

VOTING ON GODDESS TO START THURSDAY

Actual voting in the contest to pick the Goddess of Liberty for the Fourth of July celebration, will begin Thursday at the McDonald theater.

The 12 girls coming out highest in the nominations held the first three of the week are as follows:

1. Ruby Duncan, Maxine C. Leach, Luella Parker, Inez Monroe, Betty Pearson, Dorothy Williamson, Elizabeth Van Osdal, Edythe Jacobs, Mildred Reynolds, Mrs. Percy Buck, and Lottie Gottlieb.

They are the candidates. From now on every patron entering the theater will place a vote for her favorite by putting a ballot in the box. The candidates are visiting the theater to get their special blocks of tickets which entitle them to extra seats.

Prizes will be listed soon by the committee in charge.

As Clown



Lon Chaney and Loretta Young in "Laugh, Clown, Laugh," coming to Heilig Monday.

Screen and Stage

MANHATTAN—Thursday, Manhattan Players in "Putting It Over," is the Manhattan company's offering at the Heilig Thursday, under the new stock policy which commences this week at the theater.

This play is staged by the J. Burt Burton unit of the Manhattan Players. Its action largely concerns burglars and addicts and what can happen when folks' impressions of man are garbled. There are threads of romantic interest and comedy as highlights of the procedure.

The play returns the same company who starred last week in "The Push." The motion picture of "Zane Grey's Lightning" will be given along with the Singer's entertainment. "Lightning" is the story of a wild horse and is filled with action.

CHERRY FLY SPRAY ADVICE IS SENT OUT

There have been no signs yet of the appearance of the cherry fruit fly but orchard owners are advised to take precautions by spraying, according to C. E. Stewart, county fruit inspector. Mr. Stewart met Thursday with O. S. Fletcher, Lane county agricultural agent, and discussed the situation here. The fruit fly usually appears about the time the Royal Anne cherries start coloring.

The following letter to cherry orchard owners is being sent out from the county agent's office:

"The first spray for the cherry fruit fly should be applied now. The second spray should be applied one week later, and late cherries should be sprayed again a week after the second spray. An extra spray should be given after each rain from the time the first spray is applied until a week or two after the last spray. The formula for the spray is as follows: 4 lb. arsenate of lead, 2 qts. cheap molasses, 10 gallons water. For further information, call at my office for a copy of Oregon Agricultural college station circular 85.

"California authorities have lifted their quarantine of cherries from three Oregon counties. If we spray effectively this year as during the past two seasons they may let our cherries enter California next year."

Tummy-ache to be Cured by Little Hot Water Bottle

A baby would simply have to get over the tummy-ache if he came in contact with the cute little hand-painted white hot-water bottles just "so-big" at the Tot Shop, 174 Broadway east.

If baby is to have a shower his friends may find many novelties—from unbreakable toys, with unfadeable paint, to hot-bottles, in which pennies may be stored away.

A new stock of cheerers, from little "rough-neck" types to those with embroidered rosettes can be seen. The shoes for little folk are appropriately dubbed "self-starter."

C. M. Lawrence to Head Department

Chester M. Lawrence, 458 Twelfth avenue west, who has been associated with the J. K. Pratt insurance agency, with offices at 401-402-403 Miner building, has been placed in charge of the life insurance department of the agency.

Mr. Pratt has been general agent for the Missouri State Life Insurance company since 1913. Mr. Lawrence's experience in insurance includes work in both California and Oregon.

Corvallis Artisan Team Will Come

A Corvallis team will put on the initiation work for the meeting of the United Artisans of Eugene Thursday evening, June 21, at 8 o'clock in the M. W. A. hall.

Twenty candidates are to be initiated at the ceremonies. Refreshments will be served, and a social hour will follow at which dancing will be the diversion.

DIRECTOR TO SEE PLAY IN EUROPE

Miss Florence E. Wilbur, director of dramatics at the University of Oregon for the past three years, will have the opportunity of seeing Shakespeare's "A Midsummer Night's Dream," presented in two European countries this summer.

First she will see it in Stratford, England, and later in Austria. Miss Wilbur leaves Friday, June 22, for New York, from where she is to sail for Europe. Following tours in England and different countries on the continent she will go to Paris to study this coming year.

