

THERE IS PLEASING VARIETY IN THE NEW SHOES

New Fabrics, Colors and Trimmings with a Simplicity of Line Mark the Mode of Chic Foot-wear in the World of Fashion This Season



Putting the best foot forward in the world of fashion reveals a shoe that is smartly simple, but very new in material.

From the early hours of the day, when the mule of rich silk or brocade is discarded with the negligence, the foot takes on an air of importance with its correct covering. A simple walking shoe, in oxford design, but with new lines about the instep and a cut-out effect at the lacing, establishes an air of chic in the very first shoes of the day. There is also a smart oxford type of shoe for walking and shopping in the morning which boasts alligator skin for its chief charm, and is very new and chic. There are also combinations such as alligator and snakeskin, or lizard and brown leather, all of which may be smartly combined in but one shoe.

An oxford, which has dressier tendencies, is made of antelope and combines its comfort giving lines with a high heel for fashion trends. Cut-out modernistic designs in bronze kids or patent leather lend

a new note and are very good to the eye.

A different type of shoe for the tailored mode, and which may also be worn well into the afternoon, is the patent leather boero pump with inserts of lizard trimmings. This same type of shoe when used in harmony with brown or beige tones may be found in brown ooz with lizard trimmings.

Pumps of plain patent leather, with simple lines unadorned, are very smart for the fall ensemble, or accompany the fur coat with the correct note of chic. The cut steel buckle always appears to advantage on this particular model and is smartly worn.

Bronze kid in the simple pump with bronze buckle is also correct worn with the afternoon costume. A simple dress shoe is of black antelope with patent leather heel and a silk bow smartly tied in front and tipped with brass. Another good model is the patent leather sandal with one broad or two narrow straps attached in a light tone. The patent leather pump with heel and band of snake-

skin serves a fashionable purpose for the afternoon appearance, while snakeskin with bandings of a plain kid is also a smart shoe for the more formal moments of the day.

In general the mode for daytime smartness stresses the use of interesting new materials and colors applied to the simplest shapes. For the evening the art of the shoe comes to its peak of perfection. There are few shoes smarter for evening than the metallic kid. Diamond buckles applied at the fronts and sides of the shoe are inspired ornaments while the addition of gold and silver braidings of the kid make for smartness. The checkerboard design is smartly used in various colored kidskins.

The blond satin is smarter than ever for the evening, and is particularly lovely in the simple pump design with rhinestone trimmings. The satin pump and slipper achieves the highest degree of chic when used in yellow greens, mauve and other delicate tints. Copper cloth and silver and gold cloth, when used in combination with each other, are very elegant in the sandal types. The checkerboard trimming is used most on the newest models in the evening slipper.

Norma Talmadge, who was so charming a Princess Yvette in her new film, brought home from Paris a lovely assortment of slippers and pumps and oxfords for every moment of a perfectly dressed day.

The new slope, or ties with unique results, or in the waistline, which may or may not be stressed. But in general the one-piece frock, which deserves a second glance, boasts a note of originality.

In the simple frock chosen by Dorothy Gish, who is charming in her newest film, the note of originality is found in the quaint outline of the frock, and in its epaulet idea at the neck. The frock, in its simplicity and its unusual treatments, stands as a splendid example of the mode.

Leopard Spot Latest Mode in Hollywood

LOS ANGELES—The leopard can not change his spots, but movie stars can acquire them, according to the fashion dictators of Hollywood. Spots are to be featured in feminine fashions this season, according to the leading designers of Los Angeles.

Leopard skin coats will be among the popular fads of the season with the entire costume to match—shoes, stockings—and everything. Lola Tod, Universal player, goes the fashion dictators one better and has her pet leopard to match, but the designers doubt if that particular fad will ever become universally popular.

Some Special Recipes

Cream of Corn Soup
One can corn, 1 pint boiling water, 1 pint milk, 1 slice onion, 1 tablespoon butter, 2 tablespoons flour, 1 teaspoon salt, few grains pepper.

Chop the corn, add water, and simmer twenty minutes; rub through a sieve. Scald milk with onion, remove onion and add milk to corn. Blend with butter and flour cooked together. Add salt and pepper. Serve with whipped cream.

