

ROLA NEGRI SCORES FILM TRIUMPH

Star's Work in "Flower of Night," Thrill-Provoking Story of Gold Rush Days Best of Her Career



Negro and Youcca Troubetzkoy in Scene from Picture, "Flower of Night," at the Rex

Always a favorite with local moviegoers, Rolo Negri, of Italy, proved himself one of the most popular western stars of the year in his latest picture, Rex patrons will find him at his best in a colorful action drama of typical western type, combining speed with suspense in a swinging romance of one city and another. An added feature of this next to the fact of his Henry Leonard "Fighting Fish" series of Hollywood stories. The first two, with a wide approval among Eugene patrons, and the Rex announced, the series will be presented.

of black man's type displaying by electricity propelled adjustment among the motes in the act as gold, dancing ducks, trees. The act is remarkably staged with startling effect and is so entertaining as it is interest.

The weight of eight hundred pounds of humanity as offered by the sunset scene is a balance of melody and dancing. The four members each performs with a talent that denotes the musical competence of the American negro. They encourage frequent laughs with their combination of features and movements of the hands. The sunset four are playing a return trip by popular request.

Telloroff & Company in presenting their act "A Breath From Musical Comedies" prove beyond question that dancing in an act of high culture. The grace and ease of their movements in rhythm with musical accompaniment for them the laudation of public is favor. In their interpretation of technical and artistic dances staged with brilliant effect. They have had the distinction of dancing before Queen Elizabeth and other courts of Europe. They are assisted by a young man accompanist who plays piano and viola with the touch of a master artist.

The New York police department is more than proud of one of their former efficient police officers in name Louis Hyman for his record of 25 years in the force and his more recent claim to fame as a popular vaudeville artist. Of his Hyman is more intimately known as "The Real Cop," and his title is self deserved for his wit and pleasing personality. He is a natural, endeared himself to those who knew him as "The Real Cop." In his monologue he recites numerous interesting incidents and varied his act with witty stories so natural to life that you believe they must have happened. His keen sense of humor and intimate view of human nature is amply assured a large following in vaudeville for Officer Hyman.

The Musical Sherman play the guitar and mandolin with entertaining style. Their offering of popular melodies and original version of different song numbers makes it a pleasing act.

"QUO VADIS" COMING IN PICTURES

New York Critics Who See Premiere Loud in Their Praise of Screen Version of This Celebrated Story



Scenes from Gigantic new Version of "Quo Vadis" Which is Booked for Film Showing Starting Monday, at the McDonald Theatre.

In the rear of the theatre, The picture will be shown at the McDonald theatre next Monday Tuesday Wednesday and Thursday. Following are excerpts from some of the critics' reviews: Mordaunt Hall in the New York Times: "Emil Jannings depicts Nero as a finny, fatuous, fawning, driving coward. If Nero had been Jannings' bitterest enemy, the actor could not have held him up to greater ridicule. The whole production is an excellent spectacle. The real and artificial settings are impressive."

R. W. Jr., in the Herald-Tribune: "That incomparable screen actor, Emil Jannings, walked off with the honors... a character study of Emperor Nero. His performance was an achievement that stands high among the cinema characterizations of recent seasons." Peter Milne in the Telegraph: "Quo Vadis" quite surpasses anything that has been done in this line heretofore. The high spots in the production are provided by Emil Jannings, whose Nero is an important addition to his notable library of characterizations. The burning of Rome is the most spectacular event in the picture."

During the filming of Harold Bell Wright's "A Son of His Father" on location in southern Arizona, two expert horsemen rode seventy miles from Tucson to the motion picture location camp—hoping to double for Warner Baxter and Bessie Love in some of the riding scenes for the production. They arrived at camp while Director Victor Fleming was rehearsing a difficult riding scene with Warner Baxter. The scene called

for Baxter to vault into a saddle and then, riding at top speed, leap over a canyon fifteen feet wide. The two men watched the scene rehearsed once and then turned. "I guess they don't need us, Bill," one of them was heard to remark as they started back toward town. "That feller just did something I wouldn't have done for all the red money in the world."

"A Son of His Father," which will be shown at the McDonald theatre next Friday and Saturday is the newest and finest novel by one of the most popular western authors of today.

