

# AMUSEMENTS



Norma Talmadge, talented star of "Smilin' Through," which is featured at the Rex this week.

REX—Norma Talmadge in "Smilin' Through." Atmospheric prolog, "Twilight," featuring Johanna James, Charles W. Hawley in Wurlitzer concert; Rex Topics of the Day and Weekly Review.

CASTLE—Bert Lytell and Sylvia Breamer in "The Face Between." Castle Kinogram News; Castle Cartoon Fable; "The Dissatisfied Cobbler."

Coming Offerings—Viola Dana in "Seeing's Believing"; Harry Myers in "Robinson Crusoe"; Jackie Coogan in "My Boy"; star cast in "Get-Rich-Quick, Wallingford"; Elsie Ferguson and Wallace Reid in "Forever"; Seena Owen in Fannie Hurst's "Back Pay."

Presented in his premier concert on the super-Wurlitzer, Charles W. Hawley will be heard at the console of the mighty Rex organ Monday, Tuesday and Wednesday of this week in three solo numbers. Something in the way of a surprise is promised by the theatre management in the presentation of an original musical novelty of which the Rex virtuoso is the author and composer, and which is rightly titled "The Wurlitzer." This novelty, so the advance informant advises, will possess an liberal musical education for those who are so inclined, and for those who would rather hear the other fellow's efforts it will provide an equally delectable bit of entertainment. "The Wurlitzer," rendered by Mr. Hawley on the Rex instrument and accompanied by pictorial words, is a musical display of the numerous solo instruments contained within the organ, the combinations used to obtain different effects and many remarkable imitations, which if you watch closely, as Mr. Hawley's composition surmises, maybe you'll learn something; maybe you'll just have fun.

The other selections for concert renditions by Mr. Hawley are Franz von Suppe's throbbing overture, "Poet and Peasant," and the brilliant fantasia, "Sparklets." The evening concert will occur at 9 o'clock, the management states. As a presentation specialty, an atmospheric prolog, "Twilight," in which Johanna James, melody maiden, will be heard in two vocal selections, "Love's Old Sweet Song" and Arthur Penn's sentimental ballad, "Smilin' Through," will introduce the feature picture, Norma Talmadge in "Smilin' Through," to Rex patrons on Monday for three days. A special setting and color study will be staged in the introductory number and pictorial words to the theme song will be used.

### Keeping Fit

By Viola Dana

Keep on the go and don't eat too much. That's my commandment for anyone wanting to stay fit. I know I'm fit when I tip the scales steadily at 100 pounds. That's my fighting weight. Then, I have my "walk," as the prize fighters call it. I don't go through any systematic training to keep down to weight. I'm too busy for that. And I don't set aside hours a day for food. Heavy meals take all the pep out of you and

when you've lost your pep you know there's something wrong.

That is the time you feel like going to bed and resting. You figure you have expended your last drop of energy. But my idea is not to rest; that is, not to give up and seek a quiet retreat where you can loaf. I hate loafing and I hate loafers. I want something doing all the time. I have come from the Metro studio after working 14 hours straight and so worn out that I feel like dropping off and dying. So I take a shower instead and put on one of my prettiest dresses and have my friends around me for dancing. Or else go out for a long spin in my machine. Never let yourself slump and you'll keep well enough. And beware of the pleasures of the table.

Miss Dana's latest picture, "Seeing's Believing," is to be shown this week at the Castle theatre.

"Seeing's Believing" is a Harry Beaumont production, adapted by Edith Kennedy from the original story by Rex Taylor. The photoplay is by John Arnold.

### "My Boy" Is Jackie Coogan's Next Picture

"My Boy," Jackie Coogan's latest starring vehicle for Associated First National release, is coming to the Rex theatre on Thursday for an engagement of three days.

In this instance the little star has been given a better story than "Peck's Bad Boy" which broke theatre records all over the country, and "My Boy" is destined to become a country-wide "hit."

The little genius plays the part of Jackie Blair, who lands at Ellis Island, an orphan alien. He manages to break through the immigration barriers but has some strenuous adventures in the "land of the free." His irresistible personality, however, wins him friends on every hand and he has no difficulty finding a home.

Claude Dillingwater and Mathilda Brundage are the chief members of the supporting cast.

### ANTI-BLUE LAW LEAGUE CHALLENGES REFORMERS

Would Debate the Topic of Sunday Blue Laws

(Correspondence of the Associated Press) ST. LOUIS, Mo., May 13.—The Anti-Blue Law League of America has challenged several reform organizations to debate the subject, "That Sunday blue laws are American in principle and Christian in character," at the convention here, June 22, 24 and 25, of the Anti-Blue Law League, which is to argue the negative side of the question.

