BERMAN TURNS AGAINST KEYES IN BRIBE TRIAL

LOS ANGELES, Jan. 8.—(U.P.)—Sam Keyes, a criminal prosecutor for 26 years, appeared today for the first time in his life as a defendant and suffered immediate troubles at the first session of his trial on charges of bribery.

Jacob Berman, alias Jack Bennett, one of six men accused of conspiring with Keyes, former district attorney, to bring acquittal or dismissal of felons, turned state's evidence.

Counts against Berman were dismissed by Superior Judge Edwin Butler on motion of the prosecution which said it wished Berman to testify against Keyes and the others.

Berman assertedly paid money to Keyes to insure himself from a penitentiary term for his part in the collapse of the $100,000,000 Julian Petroleum corporation.

Since Berman was most deeply implicated in the Julian case and also the keypoint of the grand jury indictment returned against himself, Keyes and five others, his decision to save himself was a severe blow to Keyes.

Except for the Berman incident the first day of the trial developed mostly along the routine lines of selecting a jury.

By stipulation it was agreed that any Julian stock-holders automatically were barred. Most other dismissals of prospective talesmen were made because of formed opinions.

Once during questioning the defense brought up the matter of keeping the jury locked up during trial. District Attorney Fitts admitted that he might attempt such a move.

ROYALTY MOURNS

ANTIBES, France, Jan. 7.—(U.P.)—Exiled royalty, once surrounding the Romanoff court of Russia, was gathering here tonight at the bier of Grand Duke Nicholas, whose death Saturday removed the outstanding pretender to the lost throne of the Czars.

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Here Wednesday

Loretta Young and Lon Chaney in "Laugh, Clown, Laugh," which is to play at Heilig Wednesday only.

Screen and Stage

HEILIG—Tuesday, William Haines in "The Smart Set."

McDONALD—Tuesday, Al Jolson in "The Singing Fool," Vitaphone.

REX—Tuesday, "Beauty and Bullets."

COLONIAL—Tuesday, Dolores Del Rio in "Ramona."

TWO good shows end their runs here Tuesday, Al Jolson in "The Singing Fool," at the McDonald, and William Haines in "The Smart Set" at the Heilig. On Wednesday the McDonald will open with Laura La-Plante in "The Last Warning," and the Heilig will have for one day's showing only, Lon Chaney in "Laugh, Clown, Laugh."

• • •

He never does the same thing twice in the same way, so they say of William Haines who is playing at the Heilig in "The Smart Set." He is the one star in pictures that the director never knows what he will do when the camera starts grinding, it is said. And his current show here well proves the statement. While he is always in the role of the smart-aleck, his pictures always show him in a brand new line of tricks and stunts for comedy. "It is my opinion that by doing the same thing over and over again before the camera, the actor is very apt to get stale," says Haines. With him in "The Smart Set" are Alice Day, Jack Holt, Hobart Bosworth, and others.

• • •

"Laugh, Clown, Laugh," starring Lon Chaney and a production directed by Herbert Brennon, is to be at the Heilig for Wednesday only in a return engagement. It is a tragic story of life behind the theater scenes. Loretta Young, Nils Asther, Bernard Siegel, and Gwen Lee are all in the supporting cast.

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An Association vaudeville program, the opening one as a permanent weekly attraction in Eugene, is the Heilig's bill for Thursday only, playing for both matinee and evening. Five acts are in the show, including Le Cigale and company in the headline position with a musical skit entitled "The Flower Song"; Joe Kennedy and Ray Martin in "Ignorance is Bliss"; Lyle Le Pine and Flo Emery in a skit of laughs and songs; the De Long family, a quartet of contortionists and acrobats; and Billy Powell and Nedra Rinehart in a combination entertainment. In announcing the return of Association vaudeville here, W. B. McDonald, manager at the Heilig, says the bill is the first which will bring to Eugene some of the biggest stars in vaudeville and on the stage today.

