

DAINTY ACCESSORIES WHICH MARK LATE MODE

Interesting Details Which Accentuate the Smartness of the Toilet Are Distinctly Divided Into Formal and Informal Classes to Enhance the Charm



The importance of the accessory looms larger as the season advances. There is, it appears, a demand for everything that adds to the perfection of the toilet.

duced in sweaters of warmth and originality. The scarf, too, shares its comfort-giving qualities with an effective air of smartness and is as apt to be brilliant in tone as it is solid in treatment.

and jewels which glitter are favored in a season where brilliance leads in chic. The bracelets and necklaces which are seen most smartly are noted for the fine workmanship as well as the intrinsic value of the gem.

Says the Tired Housewife: "I wish I was a little rock, a little 'tin' on a hill, and don't nothin' all day long, but just a sittin' still. I wouldn't eat, I wouldn't drink, I wouldn't even wash; I'd sit and sit a thousand years and rest myself, hi-gosh."

Novel Details Add Chic The Straight Silhouette Frequently Forms a Smart Background for a Combination of Little Things in Attire.



of her well turbaned head to the toe of her smart kid boot is a harmonious appearance demanded. It is not sufficient to appear in a gown which smacks of Paris inspiration.

It is equally important that the details which make the chic of the costume be considered. The neck itself must, of course, boast the new silhouette, and as well feature a novelty of detail to establish its fundamental chic.

Backs are all important in the mode, and the frock that introduces a bolero back or an intricate draping, either to establish an uneven neckline or a bustle back, are successful details.

Sleeves are making their presence felt most successfully by drawing attention to themselves in their lovely lines. Colors are important and embroidery in silk, wool or beads adds an intricacy of detail that is very smart.

Buckle Is Important Detail in the Styles The buckle contributes one of the most important trimming details of the season, according to the Dry Goods Economist.

Metal Still Favored in Latest Modes The metal touch that has been so prominent this season, continues to be seen in new seasons frocks and coats, says the Dry Goods Economist.



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Match Hose to Face Nude colored hosiery chosen to match the particular tint of one's powder has appeared in New York. One sees smart women about town bundled to the neck in luxurious furs wearing nude like hosiery.

INFANT DEATH RATE SHOWS A DROP

Report on Maternal Mortality Discloses That High Percentage of Losses Are Due to Preventable Causes

Examination of nearly 600,000 infants and preschool children at 26,353 child-health conferences during the fiscal year 1924 and 1925 was reported to the child health bureau of the U. S. department of labor by states co-operating under the federal maternity and infant act, according to a statement made public.

SIGNIFICANT in the winter mode is the importance paid to detail. The old-and-very-true saying that the little things count has been found the season's best sartorial proverb.

Easy Lessons in AUCTION BRIDGE New Series by WYNNE FERGUSON Author of 'Ferguson on Auction Bridge'

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In the preceding article, the writer referred to several hands that were misplayed and asked for criticism. The first hand was as follows:

: A Y B : : A B : : Z :

Hearts—6 Clubs—K, Q, 9, 8 Diamonds—7 Spades—A, Q, J, 9, 7, 6, 2

No score, rubber game. Z dealt and bid four spades (a fine preemptive bid, by the way). A doubled, Y passed and B bid five hearts. Z and A now passed and Y doubled. When all passed, what should Z have opened? This hand offers an excellent example of the proper opening lead after a double.

What sort of hand did Z have to justify a four heart bid? If he had wanted a heart lead, he probably would have doubled. His four heart bid probably consists of at least eight hearts with four honors and very little side strength.

The play in the following hand should be easy but sometimes the easy ones are the ones that go wrong:

: A Y B : : A B : : Z :

Hearts—K, Q, 9, 8, 4 Clubs—A, 4 Diamonds—J, 7, 6, 2 Spades—9, 5

No score, first game. Z dealt and bid one heart, A and Y passed and B bid one spade. Z and A passed and Y bid two hearts. The final bid was four spades due to the fact that Y raised the heart bid twice more. He also doubled four spades. What should Z open? This hand is similar to the first one in that Z has bid a suit and his partner Y has doubled. Under the rule set out in the analysis of that hand, Y certainly expected a heart lead by Z. Irrespective of that fact, however, Z should have led a heart in the endeavor to set up a trick in that suit before he lost his reentry in clubs. Instead of doing so, however, Z opened the ace of clubs and then led the four, hoping as he said, for a ruff. This led gave AB a game that they couldn't have scored if Z had opened the king of hearts. Note all three of these hands very carefully for they are typical hands and involve points that come up in every session of play.

The following is another fine example:

: A Y B : : A B : : Z :

Hearts—5 Clubs—9, 8, 6, 3 Diamonds—7, 6, 2 Spades—A, K, 8, 7, 6

No score, rubber game. Z dealt and bid four hearts, A bid five diamonds and all passed. Y opened the king of spades and B's hand, the dummy's in this instance, was placed on the table. Z played the three of spades and A the five. Y should have reasoned somewhat as follows:

Problem No. 5 Hearts—3 Clubs—A, 6, 5, 4 Diamonds—Q, 10 Spades—9, 7, 2

Hearts—Q, 8, 7, 6 Clubs—K Diamonds—none Spades—10, 8, 6, 4, 3

Hearts—K, J, 9, 5 Clubs—Q, J, 7, 3 Diamonds—none Spades—A, Q

There are no trumps and Z is in the lead. How can YZ win nine of the ten tricks against any defense? This is a tricky little problem that has just arrived from England. Solution in the next article.

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Mere Beauty Not Essential to Real Charm

Very Popular Women Outshine Pretty Ones Because Beauties Are Pampered Until They Have Grown Selfish.

Very popular women are not usually pretty, and what is the reason? Perhaps it is because the pretty ones have had everything their way until they have grown selfish and indolent. Women who are popular are those who are sweet in manner, gracious in spirit, eager to give pleasure, kind and sympathetic, and interested in the affairs of others. They also attain a vivacity and energy which comes from being themselves, for the benefit of others. The women who know they cannot win friends by their physical appearance, are more likely to exert themselves to win them otherwise. They are less spoiled, and take more pains to be agreeable.

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