

THE FLAPPER WIFE

By Beatrice Burton

(Continued from page one)

"What'll Dick say?"

"Dick won't know. He's gone out of town on business," answered Glory.

"He's peevish to death at me, anyway. Just now, because I spent a bit of his hoarded cash. I don't think he cares what I do as long as I don't bother him."

"Well," May remarked thoughtfully, "your friend Wayburn is good-looking, but I'd be careful if I were you. There are queer stories floating around about him. The men don't like him."

"I didn't answer."

"I think I'll come over to chaperone you, baby," May said suddenly.

"Perhaps I'll bring Jim along, so if you won't look queer to your visiting friend."

"Well, make it a regular, sure-bough party."

When Ranghild came upstairs for the breakfast tray Glory told her she could have the afternoon off.

"But before you go make a lot of sandwiches, please," said "And see that there's good fire burning in the living room. And phone the drug store for some cigars."

Glory couldn't make up her mind which of her new dresses to wear that afternoon. She stood thoughtfully before her clothes-closet.

"Not that black velvet. She had worn that the afternoon before."

The old-ruse? ... No.

Glory took the peacock blue gown from its hanger.

She held it against her, and walked over to the mirror.

Yes, she would wear that. It made her amber eyes look almost green, her hair like molten copper. It was what May called a "mean" dress!

Glory put it on.

She brushed all the wave from her hair and bound it close around her head with a silver ribbon.

"A bit over-dressed, but ... stunning just the same," she said to a glance of herself in the long mirror.

When Glory trailed downstairs, Ranghild stared.

"I've been trying to get the drug store on the wire, but the phone is out of order, I think," the maid said, her eyes wide with admiration. "Shall I go next door to telephone?"

"No, never mind," Glory told her. "Be sure to lock the kitchen door behind you when you go out."

She went into the living room and sat before the fire, trying to read. But the words danced before her eyes.

She was waiting with all her senses for Stanley Wayburn's coming.

After an eternity the bell rang. Ranghild opened the front door. May and Jim stood there.

"Well, look at you, all dressed up like a broken arm!" cried May as she danced into the house. "Isn't she grand, Jim? And me in my old sport rags!"

May pulled down the belt of her white sweater and ran a comb through her short black hair.

"There! I'm all fussed up, too!" she said in her lively way. "I don't see your little boy friend, anywhere. Where is he ... hiding?"

Glory laughed.

"He hasn't come," she said. "It's not quite three o'clock, and he has manners, he has! He wouldn't come ahead of time. He must be fashionably late!"

"I suppose Jim and I are guilty of a social error, by arriving on time," observed May. "An actor of the life of the party along with us. So forgive us, dearie!"

She showed Glory what was inside the crown of the sport hat she was carrying ... a large silver flask!

Glory's heart sank. She didn't want a "wild" party. She had looked forward to this quiet afternoon with Stan. She was sorry that she had told May that Stan was coming.

"Here comes Stanley," said Jim, as he started for the kitchen, flask in hand. And May and Jim disappeared into the kitchen to make high balls while Glory opened the door for Stan.

Wayburn threw off his top coat as he entered. Then without warning he turned and took her in his arms. Glory pushed him away.

"May Seymour and Jim Carews are here," she whispered, shaking her

HINTS ON HOW TO BE BEAUTIFUL

Secrets of Home Manicuring



Naomi Johnson

By NAOMI JOHNSON
(Of the Ziegfeld Follies)

HANDS seem to me as expressive as faces, so I have a theory they deserve just as much attention, but necessarily from a manicurist, but from the owner.

The cuticle about my nails grows up very quickly and unless I watch it closely has to be cut which is not good for it. After washing my hands I always

FLAPPER FANNY says



It's easy to "spot" a clean tablecloth.