RADIO NEWS

WAR on Pacific coast violators of radio laws was declared by the United States department of commerce at the arrival at San Francisco of a government test automobile containing one of the most fully equipped wireless laboratories and mobile radio stations in the country.

The test car is equipped to measure the frequency and power of any station within audible distance, and a close check will be made, to see that amateur and professional broadcasters keep within the assigned frequency bands. The car was driven to Los Angeles this week, to make a check of stations on the way, and will be driven to Seattle the week following.

THURSDAY PROGRAMS

National Broadcasting company, 9-10:30 p. m., Texaco Rounders, musical entertainment, broadcast from KHQ, KOMO, KGW, KGO, KFI, KFL, 9:30-10, Philco Camp Fire program, broadcast through KHQ, KOMO, KGW, KGO, KFI, 10-11, an hour of dance music from KPO and KFI.

Oregon Stations
KGW, Portland (491m-610kc) 6-8:30 p. m., concert; 6:30-7:30 p. m., studio program; 7:30-8, concert; 8-8:30, studio program; 8:30-9, program from KOMO; 10-11, concert and soloist; 11-12, studio dance program.

Washington Stations
KHQ, Spokane (370.2m-610kc) 6-8:30 p. m., concert; 6:30-7:30, musical program; 7:30-7:45, travlogue; 7:45-8, special announcements; 8-9, Totem broadcast from KOMO; 10-12, dance orchestra.

KFOA, Seattle (447.5m-670kc) 6-8:30 p. m., session chimes; 7:30-8, Sunde and d'Veers novelty duo; 8-8:30, "The San Juan Islanders"; 8:30-9:30, American legion musical program; 9:30-10:30, troubadour hour.

California Stations
KFRC, San Francisco (464.3m-690kc) 6:30-7, Cecelia concert; 7-7:30, Hot N' Cold Show; 7:30-8 p. m., White Rock concert, broadcast through KOMO, KGO, KGW, KFI; 8-9, Wrigley review, broadcast through KOMO, KGW, KHQ, KGO, KFI, KPO; 9:30-10, Moon Magic broadcast through KHQ, KOMO, KGW; 10-11, dance music through stations KPO and KFI.

Washington Stations
KHQ, Spokane (370.2m-610kc) 8, concert, travlogue; 9, city service hour; 10, Magic Isle; 11, feature, Moon Magic.

KFOA, Seattle (447.5m-670kc) 6-8:30 p. m., session chimes; 6:30-7, Consolidated Commercial clubs; 8-9, Commercial clubs addition; 9-9:30, "North Coasters" from KGW; 10-10:30, "Henry and the Bow"; 10:30-12, Order of Hoot Owls, KGW.

California Stations
KFRC, San Francisco (464.3m-690kc) 5:45-6:20, Joe Mendel and his pop band; 6:20-6:50, "Songs of the Alma Mater"; 6:50-7, sports; 7-7:30, Hot N' Cold Show; 7:30-8, Wint Cotton and Leigh Harline; 8-8:30, "Great Ladies"; 8:30-9, "Songs of the Alma Mater"; 9-9:10, concert orchestra; 10-10:10, Amos and Andy; 10:10-11:10, orchestra; 11:10-12:10, orchestra.

KFI, Los Angeles (468.5m-640kc) 8, concert; 9:30, White Rock concert; 10, Wrigley review; 11, Hawaiian Nights, dance.

KGO, Oakland (384.4m-750kc) 9, Retold Tales; 9:30, White Rock concert; 10, Wrigley review, Hawaiian; 12, Western Artists.

When A Girl Loves

© 1928 by NEA Service
 BY RUTH DEWY GROVES

This has happened with VIRGINIA BREWSTER in love with an artist, NATHANIEL DANN, but she is tricked into promising to marry FREDERICK DEAN in one year if she fails to earn \$100,000 that he alleges her father cheated him out of.

BREWSTER has just lost his fortune and VIRGINIA is left destitute. She pines some of her jewelry and OLIVER CUTTER promises to invest the money for her.

She seeks work but without success. She discovers that she is being shadowed and suspects that DEAN has bribed the agencies not to help her. OLIVER gains her confidence and shows her attentions which NIEL resents, but then VIRGINIA does not like the familiarity with which he meets. CHIRI, treats him. DEAN sends VIRGINIA an evening wrap which she returns, telling him how contemptible she thinks his spying tactics are. His threat to ruin CUTTER frightens VIRGINIA and she warns OLIVER. Then she is lucky enough to get a position which she likes.