Flashes From the Screen

Did somebody mention Florida? From Hollywood, Calif., comes this yarn to make the best, coming from Miami and way points. It happened that during the course of filming Leatrice Joy's latest starring picture, a small Egyptian city, including the various tombs and whatnots that go with an Egyptian city, was created on bare acreage a short distance from the film capital.

In the midst of making his scenes Director Paul Sloane was informed that "he would have to hurry up" because one of the local real estate companies had purchased the land and was starting a subdivision. So the company retreated leaving Egypt in the hands of the rehersors. Looking back one could see their little red and white flags of victory waving in the breeze.

Alice Day is now engaged in making scenes for the seventh of the series of two-reelers in which she is being featured. Wooden shoes play an important part in this comedy which is laid in Holland, with Alice as the daughter of a Dutch tavern keeper. The Wood-people's shoes are worn by Miss Day, Sunshine Hart, Mary Ann Jackson, Barney Hellum and Irving Bacon. The rest of the players appear as American tourists and include Eugenia Gilbert, Sennett's new vamp; Joseph Young, Louise Carver and Dave Morris. Alf Goulding is directing the two-reeler.

Dorothy Dwan, leading lady for Larry Semon in the comedian's first feature comedy has advanced to leads in a very brief space of time. Miss Dwan, who is nineteen years old, came to California, with her mother, from way down south in February, 1924, and has been in pictures only eighteen months.

Poor Doris Kenyon! Life for her is just one shopping tour after another. If it isn't for clothes, it's

MONDAY TUESDAY!

Advertisement for the movie 'Anywoman' at the Rex Theatre. It features Alice Terry and Henry King's production. The ad includes the text 'Alice TERRY Rises to Unparalleled Heights' and 'HENRY KING'S NEW PARAMOUNT PRODUCTION "ANYWOMAN"'. It also features a '20 REX 25' logo and an illustration of a building.

for a house, or a chauffeur or something like that. And this time it's for Christmas. For in a few days she's going to the mining regions of northern Minnesota where she does her stuff opposite Milton Sills in a new film. The mining town they're heading for boasts a couple of hundred inhabitants. Anticipating a dearth of smart shops in a community of that size, Doris is taking advantage of the old preparedness slogan and getting her gifts together now.

SOCIETY

(Continued from page one) Mrs. Jay Fish, Mrs. Penra, Mrs. W. J. Pengra, Mrs. Oscar Giesch, Mrs. Wilfred, Mrs. Kenneth Tobias, Mrs. Chase, Mrs. Hale, Mrs. Hollis, Miss Grace Wallace, Miss Myrtle Haney, Mrs. Helen Bloom, Miss Carlton, Miss Virginia, Miss Maude Chase, Miss Chas. Charles Sigman, Miss Ida, Mrs. Zoula Sigman, Mrs. W. I. Westerfield, Mrs. S. A. Dunford, Mrs. Loyal Rugh, Mrs. Frank Page, Mrs. Eugene Kelly, Mrs. Arthur Morris, Mrs. Earl Ludford, Mrs. Donald McDonald, Mrs. J. O. Holt, Mrs. Elvira McDonald, Mrs. A. H. Tyson, Mrs. L. W. Pitt, Mrs. H. Sneed, Miss Fannie Ross, Mrs. G. N. de Brock.

Nero Sings and Revels While Rome Burns!

Large advertisement for the movie 'Quo Vadis' at the McDonald Theatre. It features a central illustration of a woman in a leopard-print dress and a man in Roman attire. The text includes 'See—Christian martyrs burned at the stake to light Nero's gardens. Beautiful girls thrown to the lions. Women tied and dragged by chariots in the great races in the Circus. Nero fiddling while the great city of Rome burns. Voluptuous revels of the Roman banquet. The battle of the gigantic slave with a bull to save his mistress tied to the bull's back. Slave girls hurled into the golden pools to feed the fishes for the imperial tables. Gladiatorial contests. Chariot races. And a thousand and one other thrills.' It also includes the text 'A First National Picture' and 'A Dramatic Masterpiece!'.

Advertisement for the McDonald Theatre. It features the text 'McDONALD 4 Big Days MONDAY TUESDAY WEDNESDAY THURSDAY' and 'The Gigantic New Version of the World's Best Known Novel!'. It also includes a price list: 'POPULAR PRICES! MATINEE . . . . . 35c EVENING . . . . . 50c CHILDREN . . . . . 20c' and the slogan 'The Home Of The BEST'.