

# The FLAPPER WIFE

By Beatrice Burton

(Continued from page one)

half an hour ago when you started this row! . . . I suppose I'll be in pneumonia if I bathe in this stuff. Then maybe you'll be sorry for the cat-and-dog life you've led since you closed the door.

"Yes, give me a kiss before I go!" he called. He had put on his hat and picked up his brief-case.

But Gloria had locked the door and pretended not to hear him.

As soon as she was dressed, Gloria opened the door of her disordered room and started out.

The employment agency was kept by an efficient-looking woman who said she was sure she knew the very best maid for Gloria.

"Her name is Ranghild Swanson," she said. "I'll call her on the phone and send her right up to your house. You'll be sure you'll like her."

"On the way home Gloria passed the house of the shabby, rambling woman who had been her neighbor. The baby sat in his little cradle on the porch, and she was probably drugging away at the house, as usual, Gloria thought to herself.

"Where's your mother?" she asked of Billy, Junior.

"In the house, makin' cookies!"

"When will you be home?"

"Go on in, maybe she'll give you a kiss, too!"

On a sudden impulse Gloria ran up the steps. She rang the bell.

"Come out in the kitchen!" Lola called when she opened the door. "I'm doing my Saturday baking. Spread the cookies in the oven!"

Gloria followed her through the rear rooms of the house. The carpets were threadbare and the furniture worn. But there were red geraniums blooming in all the windows; and the house, somehow, seemed a happy place.

"I have the time of my life on Saturday!" Lola remarked in her kitchen. "The laundry and mending and cleaning are all out of the way for the week. . . . So Saturday's my day for baking and making the house shine!"

"Don't you enjoy going to market, Gloria?"

"I do."

"She opened the oven door as she spoke. A rich spicy odor filled the kitchen.

Gloria stared at her. There were pink spots in Lola's face. Her blue eyes were bright. It was plain to be seen that she really was "having the time of her life!" . . . baking cookies!

"Do I enjoy going to market?" she repeated slowly. "Are you trying to tell me, Lola? I've never enjoyed it in my life. . . . and I never will so long as the grocer has a telephone."

Lola deftly emptied a panful of hot cookies onto a tea towel.

"That's because you're new to your job of keeping house," she said. "After awhile, you'll become an artist at planning meals and keeping down expenses."

"Why jumped up from her chair. This sort of talk bored her. I must be going," she said. "I have a new maid waiting to be put to work."

"Wait until I take these gingerbread boys out of the oven. . . . and I'll go to the door with you," Lola said. There was a troubled frown on her face.

"Gloria," she said after a long pause, "I'm terribly sorry for going to pieces last night the way I did. . . . It's not that I mind having a hard day, but I think drinking parties are awful. I do think it! . . . But I'm

## MUTT AND JEFF



## Jeff Bait His Trap in the African Jungle With a Choice Morsel

By BUD FISHER

## Jerry On the Job



## Hard To Answer

## STRAWBERRY CANNING TIME HERE

Sister Mary Gives Recipes For "Putting Up" in Various Attractive Ways

By SISTER MARY

THERE'S no denying that preserves add much to warm biscuits on a cold winter's night and every woman wants a few glasses of "home-made" strawberry preserves on her emergency shelf for special occasions.

And strawberry jam is not to be despised. The taste is just the same as the preserve, but less choice fruit can be used to make it.

Plain canned strawberries are delicate at the end of a more or less tiresome task.

**Cold-Pack Method for Strawberries.**

Wash, hull and sort berries. Save the choicest berries for preserves and the small imperfect fruit for jam. The average fruit requires no cutting away of seedy portions or stiff spots is used for jamming.

Pack the berries tightly in sterilized jars. The berries should be packed as tightly as possible without crushing. Fill jars to within 1/2 inch from the top. Adjust rubbers.