VOLCANO ERUPTS

BUENOS AIRES, Jan. 7.—(AP)—A dispatch to La Nacion from Santiago, Chile, today said that the volcano Calbuco was active and torrents of burning lava had set fire to nearby forests. Rivers han been swollen and the flood waters were carrying dead fishes, lava and trees.

McKINLEY INSURES ANYTHING

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"Radio Headquarters"
Radio Service & Supply
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M'DONALD LISTS NEW FILMS COMING

New contracts, listing a group of eight pictures which the McDonald will present as the "Sound Super-Eight," includes some of the best talking and sound pictures to be released this year, advises Manager Russell F. Brown.

Heading the list in the order in which these "Sound Super-Eights" have been booked for presentation at the McDonald, is "The Last Warning," the screen's first "sound" mystery drama, which opens immediately after the run of "The Singing Fool," the first half of next week.

Following the mystery play, Sunday, January 13, will come that long anticipated air epic, "Wings," in which Clara Bow, Richard Arlen, Buddy Rogers and Gary Cooper are starred. "Wings" is said to surpass all previously shown air pictures, having been the forerunner of all such screen fare, since its initial roadshow presentation in New York, where it is now playing its second year at $2 admission. Complete sound effects and musical settings are features of the "Wings" presentation.

Third of the "Sound Super-Eight" is "Give and Take," a Universal talking picturization of the famous Broadway farce hit by Aaron Hoffman. George Sidney and Jean Hersholt are starred.

"The Home Towners," a Vitaphone all-talking comedy drama that enjoyed a two weeks' run at the new Music Box theater in Portland, will be the next one. It is based on the George M. Cohan play that ran for many seasons in New York.

Fifth on the McDonald's new list of specials will appear "The Patriot," which was previously announced, but postponed due to a change in its national release date. Emil Jannings is its star.

"The Terror," a Vitaphone all-talking mystery farce, featuring an all star cast of comedians including Louise Fazenda and Alex B. Francis, will next make its audible appearance at the McDonald.

The seventh and the final member of the "Sound Super-Eights" will complise Eric Van Stroheim's "The Wedding Mrch," siad to be the most costly production ever made, and "On Trial," a Vitaphone all-talking drama, with Pauline Frederick starred.

All of these "Sound Super-Eight" productions are to be seen and heard exclusively at the McDonald within the next two months advises Manager Brown.

Vitaphone talking and singing acts and Movietone entertainments will be seen and heard on every McDonald program, as will other talking short subjects, playlets, novelties and the new sound wrinkle, "talking cartoon comedies," in which Oswald, the lucky rabbit, Koko and other favorites of the inkwells will be "heard" in talking comedies.

Leaburg

LEABURG, Jan. 8—(Special)—On Wednesday afternoon the Ladies' Aid met with the intention of electing officers for the coming year. So few were present that the election was postponed. The next meeting will take place on January 16 at the home of Mrs. Ira Isham at which time election of officers and other business will be transacted.

Mr. and Mrs. J. C. Ayres recently entertained Mrs. Ayres' parents, Mr. and Mrs. Charles La Porte, of Eugene.

Tom Billings is owner of the theater building since the movie shows have discontinued. Mr. Billings has torn down the building and will build a home with the materials. Mr. Billings is employed at Booth-Kelly's camp No. 35 and as soon as his house is completed he and his family will move from the camp and live in Leaburg.

Coy Lansberry has had electricity installed which will be completed Monday so that Mr. Lansberry and family will enjoy the lights for the rest of the winter.

Mr. and Mrs. Joe Eanes motored to Eugene Saturday evening on pleasure and business. Mrs. Eanes and Mrs. E. Gileland have been active members in Deerhorn Sunday school since moving in this locality.

Mrs. Dayton Thomson and little daughter of Vida who have been ill with the influenza are much improved. Both Mrs. Thomson and Coralie are in Eugene with the baby's grandmother.