The summer passes and in early September she is amazed when charged by CUTTER'S wife with trying to alienate his affections. She appeals to OLIVER to explain, and demands a settling of her account. Then she learns that he has no made any money for her, and that she is no nearer her hundred thousand goal.

Now Go on With the Story
 CHAPTER XXXVII
 OLIVER waved her to a seat. "If we've got to go into all that, please sit down," he said after a few seconds of close inspection of Virginia's features. She had somewhat learned enough of his duplicity to require an explanation on his part, he reasoned.

Any attempt at further concealment would be futile, he knew. And he did not regret that things had come to an impasse. . . . the affair had dragged itself out beyond the time he had thought would be necessary for the talismanic plans. Virginia had remained definitely business-like and aloof.

At times he had been driven to the verge of declaring his passion regardless of her distant manner—a manner her sense of propriety in the meetings had inspired in her. He had tried little things, such as lingering hand-clasps, revealing glances, hints of domestic unhappiness, and other formulas for breaking the ice.

Virginia had ignored them on the occasions they had penetrated her consciousness. She did not wish to repeat the mistake she believed she had made about him in the beginning, and so she told herself that OLIVER was merely lonely and looking for a sympathy she had no intention of giving him.

Generally she failed to notice his thingy-velly efforts to inject a wedge of personal interest into their meetings for the reason that she was absorbed in her own problems. Her mind was obsessed with the idea of freeing herself from Frederick Dean's clutches. She had given little

thought to anything else when with OLIVER.

She had not dared let herself dwell on the cost of failure when in Nathaniel's company, because he read trouble in her face and asked questions. At the office she resolutely put it out of her mind to devote herself to work. But with OLIVER she was frankly consumed with anxiety about the outcome of his efforts to help her.

Just this burning desire each time they met to know if he had made any gain that impressed him with the importance of the money to her. She had not told him what it meant to her, but he knew it concerned Frederick Dean and concluded that the man had some hold on her.

Often he had seen a flash of fear and hatred in her eyes when Dean's name was mentioned, and his wish to possess her was father to the thought that she might listen to him in a last despairing effort to frustrate Dean.

Cleverly, and without a pang of remorse, he had let her believe that he was succeeding in his speculations for her and would have the sum needed at the end of the year.

Falling to rest before that time, it had been his intention to overwhelm her at the last moment with his bombshell of disaster by telling her he had lost the entire sum in one gamble.

Then—well, he was prepared to part with \$100,000 if she wanted it badly enough.

But Frederick Dean's disclosure of his knowledge of their secret meetings had changed his plans, making it necessary to tell Virginia his premature.

Just how she had discovered it was a lie OLIVER could not at the moment guess, but he quickly made up his mind that this would probably be the last chance he would have to retain any of his lost ground and he determined to take advantage of it.

Virginia took the chair, steeling herself to bear almost anything from a man who had tricked her so miserably. She wondered at herself for coming back when she was sure she knew why he had done it. But there was no chance she was wrong about his motive, and if he were she felt she had a right to demand that he tell her his real reason for deceiving her.

OLIVER did not leave her long in uncertainty.

"Did you truly believe that I could make \$100,000 from \$800 in a year's time?" he asked, as though it were the most inconceivable thing in the world.

But Virginia was not nonplussed as he had hoped she would be. "Please remember that I have doubted it many times," she replied calmly, "and you always assured me you could do it."

OLIVER looked straight at her, sat down in his chair, placed his elbows on his arms, and leaned forward and said very coolly: "And I can—on my own terms as a broker. Can't you guess why I've been pulling the wool over your eyes, Virginia? I'd have done worse than

NOMINATIONS FOR DELEGATES MADE

SPRINGFIELD, June 21.—(Special)—Mrs. Bernice Van Velsch and Mrs. William Vasey, were nominated as delegate and alternate, respectively, to the Medford convention Aug. 2, 3, and 4, at the meeting of the ladies' auxiliary of the Springfield post of the American legion Wednesday evening.

Since the next regular meeting of the auxiliary falls on Wednesday, July 4, a called meeting will be held for Monday, July 9, instead. It is announced by Mrs. H. E. Maxey, president. Delegate and alternate will be elected at that time.

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 First Show 7, Preview 9:10, 2nd Show 10:20
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