

# "The Cock Eyed World" Is McDonald Mirthquake

## Quirt and Flagg of Famed "What Price Glory" Back In Record-Breaking Riot

### MOVIELAND'S BEST AT EUGENE THEATERS



ing an impressively worth while production. Fox Movietone officials realized this when they determined to produce an all talking picture about the battles and loves of two hard boiled Marines.

As a result, "The Cock Eyed World," written by that same capable pair, Laurence Stallings and Maxwell Anderson, who wrote "What Price Glory," which is playing all this week at the McDonald Theater, achieves first rank among the talkers of the season.

The cast, headed by Victor McLaglen, Edmund Lowe and Lily Damita is one of the important reasons for this picture's success. McLaglen and Lowe are again playing their roles of "Flagg" and "Quirt."

McLaglen made an outstanding success of his part in that Broadway special, "The Black Watch," "Captain Leah," "Strong Boy," and other Fox specials. Lowe's work in "In Old Arizona" and other features was also outstanding, while Lily Damita, one of France's finest beauties, a former star of the Folies Bergere, scored repeated hits in a number of big American productions.

### "The Cocoanuts" Here September 29

The "world's four funniest men," two of Broadway's greatest musical comedy favorites, groups of dazzling chorus girls in a swirl of scintillating dances and the tuneful Irving Berlin melodies make "The Cocoanuts," the talking screen's first musical comedy sensation, the most surprising entertainment ever offered in Eugene.

When "The Cocoanuts" opens at the McDonald theater Sunday, Sept. 29, a real Broadway musical comedy will be available to everybody.

McDONALD, Saturday, "On With the Show," with Sally O'Neil.  
HELLIG, Saturday, "The Hole in the Wall," with Claudette Colbert.  
REX, Saturday, "Thru Different Eyes," with Edmund Lowe.  
COLONIAL, Saturday, "Riley, the Cop," with Louise Fazenda.  
STATE, Saturday, "The Black Watch," with Victor McLaglen.

Next Week's Bills  
McDONALD, Sunday, Monday, Tuesday, Wednesday, and Thursday, "The Cock Eyed World," with Victor McLaglen and Edmund Lowe. Friday and Saturday, "Big Time," with Stepin Fetchak.

HELLIG, Sunday, Monday, Tuesday, Wednesday, Thursday, "Alibi," with Chester Morris.

REX, Sunday, Monday and Tuesday, "Our Modern Maidens," with Joan Crawford. Wednesday and Thursday, "Excess Baggage," with William Haines. Thursday, Friday and Saturday, "Dream of Love," with Joan Crawford.

STATE, Sunday, Woman in the Night.

Big and impressive elements are always essential if a motion picture, as a rule, is to reach the scale of be-

### ALL TALKING FOX MOVIE TONE FEATURE

with **VICTOR McLAGLEN**  
**MYRNA LOY DAVID ROLLINS**  
**ROY DARCY**  
Directed by **JOHN FORD**  
Story by **Talbot Mundy**

## The BLACK WATCH

Also Second Episode of  
**"HAWK OF THE HILL"**  
Pathe Serial  
**"OLD BARN"**—An All Talking Comedy

## EVERYBODY'S GOING NEW STATE THEATRE

EUGENE'S FAMILY SHOWHOUSE

## HELLIG THEATRE

Today  
AN ALL TALKIE  
A PARAMOUNT PICTURE

# THE HOLE IN THE WALL

WITH **CLAUDETTE COLBERT**  
AND **EDWARD G. ROBINSON**

Mysterious whispers pierce the veil between life and the beyond! A beautiful girl calls on the spirits of departed souls! Uncovers secrets hidden from mortal eyes! The Dead speak through her! Has she supernatural power? Or is she merely the tool of a ruthless gang? See and hear Claudette Colbert, famous dramatic star, in this overpowering role. See and hear Edward G. Robinson and the superb cast of stage-trained artists act this gripping drama. Drama that carries you to the mysterious chamber where "super-natural" alchemy is practiced. You hear the unearthly voices coming from "the beyond," the weird wall of "The Banishes." You see and hear the nerve-rattling, interest-absorbing spiritualistic mystery drama with the big "kick" climax.



