

# The FLAPPER-WIFE

By Business Burton

(Continued from page one)

"Miss Briggs replied, flushing. 'You look lovely.'"

"You look lovely," she said, "but you are not dressed for the occasion. After all, we're both dressed in the same man, aren't we?"

Miss Briggs didn't answer. She drew in her breath and gave Gloria a sharp, searching look. Her lips tightened as with pain. Her eyes flashed. But she found out what she wanted to know in that second look. That Miss Briggs was in love with Dick Gregory.

Dick came out of his office carrying his hat and overcoat.

"Ready?" he asked.

Gloria did not notice how sick he looked.

"I think so," she answered.

Miss Briggs lowered her eyes. With one hand she braced herself against her desk.

"It's just lovely of you and Mrs. Gregory to ask me to go to dinner with you," she said, "but I can't. I'm not dressed for the occasion. I promised mother we'd go to the movies tonight. . . . Besides, you're too sick to go anywhere but home, Mr. Gregory."

She turned to Gloria with distress in her voice.

"Really, he's been sick all day," she said.

Dick looked at her gravely.

"I'm sorry you can't go," he said. "We both are. Perhaps you'll come with us some other time."

Miss Briggs gave him a wistful smile. Her blue eyes were troubled when she looked at her cheeks. It was then that Gloria saw that Miss Briggs had a certain beauty of her own. Not the beauty of coloring and features, but of inner warmth and radiance. . . . The beauty that, for lack of a better word, we call "charm."

After she had gone, Gloria turned furiously to Dick.

"You know, of course, why she wouldn't go to supper with us, don't you?" she asked. Her voice was accusing.

"She thinks I'm sick. . . . that I ought to be home in bed," Dick answered simply.

"Oh, piffle!" Gloria sneered. "The woman is in love with you. And you know it! She wouldn't go because she can't bear to see us together. . . . It pretty nearly killed her a minute ago when you kissed me! I know! I saw her face! . . . She's jealous of me!"

"Cut out the movie stuff, Gloria," Dick said gruffly. "Miss Briggs has worked for me for years and years. She's all wrapped up in her job. It's her lover and her child. . . . her whole life. She never gives me or any other man a thought!"

"Is that so?" Gloria said babyishly. "I'm glad you think so. . . . Come on, let's go."

Late that night she lay in bed watching the teasing branches of the trees outside her window.

She was thinking of love. . . . that maze where all of us wander and get lost, searching everywhere for the one person who was meant for us.

She thought of Dick, who loved her. And of Miss Briggs, who loved Dick. She wondered if Dick knew that his secretary cared for him. Gloria was sure he must know it. Why, anyone could see it, from the very way that Miss Briggs looked at him the tones of her voice when she spoke to him. . . . Gloria raised herself on one elbow and spoke into the darkness of the bedroom.

"Dick," she said, "why do you call Miss Briggs 'Suey' when you're alone with her, and 'Miss Briggs' when I'm around? . . . Dick, why do you?"

There was no answer. Dick was asleep.

The next afternoon while Gloria was dressing to meet Wayburn and go riding with him, the telephone buzzed.

It was Stan himself.

"Our driver's called off," he said. "Gloria's heart, that had been soaring like a hawk, sank and averted. 'Why?' she asked. Was he going somewhere with Myra Gail?"

"Because you're coming here instead," Stan answered. "To my little family hotel, Suite 208. And hurry along!"

"Will I like that?" Gloria said to herself indignantly, after she had hung up the receiver.

"Call me up and tell me what I'm to do! What I'm not to do! Who does he think he is. . . . the Kaiser?"

The little family hotel where Wayburn lived was old and shabby.

There was a musty smell in the halls as Gloria walked through them to Stan's suite, a smell of dusty carpet, boiled cabbage and cheap perfume.

She tapped on the painted panels of his door. . . .

He opened it with a flourish.

"Will you walk into my parlor?"

