

# Talking' Films Furnish Much Reading Material; Next Week's Bills Vary

**BILLS FOR NEXT WEEK**

**McDONALD**—Monday, "The Yellow Lily"; Tuesday, "The Yellow Lily"; Wednesday, "The Yellow Lily"; Thursday, "The Yellow Lily"; Friday, "The Yellow Lily"; Saturday, "The Yellow Lily"; Sunday, "The Yellow Lily".

**HEILIG**—Monday, "The Yellow Lily"; Tuesday, "The Yellow Lily"; Wednesday, "The Yellow Lily"; Thursday, "The Yellow Lily"; Friday, "The Yellow Lily"; Saturday, "The Yellow Lily"; Sunday, "The Yellow Lily".

**COLONIAL**—Monday, "The Yellow Lily"; Tuesday, "The Yellow Lily"; Wednesday, "The Yellow Lily"; Thursday, "The Yellow Lily"; Friday, "The Yellow Lily"; Saturday, "The Yellow Lily"; Sunday, "The Yellow Lily".

reason, editor and publisher in an editorial, "motion and sound," says: "To those that are desirous of making an immediate installation of a talking device, I may say this: If you think that you can earn the price of the instruments in the next 12 months, go ahead and install one of the instruments that are ready for delivery and from a company that can supply you with service, singing and talking subjects, as well as synchronized features. If you don't think you can earn it, then wait for developments. If you want to keep up-to-date, in a year's time you might be required to scrap the instrument you will have installed now. And it will be too expensive a process for you unless you earn its cost by that time."

Ending his editorial on what the future might bring as well as what the present situation is, Mr. Harrison says, "No one has taken a positive stand for or against the only suggestion that I should like to make to you is not to be hasty."

With so much in the press on the sound movies and the publicity bureau so busy there has naturally been much local talk. In the words of Russell F. Brown, manager of the McDonald and member of the managing staff of the Rex, "We are prepared for anything." He does not believe, however, that any immediate upheaval will come for the theaters in the smaller cities and towns. Like all inventions that bring revolutions in any industry, improvements are being made fast and furiously and it would be almost prohibitive for the smaller concerns to make paying business by installing machines to show the "talkies."

The public is demanding, however, and exhibitors must fulfill the demands. And a few months ago, when many changes in motion pictures and theater business, even in Eugene.

**"CRADLE SNATCHERS" BILLED**

Manhattan stock company players have selected "Cradle Snatchers" for their weekly bill at the Heilig next Wednesday afternoon and evening. As a laugh filled modern comedy, "Cradle Snatchers" proves ever popular, no matter how many times played. It is another of the series of well known plays the Manhattan Players are bringing to Eugene during the summer months of popular prices. A full cast of 14 is being used for the play. The Heilig is also arranging for

board and other members down town for lunch on that day.

Regular meetings for the club are held each first and third Thursdays of the month, one being a luncheon session and the other an evening social or business meeting.

**PICNIC JULY 25**

Annual picnic for the Women's Benefit Association is to be held on July 25 at River View park. Swimming and games will be diversions. The basket dinner is to be served at six-thirty o'clock. All members of the order and their families are invited to attend.

**LUNCHEON FRIDAY**

Miss Edith Pearson and Miss Mildred Reynolds entertained with a luncheon party Friday at the home of the former as an attractive event for a group of six university friends. Later they went to the McDonald for a theater party. In the party were Misses Evelyn Hollis, Mary Walker, Amy Porter, Mildred Vaughn, Mildred Reynolds, and Edith Pearson.

**RETURN FROM TRIP**

Mr. and Mrs. W. T. Carroll returned this week from a ten days trip to Seattle, Vancouver and Victoria, B. C., and other cities in the north.

This week-end accompanied by their daughter, Miss Lucille Carroll, they are leaving for Portland, planning to be gone six weeks or so.

**HERE FROM MINNESOTA**

Mrs. O. C. Trace, Little Falls, Minnesota, is visiting in Eugene as the guest of Mr. and Mrs. Donald Young. She is an aunt of Mr. Young and a sister of Mrs. W. E. Young.