Hollandaise Sauce
One-half cup butter, yolk 2 eggs, 1/4 teaspoon salt, 1 tablespoon lemon juice, few grains cayenne, 1-2 cup boiling water.

Place butter in a bowl, cover with cold water, and wash. Divide in three pieces, add one piece to a saucepan with egg yolks and lemon juice, place saucepan in a larger one containing boiling water, and stir constantly until butter is melted; then add second piece of butter and as it thickens, third piece. Add water, cook one minute, and season with salt and cayenne. If mixture curdles, add two tablespoons heavy cream.

Drop Dumplings
Two cups flour, 2 level teaspoons baking powder, 1/2 level teaspoon salt, milk or water.
Sift baking powder, salt and flour thoroughly together and add milk enough to make soft dough. Roll out an inch thick and cut

in small circles. Roll each in flour and drop into simmering stew. Do not crowd them. Give them room to expand. Cover, and cook for twenty minutes without opening pot.

Flaky Pastry
One cup lard, 3 cups flour, 1 teaspoon salt, water.
Cut the lard into the flour (previously sifted with salt) rather coarsely. Divide the mixture into two parts. To one-half, add enough water to make a stiff paste. Roll out on a floured board to about one-fourth inch thickness. In the center spread the other half of the lard-flour mixture. Fold over the four edges to meet in the center. Roll out gently to about one-half inch thick. Fold over and roll again. Repeat several times. Chill in the refrigerator before shaping into shells.

Ice cream can be served most attractively in cake baskets made by baking the batter given below in muffin tins. When thoroughly cold, scoop out the centers of the muffins, fill with ice cream and fasten to a handle made by stringing small colored gum drops on a string.

Sponge Cake for Baskets
Three-fourths cup flour, 6 tablespoons sugar, 6 tablespoons melted shortening, 1/4 teaspoon salt, 4 eggs, 1 teaspoon baking powder, 1/4 teaspoon almond extract.
Break the eggs into a bowl, add sugar and beat for ten minutes over a pan of boiling water. Remove from water and beat until the mixture is thick and cold. Remove the beater, sift in flour, salt and baking powder; mix carefully, add the melted shortening and the almond extract. Bake in a moderate oven (350 degrees F.) for 20 minutes.

Everlasting Rolls
One cake yeast, 1 cup warm water, 1/4 teaspoon sugar, 2 eggs, 2 cups warm water, 1/2 cup sugar, 1/2 cup shortening, 1/2 cup flour, 1 teaspoon salt.
Dissolve yeast in half cup of warm water and sugar for 15 minutes. Cream shortening well with the sugar; add the beaten egg, salt, warm water and dissolve yeast. Then add sifted flour, so that the dough can be well kneaded. When it is elastic to the touch, put the dough in a warm place to double its bulk. Then knead it down again, shape and let rise until double in bulk. Bake in a hot oven (400 degrees F.). This dough may be kept in the refrigerator to be used at some later time.

Social Charm Is Sesame to Inner Circles

It Takes Practice to Learn to Be a "Mixer" Just as It Takes Experience to do Anything Else Well.

The words have a lure for all of us. If there is anything in which we delight, it is to have folks like us. That is an affectionate instinct of our nature and accounts for that old sentence in our copy books, "Man is a social being." The secret of having folks like us is liking them. If we are not interested in people, they will give us the cold shoulder. The most entertaining subject you can discuss with any listener is himself. Find something that interests in everybody. Be really interested; don't just pretend. You can learn something from everyone—if only traits to avoid.

It takes practice to learn to be a "mixer" just as it takes experience to do anything else well. When anybody says, "Come on, let's go"—if the cause be legitimate—go. While there you will meet more and more people, and more and more interests, broaden your vision and learn to mix. Do not be critical. If you do not like the people you go with, themselves, you may like the they will introduce you to; and one must begin somewhere. Those at hand may prove an entering wedge to introduce you to friends you will love. Do not stand aloof, waiting for the right circle of friends to present themselves.

