced at—

**45c Yard**

**Silk Mixed Crepes, 98c and $1.19**

New Printed Ragalos, Crepe Venices and Crepe Adoras for the spring frocks.

**English Prints**

New arrivals in the popular prints. 36 inches wide, fast colors.

**29c and 59c**

**Printed Broadcloth**

**75c Yard**

Beautiful new patterns in prints, on broadcloth ground.

**Ginghams for Spring**

32-inch fast colored ginghams in such makes as Amoskeag, Kalburnie and Toil de Nords. Priced at

**19c, 25c, 29c**

## January Clearance Sale Continues

Take advantage of this opportunity to secure quality merchandise at prices far below wholesale cost—

**All Winter Coats Half Price and Less!**

**Stylish Dresses of Finest Fabrics at One-Third and One-Half Off!**

**Silk and Wool Hose Reduced**

Phoenix and 'Onyx' make

$1.00 hose ..... 79c
$1.25 hose ..... 98c
$1.85 hose ..... $1.39

**All Sweaters 20% Off**

**All Silk and Wool Underwear at 25% Reduction**

**Outing Gowns 85c**

Children's outing gowns of good quality at this low price.

**Cretonnes**

We are in receipt of a large shipment of cretonnes and are prepared to supply your needs at **Very "Modest" Prices**

**Bungalow Creton 19c**

36-inch Cretons in dark, medium and light patterns

**Remnants ½ Price**

Good Bleached Sheets 98c
36-in. Daisy Cloth ....28c
Brown Chiffon Velvet, yd. ..... $3.95

**Blankets, Cotton**

64x76 double ..... $2.19
66x80 double ..... $2.59
72x84 double ..... $2.98
Beautiful plaid Nashua Blankets, 66x84 ..... $4.19

# BEARD'S

856 Willamette — Telephone 1996