

ROMANCE OF NAVY IS BOOKED

"Happy-go-Lucky Sailor on Battleship" Depicts Richard Barthelmess in Role of



Richard Barthelmess in "Happy-go-Lucky" at the McDonald Theatre.

Uncle Sam's model... plays a leading role... in the history of the navy... the Arkansas, pride of the States navy...

STORY OF OLD BAGDAD IS FILMED

"Chu Chin Chow" With Betty Blythe as the Desert Girl, Is Spectacle Which Comes to the Heilig



Betty Blythe in "Chu Chin Chow"

"Chu Chin Chow," a film version of the world-famous spectacle... the desert girl... the Heilig theatre Monday...

with no little ambition, thereby brings a late—and much excitement.

Headline Specialty to Be Feature at McDonald

A headline specialty will be a big feature of the coming McDonald show, starting next Thursday for three days.

Three-Star Week at Rex

A banner week of motion pictures has been arranged by the Rex this week and which the management has termed "three star week."

MOVIE STARS SELECTED

ALBUM IS ARRANGED AS MUSEUM EXHIBIT

(Correspondence of the Associated Press) HOLLYWOOD—Stars of the film firm have achieved the dignity of museum exhibits.

Verna Haworth and Co. Headliners of Bill to Greet Vaudeville Fans

"The Four of Us" Entertain With Melange of Harmonies Rendered in Variations Well Interlarded With Comedy.

No greater compliment could be given any theatrical performance than the declaration of an enjoyed moment of the show.

Headlining the program is Verna Haworth and Co. who is a dance troupe extraordinary assisted by three young men of talented ability.

"The Four of Us" sing in quartet harmony that is rendered with variations of character songs and popular melodies with humorous touches of comedy balancing their program.

Each number possesses vocal ability of meritable praise and they blend to such perfection that one might believe "Sweet Adeline" would be a classic, if sung by them.

Donahue and LaSalle display a varied act of musical accomplishment and acrobatic skill. They perform a difficult feat using a piano, lamp and sugar barrel as the mediums for their perilous undertaking.

George LaTour is an interesting story teller and assists in pleasing ability in expert juggling which he interposes with a series of facetious remarks and impersonations of characters. He is accomplished and keeps keen interest going during his act.

Sabbatical leave, beginning in September, was granted 175 instructors of New York City, the first group to be rewarded in this way for their service in the public schools of the city.

State high school athletic organizations have been formed in 25 states, and in 4 states a commissioner is at the head of the organization. The commissioner in Ohio receives a salary of \$5000.

'THE LADY WHO LIED' STARK DRAMA

Glamorous Carnival Scene With Background of Venice Grand Canal one Setting of This Realistic Film



Lewis Stone and Virginia Valli in "The Lady Who Lied," Which Comes to the Rex Theatre

Tense, terse, thrilling—here is stark drama, stark as the desert against which some of the scenes are pitched, yet smoldering with a passion akin to the blistering sun that heats the sands.

A glamorous carnival scene, with a background of the grand canal of Venice, alive with gondolas, is another example of the lavish scale and the realistic reproduction of localities in this film.

You will find Lewis Stone, Virginia Valli, Nina Naldi and other players of proven capability in the chief roles. And as for the story, if you have read Robert Hichens' "Snake Bite," you will understand that "The Lady Who Lied" is an adaptation of that novel and is a faithful one, offers prime entertainment.

Patsy Ruth Miller, who played the role of Esmeralda opposite Lon Chaney in Victor Hugo's stupendous "The Hunchback of Notre Dame," plays the leading feminine role opposite House Peters in "Head Winds," coming to the Rex next Friday and Saturday.

NOTES AND SOSSIP FROM PARIS

Americans Pay Cisa for Crossing Frontier; Nudity Palls Upon Blase-Amusement Seeker; New Christmas Novelties

PARIS—A flat rate of \$10 a year for a visa permitting Americans residing in France to cross the French frontier will be collected henceforth by the French authorities.

Blase Paris, which has the reputation of looking more upon nudity on the stage than any other city in the world, has ruled that women athletes must wear more clothes.

It has been the custom in Paris and other cities of France for women and girl athletes to hold parades in the streets in their athletic costumes.

The French feminine federation of gymnastics and physical education has placed a ban against similar displays in the future. It recently issued this edict:

"The wearing of loose running trunks and tights, while necessary for women athletes competing in stadiums, appears to be unbecomingly while parading on the streets and henceforth members of this federation must wear short skirts on such occasions as their clubs are called upon to parade through the streets."

Recent reports that Georges Clemenceau was critically ill and which, upon investigation, disclosed the "Tiger" just as vigorous and powerful as ever, brought attention to the aged statesman's daily mode of living.

