

# The FLAPPER WIFE

by Beatrice Burton © 1925 NEA SERVICE INC.



"There's your interior decorator man. How in the world did you happen to invite him tonight?"

(Continued from page one)

She were not interested in plain women of thirty. . . . What they wanted was the Gloria kind of girl. . . . the ones with scented burnished hair, like like satin, and little useless, clipped hands. . . . Expensive toys of men. . . . And she was going to be being that kind. . . .

With sudden determination, Gloria went to the telephone and called an employment agency.

"Pardon me, missam."

"It was the voice of Maggie behind her. . . . Gloria wheeled sharply. . . . Pardon me, but if that's the Pink employment agency you're calling, there's no need for it. . . . Maggie went on. . . . "Mr. Dick's mother phoned the first thing this morning and told me I was to stay on here as long as she needed me. . . . particularly as Mr. Dick was sick."

"What's that?" Gloria dropped the receiver in her surprise. Then she picked it up and looked at the dial on the living room. She was thinking hard.

"Please come here, Maggie," she called a few minutes.

"What would it cost to get up a night supper for about thirty people?" she asked when Maggie stood before her. "Chicken salad, sandwiches, French pastry and coffee. . . . but how much help would you need to serve such a supper?"

"I wouldn't want to be bothered having my hired help around," she said with fine scorn. "Let's see if I can make the pastry myself. I think I could do it for about thirty people."

"Well, I'm thinking of having a party next Friday night," Gloria said. "So go ahead and make my plans."

"I'll spend the rest of the morning."

**FOLKS IN TOWN**

"You know I couldn't get there until after the show. . . . Stan's voice replied. . . . "I'll expect you about half-past eleven, then. Don't forget," Gloria said. . . . She thrilled with excitement as she ran upstairs to Dick. . . . "Hurray!" she cried, opening the door of her room. "Everybody can come! And I've got everything ordered for Friday night, even the jazz band! Oh, it's going to be a knock-out of a party. . . ."

"Do you mean to say you've gone ahead and asked people here for a party Friday night?" Dick exclaimed. "Why, you don't even know that I wasn't in bed with pneumonia by then. I'm as sick as a dog now. Ask Maggie to make me some more hot lemonade, will you? I'm going to take a hot bath and go back to bed."

"Dick was much better Friday night. . . . I want you to go down in the kitchen as soon as you're dressed and mix the punch, darling," Gloria lifted. . . . "The pineapple juice and all the rest of the things for it are ready in big crocks in the pantry. And the wash-tub is on the floor in the corner. . . ."

"What do you mean, wash-tub?" Dick asked, battling with his shirt studs. . . . "That's what we're going to make the punch in," his wife laughed. "This isn't going to be a Sunday school festival, sweetie peach. It's going to be a real live party with a kick in it! And I want the punch to be one-third fruit juice and two-thirds gin. Now remember!"

"Dick didn't say a word. His wife had just come into his range of vision. He had never seen anyone so beautiful in all his life. He was sure no one else ever had either!"

Gloria was all in white that floated around her as she walked across the bedroom. There were strands of pearls around her neck and bracelets of them on her arms. . . . "You look like a snow-queen," Dick told her. "Remember the Snow Queen in Andersen's fairy tales?"

"Well, then, don't touch me!" Gloria put up one rosy palm as he

**Fashion Plaques**

The little nose of 10 or 12 locks protruding from this poke bonnet. . . . is a stark replica of the style of her big sister.

pay for it, she intended to go to Europe next summer with Myra.

Through the smoky haze of the living room she suddenly saw Stan Warburn standing in the doorway. She had not seen him come in. . . . She started toward him. Then she felt a hand on her arm. . . . "There's your interior decorator man," he said. "How in the world did you happen to invite him tonight?"

(To be continued tomorrow)

## On Gardening

**M**ANY a man who knows the value of breeding in stock ignores the fact that the same laws of heredity apply in the vegetable kingdom. Indeed, it was in the study of beans, not of cattle, that Mendel's law originated.

The new French marigold, Josephine, is one of the most prolific bloomers among the annuals and will give material for bouquets from July till freeze. It has longer stems than most French marigolds, is two inches in diameter, single, and comes in rich, velvety shades of mahogany reds and yellows.

If you have had luck with the perennial lupins, plant the annual variety, save a season, and they are as fine for cutting and offer as fine colors. They are easier to grow but don't give them rich fare. Poor soil is best for them.

Some of the new races of enormous flowered frilled petunias will make striking ornaments for the window or porch boxes. California has produced some wonderful petunias. They are worth a trial and will be a revelation to admirers of this old-fashioned plant.

Don't sow portulaca till the second week in May. It won't come up until the weather gets hot.

Annual lupins will make a fine show if you don't know them. Don't give them too rich soil. They are handsome for cutting.

Get all the hardy annual seed into the ground it's an early season and these standbys won't mind a vagrant frost should it happen along. Poppies, asters, mourning brides, pinks, verbenas, petunias and others can be sown any time.

