

Athletics And Cubs Will Play Series Unless Miracles Happen

TWO MONTHS TO GO BUT LEADERS PARK FAR AHEAD OF PACK

By HERBERT W. BARKER
Associated Press Sports Writer

The day of miracles may not be over but it would take a highly trusting nature to bet that Chicago and Philadelphia will not meet in the world series this fall.

With two months to go before the season closes on Oct. 6 the growing Cubs Joe McCarthy has developed at Chicago held an eight game lead over the National League field while Connie Mack's Philadelphia Athletics had to look back 11 games before they could see their closest rivals, the New York Yankees.

The Cubs have done little faltering in the last month or so and what few slips they have made have come when their nearest pennant rivals could not take advantage of them.

For example, the Cubs ran into Ben Cantwell when he was at his best yesterday and dropped a 4-3 decision to Boston in 10 innings. But this slip meant nothing for both Pittsburgh and the New York Giants were beaten.

Cantwell held the Cubs to six hits, two of which helped the invaders to their three runs in the sixth inning. Malone, Niekirk and Guy Bush all were subjected to a heavy battering but stood off the Braves until the tenth when Richbourg beat out a bunt and scored from first when Blalock threw late and wildly to catch him at the initial bag. Bush then was charged with his second defeat of the season against 10 victories.

Johnny Frederick's homer with Gilbert on base in the tenth gave Brooklyn another triumph over Pittsburgh, 4-2. Cline Dudley was ranked in the first half of the tenth when Paul Waner doubled to open the frame and Johnny Morrison retired the side without a score although a sacrifice and two passes filled the bases.

A double by Kelly, single by Pittenger and Horace Ford's home run in the eighth gave the Cincinnati Reds three runs and a 5-2 verdict over the Giants. Pete Donohue limited New York to five hits, one of them a homer by Chick Fulda.

Babe Ruth's 31st home couldn't save the Yankees from a 1-7 trouncing by the Indians. Ruth's sound trip blow with two on in the third couldn't offset weak pitching by Higgins, Pennock and Eberly. Red Shoffner entered the Indian box in time to get credit for the victory and gave Cleveland fans something to cheer about by fanning Ruth, Lanseri and Meusel in the eighth.

Danny MacFayden was in form and the Boston Red Sox blanked Chicago 5-0. MacFayden yielded only three hits while Ted Lyons was beaten as early as the first inning when two walks, a triple by Rothrock and a double steal gave Boston three runs.

BIGGEST "SHADES" WILL GO 10 ROUNDS

LOS ANGELES, Aug. 13.—(AP)—Two of California's biggest subjects, George Godfrey, of Leipsville, Pa.

SUR-SAY HAIR TONIC
HOLDERS HAIR IN PLAZA
MILKMAID HAIR TONIC
50¢ AT ALL BARBERS AND DRUGGISTS

FASHION PARK CLOTHIERS
Ragan & Bowman
men's wear
825 WILLAMETTE

Permanent Waves
WAVE with ringlets ends; also Le-Sure, Shetland, Leon, Frederic and Eugene waves, \$7.50 and up.
MILLS BEAUTY SHOP
Tiffany Bldg. Phone 1040



FINAL WEEK of our Men's Shoe Sale

Buy Your Fall Shoes NOW At Reasonable Prices

BUSTER BROWN SHOE STORE
933 Willamette.

and "Long Tom" Hawkins, of San Diego, Cal., negroes whose combined weight closely approaches the quarter ton mark, will go ten rounds or less here tonight.

The great physical advantages which the "Black Shadow" usually boasts over his foe, will be lessened considerably in the meeting with Hawkins, the elongated San Diego fighter being almost his physical equal. Hawkins towers 6 feet 4 1/2 inches in height, a half inch more than Godfrey. Weight, however, will favor Godfrey. He will scale around 240 pounds, about 20 more than Hawkins will pack.

