

MUSEMENTS



from Iben's "A Doll's House," starring Nazimova. Agnes Ayres in "The Awful Truth." (Road Show.)

Drates Tomorrow
H. A. Snow's "Hunt-
ing Big Game in Africa,"
Monday only.
Nazimova in the
starring the world,
Monday and Tuesday
with Rodolph
Agnes Ayres, and
a return engage-
ment of a financial
of heart love and
the Press, com-
Library Digest; Ro-
manian setting and
of the period, com-
Tannhauser, "Wag-
Yes, We Have No
new popular hit.

al interest in the an-
of the coming one
the Heilig Wednes-
at Ina Claire in "The
the comedy by Ar-
in which for five
Claire appeared at
the theatre in New York
of the most empha-
of the year in the
has never been seen
advantage than
the young, fash-
beautiful, divorced
stances of a financial
drive toward a
and matrimonial ven-
seems to be the most
for this honor, but
the woman is in-
his over-zealous aunt
that at the time
divorce there were
Lacy herself had not
other blunders. In de-
nounced, Lacy them-
aid none other than
Thurman, who responds
suddenly. The amu-
divorce, ex-husband
fine themselves in the
sequence of diverting

can atmosphere than any scenery
in the United States offered.

In an interview in the Los Angeles Times, Douglas Fairbanks said: "Have you seen Gloria Swanson in 'Prodigal Daughters' Don't miss it. It is not only the best piece of acting Miss Swanson has ever done, but it is, I think, one of the most faithful film portrayals of contemporary social and family life that has been screened. It should be preserved under seal for showing to young people to let our descendants know just what this jazz Age really is."

Viola Dana's distinctive person-
ality and unique talent as a screen
comedienne is given ample oppor-
tunity for a display of its best work
in "Crimoline and Romance," which
comes Wednesday and Thursday to
the Rex. The latest photoplay
starring this magnetic miss was
voted by all who saw it as the most
entertaining of a decidedly enter-
taining series of motion picture
plays in which she has appeared.

Reginald Denny comes to the
Heilig soon in the strongest role of
his career in "The Abyssal Brute."

Looking a woman in the eye and
looking a Bengal tiger in the eye
are two different things, take it
from Jack Holt, who has done
both. He has looked many women
in the eye during the course of his
picture career. But in "The Tiger"
Clare, his latest star picture which
comes to the Castle theatre next
Wednesday and Thursday he looks
a tiger in the eye for the first time.
After he and the tiger gaze deeply
into each other's soulful orbs for
a few seconds, they battle, man-to-
beast.

For his Monday and Tuesday or-
gan concert at the Rex, George
Rosen announces his program will
offer the "Tannhauser" selection
by Richard Wagner, which will
comprise "The Pilgrim's Chorus,"
"The Evening Star" and the
"Grand March." As the popular
number, Rosen has made a special
arrangement of a brand new
song hit, "Yes, We Have No Ban-
nos," which will be presented with
comic pictorial words. In addition
to the concert, which will occur at
8:45 p. m., a musical setting, giv-
ing prominence to "Queen of She-
ba" and "Indian Love Lyrics" will
be presented by Rosen in accom-
paniment to pictorial feature "The
Sheik."

There is no star, male or female,
who is as fascinating to look upon
as these strange wild beasts that
pass back and forth before the
camera at the Heilig in "Hunting
Big Game in Africa." Birds of ev-
ery description; gentle, dreamy-
eyed gazelles; lions, leopards and
some really marvelous photographs
of elephants lumbering at great
pace seemingly toward the camera,
and the audience—surely any sat-
iated movie fan would find these a
refreshing change from the usual
thing in mere human actors.

Most of the photographs were
taken, presumably, with the cam-
era hidden behind a "blind" of
leaves and brush. Some wonderful
closeups are secured, the animals
being totally unaware that any-
thing out of the ordinary was go-
ing on.

On account of the exceptionally
heavy crowds and the numbers
who have been unable to see the
picture, it has been held over for
another day.

Larry Senon is due! The Rex
announces a new Senon comedy.
"Golf" will be the special comedy
feature this coming week-end. A
novel lesson in new drives and fol-
lowing laughs, is promised, those
who know the game either by sight
or slight.