## BONDS ARE SOLD

**ROSEBURG, Ore., May 20**—Roseburg city improvement bonds were sold by the council at its regular meeting last night to the Douglas National bank of this city. The bonds were in the sum of \$45,113.33, bearing six per cent interest running for a period of ten years. Six bids were submitted ranging from \$104.25 to \$105.43, per \$100, the latter offer being the proposal submitted by the local bank.

## FLAPPER FANNY says

WHENEVER SHE SEES A MAN WHO IS TO BE HUNG TO TOMORROW



A man is in love when he wants to give his sweetheart everything including himself.

## Radio Programs

### PACIFIC COAST

**Tonight**

**KGW, Portland, 481.5 meters**—From 5 to 5:30 p. m.—Children's program; 6 to 7 p. m., Jack Yonder's orchestra of the Portland hotel; intermission solos by Billy Haynes, pianist, 7:15 p. m., weather, police and market reports, news bulletins and baseball scores; 8 to 10 p. m., concert by courtesy of the Western Auto Supply company, presenting the Rose City trio, Lucille Kirtley, soprano, and Al Houghton, baritone, 10 to 11 p. m. Sherman Clay & Co. concert from Duo Art studio.

**KFAE, Pullman, Wash., 348.6 meters**—7:30-9 p. m., interpretative reading contest, dramatic students of Maynard Lee Dazgy; "Little Gentlemen," Mary Alice Arnold; "Angel's Wickedness," Mabelle Carstens; "The Three Outlaws," Cleah Cooper; "The Swimming Hole in the Old Church," Catherine Crosby; Ruth Wilkins, soprano; Nathaly Balabin, pianist; "For the Love of a Man," Doris Marcolata; "The Second Trial," Audrey Savage; "Control of Infectious Diseases in Animals," Dean E. E. Wagner.

**KFI, Los Angeles, Cal., 467 meters**—5:30-6 p. m., Examiner's news program; 6-6:15, McDaniel's nightly drings; 6:45-7, Radioteletype talk; 7, detective story, Nick Harris; 7:30, "Character Analysis," Isabelle Crappell; 7:30-8, Jean Neumier, lyric soprano; Virginia Kotters, pianist, and Caroline Herman, violin; 8:30, Evening Herald's hour of smoky dance music; 9:10, the Examiner girls program arranged by Madeline Harris; 10-11, Patrick Marsh dance orchestra, Betty Patrick, soloist.

**KFOA, Seattle, Wash., 454.3 meters**—4:55-5 p. m., Olympic hotel orchestra; recipe, 6-8:45, concert orchestra; 6:45-8:45, Hooper-Kelly company studio program; 8:30-10, Times studio program.

**KFWB, Hollywood, Cal., 292 meters**—7:30 p. m., program; Abscondin Hotel Florists; 8:9, program, Arrow Head Springs Water company; Harry Jackson's string quartet, Great Western male quartet, Hawaiian serenades; 9-10, popular song hour, Carroll Crawford and Warren Horson; 10-11, Warner Bros. hour of fun, Harry Seymour in charge; 11-11, play night at the Montmartre cafe, Mel Peck's and his orchestra.

**KGO, Oakland, Cal., 301.2 meters**—8 p. m., musical program; speaker, Cora L. Williams Institute; 4:53-5:30, concert orchestra Hotel St. Francis, Vinton LaPerriere, conductor.

**KKN, Hollywood, Cal., 330.5 meters**—6:45-7 p. m., West Coast program studio; 6:15, stories of insect life, Harry W. McSpadden; 7-8, Ambassador hotel concert orchestra, Joseph Rosenfield, director; 8-9, program, Security Trust and Savings bank; 9-10, program, Clear Lake Beach company; 10-12, Hollywoodland community dance orchestra.

**KPO, San Francisco, Cal., 428.7 meters**—12 p. m., Rudy Seiger's Fairmont hotel orchestra; 4:30-5:30, Rudy Seiger's Fairmont hotel orchestra; 6:30-7, States restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel orchestra; 8-9, Atwater Kent program; 9-10, program, Lincoln Batcherfield, pianist; 10-11, Johnny Buick's Cabaret.

**KRL, Los Angeles, Cal., 465.2 meters**—5:30-6 p. m., Leighton's Arcade cafeteria orchestra, Jack Cronshaw, leader; 6-6:30, Art Hickman's Billmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, little stories American history; Professor Walter Sylvester Hertzog, Dick Winslow, juvenile reporter, Mickey McBan, Baby Marie, McConroe, screen starlets; 8, Dr. Mars Bumgardt, scientific lecturer; 8:30-9:30, Boos Brothers cafeteria orchestra, Pryor Moore, leader; 9:30-10, Dicky Wigzels girls string trio; 10-11, Art Hickman's Billmore hotel dance orchestra, Earl Burnett, leader.

**KJR, Seattle, Wash., 384.4 meters**

8:30-10 p. m., Post-Intelligencer studio program.