Although Hawkins in the last year has chalked up a number of notable wins, betting odds favor Godfrey by a sizeable figure. The bout will mark Godfrey's first appearance in this section since he defeated Paulino Uscudun, the Basque, here more than a year ago.

SPLIT SEASON AID TO COAST LEAGUE

By THE ASSOCIATED PRESS

Smooth functioning of the Pacific Coast league baseball machine during the last few weeks has cast a more rosy hue about the second half of the split season and given club owners and followers cause to believe that the league will rank as high as those of other years.

Chopping the season seems to have had its effect on several of the most important phases of coast baseball, namely, more lively competition, increased attendance in the aggregate, and far better games.

As the situation stood today, any of six teams, the Missions, Seals, Hollywood Stars, Los Angeles, Oakland and Portland, had a chance to win the second half race, and were ranked in the order named. The Missions and Seals, tied for the leadership, stood only six and a half games ahead of the Portland Ducks.

Last week the Seals and Missions played to packed stands at Recreation park. The Reds took four out of seven games, and moved up to divide the lead the Seals had held for several weeks. Interest again was expected to be at a high point this week, particularly in San Francisco and Los Angeles. The Stars play the Angels here, while the Missions play the Angels in the southern city. These four teams have been almost on a par for the last three weeks.

As the four leading clubs will be battling this week, Oakland and Portland may have a chance to do some climbing. Oakland was scheduled to play at Sacramento, while Portland was matched against Seattle in the north.

DAUGHTER HOLDS UP TENNIS TRADITION

NEW YORK, Aug. 13.—(AP)—Another budding star of the courts has arisen to carry on the Sutton-Bundy tradition of United States tennis.

Dorothy Bundy, 12-year-old daughter of the famous May Sutton Bundy, made her eastern debut in a senior tennis tournament at the Eastern Grass Court championships at Rye yesterday and acquitted herself well in eliminating Mrs. Marquis James of Rye, in straight sets.

The chances are against Dorothy going much further in the present championship for she was matched with Mary Greer, No. 2 in the national girls' ranking in the second round but the well-rounded game she exhibited against Mrs. James promises well for the future.

Dorothy comes of famous tennis-playing stock. Her mother, as May Sutton, won the National Singles title in 1904 and the British Singles championship in 1905 and 1907. Her father, Tom C. Bundy, gained his chief tennis renown as the doubles partner of the California comet, Maurice E. McLoughlin. This pair held the National Doubles title in 1912-13. Bundy was ranked No. 2 behind W. A. Larned in the 1910 national listings and was placed at No. 3 behind Larned and McLoughlin the following year.

Permanent Waves
WAVE with ringlets ends; also Le-Sure, Shetland, Leon, Frederic and Eugene waves, \$7.50 and up.
MILLS BEAUTY SHOP
Tiffany Bldg. Phone 1040

Screen and Stage

McDONALD—Tuesday, "The Man and the Moment," with Billie Dove and Rex Leacock.

HEILIG—Tuesday, "Revenge," with Dolores Del Rio.

REX—Tuesday, "Prisoners," with Corinne Griffith.

COLONIAL—Tuesday, "Synthetic Sin," with Colleen Moore.

STATE—Tuesday, "Strange Cargo," with Lee Patrick and June Nash.

Dolores Del Rio will hereafter not only be seen on the screen in all parts of the world, but her voice in song will be heard wherever phonograph records are played.

For the first time in the history of the movies, a cinema star has contracted to make phonograph records on a commercial scale.

Contracts have been signed between the Mexican actress and the Victor Talking Machine company whereby she becomes an exclusive Victor artist and is contracted to make a series of songs such as "McDonnell," "Werrenrath," "Gall-Curci" and other famous song birds.

During the filming of "Revenge," Miss Del Rio's forthcoming United Artists production, produced by Edwin Carewe, which is now playing at the Heilig theater, the star dismissed her regular studio orchestra and in some of her intimate scenes used a victrola and played her own records.

