

Theaters Offer Bills of Variety and Attraction for Week to Open Monday

BILLS FOR NEXT WEEK

Motion Pictures

McDONALD — Monday, Tuesday and Wednesday, "The Last Laugh," Thursday, Friday and Saturday, "The Night Club."

HEILIG — Tuesday, "Broken Silence," Saturday, "Galloping Vengeance."

REN — Monday and Tuesday, "North of 36," Wednesday and Thursday, "East of Suez," Friday and Saturday, "The Roughneck."

Vaudeville

HEILIG — Wednesday, Western vaudeville, Friday, University of California Glee club.

Drama

HEILIG — Monday, "So This Is London."

shown being the result of selection and piecing together.

But so completely Director Murnau master of the subject that less than 200 feet of film was discarded during the editing process. The result—a unity of purpose and action that is reflected in the tremendous emotional grip in which this picture holds its spectators. It is this that renders subtitles unnecessary.

No perfect is the continuity and so expressive the action that no verbal aid is needed for perfect understanding. In fact, words would be an intrusion and would break the spell in which the uninterrupted unfolding of the simple and heart-stretching story holds its audience.

GOLDEN BEAR CLUB COMING

Many Talented Singers Found in Large California Student Body

Ten thousand of the nation's most talented youth attend the University of California at Berkeley. Out of this number the best artistic talent is selected for the University Glee club. Those who are selected as members of the glee club are not offered novices, but are mature artists of a professional type.

The University Glee club, comprising 20 members who have the finest vocal talents ever gathered in one unit, will perform in Eugene at the Heilig on the evening of Friday, May 29. No theaters have ever boasted of a greater fun-making entertainment than the university boys will offer to the public here on their trip; this is the 30th season. Two shows at popular prices will be offered.

One of the feature numbers on the program to be given by the University of California Glee club is a group of songs by the Golden Bear quartet. This group, composed of John Smale, Kenneth Courtwright, W. K. Morrison and Bill Cowan, consists of one of the most complete and varied repertoires of songs ever presented by a quartet. The enthusiasm with which these boys render their plantation, humorous and classical songs, never fails to win them a big place in the hearts of all those who hear them. Their act is just one of many features to be given by the world famous California Glee club.

GOOD VAUDEVILLE IS COMING

Heilig Theater Will Offer Attractive Numbers Wednesday Night

The Wednesday night vaudeville at the Heilig this week will feature some of the most popular acts on the entire Western circuit, it is announced. The bill is headed with the "Revue Comique," which is presented by five talented artists who present a variety of dances.

Headline cabaret too are the Florio, who present "European Potpourri and Equilibrists," in a most artistic way. A beautiful electric fountain is used in this charming act to advantage.

"Words and Music" is the snappy offering of Fiske and Fallon. Clever comedy, interspersed with piano numbers are offered in a wide variety.

Claymo, who bills his act as "Comic and Artistic Clay Modeling," will present the only act of its kind now on the stage. He will show in a plastic way, just how modeling is done. Plenty of comedy is included, it is announced.

Willie Strong and Maude Smith have a fast, rollicking number entitled, "On the Highway," in which automobiles, songs and dances are liberally mixed with several surprises.

The Heilig orchestra will offer a special request overture as a part of the program.

"THE ROUGHNECK" IS FILMED

Story of Adventure in Far Off South Sea Islands Is Feature

Robert W. Service's famous novel of love and adventure, that sweeps from the coast of San Francisco to the tropics of the South seas, "The Roughneck," has at last been filmed. With George O'Brien in the leading role, this stirring drama comes next Friday and Saturday at the Rex.

O'Brien, who has sprung into public favor "over night," as they say in theatrical circles, is given his biggest opportunity to star in this virile tale of a man's regeneration, and the smiling newcomer swings into his role with a vim that is a joy to witness.

Supporting O'Brien will be seen such favorites as Cleo Madison, Harry T. Morey, Billie Dove, Anna Cornwall and many newer stars.

"The Spell of the Yukon" was long considered Service's greatest story, and the film version has been produced several times. Those who have read the author's "Roughneck" predict the same popularity on the screen.