Radio Programs

PACIFIC COAST

KGW, Portland, 481.5 meters—6 to 7 p. m.—Jackie Saunders' orchestra of the Portland hotel, 7:30 to 7:45 p. m.—Weather, police and market reports, news bulletins and baseball scores, 7:45 to 8, "Better Mailing," by John M. Jones, postmaster, 8 to 10 p. m., concert by courtesy Western Auto Supply company; Rose City string quartet; Lucile Kirtley, soprano and

Bernice Alstock, contralto, 10 to 11 p. m., Concert from Duo-Art studio of Sherman, Clay & Co., Charles Woodhouse, players.

KFJL, Portland, Ashley C. Dixon & Son, 263 meters—8:30 p. m., Boy Scout program; 8:30-8:45, better business talk; co-operation, Better Business Bureau and Ralph Schenck company.

KFEC, Portland, Meier & Frank company, 248 meters—12 noon, weather report; 4:5 musical program; 6, weather report.

KFAE, Pullman, Wash., 348.6 meters—7:30-9 p. m., Treadwell's orchestra; Maxine, McJoy, reader; Spokane trio; "The Columbia River Basin Project," D. L. Walker; "Summer Feeding for Dairy Cows," Don G. Magruder; "Sanitary Animal Food Products," Dean E. E. Wagner; "Relation of Sunshine to the Development of Young Stock," Jerry Sotola.

KTL, Los Angeles, Cal., 467 meters—5:30-6 p. m., Examiner's half hour for Shriners; 6-6:15, Melba's nightly digest; 6:45-7, national talk; 7, Nick Harris detective story; 7:20, Isabel Chappelle, character analyst; 7:30-8, Reta King Nelson, mezzo-soprano, Glendale Ladies' club; Grace Burke, pianist; 8-9, program, Ventura Refining company; 9-10, Examiner program, by the Examiner Radio girls, Madelyn Hardy and Joan Jacques; 10-11, Patrick-Marsh dance orchestra, Betty Patrick, blues singer.

KFOA, Seattle, Wash., 454.3 meters—6:45-8:15 p. m., Hooper Kelly company program; 8:30-10, Times music.

KFWR, Hollywood, Cal., 252 meters—7-8 p. m., program, Beverlyridge company; 8-9, program, Arrowhead Springs company, 9-10, Warner Bros. Syncopators; Carrol Crawford, popular songs; Charles Beachamp, tenor; 10-11, Warner Bros. frolic, direction Charlie Wellman.

KHL, Los Angeles, Cal., 465.2 meters—7:30-9 p. m., Light's Avenue cafeteria orchestra, Jack Cronshaw, leader; 6-6:30, Art Hickman's Billmore hotel concert orchestra, Edward Fitzpatrick, director; Professor Walter Sylvester Herzog, Dick Winslow, juvenile reporter, Baby Muriel MacCormac, Mickey McLean, screen starlets; 8, Dr. Mary Bumgarner, scientific lecturer; 8:30-10, program, Hazen J. Titus Fruit Cake company; 10-11, Art Hickman's Billmore hotel dance orchestra, Earl Burnett, leader; 11-12, special Shriners' hour, Shriners band and chautauq.

KLN, Oakland, Cal., 508.2 meters—6-7 p. m., organ recital; 8-10, studio program, American theatre orchestra; 10-11:30, Sweet's ballroom.

KNX, Hollywood, Cal., 336.9 meters—6:15 p. m., Wurlitzer pipe organ studio, Sid Ziff's sports talk; 6:15-6:30, travel talk, W. F. Alder; 6:30-7, dinner hour music; 7-8, Ambassador hotel concert orchestra, Joseph Rosenfeld, director; 8-9, program, Security Trust & Savings bank; 9-10, program, Clear Lake Beach company; 10-11, program, Hercules Refining company.

KPO, San Francisco, Cal., 428.3 meters—4:30-5:30 p. m., Rudy Selger's Fairmont hotel orchestra; 6:30-7, States Restaurant orchestra; 7-7:30, Rudy Selger's Fairmont hotel orchestra; 8-9, studio program; 9-10, Goodrich Silverstone Cord orchestra; 10-11, Johnny Walsh's cabriana.

