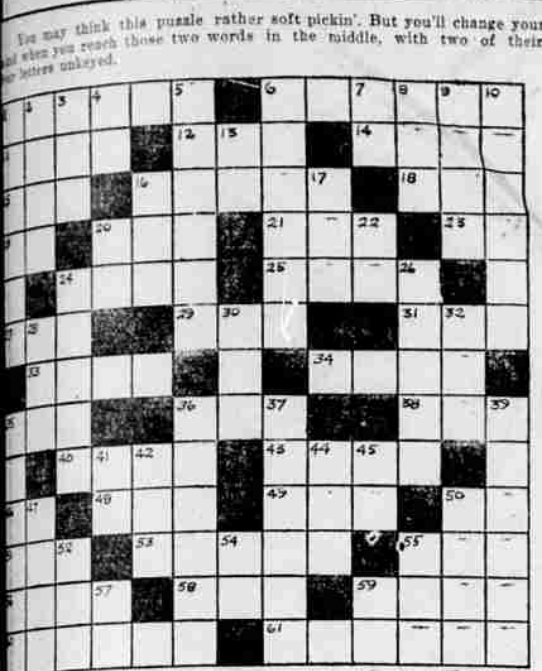


Today's Cross-Word Puzzle

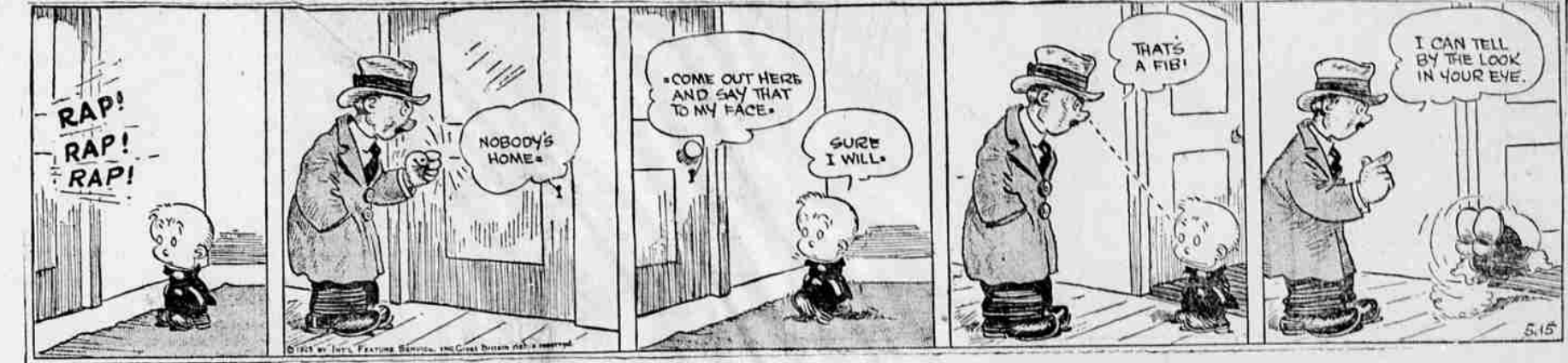


Property. Appearance. Particle. Male child. Shattered (naut). To hem. Cake made of barley. Relatives. Nester pronoun. They vegetable. Pioneer. Sixth note in scale. A cleansing agent. Old. To decay. Long, smooth fish. Animal guaranteed to make a woman jump. Whatever a traveling salesman lugs his hat. Shred cabbage in a salad. Bird similar to an ostrich. To place. Stry for pigs. Horses harnessed together. (Chivalric. Sun god. Falshood. Born. You and I. A very high mountain. Challenged. An offer at an auction. To profit. To soak flux. Narrow path. Bars by estoppel. Accumulated. VERTICAL More manageable. Let it stand. What horses are able to do for auto. Part of verb to be. To shade. Yacht. Dnd.

MUTT AND JEFF



Jerry On the Job



HINTS UPON HOW TO BE BEAUTIFUL



Charlotte Ayers

No Cold Shoulder If You do This

By CHARLOTTE AYERS

In "Sky High"

Since fashion decrees straight lines, it is absolutely necessary to fight against tendency to round shoulders if you wish to be chic.

I have several exercises that I swear by. These are aimed specifically to beautify the shoulders. One is the simple one of rolling the shoulders backward and downward, trying to squeeze them together. I do this many times a day, particularly if I feel rather low and am inclined to slump and droop.

Another favorite exercise that tends to laxen me as well as exercises my shoulders is walking about with my hands clasped behind my head with my elbows wide in part. I also walk as much as I can in the open air, breathing as deeply as possible all the while. All these promote good health as well as beauty.

