Four Great Movies on Next Week's Theatre Program

2 Big Plays At McDonald; Heilig Has Norma Shearer; Lon Chaney At Colonial

McDONALD—Saturday, "The Wild Party," featuring Clara Bow.

REX—Saturday, "The Winged Horseman" with Hoot Gibson and Ruth Elder.

COLONIAL—Saturday, "The Pagan" starring Ramon Navarro.

HEILIG—Saturday, "The Trial of Mary Dugan" with Norma Shearer.

STATE—Saturday, "Beware of Bachelors," featuring William Collier Jr. and Audrey Ferris.

WEEK'S BILL

McDONALD—Sunday, Monday and Tuesday, "Thunderbolt" with George Bancroft. Wednesday, Thursday, Friday and Saturday, "The Desert Song" starring John Boles. Both all-talking films.

REX—Sunday, Monday and Tuesday, "The Yellow-back" by James Oliver Curwood featuring Tom Moore. Wednesday and Thursday, "Dawn", the story of Edith Cavell featuring Sybil Thorndyke. Friday and Saturday, "The Border Wildcat" with Ted Wells.

COLONIAL — Sunday, "Naughty Baby" with Alice White. Monday, "Very Confidentially" starring Madge Bellamy. Tuesday and Wednesday, "Lilac Time" with Colleen Moore and Gary Cooper. Thursday, Friday and Saturday, "West of Zanzibar" with Lon Chaney, Lionel Barrymore, and Mary Nolan.

HEILIG—"The Trial of Mary Dugan" for an indefinite ru nand Fanchon and Marco Saturdays and Sundays.

STATE—Sunday and Monday, 'Captain Careless' with Bob Steele. Tuesday, Wednesday and Thursday, "Two Men and a Maid," starring William Collier Jr. and Alma Bennett. Friday and Saturday, "Caught in the Fog" with Conrad Nagel and May McAvoy.

George Bancroft, who made such an overwhelming success of his first all-talking picture, "The Wolf of Wall Street," appears in a new all-talking drama, "Thunderbolt," at the McDonald theater playing Sunday, Monday, and Tuesday. Bancroft's voice is part of the man himself, deep, resonant and capable of expressing a wide range of emotions. Richard Arlen, co-featured with Fay Wray in "Thunderbolt," has already made a name for himself in talking pictures in "The Man I Love." "Thunderbolt," directed by Josef von Sternberg, maker of "Underworld," is a gripping picture of life and love outside the law.

John Boles, who portrays the masterful glorious singing role of "The Red Shadow," has won the highest critical praise for his work.

One of the most effecting scenes in "The Desert Song," Warner brothers Vitaphone operetta, coming to the McDonald Wednesday is the leavetaking between the mysterious Red Shadow and his band of Riff followers, by whom he has been condemned to banishment into the desert, with neither food nor water, and no arms except his own broken sword. There is a great bond of affection between the leader and his men, but he has refused to meet the French General Birabeau in single combat—knowing him to be his father—and the law of the tribe is inexorable.

The first presentation in Eugene of "The Trial of Mary Dugan" Metro-Goldwyn-Mayer all-talking screen veredon of Bayard Veiller's melodramatic stage hit, has been set for Saturday at the Heilig theater.

"Mary Dugan" ran for more than a full season at the National theater in New York city, concluding its engagement on Broadway last summer. Before the end of its run, however, four domestic road companies had been organized and the success of the play outside of New York was fully as striking as its Broadway popularity. At the present time there are four road companies still touring the United States, with two in England, four in Germany, four in Holland, two in Norway and Sweden and one in France.

"West of Zanzibar," a Metro-Goldwyn-Mayer production, in which Lon Chaney brings his strangest gifts of bizarre makeup and which starts Thursday at the Colonial theater, is so startlingly different from the usual drama that it almost baffles description.

STATE HAS STEELE, GRIBBON AND NAGEL

Bob Steele, popular athletic star of FBO pictures in which buoyant youth, speed and action are keyed to a lively tempo, threatens to crowd some of the established screen writers for a new spot in filmdom's sunshine. He has turned his talents to writing, his present vehicle, "Captain Careless," in which is starring at the State theater Sunday and Monday, being from an original story of his own creation. In the supporting cast of the highly successful drama of romance and action are Mary Mabery, Perry Murdock, Jack Donovan and Barney Furey.

In "Two Men and a Maid," Eddie Gribbon plays a part that would normally dominate any scene, because he's a mean guy—an adjutant in the Foreign Legion, who likes to bully his men, and knows how! Throughout this story, an original by John Francis Natteford, his particular sport is to terrify the raw recruit who has fallen in love with his girl. That the rookie is an English gentleman makes him all the more to be despised by the adjutant who glories in being a roughneck.