In bed at 8 o'clock, Mr. Clemenceau rises between midnight and 1 o'clock in the morning. He goes to work immediately and stays at it until about 6:30 when his servant brings the great morning bowl of chocolate which constitutes the "tiger's" first meal of the day.

From 8 until 8:30, under the direction of a physical culture professor who has been assisting him for years, M. Clemenceau executes his daily exercises. He then dresses, shaves and goes to work until luncheon, which is his best meal of the day. Roast meats, well done, and an abundance of vegetables form the menu. M. Clemenceau drinks water.

After luncheon he goes to work again. At 4 o'clock he goes out for his automobile tour always sitting in the front seat next to the chauffeur.

This soup constitutes his dinner. Clemenceau sleeps only four to five hours out of each 24 and works at least 18.

ficial authorities should estimate an American's income for taxation purposes at seven times the amount of rent he pays, or, if he owns the house in which he lives, at seven times the estimated rental value of the property.

But rents have soared and so have taxes. One American who paid 119,000 francs income tax three years ago on the rent-income basis has to pay 280,000 francs this year with the prospect of his tax being \$50,000 next year.

Handkerchiefs that resemble landscape paintings are among the Christmas novelties being offered in the shops around the Place Vendome. The new cotton kerchief has blossomed out this year and window displays of the linen shops bear a resemblance to rooms in the Louvre museum.

Subjects ranging from woodland scenes of the life of Robin Hood to portraits of a wealthy yachtsman as portrayed by Madama Berger, have adapted to handkerchief artistry. "Alice," in the Rue de Rivoli leaves the shops uncertain whether he is gazing into a picture dealers' window or a linen shop.

HOLLYWOOD SLOW TO DEVELOP FILM DOM FAME

IN EARLY DAYS MOST PICTURE STUDIOS IN EAST

Colony's Entry Into Los Angeles Was Not Sought Until Industry Showed Its Worth

(Correspondence of the Associated Press) HOLLYWOOD—Because of its insignificance not so many years ago, Hollywood became one of the goals of the world's movie-struck.

During the first ten years after 1900, when the motion picture industry was beginning to come into being, Hollywood stubbornly refused to show any marked growth.

Most of the motion picture studios were in the East; but a few were located in and around Los Angeles. None was in Hollywood.

There was no lighting equipment such as is used now, and pictures made in California, where there was plenty of sunshine, showed results that were difficult to obtain in sections more frequently visited by rain.

Back in New York, the Nestor company of David Horsely was experimenting unending trouble. With a large payroll to meet, rain or shine, bad weather was eating up the profits. Horsely and his associates decided to go to California.

Nestor Company Locates The heads of the Nestor company had heard of Hollywood. It was a pretty place. But the best feature was that a location for a studio probably could be obtained there for little or nothing. And so, because of Hollywood's very insignificance, the motion picture "magnates," upon arriving in Los Angeles with about \$50 between them, went immediately to the western suburb and rented an old tavern and its barn for a studio.

Although today the industry is looked upon by every citizen as the community's greatest asset, its entry into the town was not sought and it was several years before the people awoke to the fact that the movies were making Hollywood and the business became persona grata.

For years after their arrival, that is, until the drawing power of the industry became obvious, the people of filmdom were subjected to all manner of insults. And

REALISM IN CHINATOWN

'GOLDEN BUTTERFLY' STAGED IN ORIENTAL FILMS

(Correspondence of the Associated Press) SAN FRANCISCO—Realism has invaded San Francisco's Chinatown theatres.

In a stage play called "The Golden Butterfly," a motion picture showing a five-act introduction as part of the scenery. The actors stood back of the screen, appearing to be on the banks of the stream as they spoke their lines in Cantonese.

The hero, hard pressed by his enemies, feigns to have been killed, but when they approached his body, he suddenly hurls them into the river. The new version was so skillfully handled that the villains appeared to have disappeared under the swirling waters of the stream.

For the first time in the history of New York City more than 1,000,000 children attended the public schools on the opening day.

Advertisement for the movie 'The Lady Who Lied' featuring Lewis Stone and Virginia Valli. Includes text: 'Now! MONDAY TUESDAY', 'Parisian Nights! Venetian Carnivals! Algerian Thrills!', and 'First National presents "THE LADY WHO LIED" with LEWIS STONE VIRGINIA VALLI NILA NALDI'.

Come along, we're putting out to sea with Dick as the gallant Jackie!

Large advertisement for the movie 'Shore Leave' featuring Richard Barthelmess. Includes text: 'The throb of Classmates with the tang of the sea to spice it!', 'Me an' him's both great!', 'Richard Barthelmess in SHORE LEAVE', 'Sails unfurled we'll skim the sea to romance and adventure with a ship load of Uncle Sam's fighting sailors for company.', 'MONDAY-TUES.-WED.', 'McDonald THEATER Home of the Best', 'Regular Prices! MATINEE—20c EVENINGS—35c CHILDREN—10c'.