This was indeed a novelty and proved most interesting to each and every member of the company and staff.

George Fitzmaurice, famous director, who telephoned "Lulu Time," and "The Barker" has his latest screen offering at the McDonald theater last time Tuesday.

It is "The Man and the Moment," a romance starring Billie Dove. Beautiful First National star, Rod La Rocque plays opposite Miss Dove and a splendid cast is seen in support of the star.

"The Man and the Moment" is adapted from Elinor Glyn's romance of that name, and it has all the gay color and artistic backgrounds that Fitzmaurice has become famous for. It is a First National picture.

Ed Lowry, one of the most popular masters of ceremonies who ever walked upon the stages of motion picture houses, will be seen and heard in the Eugene presentation program at the McDonald today.

All the excitement, action and entertainment packed into the Fox Movietone special feature, "The Ghost Talks," coming to the McDonald on Wednesday, happens in the original story in the same time it takes to reel the picture; that is, less than two hours. The excitement, by the way, is of the comic kind.

Incidentally, there is not a lap dissolve in the film and only one fadeout—the end.

This is the first feature length, all-talking farce comedy to be produced by Fox Movietone. It was directed by Lew Seiler and features a cast headed by Charles Eaton and Helen Twelvetrees.

"The Ghost Talks" was adapted from a story by Max Marcin and Edward Hammond. F. H. Brennan wrote the script and collaborated with Harlan Thompson on the dialogue.

Many different nationalities are represented in the cast of "Prisoners," the First National-Vitaphone version of Ferenc Molnar's famous novel starring Corinne Griffith, playing at the Rex theater for the last time Tuesday. Baron William von Hesse is half Russian and half German. Otto Madison is Danish and Bela Lugosi is a distinguished Hungarian. Miss Griffith, Ian Keith and Julianne Johnston are Americans. Two Russian ex-generals, a Polish count, several Austrians, Czech-Slovakians and Hungarians, on, Frenchmen, and three Englishmen are also in the cast.

For the first time on any stage, Vitaphone is presenting an original number, "Lost Number," by Britt Wood in its presentation at the Rex theater. Britt Wood who sings his own number accompanies the song on his harmonica which is the smallest in the world. The harmonica has such a range of tone that it has been dubbed by audiences the "acrobatic harmonica."

An earnest ambition to obtain "experience" in the sinful life of New York's underworld provides the basis for the plot of "Synthetic Sin," Colleen Moore's latest laugh-picture, which will have its first local showing Tuesday at the Colonial theater.

Miss Moore, in the character of a stage-struck girl, tries desperately to "see life," having been told that she must gain such experience before she can hope to be a great actress. The chivalry of the gangsters and gunmen is roused by her obvious innocence, and her plans are thwarted in the most humorous manner.

League Standings

(By The Associated Press)

National League

	W.	L.	Pct.
Chicago	70	33	.680
Pittsburgh	63	42	.600
New York	59	49	.550
St. Louis	55	53	.510
Brooklyn	47	60	.439
Cincinnati	45	61	.425
Boston	44	63	.411
Philadelphia	34	73	.319

American League

	W.	L.	Pct.
Philadelphia	79	31	.718
New York	65	40	.619
Cleveland	61	43	.588
St. Louis	56	53	.514
Detroit	52	58	.481
Washington	45	60	.429
Chicago	43	66	.394
Boston	33	73	.311

Sweetser First to Start For Far West

NEW YORK, Aug. 13.—(AP)—Jesse Sweetser is first of the Metropolitan's golf stars to head for the west and the national amateur championship at Pebble Beach, Cal., Sept. 2-7. Sweetser, who held the title in 1922, left New York for the far west yesterday.

Market Road Men Praise Oiling Job

After an inspection of the county roads which have been oiled by the county this year, J. H. Scott, state market road engineer, and E. A. Collier, assistant market road engineer, expressed commendation of the work done.