Letters inviting representatives of the Lord's Day Alliance, the International Reform Bureau, and the Southern Methodist Alliance, to attend the convention have been sent by F. C. Dalley, national executive secretary of the league. Copies of the letters have been addressed to Rev. Harry L. Bowby, secretary of the Lord's Day Alliance, New York; Rev. Wilbur F. Crafts, superintendent of the International Reform Bureau, Washington; and North W. Cooper, Nashville, Tenn., representing the Southern Methodist Alliance.

A challenge to affirm the question at debate is included in the letter, which contains a declaration that the heads of the league will disband the organization if the majority of the people hearing the debate side with the reform organizations. The letter, however, states that if the negative side of the debate should be upheld, the reform organizations should cease their activities for further Sunday closing legislation.

### Want Issue Defined

"The time has come," the letter adds, "to squarely define the issue for the citizens of the United States. We will have eminent clergymen, authors, scientists, inventors, artists and statesmen argue the negative side of the question. Those persons are all members of the league." Secretary Dalley said that the movement of the blue law advocates was gaining ground rapidly in several states, and that Sunday closing laws are pending before the legislature of seven states.

Crawford H. Ellis of New Orleans, is president of the league which claims to have several hundred thousand members, including prominent persons in all parts of the country. The league is a nation-wide organization to oppose and prevent passage of local state or national blue laws.

### AUSTRIANS USES OF ARSENIC

Mountain Folk Make Use of Deadly Poison for Definite Purpose

Inhabitants of Austria, in the mountains adjoining Hungary, are in the habit of eating arsenic. The effect of the poison, when taken in moderate quantities, is to give a freshness to the complexion, and afterward to impart a certain degree of embonpoint. Another advantage which the eaters derive from the use of the poison is to have their respiration facilitated in ascending the mountains. They place a little piece of arsenic in their mouth, and they ascend the greatest heights with ease.

Grooms and coachmen at Vienna, give arsenic to their horses. They sometimes throw a pinch of it among the oats, and sometimes tie up a small bit of it in a linen rag, which they attach to the bit when the horse is harnessed. The effect on the horse is to put him in high condition, with the skin smooth and shining, and to increase their spirits.

The carters in the mountainous countries of Austria are also in the habit of giving arsenic to their horses when about to ascend a steep road, with the result that the ascent is made much easier for the animals.

### Why Love Is Blind

Twenty-one young men and women, members of the Syracuse University Biblical club, who are either studying for the ministry or to become missionaries, have answered the question, "Why is love blind?"

Here are some of the answers from the women:

"Because he respects other people's feelings."

"So that lovers will not be embarrassed."

"It is too much taken up with the matter in hand to notice other people's feelings."

"He must be blind because he does not profit by his past. Pedagogically speaking he was merely recapitulated."

From one of the men came: "Take a look around the campus at the specimens. He weren't blind would he have made any such combinations?"

### "Smilin' Through" Fine Screen Vehicle for Norma

Norma Talmadge in a fine dramatic vehicle is the magnetic screen attraction at the Rex theatre this week.

The production in which she appears is "Smilin' Through," screen version of Allen Langdon Martin's famous play that gained new laurels for Jane Cowl on the speaking stage.

Norma is at her histrionic best in the dual role that this powerful drama gives her. She is seen first as the fair Menyese, who is slain on her wedding day by a jealous suitor. Then she is the young and beautiful Kathleen, who is the image of her deceased aunt, Menyese.

Kathleen falls in love with Kenneth Wayne, son of the man who killed Menyese, and the obstacles placed in the way of the young lovers by John Carteret, who was to have made Menyese his wife, form the nucleus of a most absorbing plot with a charming romance.

In this production Miss Talmadge does some of the very best acting of her career. The photoplay itself is Harrison Ford provides excellent support in the dual role of Kenneth Wayne and Jeremiah Wayne, while

Wyndham Standing gives a splendid performance as John Carteret.

Others in the cast whose fine work contributes to the all-around merit of this magnificent production are Alec H. Francis, Glenn Hunter, Grace Griswold, Miriam Battista and Eugene Lockhart.

"Smilin' Through" was directed by Sidney Franklin and is a First National attraction.

