

# The FLAPPER WIFE

by Beatrice Burton © 1925 NEA SERVICE INC.



"If you think I'm going to be a scrubbing-brush for your precious son, you're barking up the wrong tree." (Continued from page one)

"What has my golden girl been doing all day?"

"Fighting with your mother, mostly," said Gloria with piercing sweetness. Dick looked miserable.

"And if you want to make a bit with me, you'll never ask me to have anything to do with her again," she went on bitterly. "She's been bawling me out for not doing my own housework. I notice she keeps a maid, all right! And she has the cheek to tell me I ought to go ahead and have a whole family of children... when she had only one herself!"

"She had three, you know... my mother," he said at last. "The other two died. I'm sorry you rowed with her, Gloria."

"That's right. Blame it all on me!" Gloria replied. "It was she who started it. I was having lunch with May Seymour and she made me leave the table and go home with her... and then started to tell me what a terrible woman I am. So I just got out of her damned old car. And you can do as you please about it, but I'm through with your family!"

Downstairs Maggie was striking the Japanese dinner gong. It chimed like the very voice of peace and harmony.

Gloria ran down to the dining room to eat alone.

So this was marriage!

Facing an evening alone while Dick dozed upstairs.

Doing her own housework beginning tomorrow? Helping Dick get along, year after year? Losing her looks in the meantime?

Why she wouldn't be much better off than her mother!

The only difference would be that she, herself, would have a better house and more money to run it with... roast lamb instead of stew, fresh peas instead of canned ones!

Gloria pounded the table in her anger and disappointment... How life had tricked her! Well, she'd get herself out of this mess, somehow!

The next morning Dick was better but too ill to leave the house.

Gloria sat beside him while he ate breakfast before the bedroom fire.

"Dicky-bird," she said with all her sweetness, "I'm going to hire a maid of our own today, dear. I want to

get her used to the house before we throw our first party."

"Party?" asked Dick, startled.

"Now don't say we can't afford one, first thing," Gloria cried. "I've figured it all out. It won't cost much for food and cocktails and a little jazz band. Not much over a hundred dollars."

Maggie appeared in the doorway.

"A Miss Briggs downstairs to see you, Mr. Dick," she said.

"Miss Briggs?" repeated Gloria. "Who in the world is Miss Briggs?"

(To be continued tomorrow)

## On Gardening

WHEN a plant becomes highly developed and attains unusual beauty and excellence, there seems to be a penalty of plaques and pests to follow rapidly. Such has been the fate of the aster which has been brought to a point where it rivals the chrysanthemum in size, with a wider range of colors not found in the latter.

Some gardeners have given up in disgust and left asters off the garden list, which is a pity, for there is no finer fall annual and none more easily raised—until some of the pests hit it. "Yellows" is a new complaint that has caused a great deal of trouble and bacteriologists and seed specialists are working to find out the cause and a check. The main recommendation to avoid this plague is to plant the asters in new soils, lime the soil thoroughly and give good cultivation from the start.

The symptom of this disease is that the bud remains greenish yellow and does not unfold and develop its normal color.

Stem rot and root aphid are other pests. Lims or wood ashes applied to the soil at planting time avoid these troubles and copious doses of tobacco tea or nicotine solution poured about the roots of the plants will destroy the aphid.

Insect pests, which work above ground, are more easily controlled. The aster beetle comes in August.



SET OUT YOUR ASTERS IN A NEW LOCATION THIS YEAR IF YOU HAD TROUBLE WITH THEM LAST YEAR. LIME THE SOIL AND GIVE IT SOME MANURE.

Plant later types and this pest is eluded. Black or brown aphid, which often infests the asters may be dislodged with tobacco tea, dust, or nicotine solutions sprayed on the plants. They are easy to control.

Lime the soil two weeks before setting out the plants, enough hydrated lime or pulverized limestone to give it a light coating like a light snow, rake it in lightly, and then give bone meal when the asters are set out and success is likely. The pests need not deter anyone from growing asters. If you had yellows last year, plant the asters in a different soil this year.

## Cynthia Grey Says:

By CYNTHIA GRAY

WOULD you marry for money?

And what do you think of a woman who does?

The other day the girls in a famous eastern college took a secret ballot on this question: Would you marry for love or money?

And almost every girl who voted, said frankly that she would marry for money!

These young women were not the clinging vine type.