KTCL, Seattle, Wash., 304.5 meters—7-8 p. m., Transportation club studio program; 9-10, Alaska weekly studio program.

KSL, Seattle, Wash., 284.4 meters—6-6:30 p. m., "What's Doing at the Movies"; 7-8:25, Sears-Robuck company program; 8:25-8:30, U. S. weather reports; 8:30-9, Gordon Kilbourne and his orchestra from Downs dancing academy; 9-10, Post-Intelligence studio program.

KFSA, Los Angeles, Cal., 275 meters—6:30-7:30, Astoria hour program, presenting Constantine Reed, soprano; W. J. Stitt, baritone; Agnes Pearson, flutist; Dorothy Woods, reader; Fanny Ashby, soprano; Ruth Frances Thomas, accompanist; piano soloist; Francis Mehl, whistler; Carlo Nelson, child singer, and Jack Cowie, violinist.

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner



THE hermit, in the meantime, had run up close to the house base and, while the dust still lingered, he shouted, "You're out!" This meant, of course, that Pip had arrived first and touched the man with the ball, which he held in his teeth. Instantly a great cheer went up and it tickled Jack to hear his dog applauded.



WHILE all this was going on Flop had apparently thought he, too, could play ball. So he ran out and grabbed hold of one of the little bats and stood up ready to swing at the ball when the pitcher threw it. "Go ahead and let the monkey hit it," shouted the hermit. "Let's see how good he is."



THEN the pitcher sailed the baseball in toward Flop. As it whizzed by, the monkey jumped back. "Aw, don't be afraid," laughed Jack. Another ball came sailing past and, this time, Flop swung the little bat. Once more the ball shot rapidly through the air, and Flop started to run towards first base. (Continued.)

LIBRARY WORK AND HOUSEKEEPING

Qualification For Latter Occupation Held Good Pre-Requisite For Other One

By HORTENSE SAUNDERS
(NEA Service Writer)

NEW YORK, June 2.—If a young woman has an ambition to become the director of a large city library, the chances of her success are greater if she first learns to be a good housekeeper.

That is what Rebecca Rankin says. She is one of the leading women librarians of the country, having made a conspicuous success as head of the New York Municipal Reference Library.

"The management of a library involves exactly the same qualities the good housekeeper must have," she said. "System, orderliness, and routine. After that one needs to be something of a student in order to handle the reference and research end of the work, and have some business ability and the social instinct for her contacts with people."

"These are woman's natural heritages, except possibly the business instinct, which is easily developed."

Salaries Are Small

"The academic requirements are high—one must be a college graduate, with from one to two years in a library school to obtain a library degree."

There are many clerical positions in libraries open to women of less education, but they do not lead to the position of head librarian unless these qualifications are met.

"The librarian puts in about the same amount of time at work that the business woman does," Miss Rankin continued. "Forty hours a week is the rule, but this is arranged on different schedules so that day and night work are distributed."

"Increases in salary are provided for by an automatic scale of wages as well as for individual merit. This remuneration is below that of teachers but above that of clerical and secretarial work. The average salary is around \$2500 a year. Five thousand a year is exceptional."

"To compensate for the low salary, however, library work has the advantage of imposing little strain on the nerves and health and there is

Home Menus

BREAKFAST—Stewed rhubarb, scrambled eggs, broiled bacon, crisp bran toast, milk, coffee.

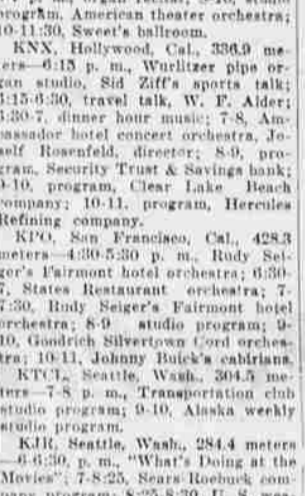
LUNCHEON—Baked new cabbage, brown bread, custard, plain cookies, milk, tea.

DINNER—Pot roast of beef, potatoes roasted with meat, brown gravy, creamed new carrots, spinach salad, cream puffs with strawberry cream filling.