F. Haagen makes daily visits to his Deerhorn ranch from Eugene and on Sunday afternoon Mrs. Haagen and the two youngest children and T. Sherman accompanied him.

The Blazing Horizon

NEA FICTION

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THE STORY THUS FAR

The story begins in 1880, in the wicked little cow town of CALDWELL, Kas., close to the Indian territory border.

TONY HARRISON, 13-year-old son of JEFF HARRISON, a handsome gambler, is orphaned when TOM BENTON, a cattle thief, shoots his father in a poker game.

The boy is befriended by GORDON W. LILLIE, then a restaurant waiter and later to be known as PAWNEE BILL; by

JOE CRAIG, foreman of the Bar K ranch, who takes Tony to the Bar K to live, and by

COLONEL TITUS MOORE, owner of the ranch.

LILLIE thinks somewhat of joining DAVID PAYNE, who is agitating for the opening of the Indian territory lands, but he gets an offer of a school teaching post in Pawnee and accepts it.

At the Bar K Tony Harrison meets RITA MOORE, spirited little daughter of Titus Moore.

At Pawnee, Lillie begins to have trouble with some of his Indian pupils.

• • •

CHAPTER XI

SO accustomed had the Pawnees become to the white man's ways that they had begun to use white men's names for their children. Thus Spotted Horse's son was called Frank West, and the most untractable Indian in Gordon Lillie's class was a young brave named Colonel Meacham. He was a wicked looking redskin, crooked-faced, cross-eyed and surly.

On numerous occasions he had given evidence of an aversion to school-room discipline and one day, after a particularly hostile demonstration on Colonel Meacham's part, Lillie decided to keep him in after the others had gone so that he might reflect on the error of his ways and the virtues of obedience.

The room was heated by a large stove at one end and Lillie was the fireman. Colonel Meacham, sullen-faced and ugly, was seated at his place when Lillie, suddenly remembering that the fire needed stoking, walked over to the stove, picked up the poker and began to stir the ashes preparatory to feeding the fire another charge of wood.

His back was to Colonel Meacham as he bent in front of the stove. In fact, he had forgotten, temporarily, all about his recalcitrant pupil's presence. A slight noise behind him made him turn, and there was Colonel Meacham, knife in hand, advancing on him in a swift rush.

There was no retreating; the stove was in the way. There was only one thing to do and Lillie did it: he swung the poker. The Indian went down like a log and lay still.

For a minute or two the young school teacher thought he had killed him. There was an ugly gash in his head and a fast-enlarging pool of blood on the floor. Presently, though, Colonel Meacham stirred, and Lillie went for aid.

The young Indian was in the hospital for several weeks, after which he was transferred to the boarding school and out of Lillie's jurisdiction. This was deemed a matter of policy by the superintendent, to hush up the incident and lessen the likelihood of further clashes between the two.

It was about this time that Lillie was given the nickname that was destined to stick to him for life. Few, to begin with, outside his immediate family, called him Gordon. He was known as Bill Lillie. But because of the plentitude of Bills in that part of the country there had to be something else to go with it—and Bill Lillie was hard to say: it lacked euphony and sounded too much like Bill Illy.

Inasmuch as Bill Lillie was the Bill who worked and lived among the Pawnee Indians, someone started calling him Pawnee Bill and the name stuck.

The nickname was a happy accident for Lillie. It was to mean as much to him, in a day when much emphasis was laid on the picturesque, as the names Buffalo Bill and Wild Bill did, respectively to William F. Cody and James Butler Hickok.

The undeveloped youth who had come riding down from Wellington, Kas., uncertain whether he could handle the man-sized job he had agreed to undertake, was now a figure to command respect in any gathering. He was not tall, but he was broad-shouldered and powerful looking. Thick, wavy brown hair, that glinted like copper in the sun, fell in a cascade to his shoulders. His eyes were piercing. A long mustache adorned his upper lip. He wore a buckskin hunting shirt, open at the throat, and a large, broad-brimmed hat.

