

Two Plays Stand out as Best of Week; Next Week To Bring More Fine Films

BILLS FOR NEXT WEEK

HEILIG—Monday and Tuesday, "Isn't Life Wonderful," Friday and Saturday, "Cheaper to Marry."

MCDONALD—Monday, Tuesday and Wednesday, "Old Home Week;" Thursday and Saturday, "The Re-Creation of Brian Kent."

REX—Monday and Tuesday, "Adventures in the Far North;" Wednesday and Thursday, "Sally;" Friday and Saturday, "The Devil's Cargo."

Vaudiville

HEILIG—Wednesday, Western circuit, featuring "Southern Songs and Melodies."

Two outstanding pictures came to Eugene this week. First was Norma Talmadge in "The Lady," which showed at the McDonald early in the week. Now it is Marion Davies in "Janice Meredith," which will show at the Heilig tonight.

"The Lady" was a pathetic bit, which required acting of the sort Miss Talmadge does instinctively, and it proved a decidedly popular production.

"Janice Meredith," historically accurate and appealing, is one of the best productions brought to Eugene for some weeks. Marion Davies is a versatile actress, and she most certainly fits her role as Janice to perfection.

The famous ride of Paul Revere, the immortal crossing of the Delaware by George Washington and his troops; Valley Forge—Revolutionary war scenes so stirring as to be long remembered, play an important part in the vehicle.

The play is a fine one from every standpoint. It is a production worth while.

The coming week will also bring some exceptional motion picture attractions to Eugene.

On Monday comes Captain Kleinschmidt's "Adventures in the Far North," the first pictures ever to show the exact scenes where Roald Amundsen, the noted explorer, is now thought to be lost. The production comes to Eugene direct from its showings in New York. "Darwin Was Right" will also be shown at the Rex on Monday, bringing another up-to-the-minute picture to Eugene.

D. W. Griffith's "Isn't Life Wonderful," a story of a little group of Polish refugees in post-war Germany, will be shown at the Heilig Monday and Tuesday. It is a quaint piece of work, and decidedly worth-while.

The McDonald's opening-week attraction is Thomas Meighan in "Old Home Week," a story written especially for him by George Ade. Lila Lee stars with Meighan in the vehicle, which is directed by the same man who put "Back Home and Broke" across.

The McDonald on Thursday, Friday and Saturday will be Harold Bell Wright's story, "The Re-Creation of Brian Kent," starring Kenneth Harlan, with Helene Chadwick, Mary Carr, ZaSu Pitts and Ralph Lewis also in the cast.

Western Vaudiville will be at the Heilig Wednesday, with one of the best balanced programs of the year. On Friday and Saturday, "Cheaper to Marry" will be shown.

"Sally" will be back, this time at the Rex, on Wednesday and Thursday. Those who did not see the picture when it showed at the McDonald should certainly see it at the Rex. It is one of the best-done productions ever shown here.

"The Devil's Cargo" will be the Rex offering Friday and Saturday.

SOUTHERN SONGS ON BILL

Western Vaudiville Program for Wednesday is Varied

Scintillating syncopating strains of southern songs and melodies will be the predominant feature of the Western Vaudiville Manager's association vaudiville bill at the Heilig theater for Wednesday, when R. P. Vandore and his Kentucky Ramblers hold forth in the stellar position on the program. Each member of this organization is an accomplished musician and especially "Vernie" the leader, who, in addition to leading and playing the piano accompaniment, relinquishes command long enough to give his interpretation of several popular numbers.

A rural comedy classic is offered by Bob & Peggy Valentine in their skit, "On a Moonlight Night," which is the story of a love plot between a country lass and her metropolitan sweetheart.

In his offering of "Songs & Wit" Harry Garland very nearly outdoes Al Johnson and Eddie Cantor with his true to life impersonations.

The Three Saitos have an acrobatic act called "Monday Morning" which is decidedly different from the ordinary run of tumbling and balancing acts. Miss Helen Staples "The Prima Donna Pettit" winds up a vaudeville bill of great variety with her repertoire of classical selections and popular ballads.