George M. Cohan never produced anything funnier than "So This Is London," the comedy with an inter-

COHAN FARCE IS COMING

"So This Is London" Will Play at Heilig on Tour of West Coast

George M. Cohan never produced anything funnier than "So This Is London," the comedy with an inter-

Golden Bear Glee Club Will Sing Here



University of California Quartet

"The Night Club," Paramount Feature Coming to Eugene



Raymond Gratch, Wallace Beery, and Louise Fazenda in the Paramount picture, "The Night Club," at the McDonald next Thursday, Friday and Saturday.

national appeal, which Henry Duff will offer to amusement lovers at the Heilig Monday, May 25.

The plot has been cleverly conceived and is carried out in most logical fashion. It is based upon the misunderstandings on the part of Britishers regarding people and things American, and the Yankee's misconception of the Englishman's point of view when he visits London. It has proved just as amusing to the son of John Bull as to Uncle Sam's nephews right here at home.

The situations have a distinctly Colanque tinge. They are represented as exceedingly droll, the dialogue humorous and witty, and throughout the three acts there is said to be a vein of delicate satire that tickles the risibles in a delightful way. The contrast afforded by the characterizations of Sir Percy Beauchamp, a member of the British peerage, and Hiram Draper, an American captain of industry, forms the basis for much of the laughter with which the play abounds.

"So This Is London" comes here after a run in New York and Chicago with a cast headed by Lawrence O'Rourke, the original star, and production on a par with that seen there and with that originally presented on Broadway.

BORZAGE DIRECTS BIG DRAMA

"The Lady" Will Be Offering Soon for Local Screen Picture Patrons

Frank Borzage directed Norma Talmadge in "The Lady," her latest First National photoplay, which comes to the McDonald soon.

Borzage recently directed Norma in "Secrets," one of the greatest screen successes of her career, as well as "Humoresque."

"The Lady" had a long run on New York and London stages. The stage play was written by Martin Brown. Norma plays the role of Polly Roll, a part taken by Mary Nash in the stage version. The picture is a First National production produced by Joseph M. Schenck. It was adapted to the screen by Frances Marion.

The supporting cast includes Wallace MacDonald, Norma's leading man; Alf Goulding, Brandon Hurst, Emily Fitzroy, George Hackathorne, Walter Long, Mary MacDermott, Dorris Edwin, John Fox, Jr., Paulette Goddard, John H. E. Bara, John H. E. Bara, Margaret Seddon, Miles McCarthy and Charles O'Malley.

MANNIKINS APPEAR IN FILMS

"Janice Meredith" Will Be Feature for Bill at Heilig Theater

Beautiful French mannikins, famed for their loveliness as well as their leadership in style, appear in the elaborate ballroom scene in the new Marion Davies picture, "Janice Meredith," which comes to the Heilig theater soon.

Arrangements were made by production manager Daniel Carson Goodman to have these models who had come here for the French exposition at Grand Central Palace, appear in the picture depicting the aid given by France to America in the Revolutionary war. It is the first time that any French mannikins have appeared in an American motion picture.

Paul Leicester Ford wrote "Janice Meredith," which Little Hayward directed, which E. Mason Hopper directed. It is a Cosmopolitan production distributed by Metro-Goldwyn.

MYSTERY PLAY IS GRIPPING

"East of Suez" Will Entertain During Week at Rex Theater

Mystery, drama and suspense are the three keywords of the new Pola Negri starring picture for Paramount, "East of Suez," which comes to the Rex on Wednesday and Thursday.

Produced by Raoul Walsh from the Somerset Maugham play of the same name, "East of Suez" carries the audience into a mysterious land which has concealed and fostered more mysteries than any other equal space on the globe, the Chinese empire. Bringing such a story to the screen

called forth all the inventive genius of the Paramount forces. As a result sets, decorations, furnishings and costumes produced which is all the more impressive because of the richness of the unfamiliar Chinese atmosphere.

The featured cast chosen to support Pola Negri in "East of Suez," which Sada Cowan adapted to the screen, is one of the strongest which has yet been grouped with the famous star. Edmund Lowe, Rockcliffe Fellows, Noah Beery, E. H. Clevett and Sojin Kamigawa are the players who head the cast.

The whole Pacific coast was ransacked for unusual Chinese furnishings with which to deck the sets of "East of Suez." What could not be found in America was ordered from Honolulu and China. The result is a procession of beautiful settings which serve to illustrate all that is magnificent in the life of the upper classes of China.