Radio Programs

PACIFIC COAST

Tonight.

KGW, Portland, 491.5 meters—5 to 5:30 p. m., children's program; 6-7, concert by Civic Music club; 7:15-8, weather, police and market reports, news bulletins and baseball scores; 8:30, University of Oregon extension lecture by Benoit McCrooney, "The Last Milestone"; 9-10:30, Concert Duo-Art studio, Sherman, Clay and company, Charles Dierke, presenting his virtuoso class in a two-piano eight hand recital of symphonic works; 10:30-12 midnight, Hoot Owls, including Rose City trio and other features.

KJR, Seattle, 384.4 meters—7-8:30 p. m., Puget Sound Savings and Loan association musicale; 8:30-9:15, chamber of commerce program; 9:15-10, Post-Intelligence studio recital.

KLN, Oakland, Cal., 508.2 meters—6-7 p. m., organ recital; 8-10, studio entertainment; 10-10:30 Tom Gersum, view's ballroom entertainers.

KNS, Los Angeles, 399.9 meters—5:45-6:15 p. m., Wollsten pianist organ studio; 6:30-7:35, program, Los Angeles County Association of Optometrists, Ziegler's orchestra; 7:35-7:50, m-torogue, Richfield Oil company; 7:50-8, program, Eastern Outfitting co.; 8-9, program, West Coast Theaters, Inc. by remote control; 9-11, program, Beverly Hills Nursery company; 11-12, Abe Lagan's 30-ent Grove dance orchestra from Ambassador hotel.

KPO, San Francisco, 429.5 meters—1-2 p. m., Rudy Seiger's Fairmont hotel orchestra; 4:30-5:30, Rudy Seiger's Fairmont hotel orchestra; 6:05-7, Loew's Warfield theater; 7:30, Palace hotel concert; 8-11, Palace hotel concert.

KFSG, Los Angeles, 275.1 meters—3:30-4:30 p. m., afternoon organ recital program of B. Ernest Ballard, assisted by vocal soloists; 7:30-9:30, auditorium service, young people's meeting with evangelistic sermon by Aimee Semple McPherson, music by the Silver band; 9:30-10:30, Gray studio program, presented by the Silver band under the direction of G. N. Nichols, assisted by Mr. and Mrs. Harry Hull in vocal duets; Marion Knott, saxophone; Edward Le Miller, baritone; Ada Lantz, soprano and accompanist.

KFAE, Pullman, Wash., 348.5 meters—7:30-9 p. m., Percy Severance, saxophonist; musical trio, Vincent Hiden, cellist; Percy Severance, flautist; Raymond Howell, violinist; Jean Secret, pianist; "Agricultural Engineering," Professor C. C. Johnson "The Duties of the Owner, Contractor and Architect," Professor S. A. Smith; "Dairy Baras," Don G. Magruder; weekly book chat, Alice L. Webb.

KPJ, Los Angeles, 467 meters—5:30-6 p. m., Examiners musical half hour; 6:45-7, McDaniel's nighty doings; 8:45-7, Reddick talk; 7-8, Examiner, Souly City's Rhythm Demons; 8-9, Aeolian residence pipe organ studio, Dan McFarland, organist; 9-10, old masters hour, Hollywood string quartet, Bach, Schubert and Schumann numbers; 10-11, vocal recital of pupils of John Smailman.

KFWB, Hollywood, 252 meters—7:45-9 p. m., program, Star Motor Co. company; California, Bill Hays, Ray Kellogg, jazz pianist and violinist; Lake Arrowhead dance orchestra and Charles Beachhead, tenor; 9-10, program, Clear Lake Highlands company; Triton string trio, W. S. Harton, tenor; 10-11, Warner Brothers' motion picture hour; Harry Seymour, impresario; 11-1 p. m., Broadwater's Hollywood Monteforte cafe dance orchestra, Mel Pedesky, leader.

KGQ, Oakland, Cal., 461.2 meters—11:30-1 p. m., luncheon concert, Pacific States Electric company; 3, studio musical program; 4-5:30, Hotel St. Francis; 5:30-6, girls' half hour, Esther Wood Scheidts.

KHL, Los Angeles, 495.2 meters—5:30-6 p. m., Lighton's Arcade cafe orchestra; Jack Cornthal, leader; 6-6:30, Art Hickman's Baltimore hotel concert orchestra, Edward Finestrick, director; 6:30-7:30, Little Sixties American history, Professor Walter Schuster Heusinger, Richard Heusinger, screen starlet; bedtime story.

