

### HUMAN FIRED FROM CANNON'S MOUTH IN NEWEST CIRCUS ACT

Fired bodily from the mouth of a huge siege gun at each performance of the Ringling brothers and Barnum and Bailey circus, to alight in a net 100 feet distant. That is the almost unbelievable feat of Hugo Zaccini. In his presentation of the most thrilling act ever seen in America.

Zaccini has no rivals. He is the one and only original and it was he who invented and directed the building of the great cannon which is fired twice daily, sending forth its human missile.

A veteran of the great World war, Zaccini conceived the idea of this miraculous performance, while serving in the artillery branch of the Italian army. Stalwart and courageous, he twice daily takes his very life in his hands and provides a sensation which no other man has ever equalled. That he feels no fear, one can well believe after talking with the man, but there is probably no other man in the world who would thus defy death.

There is a flash of fire, a roar which fills the tent, a huge puff of smoke and then this human projectile goes hurtling through the air while the thousands of spectators hold their breath until he has arisen from his net and again signalled that once again he has completed with safety the seemingly impossible.

Nothing like it has ever been seen in America. It will provide topics of conversation for many days after the big circus has gone on its way for it is the greatest sensation ever brought to these shores.

The Ringling brothers and Barnum and Bailey circus, presenting Zaccini and a thousand and one other features, come to Eugene for two performances next Friday.

Phone S. E. Stevens for piano tuning.

### MAN IS SEIGE GUN SHELL



Hugo Zaccini, who invented his death-defying act which he performs twice daily at the Ringling Bros. and Barnum & Bailey Circus, is seen in the air following the explosion which hurls him into a net 100 feet away. The insert shows Zaccini in the outfit in which he is shot from the huge cannon.

### ACTION ON SIUSLAW WILL BE DEMANDED

A committee of the Eugene chamber of commerce and a delegation from the Siuslaw valley will appear before the state highway commission at its meeting at Portland Thursday, August 29, and demand immediate action toward construction of the Siuslaw highway between Rainrock and Cushman.

C. P. Barnard, county judge, and Commissioners Clinton Hurd and O. E. Crowe, will be at the meeting, and will urge that an understanding be met and work started.

A large part of the dispute between the highway commission and the railroad company for the encroachment of the tracks is over the type of bond that the company wants put up to indemnify itself from accidents that might occur during construction. The state feels that it should not be called upon to furnish such indemnity.

The question of who is to pay for the underground crossing at Cushman is another factor in the delay. The Southern Pacific says that it should not be forced to pay half because it is giving the right of way.

The state highway commission then asked the county to pay half, but the county thought that improper.

"We will urge that the state accept the bond as asked by the company, and we will also offer to pay part of the cost of the crossing, if we can," is under.

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### FATHERS AND SONS INVITED TO SHOW

In furtherance of the national "father and son" movement that is sweeping the country, a special event of the forthcoming presentation of Jack Holt in "Father and Son," an all-talking picture with Dorothy Hevier and a stellar cast, at the McDonald this week-end is to be a "father and son" night on Friday evening, the opening night of the new show, according to an announcement.

As the story of this coming McDonald "talkie" is one of father love and devotion, in keeping with the spirit of the national movement after which the picture derived its title, the theater management is arranging to hold this special "father and son" night Friday, and will admit every son who accompanies his father to see and hear "Father and Son" free of charge, the one admission taking both father and son to see the show.

Fathers and their sons who plan to attend the special Friday "father and son" night, at which the younger members of the duo will be admitted free, if accompanied by his father, are asked to come down to the theater as early as possible, so that all may be seated in a special reserve section reserved for them.

The first night of the picture will feature this special "father and son" event, the public in general is invited to attend the showing, which will include the special motion pictures of the picture for them. While the first show starting at 7 o'clock, it is announced.

### Screen and Stage

McDONALD, Wednesday, "Love in the Desert," with Olive Borden. HELLIG, Wednesday, "Two Lovers," with Ronald Colman and Vilma Banky. WEDNESDAY, "The Bachelor Girl," with Thelma Todd. COLONIAL, Wednesday, "The Wind," with Lillian Gish.

ST. ATE, Wednesday, "Mother's Boy," with Morton Downey and Beryl Mercer. Applause and comment of an enthusiastic audience greeted the first presentation here of "Love in the Desert," FBO's lavish new "talkie" picture, opening Wednesday at the McDonald theater.

