

HOLLYWOOD

"The Show-Off" Is At The Heilig Tuesday

This "independent" thing is a funny proposition anyway. All the present-day dominant, so-called "trust" companies were independent of the first water only a few years ago.

The Paramount company was created in the same way about ten years ago by the merger of three independent producers, Famous Players, Lasky and Lasky.

So you see an independent is an independent only until he can succeed and grow up, and then the other little fellows start to throw rocks at him and call him a "trust."

Actually nothing matters but good pictures, good salesmanship and good advertising. Naturally it is an advantage to own some big city theaters in use as a "show window" to get their product successfully launched.

I suppose that more people are interested in wanting to write movie stories than in any other one thing in the world today.

Jackie Coogan has signed to make some ragmuffin movies for Metro-Goldwyn-Mayer.

"The Merry Widow" is going to be one of the biggest successes this year.

One of the great eggs in Hollywood is to label the husband of a prominent star like Gloria Swanson.

Eleanor Boardman refuses to cut her hair. She remains the sole Hollywood star still wearing "woman's crowning glory" since Evelyn Brent "did the deed" a fortnight ago.

Laura Jean Libbey. It's a name to conjure with. Take that plus the title of "A Poor Girl's Romance."

In two weeks he is going to start production of a series of Libbey heart-throb yarns calculated to open the "hard-boiled" of the susceptible nation.

"Equus." It's a new word in the movies.

Arch Reeve, the Paramount Publicist, inspired it.

Art Acord, the cowboy star, and the misses have had a falling out. It's wound up in the Los Angeles divorce court.

The home of contention is the household dog. Art wanted to use the canine in his films, while wife, also a movie player, wanted wood-wool with her.

Must be a hot dog to get a divorce writ!

Art Acord, the cowboy star, and the misses have had a falling out.

Jack Mulhall has just been finding



George Kelly, whose picture is shown above, is the author of "The Show-Off," the stage production which will be shown at the Heilig theater Tuesday.

WANTED - SCENARIOS FOR STARS

Problem of Finding Suitable Plays More Present Than Ever in World's Film Capital

(By NEA Service)

HOLLYWOOD, June 13.—There once was a faded landlord who, finding his guests too short for his beds, stretched them finding them too long, he cut them down to fit.

Thus with the movies, a problem given new impetus by the recent return from New York of Hedda Hopper, individualist of the screen whose inclusion in a cast has potent box-office effect.

Miss Hopper went to New York on vacation. Yet during her three weeks there, she was offered many parts on the stage.

Having eliminated waste in other departments, we are now squarely face to face with this problem of waste," declares Director Robert G. Vignola.

"My belief is that this means the hastening of the day when trained screen writers—there at steady employment or freelance—will be more sought than adapters, and novels and plays for adaptations.

One studying the limitations and the potentialities of the screen and its people, could give us a product eliminating much of the present day wastefulness of talent. Their stories could fit one people, could keep steadily employed those whom the public demands. This now is more or less a matter of accident."

Nor is Vignola alone in his beliefs. De Mille, opening his new studio in Culver City, Paul Bern, recent sensational graduate from the Lasky scenario department, these and others also see the trained original screen writer as the solution of many of the present day difficulties.

Miss Hopper herself brings back word that this belief is permeating eastern studios as well, and is becoming a matter of keen interest to the playwrights and novelists of New York's Broadway.

Formerly it was always the acting profession most desirous of getting out there are newspapers as well as newspapers.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene



This is a scene from "Revelation" which will be shown at the Heilig theater soon.

HORNSBY LEADING NATIONAL LEAGUE HITTERS WITH .405

CHICAGO, June 13.—(AP)—Rogers Hornsby, 1924 batting champion of the National league is leading the race for the 1925 honors after a steady advance that brought him to the top with an average of .405.

The newly appointed manager of the St. Louis Cardinals, not only added 33 points to his general average in his last few games, but ranked in enough homers to become undisputed leader among the long distance hitters in the major leagues.