### Both Were "Phoney"

A free lance journalist found himself on a train without a ticket and decided to play the deadhead game. When the conductor appeared he told him he had left his pocketbook at home, but that he was on the staff of the News. "All right," said the official, "come forward to the next car. We've the editor of the News aboard and he can identify you."

There was no turning back now, so the passenger followed the conductor, expecting ignominious exposure, but to his great surprise the editor, looking up from his paper, said simply: "Yes, conductor, that's all right. The man is on my staff." When the conductor had departed the free lance undertook to express his gratitude to the great man for his magnanimous falsehood.

"Oh, don't mention it," said the other. "You see, I'm not the editor of the News."

### "The Face Between" Is Triumph for Lytell

In "The Face Between" the picture starring Bert Lytell, which opens tomorrow at the Castle theatre, a photoplay has been made from Justice Miles Forman's story, "Tommy Carteret," that is a welcome relief from the average photoplay. There is a refreshing originality to the plot which keeps the audience in eager suspense throughout its unfolding.

It provides, too, a most acceptable vehicle for Bert Lytell, the Metro star, who has established himself as one of the most popular of the screen actors through his able impersonations of a varied list of characters.

In "The Face Between" Mr. Lytell plays a dual role, being both the father and son in a story which revolves around them. Tommy Carteret, junior, allows himself to be banished to a lonely mountainous district because of the fact that he has shouldered the responsibility for his father's guilt in an affair which would bring social ruin and disgrace upon the elder man. In so doing the young man even allows the girl whom he hoped to marry to believe him guilty. During his exile he incurs the enmity of several of the natives and, as a result, a girl who had fallen in

love with him is killed. Her's is "The Face Between" which comes to haunt on his life. The picture is a Hayard Yellow production from the scenario by Leona Breamer, and in the cast are Sylvia Kirkland, Girard Alexander, Frank Brownlee, Hurwell Hamrick, Joel Day and Dewitt Jennings.

A young man from Los Angeles was paying a visit to a cousin in San Francisco who is very "strong" for the new movement in art, and who took him to visit a futurist art exhibition. The Los Angeles youth remained quiet during the view.

"Well," said the cousin at last, "you don't seem to be particularly enthusiastic about the pictures. What do you think of them?" "Think," exclaimed the youth from Los Angeles. "Why, man, I've got two aunts in Glendale that can kill better pictures than these."—San Francisco Argonaut.

Believe in Register Classified.



The presentation will start daily at 1:30 and 3:30 p. m. Nightly at 7:00 and 9:00 p. m.

The Eastern critics were unanimous in their praise of "The Most Beautiful Play on Any Screen."

The photodrama of which the screen may well be proud! The artiste with whom the world is ever in love! The presentation for which all Eugene has longed—and now

## Love

That is the ecstasy of the soul—

## Love

That knows no bounds—

That, from a vale of heart-breaks rises on the dawn of tomorrow—

—RADIANT

—TENDER

—More beautiful than ever a love before.

"And in all the long years, When the clouds brought their tears Those two eyes o' blue, Kept Smilin' Through at Me."

Truly, but one artiste could bring "Smilin' Through" so rapturously to the screen, and it is, indeed, with unprecedented pride—

The Rex presents



# NORMA TALMADGE in "Smilin' Through"

8 acts of storm and sunshine mere words can ne'er express

REX MUSICAL PROGRAM

CHARLES W. HAWLEY

in his grander concert at 9 o'clock each evening

a—"Poet and Peasant Overture"..... von Suppe

b—"Sparklets".....

c—"The Wurlitzer," a musical Novelty..... by Chas. W. Hawley

on our SUPER-WURLITZER

STARTING TOMORROW

For 3 Wondrous Days

Other Rex Features

Topics of the Day

Rex Weekly Review

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"TWILIGHT" featuring

Johanna James singing

"Love's Old Sweet Song" and "Smilin' Through"

Accompanied on the Wurlitzer by Charles W. Hawley

Pictorial Words and Rex Scenic and Lighting Effects

First Times Tomorrow

**The CASTLE**

Monday and Tuesday

A drama of unusual theme is this newest Lytell success—different from and greater in appeal than previous productions in which this likeable star has become famous.



## BERT LYTELL

### "The Face Between"

With SYLVIA BREMER and a cast of splendid ability Not only because you like Bert Lytell will you enjoy "The Face Between"—but also because of the gripping situations, in which his latest picture abounds, and the surprise twist at the ending, will enhance.

A Story—Star—and Support Supreme!

Castle Kinogram News

ALL PLAYING

Castle Cartoon Fable