

Great American Comedy "The Show-Off" Coming Tuesday; "Oz" is Billed

BILLS FOR NEXT WEEK

Motion Pictures

HEILIG—Monday, "The Right Comet"; Thursday, Friday and Saturday, "Wife of the Centaur."

MCDONALD—Monday, Tuesday and Wednesday, "A Thief in Paradise"; Thursday, Friday and Saturday, "The Wizard of Oz."

REX—Monday and Tuesday, "A Broadway Butterfly"; Wednesday and Thursday, "The Thundering Herd"; Friday and Saturday, "Chance."

Vaudeville

HEILIG—Wednesday, Western circuit, featuring "I Gotta Have Meat."

Flays

HEILIG—Tuesday, "The Show-Off."

THOUGH motion picture attractions of the week closing today proved to be of unusual attraction, the coming week bids fair to overshadow them.

The Heilig theater, on Tuesday, will bring the stage production, "The Show-Off," as the best offering on the stage in some time. With the theme woven around the arrogant youth with the \$32 a week job, who lends the belief that he is in charge of many men and has a position of vast importance, the play is not only clever, but decidedly funny. The youth cannot be doped, though many attempts are made to do it.

The play comes to Eugene directly from the east, and should prove to be one of the most popular of the season's offerings.

Then, at the McDonald, will be Larry Semon in the motion picture version of "The Wizard of Oz." The story, popular with children and grownups alike, has been followed closely. Larry Semon takes the part of the scarecrow, with Bryant Washburn as the prince, Dorothy Dwan as little Dorothy, and Charles Murray as the wizard.

"THE SHOW OFF" IS TUESDAY

Stage Production Coming to the Heilig for one Night

Local playgoers will be rejoiced to learn that "The Show-Off," authoritatively proclaimed by the professional critics in New York as "the outstanding American comedy," will be given at the Heilig theater on Tuesday night, June 16.

George Kelly takes the average American home and has fun with it. It has been said that home is no longer an institution; that it is a stupid relic of former times; that it is trite and unnecessary and deadening in its effect; and lots of pronouncements of the same car-filling ilk. Perhaps it is, who shall say? But "The Show-Off" is always admirably droll and realizes to the full all possibilities of arch characterization.

"The Show-Off" has been staged by Mr. Kelly himself and shows intimate knowledge of the art of achieving effects while causing them to seem to happen naturally from character and situation.

"The Show-Off" also adds another to the season's long list of unusual characterizations. Aubrey Piper is a type so accurately observed and so unaccountably brought to life that at times you want to cry through the sheer joy of recognition. We have had nervous boys on the stage before, and we have had slung, back-slapping, four-flushers but Mr. Kelly has put something into Aubrey Piper that awakened something new in you.

The Aubrey Piper of today is much more blatant than at any other time in the world-history of Piper, because of the modern influence of the Personality Plus courses and the go-getter school of business procedure. His cliches ("everything is all washed up and sign on the dotted line") with this "limbo from North Philly" are more vivid, and his opportunities for Big Talk are enhanced a thousand-fold with the advent of the automobile and the wonders of modern science. His cheery salutation of his mother-in-law as "Little Mouse" and "Mother Fisher" alone would mark him as an original creation.

PROLOG TO BE A FEATURE

McDonald Plans Special Effect for Latest Creation

"Bigger and Better" is a phrase that has, thanks to the circus press agent, been so badly abused the great American public is now inclined to eye the familiar line with a grain of salt. Be that as it may, the original meaning of the phrase could never have been more appropriately applied to the prolog presented weekly at the new McDonald theater. The McDonald has made those prolog a specialty of the fore part of each week, usually being presented on Monday, Tuesday and Wednesday evenings.

Next week the prolog promises to excel in both stage setting and vocal solos the excellent presentations of last month. Programmed under the title of "The Isle of Golden Dreams," the prolog starting Monday, for three nights, has been staged to create the tropical island atmosphere of the opening scenes of "A Thief in Paradise," the feature picture.

With a cast of four favorite local singers and dancers, Mildred Baldwin, Frank Snodgrass, Blair Alderman and Bessie May Wallace, the musical features of the prolog will comprise, "My Isle of Golden Dreams," "One Fine Day" from the opera "Madama Butterfly," "Dreamer of Dreams" and "Rose Marie." Bessie May Wallace, one of the stellar pupils of Katherine Irvin Stang, will be seen in a cleverly presented hula hula dance.

The tropical stage setting now being prepared for the new prolog is said to be the last word in visual stage craft, a volcano in action being one of the most startling features of the setting, for which unusual lighting effects have been prepared by the McDonald staff.

BUCK JONES TAKES LEAD

Atop in Aplicity Is Promised in New Rex Offering

A story of gold and the greed for gold is the picture which will come to the Rex theater next Friday and Saturday. Starring Buck Jones, surrounded by a capable cast including Elinor Fair, Bruce Gordon, and Lucien Littlefield.

The scene is laid in Chance—so named, perhaps, because of the desperate chances that had been taken within its borders. There is a gold mine several miles distant, from which a wagon carries gold along a winding trail where handits lurk. Buck Jones, in the role of a daring young insurance detective, is sent to Chance to try to put an end to the frequent attacks on the gold wagon.

