

The "Show-Off" Scores Big hit; Several Fine Pictures on Schedule

BILLS FOR NEXT WEEK
Motion Pictures
McDONALD—Monday, Tuesday and Wednesday, "Smouldering Fires"; Thursday, Friday and Saturday, "Code of the West."
HEILIG—Monday and Tuesday, "Revelation"; Thursday, Friday and Saturday, "The Rag Man."
REX—Monday and Tuesday, "One Way Street"; Wednesday and Thursday, "Secrets of the Night"; Friday and Saturday, "The Speed King."
Vaudeville
HEILIG—Wednesday, Western circuit.

yearning ambitions to become an actress. After many comedy situations Miss Chaplow changes her gown and the audience realizes they have been witnessing a clever performance of limitations.

One of the most unique novelties on the stage today is "The Rag Man," presented by Willa and Harold Browne. They will create beautiful scenic and portrait effects from nothing but a bunch of variegated rags. Alphonso's Company also have a novelty of an entirely different sort. They present a marionette circus with a somewhat different set of figures than usually seen in marionette acts.

"Koon Kapers" discloses the well known "Minstrel Miss," Bertie Heron, who received her stage training from the famous Ned Wayburn.

An overture by the Heilig nine-piece orchestra will open the bill.

JACKIE COOGAN BACK AGAIN

Little Star Makes Biggest Hit in "The Rag Man"

Back to his "enduring rags" once more, Jackie Coogan will come to the Heilig theater on Thursday, Friday and Saturday in his latest Metro-Goldwyn picture, "The Rag Man." Those folk who have been demanding to see the Jackie they first loved in "The Kid," will have their opportunity, for he is said to have a similar role that gives him just as much chance for pathos and even more for comedy.

The story was written especially for the child star by Willard Mack. In "The Rag Man," Jackie is once more a regular American boy, a lad from the sidewalks of New York. In his other recent pictures he has been wandering all over the map in a variety of roles. In "Long Live the King," he was a Teutonic princelet amid the spectacular settings of a mythical kingdom; in "A Boy of Flanders," he was the pathetic little Belgian artist, and in "Little Robinson Crusoe," he was a kid adventurer in the South Seas. But in "The Rag Man," he is the Jackie that everyone first learned to love when Charlie Chaplin brought his genius to the fore.

ZANE GREY STORY IS FILMED

"Code of the West" Is a Modern Flapper Production

Romance with a punch—that, in a phrase, amply describes "Code of the West," which Lucien Hubbard carefully adapted from the novel of the same name by Zane Grey, which comes to the McDonald next Thursday, Friday and Saturday.

It is not a period production, but a vital, absorbing story of today—an up-to-date, twelve-cylinder, 1926 romance of a frivolous flapper and a rugged cowboy, in which the viewpoint of the east, as typified by its last places, fast sets and petting parties, contrasted with that of the west, with its wholesomeness, simplicity and straightforward attitude toward life and love.

Pictured against marvelous natural backgrounds—the colorful Tonto Basin, Arizona, "Code of the West" stands head and shoulders above the average so-called western because of its unusual theme and original situations.

The leading roles are portrayed by Owen Moore, Constance Bennett, Mabel Ballin, Charles Ogle, and David Butler.

PAULINE FREDERICK IS STAR

Laura La Plante and Malcolm McGregor also in Picture

"Smouldering Fires," Universal-Jewel-Clarence Brown production coming to the McDonald theater next Monday, Tuesday and Wednesday, has a particularly notable cast for its costars Pauline Frederick and Laura La Plante, has Malcolm McGregor as leading man, and Tully Marshall, Wanda Hawley and Helen Lynch in prominent parts.

"Smouldering Fires" was written especially for Miss Frederick by Sada Cowan and Howard Higgin, best-known writers of original photoplays.

Herbert Haache directed the picture which is the screen version of Guy Bolton and Max Marcin's famous Broadway stage success, "The Nightcap." Among those who figure prominently in the cast are Zasu Pitts, Rosemary Theby, Tom Wilson, Otto Hoffman, Tom Ricketts, Tom S. Gulise, Joseph Singleton and Arthur Stewart Hall.

Most of the action takes place within a house where the characters are assembled as week end guests of a banker.

Strange noises cause consternation and alarm. While the tension is acute a shot is heard and the guests find the body of their host in the room of one of the women guests. Comes the coroner, but just as he is about to place all of them under arrest it is discovered that the body has vanished the explanation then comes as a surprise.