Realizing that the last named feature was the most popular in which he had ever appeared, Meighan secured the services of George Ade to write a story that would beat the record of "Back Home and Broke," gathered together the same leading lady and supporting cast, and set to work to accomplish what many seemed to think, the impossible. When Meighan turned over the completed feature to the Paramount officials, the critics went wild in their praise of the star's production, and upon seeing the picture screened at the exchange, the McDonald management booked it for immediate showing realizing that Tommy had at last reached his goal with flying colors.

In presenting "Old Home Week," which will be the feature next Monday, Tuesday and Wednesday at the McDonald, a special prolog, "Down Home," featuring Johanna James Ellis, Hugh Winder and "Skeezix" Sutherland, has been arranged for the evening presentations. In a special setting, with unique lighting effects, the prolog will mark the first appearance of Johanna James Ellis and Hugh Winder singing together. Many McDonald patrons have heard these two favorite soloists, separately, and have repeatedly asked that the singers be presented in a prolog, together.

"Old Home Week," with Thomas Meighan, and with its special prolog, looks like one of the biggest, if not the biggest, attractions in the history of the McDonald.

TIMELY NORTH FILM COMING

Scenes Where Amundsen is Said to be Shown

Ever alert to provide its patrons with the last word in entertainment, the Rex has booked the famous motion picture of Captain Kleinschmidt's "Adventures in the Far North," the first pictures to show the exact scenes where Amundsen is now thought to be lost. The film comes to Eugene direct from a week's showing at the Rialto theater, New York city, where it was shown while Amundsen was preparing for his North Pole expedition. Since the noted explorer is now believed to have met with disaster, the Kleinschmidt film is being sought by theaters all over the United States to meet the public demand to see the arctic region, in all its grandeur and its little known dangers to human life.

Captain Kleinschmidt, himself world-famous as an explorer, was the first to brave these dangers of the far north with a motion picture camera. The films thus obtained at risk of life and limb, are not only the most beautiful in scenic splendor, but are the highest type of screen entertainment, more fascinating in plot than the greatest movie thriller.

Northland scenes, polar bears, seals, reindeer, fishing through the ice, fur clad, frost bitten, but happy, the kaleidoscopic beauty of the aurora borealis are but a few of the many unusual sights depicted in his "Adventures in the Far North," which will

be shown Monday and Tuesday at the Rex.

In addition, the Rex will present the feature comedy, "Darwin Was Right," which, due to the current "evolution debate" now sweeping the country, is as topical in theme as the North Pole pictures. The Rex does not claim to be in sympathy with William Jennings Bryan, nor against the monkey movement, but in offering "Darwin Was Right" the management advises a public duty is being performed, and that duty, according to the same management, is to entertain.

Both Captain Kleinschmidt's "Adventures in the Far North" and "Darwin Was Right" will be featured in the double-bill next Monday and Tuesday at the Rex.

"WIZARD OF OZ" IS COMING

Larry Semon Takes Role of the Scarecrow in Play

Remember the Scarecrow? And the Tin-Man? And Little Dorothy? And the Lion? And the Wizard? And the cyclone and all the other thrilling and fun in the land of Oz? Well they are all brought to life in the Chadwick Picture Corporation screen version of the world's most famous fantastic spectacle, L. Frank Baum's "Wizard of Oz" which is scheduled to be shown at the McDonald theater soon.

The screen's greatest eccentric comedian, Larry Semon, portrays the role of the "Scarecrow" originated by Fred Stone and it is said that Mr. Semon's characterization is one of the most remarkable portrayals ever given in motion pictures. The star, however, does not carry all the honors of the production, a stellar cast which includes the names of such sterling screen favorites as, Bryant Washburn, Charlie Murray, Virginia Pearson, Dorothy Dwan, Mary Carr and others assist in making this screen novelty one of the outstanding features of a season noted for big screen hits.