He immediately challenges the outlaws by driving the wagon from the mine himself. Action begins at this point, and is fast and furious to the end, when Buck succeeds in capturing the handits and winning the girl. It promises to be an exciting film, well worth seeing.

WESTERN BILL IS WEDNESDAY

Varied Program is Headlined by "I Gotta Have Meat"

A coterie of mirth producers will feature the Western vaudeville at the Heilig this Wednesday night. Comedy and lots of it is furnished by just about every act, while the other elements of entertainment are all included also.

"I Gotta Have Meat" is the title of the comedy skit of Douglas Graves and company, and in this the many humorous attractions arising when a couple of actors set up housekeeping, while one man goes to work as a dockhand introduces a new comedy element into this popular type of drama.

Jerry Mack and company change the usual order of things in a wildly hilarious way in their presentation, "The Black Road." Even the jugglers and acrobats on this bill are of the comedian variety.

"Dexterous Comicalities," a series of amazing balancing and juggling feats, are performed by Raymond and Geneva, who are past masters at this exacting art.

The deluge of comedy is relieved, however, by the Hickins Sisters, who offer a beautiful singing act entitled "Harmony and Class." They have a distinctly high class musical repertoire to which they add steps of gorgeous creation. "The Gown Lively Gymnasts," which includes a pantomimic comedian on the horizontal bar, concludes the week's offering.

BIG THRILL DRAMA ON WAY

"A Thief in Paradise," Is Coming To the McDonald

If you like romance, vivid color, tense drama and pictorial beauty in your screen entertainment, don't miss George Fitzmaurice's "A Thief in Paradise," coming to the McDonald next Monday, Tuesday and Wednesday.

The story is an adaptation by Frances Marion of Leonard Merrick's novel "The Worldlings."

The story told against almost any background would be intensely gripping, but Fitzmaurice, with his usual love of lavish pictorial effects, has

"The Wizard of Oz" Coming to Eugene Three days Next Week



Above is a group of players who take part in "The Wizard of Oz," which comes to the McDonald theater next Thursday, Friday and Saturday.

The other picture is a scene from "A Broadway Butterfly," which comes to the Rex Monday and Tuesday. Dorothy Devore and John Roche star in the production.

provided a wide variety of backgrounds and novelties.

Acting honors go to Donald Coleman, the young actor recently signed by Samuel Goldwyn under a long term contract. He plays the role of Blake, the drollet who masquerades as another man. Doris Kenyon is the girl he loves and marries and Aileen Pringle gives a splendid characterization as the Eurasian girl. Splendid portrayals are also given by Claude Gillingwater, Aime Francis, John Patrick and the other members of the supporting cast.

Louise Fazenda starred "A Broadway Butterfly" Coming to Rex Theater

The Rex theater promises a treat for next week, Monday and Tuesday, when the new Warner picture, "A Broadway Butterfly," will be shown. The picture which was directed by William Bradford from the story by Darryl Francis Zameck, numbers such popular players as Louise Fazenda, Willard Louis, Dorothy Devore and Cullen Landis.

Louise Fazenda, with her inimitable flair for the comic, together with her newly discovered sympathy for straight dramatic role, has been entrusted with the part of Cookie Dale, a Broadway show girl who knows the ropes to hold to and those to avoid. Willard Louis has been chosen to interpret the cocksure man-about-town, who owns some stock in a musical show and feels his importance in the world. As an interesting relief, to both Miss Fazenda and Mr. Louis, Dorothy Devore is to enact a shy, friendly country maid come to Broadway to win fame, and Cullen Landis the fresh, clean-cut boy who "does" Broadway because he thinks it is the proper thing for him to do.

"WIZARD OF OZ" IS COMING
Larry Semon Takes Part of the Scarecrow in Story

Another famous name is now added to the Blue Book of the Screen. It is none other than L. Frank Baum's famous fantastic story of "The Wizard of Oz," which with Larry Semon as the funny "Scarecrow" will be seen at the McDonald theater next Thursday, Friday and Saturday.

This fantastic spectacle marks a new step forward in the silent art which now invades the realm of fantasy hitherto confined to the printed page. The screen version of this story, which for over a decade has been a favorite with both child and adult, has been produced as a super comedy.

Thrills, laughs and "chases" so dear to the heart of the film fan, abound throughout the story which is crammed with fast action and a wealth of whimsical humor. A real Kansas cyclone is one spectacle alone which is worth going far to see. Frank Baum's familiar characters will be portrayed by a superlative cast. Larry Semon of course plays the "straw man" and he is ably supported by Bryant Washburn as "The Prince," Delilah Dorothy Dwan as Little Dorothy, Charlie Murray as the Wizard, Mary Carr as Dorothy's mother, "Rabe" Hardy as "The Tin Woodman," Virginia Pearson as the temptress and a host of other well known film favorites.

For the person who wants to forget the cares and troubles of our malarious world the McDonald theater offers a wonderful opportunity in a trip to the "Land of Oz" next week.