They were among the most highly educated women in the country... girls who can leave school and earn good salaries as teachers, social workers, magazine writers, private secretaries.

They can go into almost any profession where a man can go to build his fortune.

And yet they would throw love into the discard, and marry for money and idleness!

How do you explain it? Frankly, I can't. It is a mystery to me.

If money could buy happiness... the thing we all want... I would blame no one for wanting it. But it can't.

As wise old Dr. Johnson said hundreds of years ago.

"Money can neither open avenues to pleasures... nor block up the passages of pain!"

These girls in that college in the east have one thing to learn... that there is no misery anywhere like that to be found in a loveless marriage. No amount of money can make it bearable... any more than beautiful stage settings can make a good play out of one that is dull tragically!

## JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner  
MYSTERY ISLAND—CHAPTER 29



"Do you live on this island?" asked Doty, as the old man sat down on a log. "Yes, this is my home," came the reply. "And I'm the only one who does live here." Then the old man asked the youngsters how they happened to come to his island, and Jack and Doty sat down beside him and told him their whole story.



"Well, that certainly is interesting," said the old man, when they had finished. "So you are out for adventure. Well, how would you like to come up and see the fine grass house I have built?" "Fine," shouted Doty and Jack in chorus. "Well," smiled their newfound friend, "just follow me." And away he went.



JACK hurriedly picked up their food basket and Doty took hold of the handle, too, to help him carry it. "We'll only have to walk a short distance," said the old man. And he was right, for in about five minutes the little party came upon a very fine looking grass hut, set back among some trees. "That's where I live," said the old man. (Continued.)

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## THIS AND THAT

Hal Cochran's DAILY POEM

You lie to the kitchen 'cause, golly, you're itchin' for just a wee nibble of grub. The ice box is open, and soon you are groppin'. For what? Well, that's really the rub.

You can't just decide, as the food is all eyed, what it is that you're craving to eat. You're appetite's strong but you know you'll go wrong, if you mix up the sour with the sweet.

There's this and there's that. There are lean things and fat. There is lettuce and jelly and chess. You get out the bread and you go right ahead, and you're soon eating just what you please.

What fun to be picking, while hunger's increasing. Why, even the meat loaf is carved. 'Tis thus every night. You just wanted a bite—but you eat like you really are starved.

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## FLAPPER FANNY says



A dance can be roasted even though it isn't well done.

## Fashion Plaques



Practically any chiffon evening frock may be made more lovely by judiciously sprinkling a few large velvet flowers over its surface. They should be in a deeper tone than the frock, or may be a contrast. Pink or orchid flowers on a blue frock are a lovely combination.

## Home Hints

LIGHT colored shoes should be wiped clean with a cloth after each wearing and placed on trees and put into boxes or covered with cloth.

**Spray Your Ferns**  
Spray the foliage of your ferns once a week with tepid water supplied with a plant syringe.

**Protects Scarfs**  
Keep veils, ties, scarves and scarfs all smoothly folded and protected by tissue paper when not in use.

**NEW HAT BANDS**  
Attractive hat bands for the very large or very small hats are made of silk embroidered with cross stitch designs in bright colors.

## Radio Programs

**PACIFIC COAST**  
Tonight.

KGW, Portland, 491.5 meters—5 to 5:30 p. m. Children's program; 7:15 p. m. Weather, police and market reports, news bulletins and baseball scores. 8 to 8:30 p. m. Oregon Agricultural college, extension lecture by A. G. Bouquet, professor of vegetable gardening, "Why and How Irrigation Pays Dividends in Vegetable Production." 8:30 to 9:30 p. m. Concert by courtesy of Woolach and Powell distributors General cord tires. 10 p. m. to midnight—Herman Kamin's Multinational hotel dance orchestra.

KGO, Oakland, Cal., 361.2 meters—4:30 p. m. concert orchestra, Hotel St. Francis; Vinton LaFerra, conductor; S. concert; De Grassi trio; Dorothy Camm, soprano; popular program; piano accordion solos, Lina Toranzo; Allyn Wilson, Scotch tenor; Ernest Aysya, euphonium; soloist; Clarence Oliver, baritone; Arden W. Allen, concert soloist; 10 p. m. 1 a. m. Henry Halstead's dance orchestra.