## HERE ARE STARS IN FOUR OF NEXT WEEK'S MOTION PICTURES



Left above—Dolores Del Rio in "Ramona," at McDonald four days beginning Wednesday. Upper right—Scene from "Don't Marry," at Rex Monday and Tuesday. Center—Kenneth Thompson and Vera Reynolds in "Almost Human," at Heilig next Friday, Saturday. Lower right—Evelyn Brent in "Beau Sabreur," at Colonial next Friday, Saturday.

settings especially for this play. "Under the Black Eagle," a World War film, comes on the Heilig Monday, Tuesday and Thursday, starring Flash, big German police dog. It is an attempt to show people what the dogs did during the war. Ralph Forbes and Marceline Day have roles in the play, Friday and Saturday, bringing "Almost Human," as the film feature of the Glen Singer's musical comedy stock company. Another dog is starred in this film, Pal. Vera Reynolds and Kenneth Thompson are featured, too.

**"RAMONA" COMES WEDNESDAY**

The most interesting motion picture on the books for local showing next week will be "Ramona," with Dolores del Rio in her first United Artists starring production. It opens at the McDonald Wednesday for a four-day run. It is the

film adaptation of Helen Hunt Jackson's famous novel by the same name. After seeing "What Price Glory" and "Resurrection" one has come to expect much of Miss Del Rio's pictures. "Ramona," in case everyone is not familiar with the tale is in its ninety-second edition now and is a story of nineteenth century California and is the romance of a halfbreed girl and her Indian lover. Edwin Carewe directed the play. On Monday and Tuesday the McDonald will show Billie Dove in "The Yellow Lily," a film with Hungarian settings. Clive Brook plays the opposite role as an Hungarian archduke. "The Yellow Lily" was adapted from the play by La Font, famous Hungarian playwright. An interesting thing about the picture is that several Hungarian actors appear in it.

to a fashionable boarding school. On Friday and Saturday comes the usual week-end western, "This Time Jack Holt in a Zane Grey story," "The Vanishing Pioneer." The picture tells the struggles of pioneers to find water in crossing the plains.

**Benefit Bridge Party for 16**

A group of sixteen met at the home of Mrs. T. B. Carey on Friday afternoon for a benefit card party for the St. Mary's Girl Scouts troop, Number 9.

Those present were Mrs. E. J. Ellingson, Mrs. Hasterick, Mrs. Thomas Riley, Mrs. C. B. Christensen, Mrs. J. F. Reynolds, Mrs. T. A. Pearson, Mrs. T. J. Seufert, Mrs. Mrs. Clark, Mrs. Clyde N. Johnston, Mrs. H. S. Durgan, Mrs. G. J. Murray, Mrs. Gerlander, Mrs. Joseph Franzwa, Mrs. George Lammer, Mrs. Henry Schaefer, and Mrs. Carey who is captain of the troop.

**Wedding to be Held July 25**

Eugene friends will be interested to know that the wedding of Miss Lois Everson of Creswell to Philomena Nordling will be an event of July 25 at the Methodist Episcopal church in Creswell.

Miss Everson is a graduate of the University of Oregon and prominent in music. She is a member of Alpha Xi Delta sorority. Mr. Nordling is also a graduate of the university.

**HERE FROM PORTLAND**

Mrs. Morris Starbuck and children are in Eugene for a visit from Portland. They formerly resided here.

**LAWN SOCIAL GIVEN**

Girls Scouts of St. Mary's troop, Number 9, sponsored a very successful lawn social at the Madigan home Thursday afternoon from four to nine o'clock. Mrs. T. B. Carey is captain of the troop and assisted the girls of the troop who are Madeline Gustina, Nellie Giesler, Helen Fenwick, Eileen Loud, Rosemary Tomlin, Ruth Trethewey, Margaret Shipman, Mary Huelshoff, Jeanne Huelshoff, Bernice Hasterick, Charlotte Bowman, Catherine Gallagher, Heloise Dawson, Helen Christensen, Mary Frances Plinsky, Donna Madigan, Roberta Madigan, Hortense Claska, Agnes Mortz, Florence Fall, Valdy Wood, Perrine Watson, Maxine Watson.