### Fashion Plaques



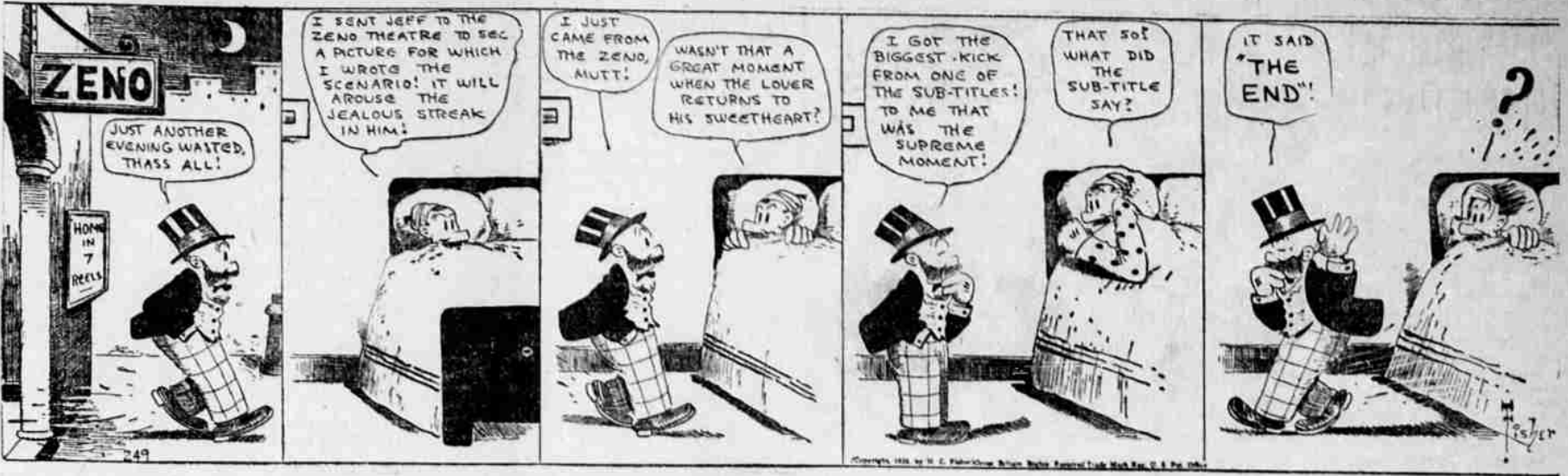
Just because women are traditionally afraid of the tiny mouse, Paris betrays this new jewelry novelty. It is a diamond studded brooch in the shape of a mouse, and rapidly is becoming very popular among the elite of the French capital.

EUGENE COLLECTION AGENTS  
828-29-30 MINER BLDG. PHONE  
800, W. H. BLOWERS, MGR.

## MUTT AND JEFF

As a Moving Picture Scenario Writer Mutt Must be a Bust

By BUD FISHER



**ZENO**

JUST ANOTHER EVENING WAITED, THASS ALL!

I SENT JEFF TO THE ZENO THEATRE TO SEC A PICTURE FOR WHICH I WROTE THE SCENARIO! IT WILL AROUSE THE JEALOUS STREAK IN HIM!

I JUST CAME FROM THE ZENO, MUTT!

WASN'T THAT A GREAT MOMENT WHEN THE LOVER RETURNS TO HIS SWEETHEART?

I GOT THE BIGGEST KICK FROM ONE OF THE SUB-TITLES! TO ME THAT WAS THE SUPREME MOMENT!

WHAT SO? DID THE SUB-TITLE SAY?

IT SAID 'THE END'!

## Jerry On the Job



THIS LETTER YOU JUST WROTE TO GIFFER & CO IS A BIT TOO STRONG WE MUSTN'T INSULT 'EM - JUST REMIND 'EM THAT THEIR ACCOUNT IS SIX MONTHS OVERDUE.

I THOUGHT IT WAS PRETTY FAIR.

NOW I GOT IT MR FIGSBY

YES - THAT'S A LITTLE - NOW JUST CORRECT A FEW MISTAKES IN THE SPELLING AND IT'LL BE ALL JAKE.

WHICH?

THERE'S ONLY ONE T IN WRETCHED - AND ONE L IN SWINDLER.

YES!

## COLD PACK BEST CANNING METHOD

Sister Mary Gives Some Instructions for Those who are Getting Ready for Preserving Things



Canning by the cold pack method by utilizing the wash boiler.

By SISTER MARY

EVERY housekeeper must determine for herself whether she will save money by doing her own canning of fruits and vegetables.

The woman in the country or small town who has fresh vegetables fairly "under her nose" undoubtedly will save an appreciable sum if she cans the surplus of her garden and orchard.

The woman who must buy her vegetables for canning must consider her problem from an entirely different angle. If the quality of the vegetable she is able to procure for canning is desirable, if the price is reasonable and if her finished product equals or exceeds the standard commodity supplied by her grocer she too will effect a saving while saving.

In order to insure a perfect "finished product" an adequate equipment and the willingness to work with scientific precision are necessary.