Upper right—Joan Crawford in "Dream of Love" at the Colonial theater for Thursday, Friday and Saturday. Upper left—Lily Damita, Victor McLaglen and Edmund Lowe in "The Cock Eyed World" beginning at the McDonald theater Sunday for five days. Bottom—A scene from "Alibi," the Hellig theater's offering for the week center—Joan Crawford and Rod La Rocque in "Our Modern Maidens" at the Rex theater Sunday, Monday and Tuesday.

## RADIO

SATURDAY PROGRAMS

Oregon Stations  
KGW (484) Portland—6:00 p. m. National dance program; 7:00 Night in Spain, NBC; 8:00 Temple of the Air, NBC; 8:30, Rollickers; 9:30, KOMO program; 10:00 to 12:00, El Jinks.  
KOIN (319) Portland—6:00 p. m., CBS, Paramount Public hour; 7:00, Orchestra; 7:30, Various popular orchestra and vocal numbers; 9:00 Billy's Hawaiians; 9:30 popular orchestra; 10:00 Stetson Syncopators; 11:00 Warner Stone's orchestra; 12:00-12:30, popular orchestra.  
KEX (254) Portland—6:00 challenge Four; 7:00 weather reports; 7:00 Silent; 8:00 Ronald Huck piano concert; 8:15 "The Scotch Singer," Donald Harris; 8:30 Troubles of Thomas; 8:45 Novelty program (recordings); 9:00 Classical concert; 10:00 Dance program; 11:00 Time, weather and police reports.  
KOAC (685) Corvallis—8:00 p. m. News items and weather forecast; 8:05 Review of week's radio lectures; 8:20 Market reports.

Washington Stations  
KOMO (525.9) Seattle—7:30 The Patrons; 8:00 Temple of the Air, NBC; 8:30 Golden Legends, NBC; 9:30 News Flash; 9:45 Male quartet 10:00-12:00, NBC.  
KIHQ (508.2) Spokane—5:00 p. m. NBC; 9:00 Melody Boys; 10:00 Alibi in Landerland; 10:15 Lavenport Hotel dance orchestra.

California Stations  
KGO (379.5) Oakland—6:00 p. m. Lucky Strike hour, N. Y.; 7:00 Night in Spain, NBC; 7:30 Weekly sports review, Al. Santos; 7:45 Olivia Robbins Inn and Betty Kelly; 8:00 Temple of the Air, NBC; 8:30 Golden Legends, NBC; 9:30 NBC program; 10:00 NBC Troubadours; 11:00 Musical Musketiers, NBC.  
KPO (449.9) San Francisco—6:00 p. m. Lucky Strike Hour, NBC; 8:00 Temple Corporation, NBC; 8:30 Earl C. Anthony, Inc. Packard program; KPO & KFI, 9:30 Jesse Stafford's Palace hotel dance orchestra; 10:30 School days.  
KFI (498.5) Los Angeles—6:00 p. m. NBC, Lucky Strike; 7:00 Better Business Bureau; 8:00 Studio program; 8:00 NBC, Temple Corporation program; 8:30 KFI, KPO, Earl C. Anthony, Inc. Program, Grand Opera Alibi, Virginia Florio, Robert Hunt, Olga Strifflin and Packard orchestra; 9:30 Moore, director; 10:30 Studio program; 10:00 KFI

## Last Day

Lupino Lane in "Flatfoot's" Pathe News  
J. Farrell MacDonald in "RILEY THE COP" Eugene's Only Silent Theatre

# Two Weeks Off

with **Dorothy MacKail** and **Jack Mulhall**

Sunday Only  
Continuous Show  
7 to 11 P. M.

Are vacation romances real love affairs? Is the last vacation kiss forgotten the first day back at work? See what happens to Darling Dorothy when she falls in love with a vacation "show off."

Comedy: "Foolish Husbands" Pathe Review Kinograms

## Colonial THEATRE

11th at Alder

Always **25c**  
Children 10c



### REX PROGRAM HAS THREE FAST SHOWS

Joan Crawford—star, The heroine of "Our Dancing Daughters" shines at the Rex theater as a star in her own right—and in a play that is an auspicious introduction for a new member of the Metro-Goldwyn-Mayer galaxy.

"Our Modern Maidens," a synchronized sound production, epic of the Jazz age, is the story.

Spectacular, entertaining, with a powerful and gripping dramatic theme underlying an entire cross-section of the modern spirit of youth, the play is one of the most remarkable in modern years.