Hawks of Philadelphia, leading the race a week ago with the same average that Hornsby has this week, has fallen into a slump which has hit the entire Phillies outfield. He dropped into a third place tie with Stock of Brooklyn, whose heavy batting carried him to .380.

The leading hitters: Bottomley, St. Louis, .378; J. Wilson, Philadelphia, .375; Barron, Boston, .374; Blades, St. Louis, .364; Grimm, Chicago, .361; Grantham, Pittsburgh, .350; Earl Smith, Pittsburgh, .355; Wheat, Brooklyn, .344; Carey, Pittsburgh, .343; Fournier, Brooklyn, .340.

Sammy Hale, Connie Mack's third sacker and Red Wings, Detroit outfielder, a pair of youngsters, are running neck and neck for batting honors of the American league, with Cobb and Hollmann, the Detroit veterans, training them a short way back.

Hale is leading with .427, two ahead of Wingo with .425. Rice is third with .415, while Cobb and Hollman come next, with marks of .412 and .405 respectively.

He smiled broadly at my compliment that he was cutting at the ball like the olden days and trotted to his position in the outfield.

DEMPSEY TO BOX BRIGHTON, Eng., June 13.—Jack Dempsey will box six rounds for charity here on July 4. It was announced today. His opponent has not yet been chosen.

Wheat, Brooklyn, .344; Carey, Pittsburgh, .343; Fournier, Brooklyn, .340.

Some have already made the venture, and those left behind question most closely their progress and future.

Some seem amazed that the screen has not already followed the stage in this regard, Miss Hopper declares, and feel that it is only a matter of a short time until they will be called upon to write stories for casts, or at least to write in parts for those of boxoffice appeal.

Formerly it was always the acting profession most desirous of getting out there are newspapers as well as newspapers.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene

This is a scene from "Revelation" which will be shown at the Heilig theater soon.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene



This is a scene from "Revelation" which will be shown at the Heilig theater soon.

THE NUT CRACKER

BY JOE WILLIAMS

Billy Evans Says

By BILLY EVANS WITH Ty Cobb in his 21st season of major league baseball, hardly a week passes without him smashing some batting record.

If he continues to set new marks, it will probably be necessary for him to employ a personal statistician if his deeds are to be properly preserved in the archives of baseball.

Cobb this year is hitting the ball harder and more consistently than for the last five years. While he doesn't feel that he will be able to play more than 100 games at top speed, he has set a batting mark of .350 or better.

As a matter of fact he recently told me that he would like to hit .400 in his 21st season in the big show. Said if he accomplished such a feat he would almost be willing to retire.

Recently I worked a series of four games in St. Louis in which Cobb pulled some remarkable feats of swat. In two consecutive games he hit five home runs.

Cobb jumped into the St. Louis series in an effort to break the club's losing streak. He was under a doctor's care at the time.

After Cobb had made his fifth home run I remarked to him that his stance and swing reminded me of the old days when he was the terror of all American league pitchers.

For several years, Cobb, realizing that he was losing some of his speed, sought to get more power back of his swing. Instead of being content with hitting the ball, he began to try to place his bat, he took a healthier cut for distance.

Cobb tried to make up for the loss of speed by getting more power into his drives. He has met with varying success in his new role of slugger rather than brain-hitter.

He smiled broadly at my compliment that he was cutting at the ball like the olden days and trotted to his position in the outfield.

DEMPSEY TO BOX BRIGHTON, Eng., June 13.—Jack Dempsey will box six rounds for charity here on July 4. It was announced today. His opponent has not yet been chosen.

Wheat, Brooklyn, .344; Carey, Pittsburgh, .343; Fournier, Brooklyn, .340.

Some have already made the venture, and those left behind question most closely their progress and future.

Some seem amazed that the screen has not already followed the stage in this regard, Miss Hopper declares, and feel that it is only a matter of a short time until they will be called upon to write stories for casts, or at least to write in parts for those of boxoffice appeal.

Formerly it was always the acting profession most desirous of getting out there are newspapers as well as newspapers.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene

This is a scene from "Revelation" which will be shown at the Heilig theater soon.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene



This is a scene from "Revelation" which will be shown at the Heilig theater soon.