**CLUB HAS DINNER**

Mr. and Mrs. Charles Vogel entertained on Thursday evening for the meeting of the B. L. H. club. Dinner was given at the Eugene hotel with cards later at the Vogel home, 1377 Highland street. Those present for this delightful evening were Mr. and Mrs. J. O. Bettis, Jr., Mr. and Mrs. William Duckworth, Mr. and Mrs. Hugh Bettis, and the hostess. The next meeting will be with Mr. and Mrs. William Duckworth.

**HERE FROM CALIFORNIA**

Mr. and Mrs. Eugene A. Tinker and daughter, Jean, from Los Angeles are in Eugene for visit of two weeks as guests of Mrs. Tinker's sister, Mrs. Charles Vogel.

**Claire Bryson Party Hostess**

Claire Bryson, daughter of Mr. and Mrs. E. R. Bryson, entertained with a swimming party and luncheon Thursday for a group of the younger girls, honoring Margaret Anne Morgan who is visiting at the home of her grandparents, Mr. and Mrs. W. W. Calkins, from Nyssa, Oregon.

Guests for this very enjoyable occasion were Margaret Morgan, Helen Tillman, Alice Tillman, Katharine Parsons, Madeline Gilbert, Joan Shelley, Helen Gerow, Mary Jane Jenkins, Margaret Temple, Jane Miner, Betty Church, and the hostess.

**LUNCHEON SATURDAY**

Mrs. O. F. Stafford invited members of Tourist club to be her guests for a luncheon party Saturday at the McMorran and Washburne tearoom.

Miss Frances Young and Mrs. Charles Taylor were invited as additional guests.

**Barrell-Russell Wedding Sunday**

The marriage of Miss Helen Russell, daughter of Mr. Fred M. Rowley, and Harry Barrell, son of Mr. and Mrs. H. A. Barrell, was solemnized Sunday evening at a simple ceremony at the home of Mr. and Mrs. Fred M. Rowley, 625 Fifth avenue west. Rev. E. V. Silvers, pastor of the First Christian church, performed the service at six o'clock in the presence of fourteen relatives and friends.

Miss Iselta Barrell attended the bride, and Harry Bay was best man. The bride wore an attractive ensemble travelling costume in brown pink rosebuds and pink carnations. The bridesmaid wore orchid georgette.

A dinner followed the ceremony. The couple is to live in Eugene.

**HERE FROM OLYMPIA**

Mr. and Mrs. Ira Robinson of Olympia, and former residents of Eugene, are visiting here with friends.

**RETURN FROM NORTH**

Mr. and Mrs. A. R. Pater returned this week from a motor trip to Vancouver, B. C., and other cities to the north.

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**COMEDIES AT REX**

For next week the Rex lists much in comedy. On Monday and Tuesday will be "Don't Marry," a story of a modern girl who wants to throw off the shackles of her mid-Victorian-minded aunt, and in doing so falls in love with a puritanical young man who almost changes her entire viewpoint of life. Lois Moran and Neil Hamilton have the leading roles. "The Little Rascal," starring May McAvoy is booked at the Rex for Wednesday and Thursday. It is the yarn of one, Maisie Banks, whose father is proprietor of a Coney Island concession. All deal well until Maisie's father decides to send her

**NANCY PAGE**

Floor Plans Make or Mar a Room  
By Florence La Ganke



"For a darned uncomfortable house give me the Jones. Why is it so bad Lois? What's the matter with it?" "Nothing but the arrangement of the furniture, Roger. When we get home I'll diagram it for you and show you why it seemed cluttered. Wasn't it dreadful? Every time you wanted to get anywhere you had to move a piece of furniture. I'm glad our house is not like that, aren't you?" And then and there Lois and Roger indulged in the age old game of thinking their new home with its new furniture and wedding gifts was the nicest home of all.