He gave the appearance of one who was well able to take care of himself. As has been remarked before, he was not one to go around raising disturbances. Quite on the other hand, if he could avoid a fight in a decent manner he would do it. His father, who had been born in Three Rivers, Quebec, was of Scotch parentage and a true pioneer in every sense of the word, and part of Gordon Lillie's heritage was the Scotsman's stubborn fearlessness which is characterized by caution rather than recklessness or truculence.

After he had been in Pawnee a little more than a year there was some trouble in the boarding school and the superintendent of that was relieved. Pawnee Bill was put in charge temporarily, awaiting the appointment from Washington of a new one. He might have got the job himself, but there were two things against him: his youth and his lack of political influence.

Before the new superintendent arrived the Christmas holidays were at hand. Pawnee Bill notified the Indians that the school would be closed during the holidays and no meals served, but three of the larger Indian girls disobeyed orders and remained. Lillie emphatically ordered them back to the reservation and two of them complied, but the third, a maid named Ingle Olson, pleaded tearfully to be allowed to stay.

The young man was in a difficult position. He was not unaware that some of the Pawnee maidens regarded him with a great deal more favor than they did the men of their tribe, but he tactfully and wisely chose to ignore these little evidences. It was unthinkable, of course, to let Ingle Olson stay at the school, and when he questioned her for a reason she murmured something incoherent about not wanting to marry one of the Pawnees.

"I'm sorry, of course," he told her, "but you'll have to go." And go she did.

A few days later he chanced to wander over on the tribal reservation and noticed that a celebration was under way. It was a private party, it seemed, and he was not welcome. But he learned that Ingle Olson had been forced to marry a crippled Indian whose name was Lame George. Lame George, it developed, had paid her uncle seven horses for her.

Pawnee Bill now understood why Ingle Olson had been reluctant to leave the boarding school. He felt very sorry for her, and indignant, and resolved to do something about it.

He reported the incident to Major Bowman, the Indian agent. Bowman made a report to Washington and the incident served to put a stop to the practice of selling Pawnee girls in marriage.

There was no more trouble from the Pawnee braves. They held him in great respect, seemingly, and invited him out to their tepees, where they treated him as a brother. Even Spotted Horse accorded him a great honor, permitting him to behold a scalp dance in the great council house. The scalp dance was a very impressive ceremony to the Indian and he very jealously guarded it from the white man's eyes. The one staged by Spotted Horse was the only one Pawnee Bill ever attended during all his years among the Indians.

There is reason to believe that the Indians' respect for Pawnee Bill increased as his hair grew longer. Although this might sound ridiculous, it is a known fact that the Indian accounted it an act of bravery, and proof of a disregard for the fate of his scalp, for a man to let his hair grow long.

Frank J. Wilstach, in his book "Wild Bill Hickok," quotes Alfred Henry Lewis, author of the famous "Wolfville" stories, "and who had himself spent many years on the border when a young man," as delivering the following with respect to Wild Bill's long hair:

"He (Hickok) had let his hair grow long in years when the transaction of his business hopes and fears gave him much to do with Indians. The American savage possesses theories that yield neither to evidence nor argument. He believes that every paleface who cuts short his hair does so in craven denial of a scalp to whatever enemy may rise victorious over him. Such cowards he condemns. On the guileless other hand, he holds that the long-haired man is a warrior bold, flaunting defiance with every toss of his mane. That long-haired one may rob and cheat and swindle and cuff and kick your savage; the latter will neither murmur nor lift a hand against him. For is not he who robs and cheats and swindles and cuffs and kicks a chief? And is not his flowing hair a franchise so to do?"

When the new superintendent arrived and assumed his duties Pawnee Bill received the unpleasant impression that he was going to dislike the man. It was apparent that he had his eye not so much on the schools as on the job held by Major Bowman. The new man was a minister, and from things he said from time to time, Lillie was convinced that he was no friend of Bowman's

He reported this state of affairs to the major, but Bowman laughed. "I reckon as long as I run this office right I can hold it," was his answer.

