

Cupid Calls



Clara Bow, the flapperish vamp of the screen, has flopped right into the arms of her leading man, Donald Keith. It will be a Christmas Day wedding.

The old gods, as frowned on by the missionaries and the Christians among the natives, hence it is seldom performed, even in Lalaita, the place of its origin.

EMINE BEY UPLIFTS ROTE UNWEDDED TURK BRINGS REFORM TO GIRLS' SCHOOL

CONSTANTINOPLE—Emine Bey, a young unmarried Turk, has become director of the normal school for girls here—a position which a few years ago only a bearded patriarch could have held.

ARTIST DEAD BUT SPIRIT LIVES IN IVY WILD VISTA

George Upp Fashioned Studio Which is Famous WAS A PLACE OF REFUGE

Owner was Buried Beneath Cool, Friendly Trees on Flower Bedecked Lawn

HAMILTON, Ill.—Although he has passed in the flesh, the spirit of George Upp, the painter, still lives in the quiet beauty of the retreat he established years ago in the heart of these opulent Illinois grain fields.

Welding palette and brush for more than half a century, and active almost until he died last year, George Upp fashioned a studio and a place of refuge from the bustling world at Ivywild farm near here which has become known to the ends of the country.

Upp was buried beneath the cool, friendly trees on the flower swept lawn of Ivywild. The headstone is a lifesized lion in cement, which he made. Nearby is the studio he constructed and in which many of his best pictures have a permanent home.

Visitors by the hundreds flock to Ivywild to see the gallery, to picnic under the trees, and to talk with members of the household of the white haired artist whose presence still seems to hover near the treasures he left behind.

Inside, in the long gallery, with its mirrors reflecting the rows of pictures through interminable vistas, the last work of the artist is displayed, a simple sketch of the surrounding fields and orchards, the poignant in its unfinished state. Close at hand is the palette and brushes with which he mixed his last colors.

In his long career, Upp painted thousands of pictures. They are scattered to all parts of the United States and even to foreign countries. Although he specialized as a portrait painter, he was equally as skilful in other fields. Nothing delighted him more than to paint the placid beauties of nature, scenes in the fields, meadows and orchards and flowerlands near his home.

Though past eighty at the time of his death, his enthusiasm and enterprise was unflagging. He was continually planning new work, his eye to the future. Just a few years ago a fire destroyed Upp's finest paintings, treasured through years. This followed shortly the death of a son.

Rebuilding his home and adding a gallery, his ready brush soon had it stocked again with pictures, and thus it remains to this day. The gallery was constructed so that it might be used as a dance hall by his neighbors and friends. Outside were long picnic tables, swings, colorful gardens and other entertainments for the amusement and enjoyment of his guests, who were free to come and go as they pleased.

This tradition still survives at Ivywild.

NOXIOUS PLANT FOUND TO PRODUCE PAPER PULP

(Continued from page one)

for ornamental purposes it has spread so quickly that, where it grows in thickets, its aggressiveness has begun to crowd out native trees.

Measurements showed that one sprout grew 12 1/2 feet in a single season. From these measurements it was figured that in 25 years the average tree would be 60 feet high and 10 inches in diameter, allowing for slower growth as the tree matured. A tree at this age will produce about 1,000,000 two-winged seeds annually. These are light, can be carried far by the wind and are said to account for the trees found in isolated places.

When Czechs Cut Face of Madonna Blood Flowed from Slash, According to Legend

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WABHAW—Poland's most-revered picture, the celebrated Madonna of Chenstohova, is under restoration in the hands of John Rutowski.

For centuries this madonna has hung in the monastery of Chenstohova. The legend concerning the picture holds that it was painted on a table by St. Luc. It passed, according to the legend, from Byzantium to South Russia and was stolen there by a Polish prince who intended to take it home. But while he was passing the Chenstohova monastery his horse refused to go further. The prince accepted this as a divine order to leave the madonna in the monastery.

When the Czechs espoused the creed of John Huss they are supposed to have plundered the monastery. They tried to carry away the famous madonna, but their horses refused to move, and in their anger the Czechs cut the face of the madonna. A wound appeared on the face, from which blood flowed, according to the legend. Traces of the cut still remain on the picture in spite of repeated efforts to remove them.

Ordered Picture Repainted It is historically established that King Jasciello ordered the picture repainted in 1430 and the restoration was made by an unknown artist who was familiar with the original technique of the picture and did his work with much skill.

This celebrated madonna is supposed to have delivered Poland from the Swedes in 1655. When all the rest of Poland was in the hands of the invaders the Chenstohova monastery held out. After long siege the Swedes were exhausted and the Poles were encouraged by the stubborn resistance of the monastery that the entire country was aroused and expelled the invaders.

This made the madonna the patron of Poland and prayers are directed to her in all crises.

Rutowski, who has a wide training in the restoration of pictures at the Louvre, was commissioned to treat all the art objects which Poland recovered from Russia under the Riga treaty. He believes the madonna is the work of a great artist of the beginning of the Christian era.

MUTUAL LIFE—G. M. SPRAGUE

POLAND'S MOST REVERED PICTURE BEING TREATED

Madonna of Chenstohova in Hands of Artist

SAVED POLAND FROM FOE

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GREAT ORGAN ON RADIO

SALT LAKE TABERNACLE TO BE HOOKED UP

Arrangements are rapidly nearing completion for placing the great Salt Lake City tabernacle organ on the air. It is expected the organ will shortly be heard through station KSL every Thursday night at 9 o'clock, mountain standard time.

As this huge instrument is really sixteen organs in one, it will be necessary to use eight microphones to reproduce all of the values properly. The organ is known the world over for its echo, vox humana and string sections. Microphones will be placed inside of each of the organs, with the result that the beautiful effects of each will be preserved in the transmission. A special input amplifier has been built to anticipate all of the values and will be controlled by a special operator.

GIFTS THAT GLADDEN

Perfect Quality in Women's Beautiful Silk Hosiery

Handkerchiefs

GIFT Suggestions

Give Underthings

Christmas

over the whole year

Quackenbush's

Indestructible Japanese Pearls, triple strand

Lingerie Gowns of Rayon silk

Umbrellas

Gift Robes and Negligees

COMPOSERS WILL HEAR SYMPHONY PLAY WORKS... WINTER GARDEN RACING TOURNAMENT... SKATING RACES EVERY EVENING