Vitaphone again brings home the bacon. In "Caught in the Fog," a hodge-podge of creeps and chuckles, of thrills and titters, the action, which is like grease lightning in itself, has both symphonic accompaniment and spoken lines to whip it up into a frenzy.

And it all happens aboard a fog-bound houseboat off the Florida coast, where an oddly assorted collection of thieves and cops vie for possession of a valuable string of pearls.

May AcAvoy and Conrad Nagel are co-starred respectively as amateur purloiner of the jewels and owner of them.

"Pagan" Plays Last Time on Saturday

Battles under water with sharks, sensational fights in a jungle wilderness, and other tropic thrills, blend with an island love romance in Ramon Novarro's new screen drama, "The Pagan," now playing at the Colonial theater.

This new Metro-Goldwyn-Mayer production was directed by W. S. Van Dyke, director of "White Shadows in the South Seas," and the entire company passed weeks in the islands to film the story, adapted from John Russell's famous novel.

STAGE REVIEWS

Four Fanchon and Marco stage revelws will add to the fine program of Saturday and Sunday performances. These acts include some of the outstanding personalities of the vaudeville stage.

Action, Drama, Romance and Beauty in Next Week's Pictures

Right—Scene from "The Desert Song," coming to the McDonald theater Wednesday. Upper center—George Bancroft in "Thunderbolt," at the McDonald theater Sunday. Upper left—Lionel Barrymore, Lon Chaney and Mary Nolan in "West of Zanzibar," which opens at the Colonial theater Thursday. Lower left—A scene from "The Trial of Mary Dugan," now on at the Heilig theater for an indefinite run. Lower center—A scene from "The Yellow-back," which comes to the Rex theater Sunday for three days.

"MOUNTIE" STORY, "DAWN," WESTERN THRILLER AT REX

Of course you have heard from various sources, fictional and otherwise, that the red-coated trooper of the Royal Northwest Mounted Police always "gets his man" when he is sent on the trail of the evil-doer. And the records of the service show that there is more truth than fiction in that boast of the "mounties."

How he does it has formed the basis for many fascinating tales, one of the most popular and absorbing of which is "The Yellow-Back" by James Oliver Curwood. Filmed by FBO with such noted players as Tom Moore, Tom Santschi and Irma Harrison in the leading roles, it will be presented at the Rex theater on Sunday, to remain for three days.

The title of the story is taken from the epithet of derision applied by a bully of the great northwoods, portrayed by broad-shouldered Tom Santschi, to the red-coat who is sent to arrest him for murder—but Tom Moore as the "mountie" demonstrates anew that "yellow-back" is not a term that may safely be applied to those tireless and relentless police.

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"Dawn," the picture over which so much controversy was raised and which was first banned and then licensed by the British board of censors, is to be the attraction at the Rex theater on Wednesday and Thursday. The film graphically portrays the colorful and adventurous life of the war nurse Edith Cavell, whose execution shocked the entire world. It is based upon a story of her life by Capt. Reginald Berkeley and was made into a photoplay by Herbert Wilcox, one of Europe's foremost directors.

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As its feature for the week-end the Rex announces "The Border Wildcat," as the forthcoming Friday and Saturday bill at that popular playhouse.

Ted Wells, popular western favorite, is seen in the titular role of "The Border Wildcat" which is heralded as a thrilling romance of the west.

A Christie comedy and the latest news reel will also be seen at the Rex for the final two days of the week, with special musical accompaniments provided by Frank D. C. Alexander and Catharine Gurley, on the Wurlitzer.

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COLONIAL THEATER BILLS HAVE PEP

Besides "West of Zanzibar," a first run picture with Lon Chaney in the lead which comes to the Colonial next Thursday for a three-day run, the management announces these other productions.

Gowns and bathing suits and exposed knees that we used to gasp at are mild now, because things are getting "hotter and hotter" every day in every way.

Flappers are getting "hotter," too, according to Alice White, dynamic little star who has just come to fame for interpreting them on the screen. A while ago, the red-head was the hottest flapper. Now it's the blonde. Why? Simply because white-hot is hotter than red-hot.

Miss White, co-featured with Jack Mulhall, will next be seen here in "Naughty Baby," a down-to-the-minute, peppy and sizzling First National picture coming to the Colonial theater Sunday. Thelma Todd, Doris Dawson, Frances Hamilton, Rose Dione, Fanny Midgley and fifty-two beautiful bathing girls with plenty of other fair extras add feminine zest to the cast.