THE NUT CRACKER

BY JOE WILLIAMS

Billy Evans Says

By BILLY EVANS WITH Ty Cobb in his 21st season of major league baseball, hardly a week passes without him smashing some batting record.

If he continues to set new marks, it will probably be necessary for him to employ a personal statistician if his deeds are to be properly preserved in the archives of baseball.

Cobb this year is hitting the ball harder and more consistently than for the last five years. While he doesn't feel that he will be able to play more than 100 games at top speed, he has set a batting mark of .350 or better.

As a matter of fact he recently told me that he would like to hit .400 in his 21st season in the big show. Said if he accomplished such a feat he would almost be willing to retire.

Recently I worked a series of four games in St. Louis in which Cobb pulled some remarkable feats of swat. In two consecutive games he hit five home runs.

Cobb jumped into the St. Louis series in an effort to break the club's losing streak. He was under a doctor's care at the time.

After Cobb had made his fifth home run I remarked to him that his stance and swing reminded me of the old days when he was the terror of all American league pitchers.

For several years, Cobb, realizing that he was losing some of his speed, sought to get more power back of his swing. Instead of being content with hitting the ball, he began to try to place his bat, he took a healthier cut for distance.

Cobb tried to make up for the loss of speed by getting more power into his drives. He has met with varying success in his new role of slugger rather than brain-hitter.

He smiled broadly at my compliment that he was cutting at the ball like the olden days and trotted to his position in the outfield.

DEMPSEY TO BOX BRIGHTON, Eng., June 13.—Jack Dempsey will box six rounds for charity here on July 4. It was announced today. His opponent has not yet been chosen.

Wheat, Brooklyn, .344; Carey, Pittsburgh, .343; Fournier, Brooklyn, .340.

Some have already made the venture, and those left behind question most closely their progress and future.

Some seem amazed that the screen has not already followed the stage in this regard, Miss Hopper declares, and feel that it is only a matter of a short time until they will be called upon to write stories for casts, or at least to write in parts for those of boxoffice appeal.

Formerly it was always the acting profession most desirous of getting out there are newspapers as well as newspapers.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene

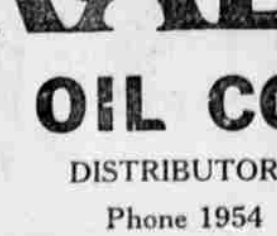
This is a scene from "Revelation" which will be shown at the Heilig theater soon.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene



This is a scene from "Revelation" which will be shown at the Heilig theater soon.

THE NUT CRACKER

BY JOE WILLIAMS

Billy Evans Says

By BILLY EVANS WITH Ty Cobb in his 21st season of major league baseball, hardly a week passes without him smashing some batting record.

If he continues to set new marks, it will probably be necessary for him to employ a personal statistician if his deeds are to be properly preserved in the archives of baseball.

Cobb this year is hitting the ball harder and more consistently than for the last five years. While he doesn't feel that he will be able to play more than 100 games at top speed, he has set a batting mark of .350 or better.

As a matter of fact he recently told me that he would like to hit .400 in his 21st season in the big show. Said if he accomplished such a feat he would almost be willing to retire.

Recently I worked a series of four games in St. Louis in which Cobb pulled some remarkable feats of swat. In two consecutive games he hit five home runs.

Cobb jumped into the St. Louis series in an effort to break the club's losing streak. He was under a doctor's care at the time.

After Cobb had made his fifth home run I remarked to him that his stance and swing reminded me of the old days when he was the terror of all American league pitchers.

For several years, Cobb, realizing that he was losing some of his speed, sought to get more power back of his swing. Instead of being content with hitting the ball, he began to try to place his bat, he took a healthier cut for distance.

Cobb tried to make up for the loss of speed by getting more power into his drives. He has met with varying success in his new role of slugger rather than brain-hitter.

He smiled broadly at my compliment that he was cutting at the ball like the olden days and trotted to his position in the outfield.

DEMPSEY TO BOX BRIGHTON, Eng., June 13.—Jack Dempsey will box six rounds for charity here on July 4. It was announced today. His opponent has not yet been chosen.

