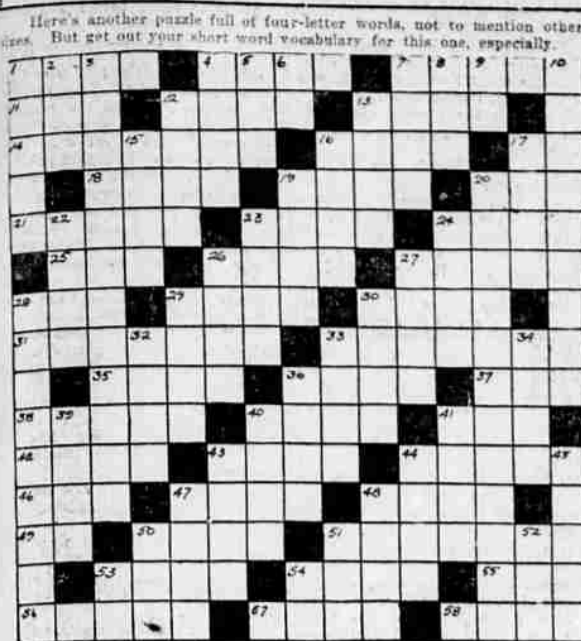


Today's Cross-Word Puzzle



- Here's another puzzle full of four-letter words, not to mention other words. But get out your short word vocabulary for this one, especially.
HORIZONTAL
1. Identical.
2. A weight.
3. Sports.
4. Self.
5. Dinner.
6. Departed.
7. Journeying.
8. Shallow receptacle for conveying food to table.
9. Toward.
10. Home of a bird.
11. Dolt.
12. Line.
13. Short letters.
14. Tardy.
15. Soft swollen area at the base of a bird's beak.
16. Evil.
17. Disc.
18. Broader.
19. Food made of taro.
20. Ruler.
21. Part of bride.
22. Melodies.
23. Flesh of swine.
24. Twelve dozen.
25. Combustible fluid.
26. Timber.
27. Bay (color of a horse).
28. Lilo.
29. Small ball of medicine.
30. Circulars.
31. Clean.
32. Forward.
33. To decay.
34. To obliterate.
35. To touch.
36. Employers.
VERTICAL
1. Silk threads forced under skin by surgeon's knife.
2. Past.
3. Those who live in the mountains.
4. Slight depression.
5. Tatter.
6. Mordant dye.
7. Place where race ends.
8. Some.
9. Myself.
10. Raining.
11. To feel the lack of.
12. To thrive.
13. Weed or long grass.
14. Implement.
15. Ripped.
16. Banner.
17. Those who redeemed themselves by service because of a debt.
18. Wind instrument.
19. To chant.
20. Noises.
21. Intoxicating drink.
22. To multiply.
23. Hardening furnace.
24. Brain.
25. Golf term (pl.).
26. Part of a chain.
27. Devourer.
28. Semi-precious stone.
29. Inlets.
30. Sheep's hair.
31. Slender wire nail.
32. Stick.
33. Precious metal.
34. Suspension of proceedings (pl.).
35. Fine thread of steel.
36. Schedule.
37. Matter from a sore.
38. Enemy.
39. Eggs of fishes.
40. Dad.
41. To subsist.

Answer to yesterday's cross-word puzzle:
GAG BATHERS SOB
U RAISE ROASTS
ARA TEA ACT OLE
ACBE AMAS EPIC
DO B SHE S O H
SHOO WILT
ATE A I USE
DOR I MOTURE
STUN ELSE
DO G SACR EL
INIA GIRLS LAKE
VEX CAD EOS RVE
BIPATE ADOMAR
SEA RESENTE RIS

The FLAPPER WIFE by Beatrice Burton

changed your mind so soon? I never know where I stand with you!
Gloria drew a long sobbing breath. "If you had my mind you'd want to change it, too," she said. "It's driving me crazy. I try to put you out of it... but you keep coming back like I've done my best not to think of you for weeks. Oh, what am I going to do when you're gone?"
Wayburn patted her shoulder comfortingly. "Well, I'm not so happy about leaving you, little Russett," he said. "But let's forget it. This may be the last day we'll ever have together. Let's make the most of it!"
He opened Gloria's bag and took out her little vanity case. He powdered her nose and chin with the expertness of an actor who understands makeup perfectly.
Gloria could smell whisky on his breath. She leaned away from a fast and started the little car.
"Want a puff, baby?"
Gloria took a few puffs. Then she made a grimace of distaste and handed Wayburn the cigarette.
"You know, Dick's home," she said. "And I guess I'm losing my taste for them."