"Love in the Desert" tells a vivid and swift moving story of the Sahara with Olive Borden as a half-caste Arab girl being pursued by the villainous Noah Hovey. Hugh Trevor is the juvenile lead who defies convention and wins the heart of the desert beauty.

The love story of a modern economically independent girl and a handsome egotistical youth is told on the screen of the Hellig theater with nonpareil in "Two Lovers." The attractive settings. It is "The Bachelor Girl," a Columbia production synchronized with dialogue and music with Equiquine Logan and William Colman Jr. in the featured roles. Thelma Todd and Edward Hearn ably interpret minor roles.

An artificial cyclone, staged by giant fans, was the huge engineering undertaking carried out in the filming of "The Wind," Lillian Gish's latest Metro-Goldwyn-Mayer vehicle, now playing at the Colonial theater. The huge sandstorm, and the tornado were artificially created on the Mojave desert by the use of airplanes, giant fans and other machinery. The new story is a graphic filmization of the Dorothy Scarborough novel. Victor Seastrom directed it, with Lars Hanson, Montague Love, Edward Earle, Dorothy Cummings, William Orlamond and a notable cast.

It took a dive into his family history to convince Ronald Colman that he ought to go into the theater. His desire was strong; and his impatience with engineering, law and commerce was strong. According to the company that George Colman, the elder and younger, had been playwrights in the 18th century did he really feel equipped to leap into the wide open spaces of the English stage.

Colman is now a motion-picture star and appearing for the last time opposite Vilma Banky in "Two Lovers," the Fred Niblo film which is now playing at the Hellig theater.

An actress of exceptional ability and a volunteer entertainer in British

### WIND PLAYS ROLE IN COLONIAL SHOW

"The Wind" at the Colonial is a very artistic production as the result of the work Victor Seastrom, the director, and Lillian Gish and Lars Hanson, very capable actors. The wind plays a very important role and is the foundation of the theme as it howls around corners, beats sand against the window panes, lays trees low, blows up a terrific "norther" that causes wild horses to flock down the hills to the prairie in droves, tears down houses in the form of a cyclone, drives women mad to such an extent that they perform inhuman deeds, and then like a real white person comes to their aid and covers up their wrong doings.

The picture is a characterization of the people in the wind countries of the prairies. It is raw and frank. Though the picture is bound to be a little slow moving on account of every characterization and emotion brought about by the lavish use of the camera, this picture never lets an interest give out. It is kept to the point through the directorial genius of Victor Seastrom. He has supplied plenty of rich comedy to this picture and has kept it out of the depressing class. M. A.

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### TWO INJURED WHEN MOTORCYCLE HITS

A motorcycle ridden by Otto Peterson crashed into a car driven by LeRoy Smith, Portland attorney, and injuring both Peterson and Joseph H. Watson, passenger of the car. The accident happened in front of a filling station on Franklin boulevard just within the city limits.

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### MOTHER'S BOY IS ENTERTAINING FILM

"Mother's Boy," now playing at the State, has perhaps the most appealing theme among the movies that are being shown here.

Based more or less on the theme of "The Jazz Singer," the picture is a wonderful example of the story which is a true story. The story concerns an Irish family which there are two sons, an ambitious one who leaves home, and where Downey sings and acts on the night club where he is employed. The story concerns an Irish family which there are two sons, an ambitious one who leaves home, and where Downey sings and acts on the night club where he is employed.

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**THE WIND**  
starring  
**LILLIAN GISH**

Here is the picture the world's been waiting for—Lillian Gish's first screen appearance in more than a year.

LAST DAY  
Usual Prices

A pioneer eplo you'll acclaim as her greatest triumph!

**Colonial THEATRE**  
11th at Alder

**Mrs. J. E. Roach Dies at 61 Years**

Mrs. J. Elmer Roach, 661 Thirtieth avenue east, died Tuesday at the Pacific Christian hospital at the age of 61 years. Mrs. Roach was born in Blakesburg, Iowa, May 10, 1865, and came to Oregon across the plains in 1877. The family settled near Coburg. Mrs. Roach was a member of the Presbyterian church.

Mrs. Roach is survived by her widow, one daughter, Mrs. T. Dinsmore Upton of Paris, France, and two brothers, Jud Siskinner of Eugene and Frank Siskinner of Dufur.

The Veatch funeral home has charge of arrangements and funeral announcements will be made on receipt of word from the daughter in France.