'REVELATION' HERE MONDAY

Pretty Story Includes Viola Dana in Leading Role

"The most satisfying picture of the year," describes Metro's special production, "Revelation," starring Viola Dana, which comes Monday and Tuesday to the Heilig theater. Story, cast and direction, are all three of extraordinary worth, so that the spectator comes away from the theater

'ONE WAY STREET' IS COMING

Sensation of Literary Field Is Brought to Screen

"One Way Street," one of the year's sensations in the literary field, is coming in screen form next week to the Rex theater, next Monday and Tuesday with Ben Lyon and Anna Q. Nilsson in the featured roles. The picture was produced by First National from the novel by Beale Davis.

Ben Lyon, whose rise toward stardom was one of the outstanding features of the year in the cinema world, in this drama attains the highest level of his climb as the woman's amatory victim.

Anna Q. Nilsson, noted for the variety of her portrayals in the past, achieves new honors in her impersonation of the difficult role of the woman.

John Francis Dillon, who made "Flaming Youth," "Lilies of the Field" and other big successes of the past, directed "One Way Street."

The supporting cast includes such notable names as Marjorie Daw, Lumsden Hare, Thomas Holding, Dorothy Cummings and Mona Kingsley.

VAUDEVILLE IS WEDNESDAY

Special Numbers Are Billed for the Heilig's Program

The outstanding feature of the next W. V. M. Association vaudeville coming to the Heilig theater Wednesday, is its wide range of variety. Everything that goes to make up an ideal evening's entertainment is to be found in this program. A big dance revue, two decidedly novel numbers, a black face turn and a matrimonial skit. There should not be a dull moment.

Clifton, Kemp & Haynes comprise a classy trio who offer a real miniature musical comedy.

Janis and Chaplow present a clever skit entitled "It Pays to Advertise" which portrays a young actor who has advertised for a female assistant. The young woman who answers his ad proves to be a typical "nick" with

Attractions on Next Week's Theater List



Above is a scene from "Smouldering Fires," which comes to the McDonald Monday, Tuesday and Wednesday.

Below is Anna Q. Nilsson and Ben Lyon, who will be seen in "One Way Street," next Monday and Tuesday at the Rex.

feeling that he has seen something head and shoulders above the ordinary feature.

The story was written by Mabel Wagnalls.

With such a story to work on, the chance was there to make a great picture, and George D. Baker, the director, never let an opportunity slip.

The picture is superbly acted by a real all-star cast that includes such favorites as Viola Dana, Monte Blue, Lew Cody, Marjorie Daw, Frank Currier, Edward Connelly, George Siegmann, Kathleen Key, Otto Matieson, Bruce Guerin and Ethel Wales.

The picture centers on a beautiful legend of an old French monastery.

STUNT STAR IS AT IT AGAIN

Richard Talmadge Does Some New Ones in Latest

Speed! Stunts! Thrills! Laughs! That is the stock in trade of one, Richard Talmadge, known to a million movie fans as the "stunt star" of the films.

In a veritable cyclone of those four precious qualities, the smiling Richard will invade the Rex next Friday and Saturday in "The Speed King," his latest feature picture.

In nerve and athletic ability, no star has ever equalled the pictorial thrills provided by the agile Talmadge. His winning smile and lightning-like performances has gained international popularity for this startling star, and Rex patrons should look forward to his coming presentation with much pleasurable expectations.

'THE RIVALS' WILL BE HERE

Stage Production Coming to the Heilig in July

Theatergoers who follow the doing of the stage will be glad to hear that "The Rivals," Sheridan's masterpiece, is coming to Eugene the latter part of July, and will be staged at the Heilig.

Chautauque O'Leary, known and loved the world over, Mrs. Elsie, Thomas A. Wise, James T. Powers, Lola Fisher, and other notable stars of the decade are all grouped together in one cast for the great play.

COMEDY PRODUCTION BILLED

Adolphe Menjou and Other Stars Are Included in Cast

"A Kiss in the Dark" should prove one of the biggest laugh pictures of the season and it will be shown at the McDonald soon.

It is based on Frederick Lonsdale's comedy, "Aren't We All," in which Cyril Maude scored so sensationally on the Broadway stage.

It is about a young husband and a wife who take a vacation from each other to see if absence makes the heart grow fonder.

Then—complications!