Fashion Plaques



A jeweled dagger is one of the latest fads of the fashionable woman. It is slipped casually into the belt with the idea of being decorative rather than deadly. It has a certain swank that is most intriguing.

MUTT AND JEFF

THE BOYS ARE SPEEDING TOWARD THE GOLDEN WEST! THEY WERE HANDED \$100 TO DEFRAY EXPENSES AND THAT LOOKS LIKE A LOT OF JACK TO MUTT! THAT'S MORE COIN THAN HE THOUGHT WAS IN THE WORLD AND IT'S TENDED TO MAKE HIM A BIT BALMY IN THE BEAN!



Mutt Orders Lavishly in a Swell Cleveland Restaurant

By BUD FISHER

Jerry On the Job

I DON'T KNOW WHAT TO DO MR. KLINKER - THE BOSS THINKS I'M A FATHEAD AND I CAN'T TALK HIM OUT OF IT



Mr. Figsby Should Have Known



ing wheel and caught him neatly under his right jaw bone.
There came a crash! The sound of splintering glass! A blinding glare as a thousand lightnings! Then... darkness!
There was a roar like Niagara in Gloria's ears. And above it she heard someone screaming like a wild animal caught in a trap. It was the sound of her own voice.

HINTS ON HOW TO BE BEAUTIFUL



ICE BATHS are my particular fad in beauty culture. Every night before I retire I cleanse my face thoroughly with cold cream. I smear it on thick and then remove every bit with a soft cloth.
Then I wrap a piece of ice in an old linen towel and rub it all over my face, neck and shoulders until my skin tingles and gets the fashionable new beet shade.
Particularly I hold it long under my chin where it is most important that the flesh should be firm and solid and the fatty tissues given no encouragement to abide.
By keeping my skin healthy and vigorous, the color and texture takes care of itself and rouge and the lipstick have no meaning in my scheme of things.

Cynthia Grey Says:

EVERY woman carries the stamp of her soul in her face," says the most beautiful queen in the world, Marie of Romania.
"The woman who has found a mission in life, who loves her children, who makes her life worth while, always has a prettier face than the woman who misses all these."
At fifty, Marie of Romania doesn't look like the elderly mother of six children. She has a ligit as slim as that of her young daughter, Diana. Her hair is red-gold, wavy, and her dark-blue eyes are still starry.
"Her thing that has given me my reputation for beauty is not my color or features, but the spirit of welcome that is in me... and is reflected in my face," she says.
"Whenever that smile from this, I was born with a face that pleased. But I did not believe that God meant me to be a slave to this face. I never paint it... try to make it look better than it is."
This will probably surprise many women.
I know that it surprises me to hear that a queen, who could afford to have her face beautified by any surgical appliance or skin-peeling device known, does nothing at all to keep it young.
I don't think any woman should

FLAPPER FANNY says



The meanest man I know bought his wife a Chinese calendar so she wouldn't be able to mark the bargain sales in advance.