One day an inspector in the Indian service came to Pawnee and the new superintendent was closeted with him in a lengthy session. Not long afterward came word that Bowman was to be dropped. Pawnee Bill was indignant and expressed himself rather forcibly in front of the minister-superintendent.

He told Bowman: "That man lied about you to the inspector." Thereupon he and Bowman wrote complaints to Senator Logan of Illinois and appealed for a square deal. Bowman remained in office.

But even if the superintendent's first bit of conniving did fall short of its mark, he was not through. He had observed with great annoyance the evidences of Pawnee Bill's loyalty to Major Bowman. That loyalty, he believed, should belong to Pawnee Bill's superior.

Lillie strolled into Bowman's quarters one day to find the latter greatly agitated.

"Bill," he said, "your boss has filed charges against you."

"What kind of charges?"

Bowman reddened uncomfortably. "What would be the easiest kind to prefer against a young fellow in your shoes? I don't believe them, of course."

Then Lillie understood. Without a word he walked from Bowman's presence and stormed into the office of his superior. He was angry enough to commit murder.

"What's this," he demanded hotly, "about your preferring charges against me?"

"I can't have a young man under me whose morals are not all they should be," was his answer.

Then Pawnee Bill hit him, and for the second time since coming to the place he came very near to killing a man.

(To be continued)

Pawnee Bill finds it advisable to leave the Indian territory, with a charge of attempted murder against him. In the next chapter.

AUTHOR'S NOTE: At the request of Pawnee Bill, the name of the superintendent with whom he had this trouble has not been mentioned.

Walterville

WALTERVILLE, Jan. 8—(Special).—Among the Eugene shoppers for Saturday from Walterville and Thurston were: Mr. and Mrs. Frank Page, Mrs. A. A. Campbell and daughter Martha, Mrs. Ivy Hart, C. A. Toll, Mr. and Mrs. Ruth, William Rennie, Miss Golda Starr, Miss Hershma, and Miss Dorothy Travis.

The Thurston high school has been having repair work done on the building. Among the improvements are new front steps.

Mr. and Mrs. Hal Jennings and daughter, Beth, were Walterville visitors at the home of Mr. and Mrs. J. H. Devor last Sunday. Mr. Jennings stated that his parents who live at Dorena, Ore., had to postpone the big celebration they were planning to give on Saturday, Jan. 5, observing their 50th wedding anniversary, because of the very serious illness of their son's wife, Mrs. Glen Jennings. Mrs. Glen Jennings had to be taken to the Pacific Christian hospital Friday where she is very ill with pneumonia.

Mr. and Mrs. Wess Potter and son Lionel of Eugene were in Walterville Sunday afternoon warming up Mr. and Mrs. Z. C. Potter's house, preparatory to their return from California. Mr. Potter was expecting them in on the night train from Alameda. They have been gone nearly three weeks.

Mr. and Mrs. A. J. Irvin are building a front porch on their house, and also putting up a garage. Harve and Dick Potter are helping with the work. Elliot Potter accompanied the boys to Irvin Sunday and spent the day with his daughter, Mrs. Irvin.

Notices have been sent out to the different Sunday schools announcing the quarterly conference to be held by the S. S. district next Sunday afternoon in the Thurston church. Each school is asked to furnish a number, either musical or a reading. At this time the contest banner will be awarded to the school having the best report for the quarter. Delegates are expected from the nine schools of the district.

The Independent order of Odd Fellows held a very interesting meeting at their hall Saturday night when they met in regular session. They had as a candidate Glenn Putman and gave him the first degree. After recess they installed officers. The outgoing secretary, O. L. Stacy, has held recording secretary's place for 15 years. The ones installed were: W. A. Parks, N. G.; Carl Dehne, V. G.; J. H. Devor, treasurer. Jesse Schwering, secretary-elect, was not able to be present and will be installed the next time.