### Cold Pack Best

The most satisfactory method for home canning vegetables and fruits is the one-pan cold pack. Preserves and pickles are quite another thing and require different handling.

The equipment for cold pack canning is not elaborate or expensive and of course is used year after year. The canner or pressure cooker used for the cooking of many foods is a good investment. The boiler type of sterilizer is much less expensive.

Take an inventory of your cans and be sure you have plenty of new rubbers in the house before the day you are planning to can. Never try to use old rubbers. This is of utmost importance as a defective rubber means a spoiled product. This precaution applies to any method of canning.

If you are planning to cold pack asparagus at your elbow:

Glass jars, preferably one-pint size, new rubber rings, yard square of cheese cloth, colander, large kettle for blanching, wide-mouth canning funnel, paring knife, case knife, sterilizer, measuring spoon, large preserving spoon.

This equipment will be used for any fruit or vegetable you may want to can. The kettle for blanching may be your preserving kettle.

The steps in cold pack canning are the same for all fruits and vegetables with the exception that berries and soft fruits are not blanched before processing. If you keep in mind just what must be accomplished to insure the keeping of canned food the method of procedure seems simple and logical. First the berries found in all matters must be killed and second the jars must be sterilized as nearly vacuum as possible. Always sort the vegetables or fruits to be canned and put those of uniform size together.

Never try to can over-ripe fruit

### Home Hints

A GOOD soap suds is produced more quickly by the addition of soap jelly or soap flakes than with bar soap.

Washing Oil Paintings  
Oil paintings may be washed with warm, not hot suds made of pure white soap, moistening only a small portion at a time and drying immediately.

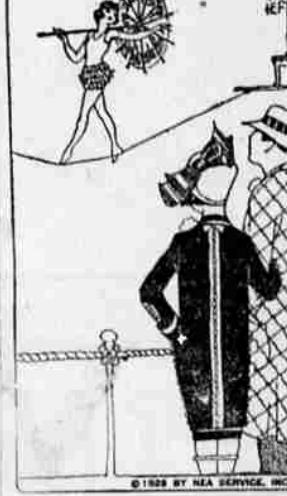
Clean Brass Faucets  
Clean brass faucets with flannel

### Hangings Vines Beautiful



Of course, everyone has planted vines or other climbing plants on the ground and watched them climb up the pillars of a porch. But here's a novel suggestion. If you have a porch large of this type, plant them in large boxes on the porch roof and the hanging vines will be very beautiful.

## FLAPPER FANNY says



Whether she wants to or not, a tight rope walker has to stick to the straight and narrow.

Half seal jars. A screw-top is turned as far as possible with the thumb and little finger and a glass top has the ball over the top, but the lower half is not snapped down.

Place cans on rack in sterilizer half full of boiling water. Add boiling water to cover jars two inches above the tops. Bring to the boiling point and boil two and one-half hours. Keep the water boiling constantly during the sterilizing process.

Remove from water. Seal tightly and turn upside down to cool.

Cool quickly, but do not let a draft strike the cans. A draft will break the can and all the work will be for naught.

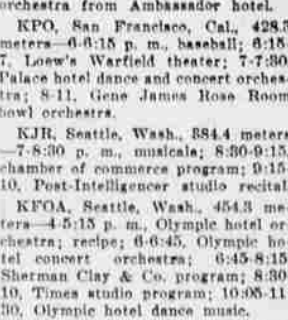
When cool store in a dark, cool, dry place.