**CASE CONTINUED**  
A complaint charging disorderly conduct has been brought in police court against George Tracy, Merle Thompson, Prealy Graves, Ted Baisden, Peggy Wharton, Sallie Allen and Ollie Gardner. According to the complaint, the group staged a party featuring liquor, Sunday night. The case has been continued until Sept. 3 by Judge Bryson.

**GEO. O. GOODALL, Miner Bldg., "Complete Insurance Protection."**  
MCKINLEY INSURES ANYTHING.  
Equitable Savings & Loan Ass'n. Office, 1st Nat. Bk. Bldg. Phone 121  
MCKINLEY INSURES ANYTHING  
New York Life Insurance Co. Represented by Frank A. Page.  
BOB EARL—LIFE INSURANCE.

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Photographs taken from an airplane showing clearly an object 227 miles away have been successfully obtained by Captain A. W. Stevens and Lieutenant John D. Corkille, army fliers from Dayton, Ohio, according to a letter from Captain Stevens received by T. J. Flippin, executive secretary of the chamber of commerce.

Eugene is interested in the success of the photography because the fliers have made Eugene their headquarters while shooting pictures from the Three Sisters.

They set 225 miles as their goal. The letter stated that the haze was bad in Washington, where they are now, that they might have to postpone the work for another year. They are going to try to stay in the west until the rainy season starts and then come to Eugene and try some shots of Mt. Rainier and Mt. Shasta from the Three Sisters. They say that atmospheric conditions are ideal just after the air has been cleared by the rain.

**Al Priddy Gives Talk Before Club**

The Eugene Lions' club weekly luncheon was held on Wednesday noon at the Eugene hotel when Al Priddy of the visual educational department of Ringling Brothers and Barnum and Bailey circuses gave a talk. "It was a very witty and entertaining talk," declared officers of the club. Mr. Priddy told a number of interesting facts about the animals in the circus, his subject being "The Other Side of the Circus."

Charles Wiper, Howard Ragan, and C. F. Glasie were guests at the luncheon.

**Richardson Rites Will be on Friday**

Funeral services for Mrs. Lucina Richardson, who died at her home in Eugene Tuesday, will be held Friday afternoon, August 30, at 1 o'clock at the Walker-Poole chapel.

Rev. C. L. Trawell, minister of the first Baptist church, will officiate. Burial will be in the Lovane cemetery.

**E. A. Willson Dies At Local Hospital**

E. A. Willson of Cottage Grove died at the Pacific Christian hospital Wednesday morning at 2:45 o'clock. He is survived by a brother, W. H. Willson, who resides at Portland. Funeral announcements will be made later from the Brunstetter chapel.

**Eugene Veteran Dies in Portland**

Last rites for James A. Dittion of Eugene, who passed away in the Veterans' hospital in Portland on Sunday, were held on Wednesday afternoon at 2:30 o'clock at the Walker-Poole chapel. The American legion had charge of the services.

Mr. Dittion had lived in Eugene the past 10 years, his address being

**HEILIG THEATRE**

THURS. FRI. SAT.

**Norma SHEARER**  
The LAST OF MRS. CHEYNEY.  
with BASIL RATHBONE HERBERT BRUNSTON GEORGE BARAUD

LAST TIMES TODAY

**RONALD COLMAN and VILMA BANKY**  
"TWO LOVERS"

A FRED NIBLO PRODUCTION  
From the novel "Lovers" by Bernard Shaw  
WRITTEN ARTISTS PICTURES

**McDONALD THEATRE**

PLAYING TODAY and THURSDAY

**Love IN THE DESERT**

WITH NOAH BEERY and OLIVE BORDEN

BLAZING DRAMA of the SAHARA where Love knows no restraint

BURNING Dialogue! THRILLING Sound!

Directed by The Man Who Made "THE SHEIK"

**VITAPHONE VAUDEVILLE**  
The Broadway Headliners MORRISSEY & MILLER "NIGHT CLUB REVUE" with WILL MORRISSEY MIDGIE MILLER HARRY DOWNING SAMMY CANTOR and a Cast of Musical Comedy Stars

HELD OVER U. O. ALASKAN CRUISE MOVIES

"FATHER AND SON" is coming next!

**MOTHER'S BOY**

are seeing this greatest all-melody film ever made.

**Mothers-Fathers Everybody Come**

An exquisite drama of human hearts and love—a love romance as charming as it is sympathetic—as delightful as it is beautiful—the melody picture of the decade.

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