Howard Brechtel of Vaughn, Oregon, was a visitor at Mrs. Mary Smeed's Saturday.

The Neighbors of Woodcraft held their installation of officers at their hall Friday night. Two names were voted into the order, Jesse Schwering and Veola Easton. They will be initiated the next regular meeting night. During the session the following officers were installed: Bertha Kickbush, guardian neighbor; Myrtle Sylvester, magician; Mable Schwering, advisor; Rose Wearin, past guardian neighbor; Gail Easton, captain of the guard; Dorothy Schwering, musician; Emma Godard, outer sentinel; Inez Easton, inner sentinel; Dee Jackson, flag bearer; Ruth Potter, correspondent; Linna Fountain, clerk. This is the 24th year that Mrs. Fountain has been clerk of this order. These officers hold office for one year.

Mrs. Almira Smith, a member of this lodge who lives in Eugene, was the installing officer. Mrs. Smith spent the night with Mrs. Lulu Key. After the installation, supper consisting of cake, sandwiches and coffee was served by the members.

Mrs. Almira Smith accompanied Mrs. Ivy Hart to Eugene Saturday morning, after attending the Circle lodge Friday night.

RADIO NEWS

TUESDAY PROGRAMS
Oregon Stations

KORE (12.1), Eugene—8:30 a. m., daily housewives hour; 12 noon, concert; 3, Majestic hour; 5 (Wednesday only), Mrs. Mary Jordan, of The Guard; 5:30, twilight shadows; 6:45, news and market reports; 7, sponsored programs.

KGW (488.6) Portland—6 p. m., transcontinental program; 7, NBC program; 7:30, program; 8, "Plantation Echoes"; 8:30, NBC program; 9, program from KOMO, Seattle; 10, dance frolic from KOMO, Seattle; 11, dance program from KOMO, Seattle.

California Stations

KGO (384.4) Oakland—6 p. m., transcontinental program; 7, Eskimos; 7:30, Spanish concert; 8, weather, "Plantation Echoes"; 8:30, program; 9, "The Pilgrims"; 10, news.

KLX (340.7) Oakland—6 p. m., concert trio; 7, news; 7:30, Bagdadians; 8, John Wharry Lewis quintet; 9, popular song hits.

KFI (468.5) Los Angeles—transcontinental program; 7, NBC program; 7:30, Nick Harris, detective stories; 8:30, NBC program; 9, concert orchestra; 10, dance music.

KHJ (833.1) Los Angeles—6 p. m., Wesley Tourtelotte organ recital; 6:45, news; 7, "Home Sweet Home" concert; 7:30, playlet; 8, concert orchestra; 9, symphony orchestra; 10, Biltmore hotel dance orchestra and trip.

WEDNESDAY PROGRAMS
Oregon Stations

KGW (488.6) Portland—6 p. m. music by the Concert Trio; 6:15, book chat, Richard Montgomery 6:30, NBC program; 7:30, Myrrhol Melody Boys; 8, historical drama; 8:30, program; 9, time signal, "Roads to Romance;" 9:30, studio music; 10, NBC dance program.

KEX (254.1) Portland—10 p. m., Sunshine hour; 10, Salon orchestra; 11, News, dance frolic (2 hrs.)

California Stations

KGO (384.4) Oakland—6 p. m., Rembrandt Trio; 6:30, trans-continental program; 7:30, weather, program; 8, poetry and music; 8:30, Parisian quintet; 9, Jack and Ethyl; 9:30 surprise broadcast! 10, Trocaderans.

KLX (340.7) Oakland—6 p. m., Hotel Oakland concert trio; 7, news; 7:30, Bagdadians; 8, educational program; 9, pianist, mezzo soprano and tenor.