Boil three cups of granulated sugar and two cups of water for about six minutes or until the sirup is thick and "piles up" over the edge of a spoon. Pour this sirup over berries in jars, filling the cans within 1/2 inch from the top.

Half seal tops.

Place in boiler half full of boiling water. Add boiling water to cover tops by at least an inch and bring to a boil. Count the time from the minute the water begins to boil after the cans are put into it.

Remove from water, seal and turn upside down to cool.

Strawberries canned this way are not crushed and cooked "to pieces" as they are in the hot water method.

**Strawberry Preserves (Sunshine)**

Wash and hull berries. Drain well and weigh. Use six pounds of fruit; put a layer of berries in preserving kettle, cover with a layer of sugar and continue layer for layer until all are used. Let stand for one or two hours. Put over a low fire and bring slowly to the boiling point. Let boil up once and skin. Simmer for five minutes. Turn out on large platters, cover with glass and let stand in the direct sunshine for 12 hours. It will be necessary to wipe the glass frequently. Turn into sterilized jelly.

**Strawberry Jam.**

Wash and hull berries. Drain and weigh. Use 3-4 pound of sugar to one pound of berries. Put a layer of fruit in preserving kettle and sprinkle with a layer of sugar. Crush with a potato masher. Add another layer of fruit and sugar and crush. Continue to add layer for layer of sugar and fruit without crushing. Put over a low fire and bring to the boiling point. Stir often to prevent sticking and to break the fruit. Simmer over a low fire until a spoonful tried on a cold saucer stiffens. It will take about two hours to cook the jam.

Let cool slightly. Pour into sterilized jelly glasses and cover with paraffin when cold. Store in a dry, dark, cool place.

## FLAPPER FANNY says



ers: 5:30-6:15 p. m., Wuritzer pipe organ studio; Sid Ziff's sports talk; 6:15-6:30, travelogue, W. F. Adler; 6:30-7:30, Don Clark's La Monica; 7:30, style talk, Myer Siegel Jr. of Myer Siegel & Co.; 7:45, health talk, Dr. Robert T. Williams; 8-9, program, Elite Catering company; 9-10, program, Independent Furniture Manufacturing company; 10-12, movie night at the Ambassador, Abe Lyman's Coconut Grove dance orchestra.

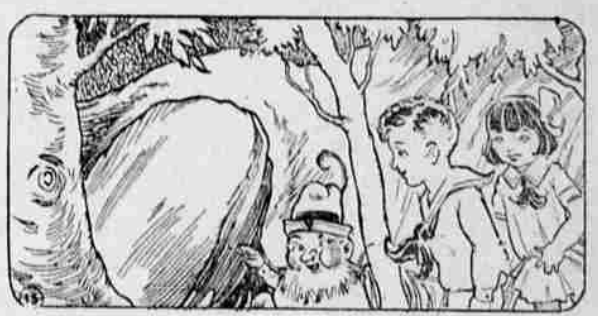
KFO, San Francisco, Cal., 428.3 meters: 1-2 p. m., Rudy Seliger's Fairmount hotel orchestra; 6:35-7, States restaurant orchestra; 7-7:30, Rudy Seliger's Fairmount hotel orchestra; 8-9, program, Bass-Heater, paint company; 9-10, Harold Sampson, golf expert; 10-11, Johnny Buick's Caberians.

KJR, Seattle, Wash., 384.4 meters: 8:30-10 p. m., Puget Sound Savings & Loan association musical.

KFSB, Los Angeles, Cal., 275 meters: 3:30-4:30 p. m., organ recital program of Esther Fricks Green, assisted by Isabelle Wilson Coring, soprano; Sarah Kaeber, violinist. Organ numbers will include (1) "Cradle Song" by Wagner; (2) Prelude to "The Deluge" by Saint-Saens; (3) "Variations of Old Hymns"; 6:30-7:30, "The Angelus Hour," Harold Jeffries, baritone; Ruth Clayton, reader; Fanny Ashby, soprano; Mr. and Mrs. V. D. Clair, gospel duet; Essie Binkley Lacey, cornetist.

## JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner



"SAY," he shouted, "you surely don't call that a large rock, do you?"

"Well," replied the workman, "maybe it isn't large to you, but it certainly is to us little fellows." And Jack could then see that, when the workman stood up in front of the rock, it was taller than he was. And it made him look very tiny.



JACK and Dotty watched them for a while and then jumped up and gave them some help. Of course the rock moved rapidly when the lanky little adventurers got hold of it. As it rolled aside a small doorway just large enough for the hermit to stand up in, appeared before them. It led into Toy Cave. (Continued.)



## CROSS-WORD FOR LITTLE FOLKS



## WHAT LUCK?

How are you coming at gardening, friend? What have your efforts shown? Now that the plants are near the end, what have you really grown?

But you remember that spring-like day when first you attacked the ground. But you remember, first 'twas busy, and then 'twas real work, you found.

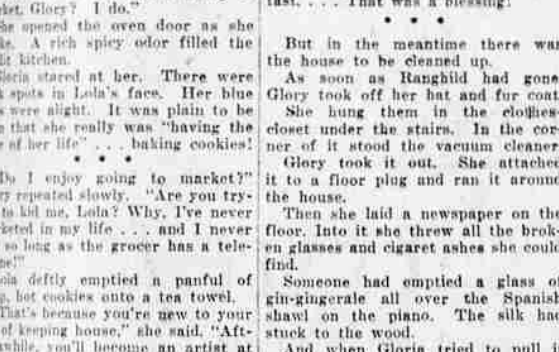
Lizzie's sad dighin' and turnin' the soil, while dreamin' of thing you'd grow. Now you've completed the worst of the toil, and it's time for the sprouts to show.

Why are you takin' the fambly out, and tellin' 'em not to crowd? Why are you showin' 'em all about? I'll bet it's because you're proud.

Go ahead, friend, do your best now! Your garden is great! Then smile! The things that come up make it seem, some how, that gard'nin' at home's worth while.



## Fashion Plaques



The smart woman may decide to wear a dress of black satin with simple lines completely covered with Chinese embroideries.

Black chiffon and gun metal gray lose are being seen again on the best dressed women, though beige shades seem to be the popular choice.

Remove spots from tiled floors by sponging with turpentine.

Geo. N. McLean, Insurance, 800 Williams St. Phone 617.

## FOLKS IN TOWN



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## TAILORESSES



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## Cynthia Grey Says:

IF YOU were a divorced woman . . . Could you give up your daughter to your husband's second wife? Could you look at yourself as in a mirror, and see yourself as you really are? And would you be honest enough to admit that your husband's new wife was a better woman than yourself? The problem is presented in one of the most significant books for women that has ever been written. "Stella Dallas," by Olive Higgins Prouty. Samuel Goldwyn, the producer, says that the part of "Stella" will require the acting of the most forceful actress in the world.

Perhaps he's right, but I wonder. I honestly believe that there is born in every woman who bears a child, an unselfish love that would permit her to do the thing "Stella" did for her daughter.

Most love is selfish. A man loves a woman and wants her because she interests and amuses him.

A woman marries a man because he interests and protects her. A child loves its parent for the care the parent gives it.

But the love of a mother for her child has in it a strain of self-effacing devotion that makes of it almost a divine thing.

## Hip Length Jackets

Smart suits have hip-length jackets with printed creases and have large flowing ties of the same.

## GUESSWORD LIMERICK



(1) Omelet dairy.  
(2) Concentrated moisture.  
(3) Hereafter.  
(4) Razorback.

## Bleed Tan is Latest

The new shade of tan known as bleed is very lovely in lace, net and marine and is draped into very lovely turbans.

## To Thicken Gravy

Two level table-spoons of flour will thicken a cup of liquid for gravy and sauces.