## Radio Programs

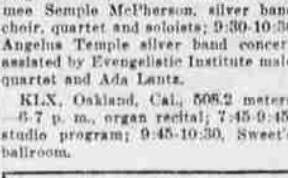
- PACIFIC COAST**
- KGW, Portland, 491.5 meters—6 to 7 p. m., concert by the Civic Music Club; 7:30 to 8 p. m., Weather, police and market reports, news bulletins and baseball scores; 9:30 to 10:30 p. m., Sherman, Clay & Co., concert from downtown studio; 10:30 to midnight, Host Owl, including Ross City trio and other features.
  - KFAE, Pullman, Wash., 348.6 meters—7:30-9 p. m., Boy Scout band; William P. Hanson, director; Marguerite Miller, vocalist; Frances Lockwood, pianist; "Swarm Concert," R. A. Shuman; book talk, Alice Lindsey Webb; "Summer Care of Flower Gardens," Prof. O. M. Morris.
  - KFI, Los Angeles, Cal., 497 meters—5:30-6 p. m., Examiner's matinee program; 6:15, McDaniel's nightly going; 6:45-7, editorial talk; 7-8, Examiner program, arranged by Jean Jacques; 8:15, Aeolian residence pipe organ recital; Dan McFarland, organist; 9:10, Ladd-Boyd string quartet; Gilda Marchetti, soprano; 11:15, vocal numbers by pupils of F. X. Arens.
  - KFWB, Hollywood, Cal., 232 meters—7-8 p. m., Vince Ross's Hollywood Montmartre cafe dance orchestra; 8:15, program, Star Motor Car company of California; 9:15, program, the Crane company; 10:15, Warner Brothers, Inc., direction, Charlie Wellman.
  - KHJ, Los Angeles, Cal., 465.2 meters—5:30-6 p. m., Leighton's Arcade cafeteria orchestra; Jack Cronshaw, leader; 6:30, Art Hickman's Billmore hotel concert orchestra; Edward Fitzpatrick, director; 6:30-7:30, Uncle stories, American history, Prof. Walter Sylvester Herrolog; sing, pupils of Edith McGrath; "Beautiful Gardens," 7:45, talk, Judge Ira F. Thompson; 8:10, program Western Auto Supply company, arranged by Howard Johnson; 10:11, Art Hickman's Billmore hotel dance orchestra; Earl Hartnett, leader.
  - KNX, Hollywood, Cal., 269.9-5:30 to 6 p. m., Wurlitzer pipe organ studio, sports talk by Red Zett; 6:15,

## JACK DAW'S ADVENTURES

Story by Hal Cochrane—Drawings by L. W. Redaw



"HERE'S most of our supper, right here," shouted one of the two new arrivals. And, with that they both held up fine strings of freshly caught fish. "Well, where did you get them?" asked Jack. "Right down in the water, of course," came the reply. Just as if Jack didn't know that fish had to come from water.



"LET'S go up on the top of Toy Cave and slide down into the edging room," suggested one of the midlets. "Oh, that will be fun," chimed in Doty. So everybody in the little party started on the run for the entrance to Toy Cave dining room. It was just a short distance, but at the top of a steep hill.

## CROSS-WORD FOR LITTLE FOLKS

By LITTLE JOE

In this puzzle you will find the name of a plant that grows in the ocean. It is such a sensible name too. The first half of the word means "ocean" and the second half means "plant," therefore it should be easy to get.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40

## On Gardening

THE old-fashioned lupines having come back into popularity through the numerous hybrids in a great range of color among the perennials which have been taken into the green house, the annual varieties are now coming into their own. Many people fail with the perennial lupine, but the annual will be a good substitute.

They do not want rich soil, but the main trouble is that the perennials are sensitive to drought. They are also said to be subject to lime soil, but this is not well founded, as they thrive with the tall bearded iris, which demands lime. The annual lupines are not so fussy and grow easily from seed with spikes of bloom almost as fine as the perennial, and have the advantage of blooming the first year from seed.

As they are not commonly grown, the annual lupine will offer a novelty in annuals for many gardens well worth a trial. Do not feed it, but see that it has plenty of water during the hottest spells, through the summer. The downy foliage is ornamental, with the long leaflets radiating from a common center like an umbrella.

The annuals have a fine range of colors in blues, pinks and white variations. There is also a yellow variety of soft shades. They prefer partial shade, best placed where they will get the morning sun and be shaded from the afternoon blast.

There are both tall and dwarf varieties. The tall varieties give the longest spikes and are better for cutting, while the dwarf sorts are better for bedding.

Plant the seed about a quarter-inch deep and transplant as soon as a true leaf develops. They are rather hard to transplant, but as the germination of the seed is often uneven and not more than 50 per cent can be expected, it is best to sow in a seed bed and move to permanent quarters.

## GUESSWORD LIMERICK

Said a jolly Jack Tex, "Listen, Davy, I'm beginning to tire of the — (1) So, no more shall I — (2) 'Cause I wanna stay — (3) Where my watahs has plenty of — (4) "

(1) Marine forests.  
(2) Almostly ramble.  
(3) Place of fixed residence.  
(4) Dope for bread and meat.

**MR. MOORE RE-APPOINTED**

SALLEM, Ore., June 12—Governor Pierce today reappointed William Moore as state insurance commissioner. The downy foliage is ornamental, with the long leaflets radiating from a common center like an umbrella.

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Man o' War, the famous race horse, is now appearing in a movie production.