Adolphe Menjou, Lillian Rich and

COMING Monday!

with **ANNA Q. NILSSON** and **BEN LYON**
 Marjorie Daw
 Dorothy Cummings

First National's production of



Beale Davis' widely read novel. A drama of youth—and of a woman who tried to regain it by Love.

Always—**LE ROY DEVANEY** at the mighty **WURLITZER** REGULAR REX PRICES

REX THEATRE

TONIGHT—BUCK JONES in "GOLD and the GIRL"

big theater soon, is a comparatively new "find" in motion pictures, and assuredly a "comer." As he is only 19 years old, it is safe to predict a brilliant future for him.

"Baree, Son of Karzan," is the second consecutive picture he has been in in which Anita Stewart was the star. The other was "The Boomerang."

Richard Dix Coming

Richard Dix arrives at the Rex soon in the role of a young man who has lightning in his fists in the Paramount picture, "The Shock Punch," directed by Paul Sloane from John Monk Saunders' Liberty Magazine story.

The story has to do with a young millionaire who dreads the thought of getting "soft" and hires a couple of professional pugilists to keep him in trim.

Frances Howard is the girl in the case.



HOLLYWOOD, June 20.—Able's "Irish Rose" sold to the movies for \$1,000,000.

That's the word from New York that tops the interest of the movie colony.

It is reported that J. E. Brulatur, husband of Hope Hampton, has bought the rights of the sensational stage success from Anne Nichols, author and producer of the fun play. Brulatur made his millions getting a sales percentage on all the East-man films used to make movies.

Jimmy Starr, the personal Hollywood wise-cracker, says:

"They'll probably change 'Able's Irish Rose' to Mr. Cohen's Passion Flower in the movies."

Charlie Chaplin still wants to do "Hallelujah."

All the comedians, it seems, want to play serious drama, just as every tragedian thinks he would make a great Palstaff.

Louise Fazenda has the bug, too. She had some photos taken showing her a Sarah Bernhardt doing a languishing Camille.

Note in a recent paper, however, that Louise is posed on a trick horse "in her own version of Paulette Goddard."

Now, I ask you, which seems more like Louise to you?

Louise Fazenda, the Bernhardt of the Screen, as Paul-ette Revere!

Tom Mix is home working.

Fresh from his European triumphal tour, Tom and his equine pal, Tony, are appearing in "The Lucky Horse-shoe." Tom's popularity is said to be greater than ever, and his "Dick Turpin" so encouraged him in getting away from the regulation cowboy costume that he has decided to play a sequence in his current picture in the period of the sixteenth century against a Spanish background. Billie Dove and Ann Pennington will play the girle leads.

Jack Gilbert's new picture, "Bardelys the Magnificent," has been postponed. Jack is going to play Rudolph to Lillian Gish's Mimi in "La Boheme."

The M-G-M officials are confident that Jack will out-Rudolph Rudolph in this role.

Matt Moore as The Sap.

According to Warner Brothers, this slogan will greet you in electric, for they are making a movie of "The Sap" now.

It is promised that the production will be worthy of the story.

And it's title?

Julian Eltinge is going to make a movie.

Al and Charles Christie are going to produce it, and Scott Sidney has been engaged to direct.

Julian will "impersonate" Cousin Lucy.

"Cousin Lucy" is from a French book, but the only difference in American will be that the titles will be in English. Ann Pennington will be in the picture, and so will Lionel Belmore.

Syd Chaplin's success as "Charley's Aunt" encouraged the Christies to produce "Cousin Lucy."

They seem partial to relatives on the Christie lot.

"Sincerely, Dorothy Dawn."

So read a number of photographs received by fans from Mrs. Larry Seamon, otherwise Dorothy D-W-A-N.

Which proves, gentle reader, that some of our players are a little neglectful of their duties.

Many stars have secretaries who autograph their photos for them.

A few—Mary Pickford leads them

Jackie Coogan Stars in New Production



JACKIE COOGAN IN THE RAG MAN

Jackie Coogan, who appears in "The Rag Man," which will be shown at the Heilig theater next Thursday, Friday and Saturday.

LOVELY WOMAN STOPS AT NOTHING

Feminine Criminal Is Worst of All, Declares Mary Hamilton, of New York, who Really Ought to Know

"THE most amazing product of modern civilization is the professional woman-criminal."