'GINKGO LEAF' HELD PROOF

CONTINENTS ONCE LINKED IN
THEORY OF SCIENTISTS

(Correspondence of Associated Press)
SPOKANE, Wash., May 12.—

What is declared to be conclusive
proof that sometime in the dim
past there must have been definite
connecting links between the con-
tinent of Europe, America, and
Asia was found near here recently
when a boy discovered a fossil of
a ginkgo leaf, according to Profes-
sor T. A. Hensler, curator of the
Spokane public museum.

But one species of the ginkgo,
"the sacred tree of China," is to
be found today. It grows in China
and Japan and is also known as
the "maiden hair fern tree." The
specimen found here is estimated to
be 1,000,000 years old.

"The find is an important one,"
said Professor Hensler. "It proves
conclusively that the ginkgo grew
in every land on earth, and that
there were definite connecting
links between Europe and America
and Asia and America. The sac-
red tree of China is the only re-
maining specimen of the genus, but
the fossil leaf is the leaf of a spec-
imen now extinct."

Close-ups of Screen Beauties



Getting Into the Movies

Everybody Wants To
Here Beauty Not Enough
Hard Knocks School
"Do It or Bust!"

By DONALD H. CLARKE
A fairly large number of persons
would rather be motion-picture
actors than whatever they are. An
exact estimate obviously is impos-
sible, but expert observers figure
that about as many human beings
would like to act before the cam-
era as wouldn't raise even polite
objections to becoming million-
aires.

Probably no one connected in
any capacity with a motion-picture
company hasn't been asked by
friends or acquaintances about the
chances of "getting into the
movies." It's surprising how many
daughters look like Mary Pick-
fords or Claire Windsor to their
fathers and mothers and friends,
and how many sons look so much
handsomer than George Walsh or
Conrad Nagel or Rodolph Valen-
tino to their parents, best girls—
and themselves.

And the beautiful babies! "I
now how all fathers and mothers
brag about their children, but mine
really is different."

A popular question asked by
women, no longer is (to put it
mildly) is:

Do you think I'm too old for
motion pictures? I would love to
do a small part. It would be such
fun."

As a matter of fact, merely pret-
ty—and very pretty, at that—girls,
are a drug on the film market.
Some of them work hard enough,
show talent enough, and develop
themselves sufficiently to work up
to the top of the ladder. Claire
Windsor, who has just been visit-
ing New York city for the first
time, had mighty hard kidding as
an extra girl, for instance, before
she got her first part. And she's
a recognized beauty all over the
world.

Tales of early suffering and
strivings are far from the excep-
tions to the rule when successful
picture players foregather. They
worked when they could, at what
they could get for what they could
get. And very few of them had a
good fairy waving them from every-
day life into motion picture land
with a magic wand. In fact, if there
are any such they are as few as
men who are not up in business by
friends or relatives. The vast ma-
jority of players have been through
the school of hard knocks.

"Getting into the movies" is like
getting into any other business or
profession. If the individual is
burning with sufficient ambition,
he or she will get into the movies
or know the reason why—and it
won't be merely through politely
asking friends in the industry
about it, either.

A bright young chap just out
of college called on a friend, an
advertising manager, not so many
days ago. He said he wanted to
write advertising copy.

"Did you ever write any?" the
manager asked.

"No, but I'd like to," said the
lad.

"Well, go home and write," said
the manager. "Pick out any ar-
ticle of merchandise, or any busi-
ness that advertises, and write a
better advertisement than any
that's being used now. That's
what I did."

That chap never came back. He
had about the same sort of lucid
idea of being an advertising
man that so many persons have of
"getting into the movies," or of
being millionaires.

There's only one way to get into
the movies or to get into anything
else, and that's to test yourself
first, know absolutely that you're
fitted for the sort of thing, and
are going to do it or bust—and
then go out and do it—or bust.

Gossip of the Screen Folks

Here's a Real He-Shopper
Preventing "Klieg-eyes"

Gossip About Andrea
Eleanor Boardman's New Fad

Listen, women—and envy Walter
Ismael. He is head of the ward-
robe department for Joseph P.
Schmuck and recently went to New
York where he had a shopping
tour de luxe. In three days he
spent \$50,000 for brocades, em-
broideries, laces, dress materials,
ruffs, doublets, hose and jewels
of the period of Catherine de
Medici, all of which will be used
by Norma Talmadge. Some of the
brocades cost as much as \$50 per
yard.