KLL, Los Angeles, Cal., 463.2 meters—5:30-6 p. m. Leighton's Arcade cafeteria orchestra, Jack Croushaw, leader; 6:30-8, Art Hickman's Baltimore hotel concert orchestra, Edward Fitzpatrick director; 6:30-7:30, little stories American history, Prof. Walter Sylvester Herzog; weekly visit of Queen Titania and Sandman; Florayne Thompson, soprano; Louis E. Klein, auto-harp and harmonium; Charles Leslie Hill, readings; 7:30, "Hawaii," Fred L. Goddard; 8-10, program, Radium Ore Navigator company, arranged by G. Allison Phelps; 10-11, Art Hickman's Baltimore hotel dance orchestra, Earl Burnett, leader.

KJR, Seattle, Wash., 384.4 meters—8:30-10 p. m. Bugel Sound Savings & Loan association musicals. KXN, Hollywood, Cal., 336.9 meters—5:45-6:15 p. m. Wurlitzer pipe organ studio; 6:30-7:30, program, Globe Ice Cream company; 7:30, style talk, Myer Siegel Jr. of Myer Siegel & Co.; 7:45, health talk, Dr. Robert T. Williams; 8-9, program, First National bank; 9-10, program, Independent Furniture Manufacturing company; 10-12, movie night at the Ambassador, Abe Lyman's Coconut Grove dance orchestra, movie stars on the air.

KJO, San Francisco, Cal., 423.3 meters—1-2 p. m. Rudy Seiger's Fairmont hotel orchestra; 3:30-4:30, Palace hotel concert; 4:50-5:30, Rudy Seiger's Fairmont hotel orchestra; 6:20-7, States restaurant orchestra; 7:20, Rudy Seiger's Fairmont hotel orchestra; 8-9, Bass-Heuter Paint company; 9-10, Ladies' Philharmonic orchestra; 10-11, Johnny Buck's Cabarets.

KPL, Los Angeles, Cal., 467 meters—5:30-6 p. m. Examiner's matinee program; 6-6:15, McDaniel's nightly doings; 6:45-7, Rudiofial talk; 7-8, Aeolian residence pipe organ studio, Dan McFarland, organist; 8-9, Examiner's Betty, the shopper; program; 9-10, "The Rohr, Swiss contralto; Eva Ghrist, pianist; Paul Pereira, violinist; 10-11, Packard ballad hour, Billy and Polly Hall, Irma and Thelma Ashley, Bud Jamieson.

KFOA, Seattle, Wash., 454.3 meters—4:15 p. m. Olympic hotel orchestra; recital; 6-6:15, Rhodes department store program; 8:30-10, Times studio program; 10:05-11:30, Olympic hotel dance music.

KFWB, Hollywood, Cal., 252 meters—7:45-9 p. m. Harry Jackson's string orchestra; Blanche and Evelyn Watt, vocal duets; 9-10, program, Union Oil company, Rose Valida, the girl with the double voice, Charles Runney, baritone; Titan string trio; 10-11, Warner Bros. motion picture hour, direction Harry Seymour; 11 p. m. 1 a. m. Brandstatter's Hollywood Montmartre cafe dance orchestra, Mel Pedcock, leader.

KFNG, Los Angeles, Cal., 275 meters—3:30-4:30 p. m. organ recital program of Esther Fricke Green, assisted by Helen Stanhope, soprano, and Sarah Karcher, violinist; organ numbers will include "A Springtime Sketch" (Brewer); "Meditation" (Gode); introduction to second sonata (Mendelssohn); 6:30-7:30 p. m. Angeles hour program; Harry James Headley (Cousin Jim); Eugene Lamb, pianist; Annes Pearson, flutist.

## MUTT AND JEFF



Jeff, to avoid confusion when we're shooting at big game we got a system: you're the best shot so from now on you'll do the shooting and I'll issue the orders!

## The Big Game Hunters Adopt Army Tactics in Africa



See you elephants, make ready, my man!

## FOLKS IN TOWN



Clown Your work is worth while. For you make the kids smile. And a smile's better, far, than a frown. When circus comes, all the tots are illum. 'Cause they're longing for you, Mister Clown.

## Jerry On the Job



It'll be a great trip for Nora.

## A Lesson in Economy



That will be a very expensive trip.

## CROSS-WORD FOR LITTLE FOLKS

(Answer)

T	A	S	K
L	A	T	E
A	M	T	A
W	E	D	M
S	U	S	E
S	E	E	N