Lois drew the floor plan. Study the upper illustration. See the way in which the furniture is placed at angles spoiling the shape of the room. The big pieces are put together. The gate leg table is in the center of the room where it is always in the way. The lamps bear small relation to the places they are supposed to illuminate.

Now look at the rearranged room. The furniture follows the lines of the room. The table is out of the center so that a bridge table could be set up with no rearrangement of furniture. The lamps help to make their particular spots light and comfortable. The furniture is put in groupings. Each large piece becomes the center of a unit. Who would think the two rooms were the same or held the same furniture?

**COLONIAL'S FILMS LISTED**

The Colonial's bills for next week include: "The Crystal Cup" on Monday and Tuesday; "Dressed to Kill," Wednesday and Thursday; and "Beau Sabreur," Friday and Saturday. "The Crystal Cup" is one of the numerous Dorothy Mackall-Jack Mulhall plays. Mary Astor is the star of "Dressed to Kill," which also has Edmund Lowe, Ben Bard, and Charles Morton. Garry Cooper's "Beau Sabreur" will be of interest to many. Although advertised as the equal to "Beau Geste," those who remember its first showing also remember it was much better to consider the film on its own merits than in comparison with "Beau Geste."

**Marye and Mom**

MY Darling Child:  
What an extremist you are, my dear. And how wise you are one minute, and how foolish the next! Where did you get the idea that I advised you to do what you did? And couldn't you be romantic without calling in the scene shifters and

**Hellig Theatre**

**Singer's Musical Comedy Co.**

In Their "PEPPER BOX REVUE" HOT STUFF  
3 Stage Shows Today  
3, 8 and 10:15  
ON THE SCREEN

**Walking Back 8**

SUE CAROL

Are modern boys and girls vicious or thoughtful?—For answer see this great picture

**Maek Bennett's "THE BEST MAN"**

M. G. M. Pathe Novelty  
Prices 10c, 35c and 50c  
Seats For All Today

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## Friendship Club Letters To Mary Jordan

The perplexing questions of heart and home discussed sympathetically and sensibly by a Lane county woman.

By MARY JORDAN

IT IS ENCOURAGING to discover that there are motherly women who would be willing to take Mrs. K's little boy, of which she wrote, during the vacation period.

Dear Mary Jordan:  
In response to Mrs. K. wishing someone to care for her little boy, I will take him and give him a mother's care.  
—MRS. H.

Dear Mary Jordan:  
In Tuesday night's Guard a mother asks for someone to take care of her two-year-old baby for three weeks. My husband has urged me to do it. Now, mother, you do not mean that I never hear of a wee one being hard to manage but I would like to try it. I have had the care of over 50 children at different times and never found one unmanageable child, and I rarely whip, once in a while I find it necessary to clear the atmosphere, but really very seldom have to. I should like to try this mother's child, but as it is my way of earning part of my living I ask so much a week for each child. I wish I could do it for just the experience and not ask pay. I can give the best of Eugene references.  
—A GRANDMOTHER.

has written me again, too, and has decided to do the job herself.

Here is what she says: I resent it the responsibility for my little boy's being spoiled exactly where it belongs. Yes, it is my fault. When I first read your reply I resented it, and after I went to bed that night I thought it over, and I found you were right. For I have had a job outside my home which has divided the discipline of my little boy among three or four grown people. He is a dear little lad, and of course he has been spoiled, because there has been no one to have the real charge of him.

But I have thought it all out, and decided that while we won't have quite as much to spend, we won't need to spend quite so much if I take back my "home job." That was my decision. I had to work outside it would be different—but as it is I guess I have been selfish about it. When I told my husband he was tickled to death. He said, "Now I have a real home to work for." After once making up my mind to do all sorts of interesting possibilities. So we thank you, my husband, baby, and myself.  
—MRS. K.

the stage hands, and creating the atmosphere of a society drama?