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Splendid direction, good acting and excellent comedy-drama are the outstanding features of "Very Confidential," a Fox Films offering starring Madge Bellamy, which comes to the Colonial theater Monday. The celebrated little star has seldom been seen to better advantage and her support is excellent. Pat Cunning, a newcomer with splendid opportunities, is seen opposite Miss Bellamy. Others in the cast are Mary Duncan, Marjorie Beebe, Joseph Cawthorn and Carl von Haartman.

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Another fine film production is added to those fans should not miss in First National's big special, "Lilac Time," which will be at the Colonial theater Tuesday and Wednesday. A dramatic portrayal that overshadows anything we have seen on the screen in many months is given by Colleen Moore in the stellar role.

Miss Moore, heretofore known chiefly as a comedienne, can now rank with the finest ramatic artists on the screen. She surprised and delighted her most ardent admirers in the role of Jeannine, the little French girl behind the lines in France, and her rendition of the part created by Jane Cowl in the stage version of this same story was a revelation. Gary Cooper, leading man, shares acting honors with the star.

LOWELL ITEMS

Girls Of 4-H Club To Present Achievement Programs

LOWELL, July 13.—(Special)—Mr. and Mrs. Charles Cox are erecting a house in Lowell which they will soon occupy.

Mrs. Skinner and children have moved into the McBee house east of Lowell. They formerly resided at Powers.

Mrs. R. A. Templeton attended the funeral Monday in Eugene of her uncle, J. D. Wigle, who passed away at his home in Coburg Friday of last week.

The girls of the Clever Hand 4-H club will give an Achievement day program at the Lowell school house the evening of Tuesday, July 16. Arnold D. Collier will be present and give a talk. The girls will serve refreshments. Every one is invited to attend and see what the girls have accomplished.

Lowell now has a new grocery store which is conducted under the name of Lowell Grocery store. Confectionery are also handled.

Henderson Stuart of Fall Creek is improvising his home by the addition of porches and other features to make an attractive appearance.

Mr. and Mrs. Lloyd McMaster and daughter Miss Iris departed Friday on their vacation. They will visit several places in eastern Oregon.

The Misses Eula, Maude and Eleanor Clark of Oakridge visited at the D. G. Russell home Thursday.

Jim Clayton had the misfortune to injure a finger Thursday while at work getting out piling for C. R. Russell.

THE DESERT SONG

LAST TIMES TONIGHT
Chock Full of Comedy
Laugh Your Fill At—
"The High-Jackers of Love!"
SEE AND HEAR
BEWARE OF BACHELORS
WITH
AUDREY FERRIS
WILLIAM COLLIER Jr.
CLYDE COOK
PRODUCED BY ROY DEL RUTH
A WARNER BROS. VITAPHONE PICTURE
and
Chapter One of
"The Mark of the Frog"
COMING TOMORROW
BOB STEELE
in
Captain CAREELESS
Shipwrecked! on a CANNIBAL ISLE
FBO
PRICES
Evenings 25c
Children—always 10c
AT THE NEW
State Theatre

GLORIOUS ROMANCE!
GLAMOROUS ADVENTURE!
BREATHLESS THRILLS!
IT'S ALWAYS COOL AT THE
REX
AT LAST!
Starting SUNDAY
James Oliver CURWOOD'S
Yellow-Back
with Tom MOORE
FBO PICTURE
LAST DAY!
TO SEE—
HOOT GIBSON
With RUTH ELDER in
"THE WINGED HORSEMAN"

McDONALD
THE HOUSE of TALKIES
Announces With Pardonable Pride
PREMIER PRESENTATION
" TWILL THRILL ALL EUGENE TO ITS VERY SOUL"
WARNER BROS. Spectacular SINGING Success
The DESERT SONG
"A staggering succession of bewitching song successes — colourful — magnetic — presented with boundless magnificence and stirring intensity!"
A WARNER BROS. VITAPHONE SINGING PICTURE
STARTING WEDNESDAY, JULY 17TH
No. 4 of the "SOUND SUPER SEVEN"

McDONALD THEATRE
COMING SUNDAY
SOUND SUPER-SEVEN No. 3
100% TALKING
An ALL TALKING picture!
DRAMATIC DYNAMITE!
that's
GEORGE BANCROFT in "THUNDERBOLT"
Drama that erupts with the great primitive forces of love and hate! Bancroft's compelling characterization! A demi-god who takes what he wants. And a woman with the courage to fight for the man she loves!
With FAY WRAY
RICHARD ARLEN
Last Times Tonight
CLARA BOW
in
"The WILD PARTY"
FREDRIC MARCH MARCELINE DAY JACK LUDEN
A Paramount Picture
100% ALL TALKING!