

CHAPLIN COMES IN 'THE GOLD RUSH'

Comedian Features in Rugged Story Which Has Its Setting in the Alaska of Bygone Days



from Charlie Chaplin's "The Gold Rush," Comedy Sensation that was Two Years in the Making. Showing at the McDonald

Chaplin's new picture, "The Gold Rush," coming to the local theatre this week is an unusual comedy drama with a setting in the Alaska of bygone days. It is a rugged story of a man's search for gold in the Alaskan wilderness. The picture is a comedy-drama-tragedy of the Alaskan gold story interwoven with all the pathos of life that can come of reaching the goal, and the shadow of death that hangs over the man who is a failure. It is a picture that is typical of life—albeit a life of hardship and struggle. The picture is a comedy-drama-tragedy of the Alaskan gold story interwoven with all the pathos of life that can come of reaching the goal, and the shadow of death that hangs over the man who is a failure. It is a picture that is typical of life—albeit a life of hardship and struggle.

ARTISTS' COLONY TAKES INDIAN SUBJECTS

Paintings Declared to Be Best Picture Types

Members of the Associated Press of New Mexico—Of all the artists of the famous Taos colony, the best picture types are those who have taken the Indian as their subject. The picture types are those who have taken the Indian as their subject. The picture types are those who have taken the Indian as their subject. The picture types are those who have taken the Indian as their subject.

CIVIL WAR SPIES AGAIN SURVIVE DROUGHT

Continued from page one) The men, in their straggled, ragged, and worn-out clothing, were still praying for rain. The men, in their straggled, ragged, and worn-out clothing, were still praying for rain. The men, in their straggled, ragged, and worn-out clothing, were still praying for rain.

And through all the picture Charlie has not forgotten the children. There is a tenderness in the little comedian for the children of the nations. They were his first admirers and well he knows it. It was their response that led him on to fame and fortune. And always, in the making of comedy, he considers them. And yet, in his role of the hard-buck scoundrel, Charlie presents the biography of a life with complete understanding and sympathy. And while the pathos and suffering of the characters are converted into laughter, there is linked to the picture a chain of circumstantial tragedy that is relieved by the great comedian's ribald mastery of pantomime and comedy.

and a fountain of sparkling, cold water gushed forth to cool the parched tongues whose prayers had been heard. Today one may visit the prison camp and find the holes marked off and enclosed within iron fences, and the staked off "dead line" which was extended to bring the spring within its confines, bearing evidence to the miracle that was performed there in the "skates." The fountain has been housed in an ornate work of masonry, in which is inscribed a bronze tablet identifying it as "Providence Spring," and relating the above story.

ACUTE SHORTAGE BOOSTS PEPPERMINT OIL PRICES (Continued from page one) Flavoring are interested in the cooperative efforts of the growers. The normal yearly consumption of the oil is 400,000 pounds. Peppermint plants, the oil of which is distilled from the leaves and stalks, thrives best in heavy, mucky soil, found in the lowlands along the Indiana-Michigan border. The farms usually are small—50 or 60 acres. Under normal conditions two crops may be harvested each summer.

FRENCH NOVEL IS PASSE

LOSING HOLD ON PEOPLE AS TIMES CHANGE (Correspondence of the Associated Press) PARIS.—Changed times in Europe are lessening the popularity of the French novel. People in France are studying more closely economic and social questions. Works on history, costing three times the price of the novel, have found a remarkable sale, and there also has been a revival of editions of Greek and Roman classics in the original text and in translations.

FEAR DAY WHEN MOTOR IS ROYAL CARRIAGE CAR

(Continued from page one) finest in the country. It consists usually of 11 coaches of the Pullman type, and two engines are employed to draw it. Running always on a special, the train generally is on non-stop schedule. Full speed is never maintained after nine or ten p. m., so that the motion may be reduced to a minimum and not disturb the slumbers of their majesties.

"The Northern Lights have seen SOME sights; But the funniest they ever did see — Was the night it snowed, and the skyline showed Chaplin's Rush to the Gold countree —"

Playing all this week!

CHARLIE CHAPLIN

**THE GOLD RUSH**

TEN GOLDEN REELS OF JOYOUS LAUGHTER

POPULAR PRICES  
 Matinee 35c  
 Night 50c  
 Children 20c  
 4 SHOWS DAILY

McDONALD Theatre

I Have Seen "THE GOLD RUSH"— I had expected to see a wonderful picture—and justly so—for I had paid the highest price for "The GOLD RUSH" ever paid for ANY picture ever shown in Eugene.

Well, it was money well spent! From the opening moments, with the first glimpse of Chaplin in years, through scenes of sweeping action—stirring drama—genuine pathos—joyous, spontaneous laughter—to the breathless climax—IT WAS WONDERFUL! Yes, I have seen the GREATEST picture ever made!—and this week, when YOU see it, you are going to say: "CORRECT!"—and we won't mean—maybe!

DONALD McDONALD.