FLAPPER FANNY says



Some men tell their sweethearts everything and their wives nothing.

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner

MYSTERY ISLAND D—CHAPTER 27



JACK reached out and spread the leaves apart. And sure enough, there was the little nest. "Oh, there are two other little birds in it," he shouted. Then he gently replaced the one he held in his hand, and climbed down out of the tree. As soon as he reached the ground the mother bird started flying around him.



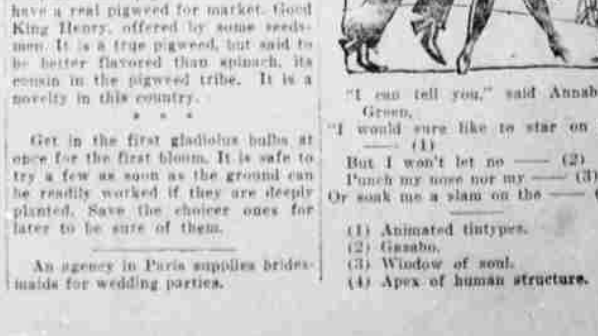
"WHY, it's a berry bush," shouted the little adventurer. "And it's certain they aren't poison berries or the bird wouldn't eat them." "Well," replied Doty, "that's the bird's pay for what we did. She's offering us some of her berries." And Jack and Doty turned to eating the nice blue berries, while the bird flew away. (Continued.)



sets. The first planting is now well on its way. Keep up the supply till June, when seed onions will begin to show cause.



Don't see all your marigold, salvia, or zinnia seed outdoors yet, but try some of it. It may be all right but the frost limit is still some days away and all these are tender annuals. A frost will nip them.



Get in the first gladiolus bulbs at once for the first bloom. It is safe to try a few as soon as the ground can be readily worked if they are deeply planted. Save the choicer ones for later to be sure of them.

LEAVES FROM LIVES OF PIONEERS

Story For Pioneer Pageant Written by Rexford Ruthven Eldson, Of the Eighth Grade, Glenwood School

(Continued)

The land was ploughed by oxen and being cleared of sparsely stands. In the spring a goodly variety of things were planted, consisting of wheat, corn, peas and potatoes. In the fall the crop yield was so good that all fear of the winter blizzard was banished. Wheat sold for three dollars and over per acre. To obtain their supply of flour for the year to come Marion Wallace's father would take a whole wagon load of wheat to Salem where he exchanged for flour, there also several supplies were purchased.

After several years a family of two or three children and then others followed. The Wallace family lived four or five miles to the north from the first pioneers had made their dwellings and still farther south were the pioneers, but even with neighbors so close the very atmosphere seemed hamp with the essence of isolation. Not near were they smitten by epidemics for always there was a doctor to be called to improve the situation.

Mr. Wallace tells of a time when he and them took their rifles and went hunting; they did not get far before hunting fever had decreased to a minimum for they had encountered numerous deer, killing thirteen or more. Bears and cougars were also plentiful, the former being harmful to the early settlers in many ways than one.

When the wagon train had almost completely cleared a coat or trousers were termed luxuries and

Fashion Plaques



FOLKS IN TOWN



Fisherman

You bait your hook. And you tie to the hook. And answer the fisherman's call. Your line goes keeshaw. As you lead in the fish. That tickle the palates of all.

Home Hints

TABLE linen should be hung on the clothes line so that the weight and strain comes on the warp threads—that is the long way of the cloth, as the warp threads are stronger than the woof threads.

Always iron lace and embroideries on a pad so as to bring out the pattern.

Take Berries Out

Strawberries or any berries brought in boxes will keep better if spread out on a flat dish. Left in boxes they are apt to mildew or spoil.

Removing Tea Stains

Tea stains should be removed from linen as soon as the liquid is spilled. Sprinkle borax over the stain and moisten with water. Let stand a while before rinsing with boiling water.

Ironing Table Linen

All table linen should be ironed partly dry on the wrong side and entirely dry on the right side.

On Gardening

ENGLISH growers are offering a bloodless beetle, one that won't leak when it is wounded, or, cook pale.

Try a few pole beans this year and see how much more you get per vine than from bush beans. Kentucky Wonder is a good sort.

It is a good spring to experiment with early green corn. Put in a few hills. You have lost nothing but a little time if it fails and gained that much if it grows.

Time for another planting of onion

GUESSWORD LIMERICK

"I can tell you," said Annabelle Green, "I would sure like to star on the — (1) But I won't let no — (2) Punch my nose nor my — (3) Or soak me a slam on the — (4)."

(1) Animated thirties. (2) Gingham. (3) Window of soul. (4) Apex of human structure.