

## DETAILS OF HEARING ON POWER PROJECT RECEIVED IN SALEM

SALEM, Ore., Aug. 8.—Details concerning the hearing to be held August 21 before the state reclamation commission and a representative of the federal power commission on the application of the Northwest Power company for power rights on the North Santiam river and Marion lake have been received from the United States department of agriculture. The application is being protested by the cities of Salem and Albany on grounds that it jeopardizes possible future development for municipal water supply.

The hearing will be held in the office of State Engineer Hiram Luper, P. H. Dater, district engineer of the United States forest service, will attend the hearing as a representative of the federal power commission with which the application of the Northwest Power company is on file. The application is for a preliminary permit, which, if granted, will be followed by investigations as a basis for actual development. The application proposes the construction of a dam 55 feet high on the North Santiam at a point 10 1/4 miles east of Detroit, and the construction of a dam at the outlet of Marion lake for the purpose of creating a storage reservoir that will raise the water level of the lake 70 feet.

The exact identity of the Northwest Power company has never been revealed here.

## ADAMS TO PREACH AT UNION SERVICE

Rev. John Maxwell Adams, associate pastor of Central Presbyterian church, will be the speaker at the Sunday evening union service on Aug. 11 at 7:30 o'clock at the First Christian church. The service is one of a series sponsored by the Eugene Material union and the Sunday evenings of July and August.

On Sunday evening, Aug. 18, Dr. E. E. Childers, pastor of the First Christian church, will be the speaker at the First Methodist church, and at the last union meeting Sunday evening, Aug. 25, Dr. J. Franklin Hays, pastor of the First Methodist church, will preach in Central Presbyterian church.

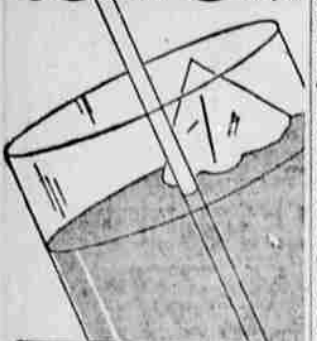
## Man Arrested on Statutory Charge

Charles De Macon, 37, was arrested late Wednesday afternoon by Deputy Sheriff Lee Brown and lodged in the county jail pending investigation of a charge of committing a statutory offense involving a 13-year-old girl.

He was taken at a logging camp, and gave his occupation as that of logger.

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## PNOMPENH?—A MOATED CITY!



Upper left, Mrs. Warren D. Smith, 1941 University street, who was the first American woman to have an audience with the king of Cambodia. Upper right, the king, reproduced from a picture Mrs. Smith obtained in the French protectorate. Below, the royal elephants, which the king, true to his promise, sent to take her for a ride.

## Mrs. Warren D. Smith is First American Woman To Visit King Of Cambodia

By MARGARET SKAYLAN

WOULD you like to know what the king of Cambodia wears? Or visit his harem? Or ride on the royal elephants?

The first American woman to visit the city of Pnompenh, Cambodia, after it became an open port, the first to have an audience with the king, and probably the only one to visit the royal harem, is Mrs. Warren D. Smith of Eugene. Sharing in her adventures were two other young women, who likewise enjoyed a ride on the royal elephants.

"Before I booked my passage for Pnompenh, the capital of Cambodia, I had never heard of it," said Mrs. Smith, "except that I had a hazy impression of some comic opera bearing such a name. But the adventure came about in this manner. In 1900 I was living in Manila. I had been there for three years, and had reached the point where I desired to see newer and stranger scenes. I had three weeks' vacation and a trip to Japan, Hong Kong or Baguio seemed trite. A notice in the shipping news of a tramp freighter sailing to Indo-China for a load of rice attracted my attention, and I resolved to have an interview with its captain."

"Freighter he was. Miss Phoebe Ellison in those days, saw the captain, whom she found to be a pleasant Norwegian in charge of a boat above the average in equipment for freighters, and with four staterooms. Although he had never taken passengers, he was willing to do so."

"But," said the captain, "you spoke of Indo-China. This boat goes to Pnompenh, Cambodia."

"Where and what," asked Miss Ellison, "is Cambodia?"

"The captain explained," said Mrs. Smith, "that it was a small French protectorate under a native king, situated up the Mekong river about 150 miles back from the coast of Indo-China. The Mekong river rises in Tibet, and empties into the China sea. It is south of Saigon, the capital of French Indo-China, and almost directly west of Manila. It was entirely off the line of tourist travel. In fact, it had only been made an open port

for France," said Mrs. Smith. "The trip little houses were so neat and proper and about the public square the French soldier in his blue coat and baggy red trousers, lounged at the little tables on the sidewalk before the cafes and sipped crepe and lemon squash and ogled the slim native girls. They stared in genuine amazement at our approach."