Sauce for the gander is sauce for the goose, and "Charming Sinners," W. Somerset Maugham's clever drama of domestic rearrangement, which Paramount has made into an all-talking picture, proves that a woman has often the best of the argument in a battle of wits with her husband.

"Speeding," a sound synchronized production which will open at the Rex theater Friday, shows all the thrills of the speed classic, including several spectacular accidents, as a background for a pretty romance between William Haines and Anita Page. A thrilling airplane ride, with dare-devil stunts and a sensational parachute jump, add to the thrills.

### AT RIVERVIEW

Quarterly Conference is Postponed To Sunday Night

RIVERVIEW, Sept. 21.—(Special)—Mr. and Mrs. William Anderson and son moved to Eugene this week. Mr. and Mrs. Park Channel moved to Junction City for the winter. Mr. Channel will resume his work with the S. P. company Oct. 1. George and Ralph Templeton are delivering wood at the school house this week. Mrs. Carson returned to her home

### "DREAM OF LOVE" WEEK'S FEATURE AT THE COLONIAL

Using the Pacific ocean and the Southern California beaches and amusement places as location, "Two Weeks Off" is, as its name indicates, a story of summer romances and beach flirtations. It is a picture that deals with everyday people in every-summer vacation recklessness. It stars Jack Mulhall and Dorothy MacKail. First National's most popular romantic pair and is a production that plays Sunday at the Colonial theater.

"Prep and Pep" at the Colonial theater Monday, is the story of Cyril Reade, a boy who comes to school and who is supposed to live up to the athletic records of his illustrious father, Tiger Reade. Cyril becomes the laughing stock of the school and especially of Flash Wells, the current athletic hero.

In the featured roles are David Hollins and Nancy Drexel, who not only are good to look upon, but two of the most capable of the younger screen players.

"Excess Baggage," William Haines' new starring picture which comes for Tuesday and Wednesday to the Colonial theater, is the most natural motion picture in which he has ever appeared, according to the star.

"Never in my life have I appeared in a motion picture where every action seemed to be the normal and proper one to make under the circumstances," said Haines. "At least I had not until I started work on 'Excess Baggage.'"

Joan Crawford and Nils Asther in Portland Sunday, having spent two weeks visiting at the Chester McKee home.

### HALSEY NOTES

New Library Will Be Dedicated Saturday Afternoon

HALSEY, Sept. 21.—(Special)—The new library building will be dedicated and open to the public Saturday afternoon, Sept. 21, at 2 o'clock. Ladies of the Study club and representatives from different societies in town will give an address at the dedication and there will also be other numbers on the program.

Halsey public schools opened Monday morning with a good attendance. Registration took place Friday and all were ready to begin work on Monday.

The staff of teachers for this year is as follows: Lyman Patton, superintendent; Alberta Kromis, and Stan Merchant, assistants in the high school; Mrs. Ziser, seventh and eighth grades; Mrs. Mims (Crose), primary grades; Mrs. Coleman, intermediate room. New playground equipment has been provided and several improvements have been made on the building.

Mr. and Mrs. Bert Clark attended the funeral of her aunt, Mrs. Pauline Curtiss, at Peoria, Monday. Funeral services were held at Peoria by Rev. Wood and interment took place at Oakville.

School was dismissed Friday to afford the pupils an opportunity of attending the Linn county fair at Peoria.

WELCOME OREGON! FOX WEST COAST THEATRES GREET YOU!

# McDONALD

THE HOME OF TALKING PICTURES

## HURRAH!

SUNDAY THEY'LL BE HERE!  
—for 5 Big Days

### A NEW DAME has the Scrapping Again!

Direct from Its World Record Run at the Roxy Theater, N. Y.

For Its Pacific Coast Premier

You Laughed When You Imagined Their Dialogue in "WHAT PRICE GLORY".

You'll Roar When You Actually Hear Them Now in the

# ALL-TALKING THE COCKEYED WORLD

with **VICTOR McLAGLEN**  
**EDMUND LOWE**  
**LILY DAMITA**

N. B.—Doors open Sunday at 12:45 Noon. Continuous 1 to 11 P. M.

NO ADVANCE IN PRICES  
PLEASE, COME EARLY

ON WITH THE SHOW

LAST TIMES TONIGHT