Gorgeous settings, wonderful camera effects never before shown, and remarkable stunts together with rapid-fire action make this attraction one worth going a long way to see.

Picture Attractions Coming Next Week



Above the Pauline Starke and William Collier, Jr., in "The Devil's Cargo," which comes to the Rex theater next Friday and Saturday. Below is a scene from "The Re-Creation of Brian Kent," which comes to the McDonald theater next Thursday and Saturday. Kenneth Harlan and Helene Chadwick are starred.

became an author, was a preacher of international prominence, was the final judge in selecting the cast which has to impersonate the characters in this great human interest story. As the result the screen version of "The Re-Creation of Brian Kent" is enacted by players whose own characters and physical presence were the primary cause for their being chosen.

The truly all-star cast includes: Kenneth Harlan, Helene Chadwick, Mary Carr, ZaSu Pitts, Russell Simpson, Rosemary Theby, Roy Barnes, and Ralph Lewis.

"The Re-Creation of Brian Kent," will be presented at the McDonald theater next Thursday and Saturday.

'DEVIL'S CARGO' TO SHOW

Victor Fleming Production Will be at the Rex

What is "The Devil's Cargo"? It's Victor Fleming's latest production for Paramount which will be the feature at the Rex next Friday and Saturday, featuring Pauline Starke, Wallace Beery, William Collier, Jr., and Claire Adams, with Raymond Hatton and others appearing in support.

Wallace Beery has his greatest screen role in this picture, an adaptation of the story "The River Boat," by Charles Whittaker. He plays the role of a message stoker on the river boat which is chartered by the vigilantes of Sacramento to deport the town's undesirable. There is a mutiny on board and Beery comes up on deck to find the captain slain. He takes the little first mate, a part played to perfection by Hatton, and tosses him into the sea, dons the captain's hat and assumes command.

Five irrepressible looking boiled turnips—tragedy

A dish of lowly boiled potatoes—drama

A slender roll of liverwurst—comedy

So might be expressed in terms of edibles the story of D. W. Griffith's film success, "Isn't Life Wonderful," which comes to the Heilig theater starting Monday.

For in this revolutionary drama—that is revolutionary so far as motion pictures are concerned—the presence or absence of such humble fare as turnips, potatoes and liverwurst spell the difference between life and death to the people of the story.

Upon their plentitude or scarcity depend the health, happiness, loves and lives of the little group of Polish refugees in post-war Germany, with whom the tale of "Isn't Life Wonderful" deals. They form the entire plot. They are the heroes, the villains, the comedians of the piece.

It was a condition of life in Germany after the war, a condition hardly understandable to the average well-fed American. That Griffith has been able to make a public duty is being performed, and that duty, according to the same management, is to entertain.

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Four Villains in Film

This unusual state of affairs exists in Alan Crosland's newest production for Paramount, "Contraband," which opens at the Rex soon.

Two of the villains are Noah Beery and Edwards Davis who have long made a profitable business of impersonating scoundrels on the screen.

The names of the other two villains are withheld inasmuch as their identity is concealed until the end of the story.

"Contraband" was adapted for the screen by Jack Cunningham from Clarence Boddington Keland's novel and Saturday Evening Post serial by that name.

While holding all of the intense dramatic appeal of the stage play, the screen version of "Cheaper to Marry" which is coming to the Heilig Friday and Saturday, is far more colorful than Samuel Shipman's original story.

This is because the motion picture takes advantage of actor bitroles and Robert Z. Leonard, in making this picture for Metro-Goldwyn-Mayer, has brought a lavish production of society and near-society to the screen.

The cast includes Lewis S. Stone, Conrad Nagel, Paulette Goddard, Marguerite de la Motte, Louise Fazenda, Claude Gillingwater and Richard Wayne. As the cynical Jim Knight, who does not believe in marriage, Lewis Stone adds to his fame as an actor. Paulette Duval of "Monsieur Beaucaire" fame, is seen as a modern vampire for the first time, gowned in beautiful creations and jeweled.