Prevention of "Klieg eyes" by
the use of special glass placed over
the opening of arc lamps which
eliminates the ultra-violet rays to
a point where they are harmless
to the naked eye, is the expecta-
tion of Maurice Tournier. Mr.
Tournier says science has estab-
lished the fact that "Klieg eyes"
is the result of artificial sunburn
of the eye, caused by the ultra-
violet rays thrown out by the
powerful arc lamps on the studio
"set."

Millie Andrea Lafayette, Paris-
ian actress, who will play "Tri-
buna" for American film fans, is the
newest cinema celebrity to be
nanniced about. Because she talks,
dines, dances and goes to the
theatre often with Maurice Canon,
another Parisian importation, Hol-
lywood says they must be engaged.
"Mals non!" declares Andrea, em-
phatically denying the rumor.

Constance Talmadge has re-
turned to Hollywood from location
at Barstow, Cal., where the initial
scenes of "Dulcy," her latest
starring vehicle, were taken. This
week she goes to Yosemite to be
gone two weeks, then back to the
studio for interiors.

John Sainpolis in following in
the footsteps of his grandfather
who was a noted architect and
landscape artist in New Orleans,
Sainpolis is laying out an attrac-
tive garden for his new Hollywood
home.

King Vidor is one of the young-
est directors. At his last birth-
day, February 8, he was twenty-
nine.

Eleanor Boardman is starting a
new fad. She recently received a
gift a handsome Chinese shawl
which she is wearing for evening.

Shirley Mason is very fond of
perfumes and has about a dozen
bottles of scent on her dressing

room table, because some days she
likes one kind and some days
another.

Alma Bennett has a curious
aversion to clocks and watches.

Peggy Shaw has no sisters, but
she and her mother are pals.

John Gilbert detests poultry,
and never on any occasion eats it.

STUDENTS WILL GO EAST

SCHOOL OF ARCHITECTURE TO
BE PRESENT AT MEMORIAL

Payment to Be Given May 18 When
Henry Bacon, Designer, Will
Be Given Gold Medal

The University of Oregon school
of architecture and allied arts will
be represented at important archi-
tectural gatherings soon to be held
at Washington, and will have a
part in the impressive ceremonial
and pageant at the Lincoln mem-
orial, May 18, when the American
Institute of Architects formally
presents Henry Bacon, the designer
of the memorial, with its gold med-
al. It is expected President Har-
ding will confer the award.

Dean E. F. Lawrence of the Or-
egon school will represent the state
chapter of the institute as well as
the university department. He will
attend the meeting in Washington
May 14 and 15, of the Association
of Collegiate Schools of Archi-
tecture, which has a membership of
15 schools, of which Oregon is one.
Oregon university is one of three
schools which recently adopted a
five-year architectural course, Cal-
ifornia and Massachusetts Insti-
tute of Technology being the other
two. The five-year curriculum is
to be an important matter for dis-
cussion at the convention.

Dean Lawrence is a member of
the committee of education and
the jury of fellows of the Ameri-
can Institute of Architects, which
meets May 16, 17, and 18. The
convention closes with the cere-
monial in which high dignitaries
of state, church, army and navy
will participate. The procession to
the Lincoln Memorial will include
leading American architects, mem-
bers of the Royal Institute of Brit-
ish architects, the architectural
schools, painters and sculptors,
societies and craft and building or-
ganizations that aided in complet-
ing the memorial.

Besides Dean Lawrence, those
who are expected to represent the
University of Oregon are: Louis
Rosenburg and Allen Easton, for-
mer members of the faculty of the
school of architecture and allied
arts; Joe Tominga, '16, and Rus-
sell Collins, ex-'14. With the ex-
ception of Collins, who is now a
graduate student at Massachusetts
all are residents of New York. Al-
tornates are H. M. King, former
member of the Oregon school's fac-
ulty; L. J. Ellis, '19; and Roscoe
Hemenway, ex-'22. King and Ellis
are post-graduate students at Mas-
sachusetts Tech, and Hemenway at
the University of Pennsylvania.

Participants in the Lincoln Mem-
orial ceremony will carry special
banners, significant of the states
from which they came. The Uni-
versity of Oregon banner has been
made by university students in nor-
mal arts. Each of the various
groups will wear suitable robes em-
blematic of their participation in
the arts.