Some authorities on the feeding of young children consider a "brown gravy" one of the forbidden foods. If the gravy is rich with fat, heated to intense heat for the purpose of browning, it most assuredly is forbidden. But if the gravy is browned by the meat juices, as in a pot roast and slightly thickened with flour, well cooked before serving, it makes a delicious and popular dish for children.

Fashion Plaques

JUST before you serve asparagus put it on a plate cover the tip with grated cheese and butter and set in the oven for a few moments until the cheese melts.



Chives Helps Flavor

Add a few chopped chives to your French salad dressing to vary the flavor.

Home Hints

Mustard Kills Odor



To remove the odor left by onions when you have handled them, wash your hands in cold water containing a little mustard.

Cleans Mica Windows

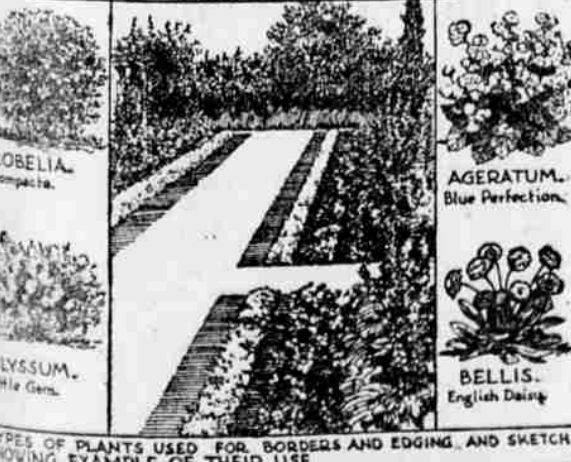


When the mica windows of your stove are stained with smoke remove them and wash in hot vinegar.

On Gardening

NOTHING gives the finish to an ornamental planting, knits it to the rest so completely as low-growing edging plants. We have them in both annuals and perennials. Perhaps the best known and most commonly grown is sweet alyssum, always neat and attractive with its snowy sheets until freezing weather, coupled with the pleasant fragrance. If a white edging is desired, nothing is finer, using one of the compact forms, such as Little Gem.

The brilliant, burning blue, the perfect bell-shaped flowers give a wonderful mass

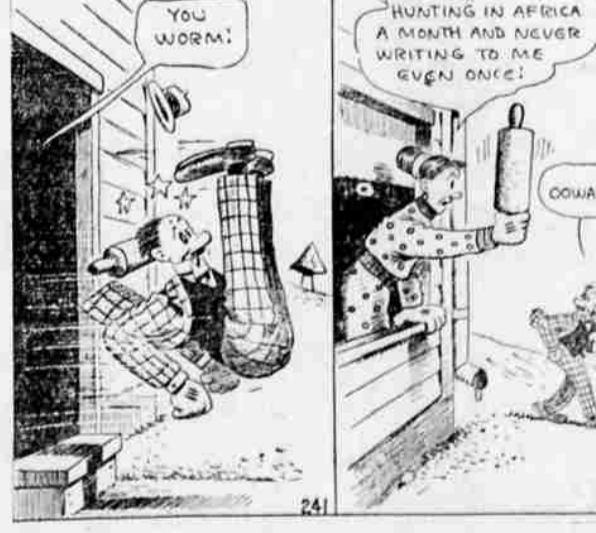


LOBELIA, Compacta. AGERATUM, Blue Perfection. BELLIS, English Daisy. ALYSSUM, Little Gem.

Types of plants used for borders and edging, and sketch showing example of their use.

plants six inches apart. Dwarf variegated plants are also used as edgings planted in a single line about beds, best to a variety of one color. Annual pink of the lower growing class make handsome cushions surrounded by rich blooms in various shades of pink, to velvety crimson and almost black.

MUTT AND JEFF



241

Mutt Returns From Africa and Calls on His Wife



242

By BUD FISHER



243

Jerry On the Job



244

LOST AND FOUND DEPT?



245

LOSE THAT.



246