As "Sally," Miss Moore has one of the most entrancing roles of her film career, Leon Errol, noted Broadway comedian, and Lloyd Hughes head the big supporting cast.

'THE SHOW OFF' ON ITS WAY

Western Tour Decided Upon After New York and Chicago

Having played to crowded houses at the Playhouse for fifteen months consecutively, with one company, and in Chicago at Cohan's Grand Opera

House for five months with another, Stewart & French, the producers of that amazingly clever play, "The Show-Off" have decided to make a bid for the suffrages of Pacific coast playgoers. A company has been especially organized for this purpose and is now on its way to San Francisco, playing on its journey southward Seattle, Portland, and two or three other cities. Fortunately for local theatergoers the management of the Heilig theater has succeeded in persuading "The Show-Off" producers, Stewart & French, to stop off enroute long enough to give one performance here on Tuesday night, June 16.

With the exception of New York and Chicago, none other even of the major cities of the country, have seen "The Show-Off" nor will they do so until long after the Pacific coast theatergoers have passed judgment on the merits of the play.

D. W. Griffith Production to Show Here



Above is a scene from the D. W. Griffith production, "Isn't Life Wonderful," which comes to the Heilig theater next Monday and Tuesday.

equally pretty brunettes form the opposing teams and they ride and battle each other as furiously as men. However, the girls soon discovered that their one-piece bathing suits did not offer the same protection from the stinging straps that boots do. As a result Producer Fitzmaurice bought up all the brown velvet available and had the straps wrapped with it. Then the game continued.

Doris Kenyon, Ronald Colman and Aileen Pringle are co-featured in this Goldwyn-Fitzmaurice picture, being released through First National.

HOLLYWOOD

HOLLYWOOD, June 6.—There's been a lot of hokum sent out by "guessers" who opined that Noah Beery was going to quit Paramount "because there wasn't room at the same studio for two brothers by the name of Beery."

I spoke to Noah about it just as he returned from location in Arizona where he made "Wild Horse Mesa." Noah was battered up—had a badly cut thumb and a sprained ankle, and his "pajamas" covered with barbed-wire shavings.

Knowing a good deal of the inside of the Beery family and professional history, I realized that Noah could have nothing but the most generous sentiments toward Wally, whom he helped up the ladder of cinematic fame and for whom he battled two years on the Paramount lot to get Wally a chance there.

Noah showed me his new contract with Paramount—a five-year agreement at a salary that makes him a rajah of India.

Just then Wally sauntered up. "Hello, brother!" Noah boomed, and they "shook."

Well, those Beery brothers DO need a lot of room—but it looks like there'll be plenty of space for their efforts at Paramount for some time to come at least!

Buck Jones Stars

"Gold and the Girl" is coming to the Rex this month. It is a picture of life west of the Rocky Mountains, and stars Buck Jones, the popular cowboy actor.

Elinor Fair has the leading feminine role, and the cast includes Bruce Gordon, Claude Payton, Lucien Littlefield and Alchona Ethier, as well as a remarkable new actor called "Silve."

Silve Buck, the famous white horse of the Jones films, again figures in daring races and rescues.

Blondes Battle Brunettes

One of the latest novelties which motion pictures are exuberantly devising for our amusement is a polo match between a busy of bathing beauties. It forms one of the highlights of "A Thief in Paradise," coming to the McDonald soon.

Four pretty blondes and as many

It was an original Ziegfeld hit, with Marilyn Miller as its star.

During its stage life "Sally" is credited with having earned more than \$4,000,000 gross receipts for the producers. It was written by Guy Bolton and Jerome Kern, and, after First National bought the rights as a starring vehicle for Colleen Moore, June Mathis, noted for her adaptation of "The Four Horsemen" and "Blood and Sand" was chosen to transform "Sally" into picture form.

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LOCAL PROLOGS DRAW INTEREST