NEW COURSE TO BE GIVEN

"PHYSICAL SCIENCE COLLO-
QUIUM" IS PLAN

Summer School Students at Uni-
versity Will Get Benefit of Lec-
ture at Session

"Physical science colloquium" is
a new course which will be offered
at the summer session of the uni-
versity which will present modern
developments on subjects of deep in-
terest to students of physical
sciences, such as the problem of
atomic structure, the quantum the-
ory and the theory of relativity.

Instructors from the three de-
partments, concerned will be in-
directing the course. In addition
the following courses will be cor-
related with the colloquium: Vec-
tor analysis, in mathematics; phys-
ical chemistry, in the chemistry
department; and the electron the-
ory of conduction and magnetism,
in the department of physics.

Five courses in physics will be
offered by Dr. Caswell and assist-
ant, while in chemistry Dr. Shinn
and Professor Tamm will offer a
similar number. Students who
wish to meet the lower division
group requirements in science may
do so by taking full work, either
in physics or chemistry, for the six
weeks.

Four courses will be given in
botany by Miss Sanborn. In all

three departments the range of
courses provides for lower, upper,
and graduate divisions.

At the Portland session, Profes-
sor Sweetser will have charge of
the work in botany, including gen-
eral botany, and probably the study
of cryptogams. Mr. Thomas of
the University of Oregon medical
school faculty, will direct work in
chemistry. The courses in this de-
partment include general, physio-
logical and applied chemistry.

In connection with the depart-
ment of sociology, it is announced
that Mr. Henry O. Grant, secre-
tary of the Oregon Social Hygiene
society, will offer a course in bi-
ology and social adjustments.

India Honors American Women
(Correspondence of the Associated Press)
CALCUTTA, April 12.—Miss Jos-
ephine Macleod, American mem-
ber of the Ramkrishna mission,
has been appointed commissioner
of the municipality of Bally in the
Howrah district by the govern-
ment. Miss Macleod is the first
woman municipal commissioner in
Bengal and her appointment is tak-
en not only as a tribute to her
country, but to her ability and im-
partiality as an administrator.

No Collection; No Charge
L. M. Travis, Inc. The oldest
and most efficient collection agency
in the upper Willamette valley,
began in 1901, and now employs
five trained assistants. Our service
is used extensively in Lane county
by the Oregon-Washington League
of collection experts, by the Lane
County Credit Assn., and by the
Collection Agencies Assn. of Ore-
gon. We collect for anybody, any-
where, and remit every Saturday.
No collection; no charge.
Sun. 10-5-11

Dance—Dance—Dance
Cole McElroy's orchestra will
give a dance in Dreamland hall
(old armory) Monday night, May
14, at 8:30. 6-12-2

PRICES:
Floor \$2.50, \$2.00, \$1.50
Balcony \$2.00, \$1.50,
\$1.00, 75c (plus tax)
Mail Orders Now
Sent Sale Monday,
May 14th

TUESDAY, MAY 15TH

DIRECT FROM FIVE TRIUMPHANT MONTHS
AT HENRY MILLER'S THEATRE, NEW YORK,
AND SIMILAR EMPHATIC SUCCESS AT POWERS'
THEATRE, CHICAGO

The Most Eagerly Awaited and Welcome Engagement
of the Year

CHARLES FROHMAN
Presents

INA
CLAIRE

And Her Company Including
BRUCE McRAE
In Arthur Richman's Delightful Comedy
"THE AWFUL TRUTH"
PRODUCED BY HENRY MILLER
Original Cast and Production Identically and
Positively Intact

Stunning, Shocking, Daring—all life's emotions

Nazimova
in
"A DOLL'S HOUSE"
From the play by
HENRIK IBSEN
A NAZIMOVA PRODUCTION

DARING—The play that
startled the whole
world!

PERFECTION — Noth-
ing more can be said!

You
Can't
Miss
It!

MONDAY and TUESDAY—the CASTLE
ADMISSION ALWAYS—Evenings 30c—Matinees 20c—Children 10c

Effelig
THEATRE
Positively Last
Times
MONDAY

Carl Laemmle
presents
H.A. SNOW'S
**HUNTING
BIG GAME
in
AFRICA**
WITH GUN AND CAMERA

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Positively Intact

Forced to Hold Over!
This marvelous picture will be shown
again Monday to accommodate the great
crowds, and the hundreds who have been
unable to see it.

IT'S TOWN TALK
Nothing Like it on Earth