REAL COWBOY TAKES ROLE
Yakima Canutt Does His Stuff on a Sure Enough Horse

A real cowboy on a real horse with the whistling wind of the unfenced

is in wait for the unsuspecting girl than any other living person.

The wild seeking for thrills, such as led pretty Judith Lee into the net of a handsome blackmailer, as portrayed in the stirring photo-drama, "Lilies of the Streets," in Mrs. Hamilton's opinion, must be curbed by a firm but kindly parental hand.

"Lilies of the Streets," which comes to the McDonald theater soon is called the "metropolitan policeman's picture" because the intensely dramatic story it tells is based upon actual cases, incidents, and situations.

The large cast, headed by Virginia Lee Corbin and Johnnie Walker, both of whom are prime local favorites, includes among others, such well-known popular players as Peggy Kelly, Irma Harrison and Wheeler Oakman.

ETERNAL CONFLICT IS THEME

"Wife of Centaur" to Show at Heilig Next Week

The eternal conflict between love and passion is the theme of King Vidor's latest Metro-Goldwyn-Mayer picture, which comes Thursday, Friday and Saturday to the Heilig.

"Wife of the Centaur" was written by Cyril Hume upon the theory that every man is half idealist and half sensualist, and that one half, or the other, conquers over the other. Hume, in his sensational novel, depicted the struggle between these emotions in his character of Jeffrey Dwyer.

King Vidor has translated this story to the screen with the utmost fidelity, and won hearty congratulations from the author for the manner in which his work was finished.

In the dramatic role of Jeffrey Dwyer, the "centaur" of the story, John Gilbert is reported to have done some of the finest work in his screen career. The character of Jeffrey is likened to the fabled centaur, as being "half man and half beast"—a poet and a sensualist at the same time.

In the leading feminine roles, equally important to the story, are Eleanor Boardman and Aileen Pringle.

ZANE GREY FILM IS SHOWN

"The Thundering Herd" Coming To the Rex Wednesday

Zane Grey's "Thundering Herd," will be the Wednesday and Thursday feature at the Rex. Of all the Zane Grey stories of the golden west of old, none is more popular among present day readers than the author's dramatic romance of the frontier days when buffalo roamed the plains.

This Paramount production of "The Thundering Herd," is heralded as the best screen adaptation of a Zane Grey novel. The leading roles are admirably portrayed by Jack Holt, Lois Wilson, Noah Beery and Raymond Hatton, a quartet of stars seldom equaled in a western drama.

"Rag Man" Coming

The "Rag Man," Jackie Coogan's latest picture for Metro-Goldwyn-Mayer, which comes to the Heilig theater soon, is a story of a little Irish American orphan boy who is adopted by an old Jewish junk man and their adventures together.

Leading in Jackie's support is Max Davidson, who plays the role of Max Ginsberg, the broken-down junk dealer of New York City, whose financial affairs are straightened out by his little partner, Tim Kelly (Jackie Coogan).

Max Davidson is a veteran of pictures, though still in the prime of his artistic career. He began his picture career with that master of beginners and maker of artists, D. W. Griffith, about fifteen years ago. "The Rag Man" was written by Willard Mack and supervised by Jack Coogan, Sr.

"Movie Trust" Hotly Assailed by Warner

Lone Wolf of Motion Picture World Growls Again

By RUSSELL J. BIRDWELL

(NEA Service Writer)

HOLLYWOOD, June 13.—"The Lone Wolf" of the motion picture world has growled at the Big Three of the movie world—Famous Players-Lasky, First National and Metro-Goldwyn-Mayer film corporations.

Harry M. Warner of the Warner Brothers charges the three movie companies with a "trust agreement" which has been greedily formed, he says for the purpose of eliminating the independent producer and exhibitor.

"The actual facts are that if the entire country is considered, the downtown theaters in every key center—which is usually the principal city in every section—are controlled directly or by affiliation by the three companies, Famous Players-Lasky, First National, and Metro-Goldwyn-Mayer," declares Warner, "80 per cent of the first-run theaters throughout the country are owned or controlled by the Big Three."

"They have combined for the purpose of running only the pictures that they themselves produce or distribute, whether they are good or bad, and it

is next to impossible for anyone apart of this combine to secure a first-run unless on rare occasions."

Harry Warner's campaign to open the field "in the name of fairness" if he succeeds, will also be of vital concern to the United Artists Corporation, which has for its president Charles Chaplin, William S. Hart and Rudolph Valentino.

In a score of instances financial theaters in America controlled by the Big Three have shut their doors as pictures from United Artists.

In pursuance of this policy, keeping from the public the product of independent producers, Warner charged that the three companies have entered into a "trust agreement" which is "contrary to fair and square play."

Actors Talented

Talents other than acting are frequently found among the players. For instance, in Metro's all-star cast of "Revolution," coming soon to the Heilig theater, there is Marjorie who writes songs that bring in little sums of money; there's Vera Dana, who could make a living as a dancer, if she couldn't act, and Monte Blue, who was a sailor, a diver, lumberjack and computer, before he became an actor.—And the director of the picture, George B. Baker, is the author of two successful plays, "The Drowsy Chaperon" and "The Count and the Convict."

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