The story itself contains an enthralling love theme which is one of the most unusual ever screened.

NEW STORY OF NORTH FILMED

"The Broken Silence" Will Be Shown at Heilig Next Week

A new James Oliver Curwood picture, "The Broken Silence," will be shown at the Heilig theater Tuesday. This production, which was made by Pine Tree Pictures, Inc., and directed by Dell Henderson—and which is, incidentally, the third picture of the Curwood series to be released by Arrow—gives promise of being the most elaborate and most pleasing to reach the screen thus far. The story, a fascinating tale of love and intrigue, moves from one dramatic episode to another, culminating in a tremendous climax that comes as forcefully as a thunderbolt.

Zena Keefe, the featured player, was the star of many big successes in the past, including "Red Foam" and "The Woman God Sent." She rises, under the able direction of Dell Henderson, to new emotional heights, and again demonstrates conclusively that she is not only a beautiful girl but a splendidly gifted artist. Miss Keefe's supporting cast is more than adequate and includes some of the best-known screen players of the present day, among whom may be mentioned J. Barney Sherry, known for his pleasing performances in many Marshall Neilan productions, Robert Elliott, star of stage and screen; Gypsy O'Brien, Roy Gordon and many others of almost equal prominence.

PIONEER DAYS ARE DEPICTED

"North of 36" Is Thrilling Film With Background of Courage

"North of 36," by Emerson Hough depicting all the thrills and hardships of pioneer days on the Texas cattle ranges, has been filmed for Paramount by Irvin Willat, who made the natural-color picture, "Wanderer of the Wasteland," and other classics.

"North of 36" is a tale of the



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ZANE GREY
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"Riders of the Purple Sage"
with
TOM MIX

—COMEDY—
"HELLO—GOODBY"

REGULAR
Price!

Renaldo Baggott
on the WURLITZER

for real old-fashioned melodrama will find "Code of the West," which comes to the McDonald soon, a very satisfying screen dish. This pictureization of Zane Grey's great novel of the same name, was produced for Paramount by William K. Howard from the film adaptation by Lucien Hubbard.

Melodrama runs rampant throughout this photoplay which finally winds up with one of the most melodramatic climaxes, in the shape of a roaring forest fire, that has ever been flashed upon the screen.

The story itself departs from the regulation plot formula and introduces several new dramatic situations and comic touches. The action revolves around a lovely little flapper from New York who is compelled to go to Arizona for her health. She chooses the Thurman ranch as her temporary abode because her sister, the neighborhood school teacher, is boarding there.

All of the ranch hands fall in love with her, but she singles out for her attentions Cal Thurman, the shy, awkward younger son of the family. Eventually he summons up enough courage to propose to her and receives the shock of his life when she coldly turns him down. And to add insult to injury, she deliberately flirts with Bud Hatfield, manager of a neighboring ranch and Cal's deadly enemy.

Bright Embroidery

Dresses and coats of navy blue kasha cloth are trimmed in bright embroidery and bright pippings.

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Don't See Lulu, is Jury's Advice

Play Now in New York Held To Be Worst Thing Yet

THE NEA PLAY JURY'S TEN BEST PLAYS

- Desire Under the Elms.
- Is Zat So?
- Old English.
- The Fall Guy.
- The Firebrand.
- The Guardsman.
- The Dove.
- The Wild Duck.
- They Know What They Wanted.
- What Price Glory.

(By the NEA PLAY JURY.)

NEW YORK, May 23.—A song that is just beginning to achieve great popularity is "Don't Bring Lulu." It goes on to say that Kate is a good skate and Pearl is a fine girl, but for the love of Mike, don't bring Lulu.

And all that one benighted play juror could sing after he had seen "The Loves of Lulu"—was "Don't see Lulu!"

For many years this juror believed "The Blue Flame," as played by Theda Bara, was the worst thing ever staged. But he is not so stubborn as to be unwilling to change his mind. One quart of applause and banana oil is hereby awarded "The Loves of Lulu." The play is translated from Wed-

Playing—
**MONDAY
TUESDAY**

EMERSON HOUGH'S
Last Great Epic of the West
"NORTH of 36"

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ERNEST TORRENCE
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McDONALD

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