KFI (468.5) Los Angeles—6 p. m., studio program; 6:30, transcontinental NBC program; 7:30, NBC program; 8, Packard concert orchestra; 9, "Roads to Romance;" 9:30, studio program; 10, NBC dance music program.

KHJ (333.1) Los Angeles—6 Wesley Tourtelotte organ recital; 6:45, news; 7, KHJ concert orchestra; 8, "Home, Sweet Home;" concert; 9, "Surprise Package." 10, Earl Burnett's Biltmore Hotel dance orchestra.

Washington Stations

KJR (309.1) Seattle—9 p. m., Salon orchestra; 10, Hawaiian program; songs; 11, Salon orchestra; 12, dance music (2 hrs.)

GETS LIFE FOR PINT

LANSING, Mich., Jan. 7.—(U.P.)—The Michigan supreme court today upheld the new habitual criminal law and affirmed the lower court's sentence of Fred Palm, referred to as the "pint of gin" lifer. Palm was convicted of possessing a pint of gin after the new criminal code was enacted.

KING'S CONDITION SAME

LONDON, Jan. 7.—(U.P.)—King George's condition was unchanged tonight after a quiet day and a fair night, an official bulletin issued at Buckingham Palace said.

Mrs. Wade De Ryckc, Style Kraft Shop and Dress Hospital. Phone 2180

Phone S. E. Stevens for piano tuning

EXTRA SESSION URGED

WASHINGTON, Jan. 8.—(U.P.)—An extra session of congress to consider farm relief and tariff revision is inevitable, President-elect Hoover was told today by senate and house leaders.

Those who conferred with Hoover said he indicated a desire to keep "hands off" the legislative situation and refused to express an opinion concerning it until he is in the white house.

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RAMONA
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Heilig THEATRE
His Grandest Comedy Romance
William Haines in THE SMART SET
Hurry! Tonite It's Gone
JACK HOLT
ALICE DAY
HOBART BOSWORTH
Nights - - - - 25¢
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REX
TODAY ONLY
A Whirlwind Western With a Wallop!
TED WELLS "BEAUTY AND BULLETS"
Coming Tomorrow
JUST MARRIED
WITH RUTH TAYLOR
JAMES HALL

YES—TOMORROW IS DISCOVERY NITE

FOR DRUGS
Tiffany-Davis Drug Company
PHONE 131

Ladies' Raincoats, regular $3.49, special 98c
Williams Self Service Store

THRILLS!
HAVE YOU A WEAK HEART ?
You Better Not Look Here Tomorrow If You Have!
This Is The THIRD WARNING
Will Tomorrow Be The Last?

McDONALD
THE HOME OF TALKING PICTURES
AUDEY LAST GOODBYE
THOUSANDS Have seen it! Heard it!
If you don't do it today—you'll miss it forever.
TUESDAY IS YOUR LAST CHANCE TO
SEE and HEAR
AL JOLSON in "The Singing Fool"
with BETTY BRONSON and JOSEPHINE DUNN
It's almost time! Be ready for the thrill of a lifetime!
T. L. W.
Will Tomorrow Be The Last?

Statement of Condition

The First National Bank of Eugene, Oregon

At the Close of Business, December 31, 1928

RESOURCES		LIABILITIES		
Loans	$2,016,861.46	Capital		$ 200,000.00
Overdrafts	401.33	Surplus		200,000.00
U. S. Government Bonds and Certificates	825,884.79	Undivided Profits		18,014.25
Other Bonds and Warrants	906,992.95	Discounts Collected But Not Earned		1,719.35
Bank Building and other Real Estate	180,464.76	Circulation		100,000.00
Stock in Federal Reserve Bank	12,000.00	Deposits:—		
Cash and Sight Exchange	763,246.82	Individual	$4,115,640.03	
		Government	21,100.39	
		Other Banks	49,378.09	4,186,118.51
Total	$4,705,852.11	Total		$4,705,852.11

3 Per Cent Interest On Savings Accounts and Time Certificates