Radio Programs

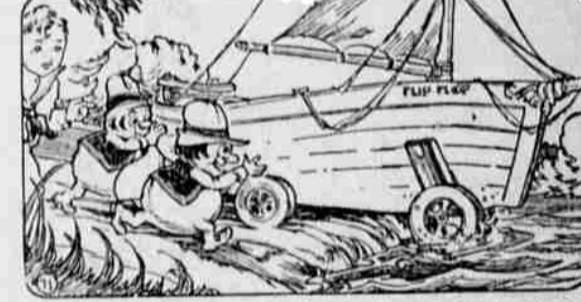
- PACIFIC COAST
KGW, 49.5 meters: 9-7 p. m., Jackie Souders' Portland hotel dance orchestra.
7:30-7:45 p. m., weather, police and market reports, news bulletins and baseball scores.
7:45-8 p. m., H. H. Beagle, old-time fiddling.
8-9 p. m., Concert by courtesy of the Rumbler hotel, Rose City trio and Kathleen Duffy, soprano.
9-10 p. m., Who's Your Houser program, courtesy of Charles F. Berg, Julius Walter, pianist; Lucille Kirtley, soprano; and Bernice Alstott, contralto.
10-11 p. m., Concert from Duo-Art studio of Sherman, Clay & Co.
KPFA, San Francisco, Cal., 428.5 meters: 6:40-7 p. m., Waldemar Lind, States Restaurant orchestra; 7-7:30, Rudy Selig's Fairmont hotel orchestra; 8-9, popular program; Buck Koper, harmonica soloist; Earl Porter, pianist; Knight Sisters; Helen Callison, violin soloist; 9-10, Goodrich Silvertown Cord orchestra; 10-11, Waldemar Lind, States Restaurant orchestra.
KFAE, Pullman, Wash., 348.6 meters: 5:30-6 p. m., Examiner's matinee program; 6-6:15, McManis' mighty strings; 6:15, musical appreciation talk; 7, detective story by Nick Harvoni; 7:25, talk on psychology; 7:30, 8, shows dance music; 8:45, program, Victor-Edifying company; 9-10, program by the Examiner girls, Madilyn Harip and Jean Jacques; 10-11, Patrick-March dance orchestra, Betty Patrick, soloist.
KFWB, Hollywood, Cal., 252 meters: 6-7 p. m., children's hour, Big Brother of KFWB; 7-8, program, Victor-Edifying company; Beverlybridge college dance orchestra; 8-9, program, Arrowhead Springs Water company; Lake Arrowhead string quartet; Bill Hatch's dance orchestra; 9-10, popular song hour, musical solo; Frank Pierce, pianist; Vic Neal, tenor; 10-11, Warner Bros. movie trailer, arranged and presented by Charlie Wellman.
KGO, Oakland, Cal., 301.2 meters: 6-7 p. m., Don Hawk's orchestra.
KILA, Los Angeles, Cal., 452.2 meters: 5:20-6 p. m., Lighten's Arcade California orchestra; Jack Crossman, leader; 6-6:30, Art Hickman's Hitmore hotel concert orchestra, Edward Finestruck, director; 6:30-7:30, Little storero American Institute, Professor Walter Spharster, Harrold, Dick Winslow, juvenile reporter, and Uncle John & Dr. Marc Hargard, science lecturer; 8:30-10:30, program, Pacific Electric company, arranged by J. Howard Johnson; 10:30-11:30, Art Hickman's Hitmore hotel dance orchestra, Earl Burnett, leader.
KNX, Hollywood, Cal., 396.9 meters:

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner TOY CAVE—CHAPTER 24



"Oh, I'd better let you do the lettering of the boat's name," said Dotty. And she stepped back and watched the little fellow at work. Jack joined his cousin and when the little midget had finished they were greatly surprised to see that he had named the sail boat "Flip Flop" after their dog and monkey.



BY THIS time the work of completing the boat was just about finished and the old hermit called his little men together to shove the ship out into the water. With several good shoves, the little craft finally slid down off of the sand beach and floated nicely on the little waves that were washing the shore.



IT WAS short work to load the boat with good things to eat. Then Jack and Dotty and Flip and Flop crawled aboard. "Better let me go with you for a trial spin," suggested the hermit. "All right," replied Jack. And the old fellow climbed in. Then Jack pushed the boat out into the stream. (Continued.)

- 5:30-6:15 p. m., Wurlitzer pipe organ studio, Sid Ziff's sport talk; 6:15, travel talk, W. F. Alder; 6:30, talk on insect life, Harry W. Meadler; 7, Ambassador hotel concert orchestra, Josef Rosenfeld, director; 8-10, program, Beall drug stores of California and Arizona; 10-11, program, Hercules Oil company.
KRLX, Oakland, Cal., 569 meters: 7:30-8 p. m., news items, weather, markets; 8-9:15, educational program from the studio; piano solo, interpretation of the national and international news of the past week; talk on music and musicians; piano solo; the weekly book review; style studies; piano solo; road information, supplied by the National Automobile club; 9:15-10, studio program, arranged by Joseph Casey, California composer; 10-11:30, music by Tom Gerovick's ballroom entertainers.
KFSO, Los Angeles, Cal., 275 meters: 6:30-7:30 p. m., Gray studio program, presenting Carol Nelson, child singer; Fanny Ashby, soprano; Dorothy Woods, reader; Steve Compass and Horace Watson in a brass duet.
KEOA, Seattle, Wash., 454.3 meters: 6:45-8:15 p. m., Hopper Kelly company program; 8:30-10, Times music.
KTEL, Seattle, Wash., 305.9 meters: 7-8 p. m., diversified musical studio program; 9-10, music.
Mountain Station
KFWA, Ogden, Utah, 261 meters: 8-10 p. m., program of old-time mu-

Home Hints

- DRY bread may be used for puddings by buttering it, cutting it in small squares and arranging it in layers between fruit and baking with a custard poured over all.
Keep Frosts Wet
Keep parsnips in a glass of water with only the roots wet.
Desert of Fruit
In hot weather a fruit salad or fresh fruits is preferable to pastry or pudding for dessert.
Salt Water Bath
Soak cabbage in cold salt water for half an hour before you shred it for salad.