"Stepping into the Movies" "It was as though we had stepped for a moment into a moving picture show and then back again onto the steamer, for in another hour we were supping past the yellow sand dunes of the coast, looking for one of the many mouths of the great Mekong river, as we would have to anchor out for the night if we could not find it before the darkness should fall."

At the wheel was an Anam pilot, "in a business-like khaki helmet, a white linen 'button-up,' and baggy reddish-brown 'oilcloth' trousers. Safely he piloted us through the devious and swampy windings of the lower reaches of the river, bordered with nipa and mangrove, and on the course of the river proper, we dropped our pilot and proceeded on our way. All the next day, it was the same tropical jungle with an occasional bright patch of native life when a small thatched village showed itself among the green on the water's edge, or a native small trader slipped by in his dog-out."

"We passed one large white side-wheeler river boat, carrying passengers from Pnompenh to Saigon, and as we approached Pnompenh, one gray French gunboat, late in the afternoon of the second day we dropped anchor, just off a high brick embankment with many steps leading to the top."

Reaching the Capital "It was toward the end of the dry season and the water was low. A little fat French doctor came out in a fussy motor boat, gave us a clean bill of health, and took us ashore with him. We climbed the long flight of steps leading up the embankment, and were in Pnompenh, if not absolutely the first American women tourists, ever to set foot in the place."

The three American women were to learn later from the king of Cambodia that two men from Chicago had preceded them, George Ade, and the cartoonist McDuck, who took a trip around the world in 1908, which the former celebrated in his "Sultan of Sulu."

A French Hotel "A real French hotel for the accommodation of the hundred or more French civil servants, bankers, and business men, faced the embankment," Mrs. Smith said. "In front was a large balcony or terrace filled with little tables, at which groups of Frenchmen in white linen sat sipping their before-dinner drinks."

"Opening from the balcony was the dining-room, and in the rear of the room was a broad stairway, the desk of Madame, the manager of the hotel. She welcomed us as if we were friends coming for a visit and marveled at the trip we had made. Later when we were descending the stairway for dinner, we saw Madame, the center of an eager group of questioners who melted away upon our approach and we became cool."

The next morning, armed with their credentials, which included a letter from Governor Cameron Forbes of the Philippine islands, obtained for Mrs. Smith through the friend of her family, Newton Gilbert, then vice-governor of the Philippines, she called upon the French Resident of Cambodia. Later a letter from the governor had said that any favors bestowed upon the visiting ladies would be appreciated by the Philippine government, and the city was immediately at their disposal.

"When the Resident inquired what would be our pleasure," laughed Mrs. Smith, "we, being democratic Americans, replied that an audience with the native king was our dearest wish. It would be arranged for the morning. In the meantime, a French under-secretary was detailed as our guide for the day, and a carriage, an open two-horse Victoria, placed at our disposal."

Visit to School "Our first visit was to the school, maintained by the native government, but run by the French. There were two French women teachers and a half dozen men who were giving their best years and energies to the work. The women were pathetically glad to see us, for there were only a half dozen white women in the place. First, although it was morning, we were conducted into their own cool shaded parlor, and warm champagne and sweet cakes set before us. We managed an animated conversation, although they understood no English, and I but little French."

Mrs. Smith was able to draw many comparisons between Cambodian school and American school, and those in which she taught in the Philippines. The buildings of the school were long one-story frame structures enclosed by a gallery or porch onto which each room opened. A couple of the rooms were devoted to the girls, but in the main the students were little boys, crowded into the rooms in all manner of garments and distinctly lacking in cleanliness and careful attire which is an invariable part of the school child in the Philippines.

"The Cambodian system was almost the reverse of ours in the Philippines. But few children seemed to have passed beyond the primary stage and the instruction was entirely in the native dialect, French being taught merely as a culture language in the much thinned out higher school. In the Philippines English is drilled into the child as the only language of expression in the school room from the first grade up."

There the girls hold their own with the boys for the nominal Christianization of the Philippines has placed the Filipino woman on a plane considerably above that occupied by any of her Malay sisters. There, too, the children do not drop away in the primary grades, but crowd into the intermediate and high school grades as well. Even the university which tops the system is feeling the pressure from below."

The American visitors found, however, that the Cambodian school was well equipped for manual training, and older boys were learning carpentry, blacksmithing and the like. Vocational work for girls, however, was in its infancy.