Mr. Scott and Mr. Collier were in Eugene Tuesday morning on an inspection trip which will take them over roads of Lane, Douglas, Coos, Jackson, and Josephine counties.

PRATT & HOLDEN—INSURANCE.

J. J. KIRCHOFF—Automobile Ins.

Automobile Insurance—Hugh Earle

EUGENE'S ONLY SILENT THEATRE

Colonial THEATRE

11th at Alder

Today and Wednesday.

Take a bunch of Colleen Moore pantomime; add a barrel of Colleen Moore comedy; a lash of Colleen Moore tears; a squeeze or two of Antonio Moreno and you've got "Synthetic Sin," the funniest, happiest, merriest picture ever made by the screen's most popular star.

Comedy: "Going Places"

Fox News

Always Cool.

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FISHY NAMES ARE TICKETS TO THE REX

Goldfish is a very unusual name, but it so happens that it is the air-name of the hero and heroine in Jean Herscholt's latest talking picture "The Younger Generation" starting Wednesday at the Rex theater.

Because of the peculiarity of this name the Rex management will endeavor to make the players feel at home by admitting free at any time during the showing of "The Younger Generation," all adults, and children accompanied by adults whose names belong either directly or indirectly to some member of the finny tribe, as Goldfish, Shad, Tripe, Herring or Trout. Identification will be made at the box office by means of a city directory and the theater welcomes as its guests all who prove their cognomen (appellation) to be related to the Goldfish family.

One's name does not need to be spelled exactly the same as some marine animal as long as it is pronounced the same, so the numerous people who have deviated from the right spelling of their names may consider themselves eligible to see "The Younger Generation" free of charge.

"The Younger Generation" is most admirably adapted to the talking screen from Fanny Hurst's immensely popular play and novel "It Is To Laugh" and certainly passes up no opportunity to make the theatergoer turn up the corners of his mouth. Lela Basquett and Ricardo Cortez support Jean Herscholt as only they can, and introduce to the audience an almost endless round of the song and dance of modern youth. Those who have already heard Herscholt speak know the charm of his wonderful voice cultivated by long years of experience on the speaking stage and those who haven't will receive a most pleasant surprise.

But there is more than laughter in "The Younger Generation" for being one of the "Greater Talkie Season" features, it possesses real drama, excitement, tears and heartaches just as we find them in real life. In fact the picture leaves nothing more to be desired in the way of good cinema. It is complete in itself.

Bengal Player May Be Fastest Runner

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Carl Reynolds of the Chicago White Sox or Jack Rothrock of the Boston club—may be Roy Johnson of the Tigers.

Reynolds and Rothrock have been threatening for some time to match speed in a spring race to decide who is the fastest runner in the league. While the race is postponed from one cause or another, friends of Roy Johnson have come forward with offers to wager that the Detroit player not only can outfoot either Reynolds or Rothrock, but could beat both of them, running as a relay team over the sprint distance.

NEW YORK.—Arthur Dekuh, Italy, knocked out George Cook, Australia, (8); Joe Selkirk, Dayton, O., outpointed George Larocco, New York, (10); Bob Olin, New York, knocked out Felix Milano, Cuba, (10).

CHICAGO.—King Levinsky, Chicago, outpointed Tommy O'Brien, Billings, Mont., (10).

PHILADELPHIA.—Bruce Flowers, New Rochelle, N. Y., outpointed Kyr., (5).

Ray Miller, Chicago, (10); Al France, defeated Billy Angelo, Louisville, Pa., foul, (9).

PONCA CITY, Okla.—Babe Ponca City, Okla., outpointed Mike Giditz, New York, (10).

LITTLE ROCK, Ark.—W. (Young) Strubling, Miami, knocked out Harry Fay, London, (5).

THE BIG TALKIES ARE HERE "GREATER TALKIE SEASON"

Sh-h-h-h! the Ghost Talks

STARTS TOMORROW! McDONALD

THE COOLEST SPOT IN TOWN

Billie DOVE The MAN AND THE MOMENT

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