**KFGS, Los Angeles, Cal., 275 meters**—2:30-4:30 p. m., Temple service broadcast from the pulpit of the main auditorium, sermon on Divine Healing by Alvin Sample McPherson, testimony of healing, music by the ladies' chorus, William Black, evangelist, in gospel songs, Esther Fricke Green at the organ; 6:30-7:30, Angeles hour program, Ruth Frances Thomas, pianist; John Kennedy, baritone; Fanny Ashby, soprano; Carol Nelson, child singer; Constance Reed, soprano.

## Home Hints

**W**HEN you have finished washing the dishes do not neglect to rinse your sink and your mops, and towels.



then scrub your hands and bathe them with a glycerine lotion.

**Keep Out of Water**  
Never allow the iron wheels of an egg beater to get into the dish water.

**Easy to Wash Dishes**  
A new device for washing dishes is a fiber mop fed directly through tubes from the hot and cold water faucets.

**Cleans Ash Trays**  
Clean ash trays of brass or nickel with denatured alcohol put on with a tooth brush and then wash in hot vinegar and salt.

**Ever Hear of This?**  
Use borax water to stiffen dimity or voile collars and vestees.

**Keeps Books Better**  
Leather bound books should occasionally be dusted with a slightly acid cloth to restore some of the oil which dries out. It is especially necessary if the books are infrequently handled.

**Take Rings Off**  
Rings should never be left on the hands when they are being washed as soap gets into the corners and holds the dust that creeps in later.

**Starch on Irons**  
If starch has stuck to your iron, remove it with fine steel wool or emery paper and polish off with a soft cloth.



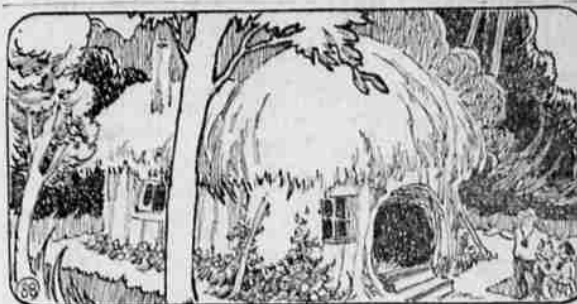
**Cynthia Grey Says:**

**T**EN commandments for a happy marriage are given by J. A. R. Cairns, London magistrate who has handled many divorce cases, in a special article for the London Dispatch. He bases them on his experience of 25 years in handling divorce cases.

- 1—Don't expect paradise. Paradise is for the dead, marriage is for the living.
  - 2—Respect each other.
  - 3—Avoid undue familiarity.
  - 4—Be angry one at a time, because just as it takes two to make a marriage, it takes two to make a fight.
  - 5—Remember things go wrong occasionally in the best regulated households.
  - 6—Build castles in the air together.
  - 7—Study each other and try to make each other happy.
  - 8—Put home life first.
  - 9—Show your affection.
  - 10—Avoid cynicism.
- It seems to me the judge has said a lot in a few words. The commandments are well worth pasting up on your dressing table.

## JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Rodner  
MYSTERY ISLAND—CHAPTER 30



JACK and Doty walked around the outside of the grass hut and agreed that it was quite a fine place. "And you built it all yourself?" asked Doty. "Sure thing," laughed the old man. And then he led the way inside. "Oh!" shouted Jack and Doty, in chorus. For they met with a very big surprise.



Around the inside of the grass hut stood all sorts of wooden toys. Dolls, wagons, skates and heaps of things—all carved out of wood. "Well, where did all these fine things come from?" asked Jack. "Why, I made them myself," replied their friend. "That's how I spend my spare time. Just whittling."



"AND how long did it take you to make these things?" questioned Doty. "Oh, I don't know," came the reply. And then the old man told them about a lot of other things that he had hidden away. "I'll show them all to you," he promised. (Jack's and Doty's next adventure, starting tomorrow, is in Toy Cave.)

**ROSETTES OF ROSEBUDS**  
Large rosettes of rosebuds outlined with green leaves and white lace trim a dance frock of pink taffeta.

**CAPE BACK POPULAR**  
The cape back is featured on all types of frocks, particularly those for evening when the cape is of very delicate lace or spangled tulle.

**SHADED FELT HATS**  
Hats of shaded felt are usually crimped with one large flower of the darkest or lightest shade that occurs in the hat.

## SHORT CAKE

This strawberry season is appetite teasin'. I'll bet you'll agree on that point. I've eaten and eaten and fed on this treat, till I've near thrown my jaws out of joint. No man ever tattles o'er luscious red berries. What wonderful tidbits they seem. What more could you ask, than to sit to the task, of devouring some berries and cream? And then for relief, it is my firm belief, that you always can tickle your eye by sittin' and grinnin', and shorty beginnin' the eatin' of strawberry pie.

Oh poppy, how happy a fellow can be when this fruit's at his beck and his call. But, when they are serving the berries to me, give me shortcake—the best of them all. Just picture the dough, that with brown is slow, and the berries all squashed up just right. And here's where I am, 'cause I guess that I'll h op out and get me some shortcake tonight.

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## MUTT AND JEFF

Jeff Gives A Monk Credit For Having Some Brains

By BUD FISHER



## Jerry On the Job

The Speedy Mr. Figsby