Some find it difficult, in moving into a new town, to find a group of congenial acquaintances. Go to things; take part in things; be a booster of community enterprises, and you will find your company eagerly sought for by "the best people," not merely the socially select, but the really most worthwhile. There is no better way to acquaint social charm.

Mixing with people gives you an easy manner. Being interested in people gives you a kindly heart. Helping in good causes makes you an asset to a community. There is no need for you to be lonesome, if you bestir yourself. One may be pretty, learned and noble and have few friends. The heart must be warm to draw friendships. You may even have a warm heart and wish to know people and be loved by them, but you must mix with them and show it, or they will never find you out. Come out of yourself and mix. Do not mope and retire to the background. Diffidence, or a superiority complex hold many people apart from a life of beautiful sociability. Social charm is a thing to be obtained by the one who wills, but it is something you can not buy and which no one can give to you. You must develop it by a life of kindly mingling with your kind.

Notes on the Styles

Bols de rose is introduced as one of the very important new shades for lingerie and hosiery.

Frocks for southern wear generally are of the two-piece type and exploit fashing, smocking, fine tuckings and novelty pleats for interesting detail.

It is quite smart now, to wear short or long strands of beads to match the color of one's frock, together with strands of pearls.

Pockets Are Order Aids
Pockets are great aids in keeping things in order. They are valuable inside the sewing basket, or the baby basket, or in dresser drawers. In them place certain small things, reserving the corner space for the large articles. These pockets will save turning the contents upside down in search for the little things which are sure to find their way to the bottom.

Etiquette
Mourning is not worn as much as formerly. It is all right, in the seclusion of the home, to wear as heavy mourning as one wishes. But when one goes out, after the first few weeks, she should not wear mourning, but white, or black and white. Mourning has too depressing an influence on the corner company, and it is more noble to try to make the world happier and not add to its sadness.

Serge and Taffeta Suddenly Emphasized

The midseason openings in Paris have created a stir here by the sudden and unexpected emphasis placed on serge. This revival of serge coincides with a pronounced strengthening of navy blue in the color scheme.

Another surprise in the midseason openings was the strength of taffeta. For a certain type of dance frock taffeta has been accepted almost as a staple, but its present use is far more important including daytime dress and in particular interesting tailored and semi-tailored ensembles. Cape ensembles, especially, give to taffeta a new high style emphasis.

The "Well Fed Family"

Has your women's club ever staged a "Nutrition Exhibit"? This is one of the benefits you can confer upon your community, and in fact upon your whole county, for you can invite all the women of the county to attend. One was put on in Stanislaus county, California, recently, in a private home. In the living room, on a hot plate, the cooking of spinach, a mild vegetable; and cabbage, a strong vegetable, were demonstrated. On another table lunch, away at another several salads, and a lady made a cooked salad dressing.

In the dining room, the day's food for a family of five was shown in the raw state on the buffet, and served, prepared, on the three tables, one each for breakfast, dinner and supper. The "Well Fed Family" brought a laugh. They were ingeniously made with pillows, masks and clothing, and represented father, mother, two boys and a girl.

Can you think of a more delightful way of insuring that the future citizens of the county shall be sound physically than by showing the housewives the secrets of nutrition?

Ingrown Nails
Ingrown toenails result from wearing pointed shoes which crowd the nails and make them run diagonally on the toes. Trim the corner of the nail by pushing a clean bit of cotton batting under it. Change this daily, gradually increasing the size. Then change your habits and wear shoes with broad enough toes.

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SIMPLICITY FOR YOUTH IS DECREE

Smart Details About the Neck, A Flare at the Skirt or a Puff at Sleeve Establish New Silhouette

The informal silhouette, which is the standard for the young girl who would be suitably attired, has gained a marked popularity in the frocks which have been designed for winter days.

There is an air of youth and charm and a marked simplicity about the one and two-piece frocks, which are seen in fashionable shops where the wardrobe for school and college and for brisk days in town is selected. In a season where the vogue for two-piece frocks is firmly established the one-piece dress pays spe-



cial attention to the details which add a note of chic. The winter popularity of the sweater type of garment has held over, and balbriggans and kasha two-piece frocks are to be found in all the new and lovely tones of autumn. There is a simplicity

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