You see, my dear, romance to you is really external—it's apple blossoms, and shaded lights, and trappings—not something that is in you, and that you must naturally radiate. That is why you can see no romance in Alan—just because it is not trimmed up in tinsel. You fail to see anything romantic in a man loving you and expressing his love in practical tributes such as a lovely home, quite unlimited check accounts, pretty dresses, and more liberty than any girl as attractive as you should have.

If you ever had worked, you would know that all work does not end by five o'clock, even if that happens to be the end of the eight-hour day.

As nearly as I can figure it out, you are giving his work as an excuse for being with his stenographer. I'm ashamed of you. Certainly, you have nothing to prove, or had nothing, when you wrote to me.

You just planned a certain evening—probably because of the novelty of it—and when it did not work out as you wanted it to, you let it defeat

the object. That is most illogical and unreasonable.

And certainly Alan had some reason for being angry at you. It wasn't exactly the sort of homecoming a man who has been working all day and all evening would relish. I think you owed him an explanation. And certainly, I think you were much to blame in having Norman at your home, at that hour, with no one else around. Yes, I'm old-fashioned, Marye.

I think the whole affair would have been quite laughable, if it had not been for your remark, "We haven't spoken since." I felt badly over that. To this sort of armed neutrality, I much prefer a good, all-around fight, where each of you come out straight from the shoulder and thrash out your differences.

My advice, my dear child, is to tell your husband exactly what happened—and just how Norman happened to be there. Don't apologize or be humble; just be sensible. Don't dramatize the situation. I believe you could forgive your bitterness in a good hour. Try it. Your devoted MOM.

**Society**

Mrs. Starr Here From Canada

Mrs. Chester Starr (Norma Hendricks) came Friday from Toronto, Canada, for a visit in Eugene with Miss Elma Hendricks, Mrs. T. G. Hendricks, and Mrs. Ruby Goodrich. She will be here for about a month.

**GOING TO BEACH**

Dr. and Mrs. Sherman W. Moody are to leave this week-end for a trip to Newport beach.

**INSURED GLASSES**

There is no better testimony to the excellence of our optical service than the rapid growth we have made. The famous Insurance Policy providing for free replacement of lenses that do not fit properly or lenses and frames accidentally broken, absolutely guarantees your satisfaction. Our Budget Plan, one-third down and the balance in three equal monthly payments, enables you to have your glasses now and pay for them as you wear them and enjoy eye comfort.

**The Proof of the Pudding**

Dr. Geo. H. Butterfield  
OPTICAL SPECIALIST

At the Big Street Clock  
827 Willamette St.

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**CREDIT IF DESIRED**

**McKINLEY INSURES ANYTHING**

**LAST DAY**  
Don't Miss This Laugh Picture  
**WALLACE BEERY RAYMOND HATTON**  
Partners in Crime  
Big Boy Comedy—Pathe News  
**Colonial Theatre**  
784 East 11th Avenue

**Tom Mix**  
"HELLO CHEYENNE"  
A Drama of the West  
ALSO  
**HAUNTED ISLAND**  
COMEDY NEWS  
25c  
Matsine ..... 20c  
Children ..... 10c

**McDONALD**  
THE COOL THEATRE

Follow The Crowd's Tonight  
**COOL**  
27 Chapters of a Book  
Who Is 'The Hawk'?

Come down into the depths of Chinatown... into the den of a notorious divo... its mysterious ruler... you'll never forget it... nor regret it... it's the thrill of a lifetime.

**The HAWK'S NEST**  
with MILTON SILLS

**DARAMOUN NEWS**  
ALSO Koko Cartoon  
AND Bruce Scenic  
Coming Monday  
**BILLIE DOVE**  
in "THE YELLOW LILY"

**Walking Back 8**  
SUE CAROL  
Are modern boys and girls vicious or thoughtful?—For answer see this great picture

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**COLLEEN MOORE SAYS: "SAVE YOUR DAVENPORT COUPONS"**