"The elements of sewing were taught to the little girls, but they were not carried to the point where they could make garments, learn embroidery, or lace-making, all of which a Filipino girl learns in her early years, so that she is able to earn her own living by her needle. The Cambodian woman seems to know little of the use of the needle."

A Shopping Trip "After we left the school, we visited the shops of some of the native artisans, gold and silver smithing predominating. There was practically nothing produced for foreign or tourist trade. The workers were making silver and gold plates, bowls, pitchers, and heavy chains, elaborately carved, for use in the temples."

A peculiarity of the gold work was the large amount of copper used in the alloy. There were also silk shops where heavy pieces of silk, elaborately interwoven with gold and silver thread were in readiness for priestly robes, but again nothing for the modest tourist. In the brass shops, however, we were able to make fascinating purchases. Many of the ordinary utensils for the use of the poor people were of brass and small bowls, boxes and trays could be bought for next to nothing, as the vendors had had no previous experience with tourists, and they asked the same price from us that they did from the poor native."

The visit to the temples the next morning was a reveal in barbaric magnificence, in juxtaposition to Oriental squalor, for the American women found that all the misery and unsightliness of the Orient congregates about its temples.

Temple Magnificent "The main temples are enclosed by a huge wall which on the inside becomes a covered promenade, the wall

itself being decorated with a continuous succession of highly colored wall paintings, embodying the history of Cambodia and its many wars and victories.

"The temples themselves are in the main of gleaming white marble with many turrets and carved figures. In sharp contrast to the white of the temples were the bright yellow robes of the Buddhist acolytes who were lounging in large numbers, smoking cigarettes, but otherwise doing nothing.

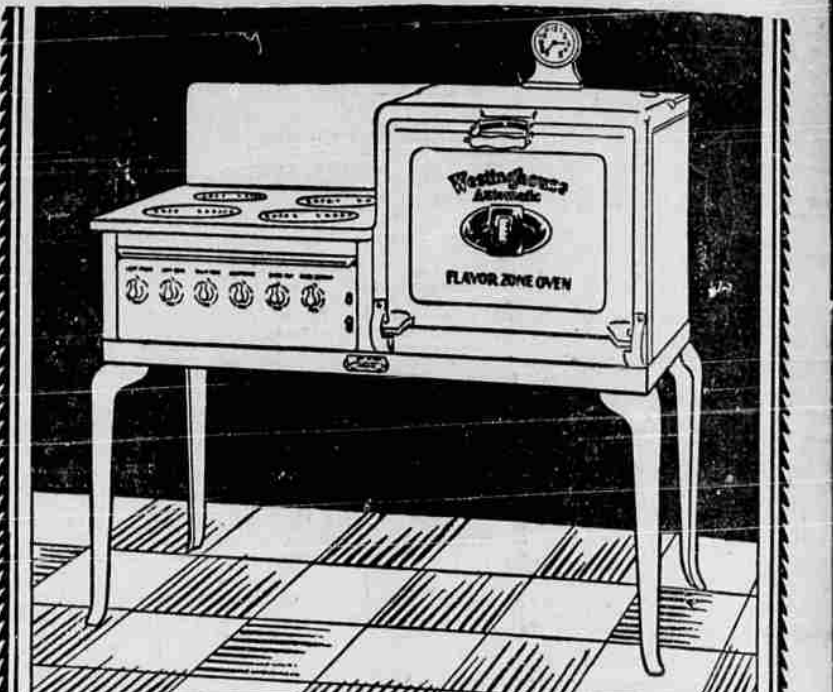
These acolytes wear a large parasol class.

"Inside the largest temple, was a more than life-sized statue of Buddha in solid gold, with a huge diamond in its forehead. Two bands which crossed the body were solidly encrusted with diamonds and other brilliants. On each side of this large image were other images of gold, graduated in a descending scale, to little images, not over six inches in height, all covered with a wealth of jewels, and

all were of the pure metal and most of the golden images in Japan.

"In front of this array of golden Buddhas, were many gold plates and goblets containing incense, food and other offerings. Offerings of extreme wealth and richness were plentiful, for the floor of the temple was especially interesting to the visitors."

(CONTINUED FROM PAGE 3)



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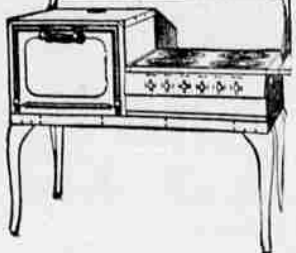
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4. Free wiring or appliances cannot be given for installation of electric plates.
5. No allowance can be made to anyone already having a range, as the purpose of the campaign is, first—to obtain new users of electric ranges for the city, and secondly, to assist the dealers cooperating in the merchandizing of electric ranges.
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