Wheat, Brooklyn, .344; Carey, Pittsburgh, .343; Fournier, Brooklyn, .340.

Some have already made the venture, and those left behind question most closely their progress and future.

Some seem amazed that the screen has not already followed the stage in this regard, Miss Hopper declares, and feel that it is only a matter of a short time until they will be called upon to write stories for casts, or at least to write in parts for those of boxoffice appeal.

Formerly it was always the acting profession most desirous of getting out there are newspapers as well as newspapers.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene

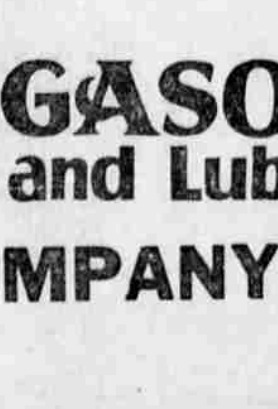
This is a scene from "Revelation" which will be shown at the Heilig theater soon.

Jack has gone to New York to play the lead with Corinne Griffith in "Classified." Jack wrote me about it. He plays a number of scenes in the classified ad department of a New York daily.

Edna Ferber wrote the story, and she knows a lot about newspapers.

Rain recently fell in parts of South America for the first time in more than 100 years.

"Revelation" Is To Be Shown In Eugene



This is a scene from "Revelation" which will be shown at the Heilig theater soon.

SEATTLE SLUGS

Way to Victory

SEATTLE, June 13.—Seattle slugged its way to victory over Portland here yesterday, 9 to 8. The Indians scored five runs in the fourth inning when Rachee went wild letting two men walk and allowing three hits. The Beavers got off to a good start in the first inning and made two runs when Rohrer smashed out a homer scoring Lewis.

Portland, . . . . . 8 11 0 Seattle, . . . . . 9 11 1 Batteries: Martin, Rachee, Burns, Yarrison and Tobin; Naylor, Dumovich, Miljas and Daly.

At San Francisco— R. H. E. Los Angeles, . . . . . 10 14 0 San Francisco, . . . . . 11 15 0 Batteries: Crawford, Root, Parnes, Milstead and Spencer; Crockett, Williams, Geary, Griffin and Agnew.

At Salt Lake— R. H. E. Sacramento, . . . . . 11 13 2 Salt Lake, . . . . . 7 10 0 Batteries: Vint, Sosa and Shea; Singleton and Cook.

At Los Angeles— R. H. E. Oakland, . . . . . 0 15 0 Vernon, . . . . . 1 6 2 Batteries: Delaney and Byler; Pillette, Christian and Schang.

Pendleton has Boxing Show

PENDLETON, Ore., June 13.—George McCormick of Mullan, Idaho, knocked out Jimmy Cottrell of Spokane in the ninth round of a scheduled ten-round main event of a card held here last night. The knockout came at the close of the first minute of the round and was really the result of a knockdown in the sixth when the bell saved Cottrell.

In the semi-windup Cracker Warren of Portland shaded Harry Harris of Pendleton in six rounds, the boys weighing in at 130.

In the special event a four-round number, Stalling Jos Herman of Los Angeles took every round from Tommy Thank of Mullan, Idaho, both bantamweights, but the fight was called a draw.

MICKY ROCKSON WINS

PORTLAND, Ore., June 13.—Micky Rockson, middleweight of Boise, Idaho, won a 10-round decision in the main event here last night from Ted Frayne, Seattle. In the semi-windup, George Sallis, Salt Lake lightweight, and Al Gracie, Spokane, went 10 fast rounds to a draw.

Advertisement for General Petroleum Corporation featuring General Gasoline and Lubricants. Includes text: 'Glorious Vacations!', 'Thousands upon thousands of GENERAL users will enjoy glorious vacations a wheel this summer without a care as to their engines.', and 'Remember: GENERAL Gasoline assures YOU - MAXIMUM MILEAGE CLEAN COMBUSTION FULL POWER EASY STARTING'. Also features an image of a car and a gas pump.