Mrs. Mary E. Hamilton, just arrived at her New York apartment after a successful hunt for a missing girl, removed a trim black straw hat, ran a hand through her dark hair, and permitted a pair of rather somber gray eyes to emphasize her words with a long, direct glance.

"The typical woman criminal in this year of disgrace," she said, "is surprisingly young. Often she isn't twenty-five years old before she has an interesting record. Her hair is usually bobbed. She dresses flashily but rather well, and the minute Paris decrees a new style of carrying this lady is wearing it. She can drive a car; fix to, for criminals use automobiles more than they use automatics today.

"The freedom of women was never so free as it is now, today, in America.

"As for the reason why girls are more lured now by this freedom than they were formerly—it's all a part of the increasing circle of privileges which women at present enjoy. Don't think I advocate the old restricted life for women. Heaven forbid! But it's nevertheless true that the reason we have women criminals now is because the freedom of women is greater than ever before.

"There's something psychologic and ancestral about it, too. Woman formerly was the one who got brutal

all—still consider it a sacred duty to their following to personally sign what corresponds to your authorization.

In Miss Dwan's case her secretary or maid evidently forgot how the lady spelled her name.

Oh, wurra, wurra.

Paris fashion note via Hollywood—Green and purple lipstick are the latest.

Movie actresses find that the red lipstick does not register as well as the green and purple-hued, under the klieg lights.

According to the Metro-Goldwyn-Mayer studio special lipstick have been procured for photographs value, and in Elinor Glyn's picture, "The Only Thing," the feminine players present an extremely bizarre and barbaic appearance when away from the camera and lights, with their violently tinted lips and similar coloring bordering the eyes.

The Hollywood lilies certainly are being gilded beyond all nature!

Geo. N. McLean, Insurance, 800 23rd Ave 949 939 Office

Rialto Theatre

Junction City Sunday

with **ANNA Q. NILSSON** and **BEN LYON**
 Marjorie Daw
 Dorothy Cummings



Beale Davis' widely read novel. A drama of youth—and of a woman who tried to regain it by Love.

Always—**LE ROY DEVANEY** at the mighty **WURLITZER** REGULAR REX PRICES

REX THEATRE

TONIGHT—BUCK JONES in "GOLD and the GIRL"

Lodge Picnic Plan Nears Completion

Arrangements are being completed for the picnic and entertainment at Helmer lodge number 33 of Knights of Pythias which will be at Riverside park next Thursday evening. An effort is being made to have as large attendance as possible. The lodge members and the Pythian Sisters present for the event. Transportation will be provided for all those who plan to attend. Those who desire and those who plan to attend are urged to get into communication with members of the transportation committee composed of J. D. Hamlin, A. F. Bremer and Mrs. Blane. Cream and other accessories of outdoor supper will be provided. The lodge and all members are to bring a basket lunch.

NEW YORK, June 20.

York broker gets new currency, then sends it to his stationer to be made up in pads. He says this is the most convenient way to keep money from being messed up.

OSBORN HOTEL BEAUTY PARLOR

June 20th in new hall, 412 Springfield, given by Ladies Auxiliary of Farmers Union, 4 place, chitra. Everybody welcome.

DANCE At Noti, Sat. Night

Music by Mrs. Simpson's Orchestra EVERYBODY WELCOME

DANCE at Triangle Lake every Saturday night

Snappy Eugene Music

DANCE Hard Time Veneta Saturday, June 20

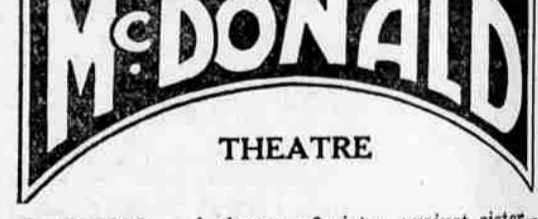
Put on your old clothes. Let's all go! Snappy Eugene Music

PUBLIC DANCE DREAMLAND HALL

Every Wednesday and Saturday Night

RUSSELL'S SHOP

Hemstitching and pinning. Beards, 536 Willamette. Phone 1993.



3 DAYS Monday Tuesday WED'DAY

A drama of sister against sister—youth against age for the love of the same man!

Pauline Frederick and Laura La Plante



Smouldering Fires

TODAY—LAST DAY

"The Wizard of Oz"

With **LARRY SEMON**, **CHARLES MURRAY**, **DOROTHY DWAN**, **MARY CARR**, **BRYANT WASHBURNE**

REGULAR PRICES!