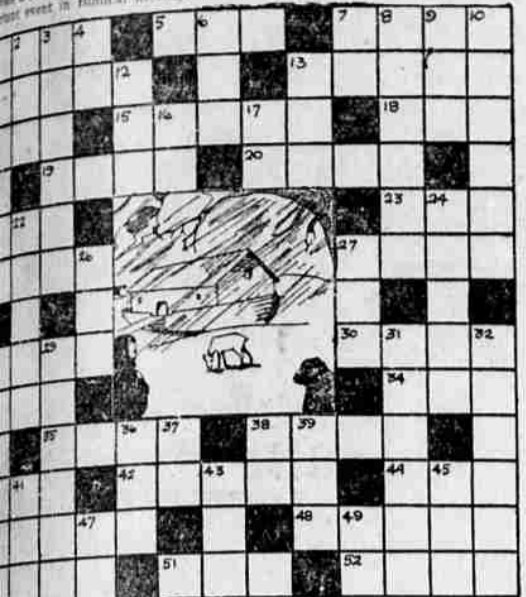


Today's Cross-Word Puzzle

Students of the Bible may put that book aside for the moment, and solve a religious puzzle. It concerns an important event in Biblical history.



- 17. Half an em.
22. Great grandfather of Samuel the prophet. 1 Cl. 0.
24. Separately. Lev. 15.
26. To dine. Gen. 2.
27. Years of life. Gen. 47.
28. Weakened. Isa. 44.
29. To claim. Acts 17.
31. To pay for one's freedom. Hos. 13.
32. Announce. Acts 17.
33. Many (times). Mark 9.
37. Jumbled type.
38. Second note in scale.
39. Animal similar to donkey. Gen. 49.
41. Before. Num. 11.
43. To tear; to cleave through. 2 King. 8.
45. Part (unit). Gen. 3.
47. Alleged force producing hypnotism.
49. Toward. Gen. 14.
Answer to yesterday's cross-word puzzle:
HORIZONTAL
Scythia north. Gen. 26.
Bark of gopher wood. Gen. 6.
Pharaoh. Lam. 4.
Southern constellation. Job 9.
Metal in natural state.
Maid of old straw.
Deity. command.
Pharaoh. Gen. 1.
Man who built the Ark. Gen. 8.
To obtain.
Black veiled fluid.
If not. Gen. 30.
Serpents. Deut. 32.
As set of dancing.
Gen. 24.
Every (bit). Gen. 3.
Desecrated. Gen. 24.
A doubling of string. Exod. 26.
To shower. Gen. 7.
Preserve or wine. Isa. 25.
Barn. James. Gen. 22.
To stand.
Pharaoh on eye.
Pebble. Gen. 28.
Work. Gen. 41.
Marmoset. King. 10.
Tenth of an ephah. Ex. 16-16.
VERTICAL
So animal useful for washing.
Matt. 27.
Belonging to us. Matt. 6.
Terns. Deut. 16.
Point of compass.
To decay. Num. 5.
Eldest son of Judah. Gen. 38.
Zion. Gen. 7.
Pencil. Gen. 7.
Graces of contempt.
Wine. Prov. 16.
City in Benjamin now called Hebron. 1 Ch. 8.
Paid publicity.
4-30

MUTT AND JEFF



There Are No Electric Fans in Darkest Africa, But Mutt Should Worry

By BUD FISHER

Jerry On the Job



The Resemblance is Remarkable

BAREE, SON OF KAZAN

By JAMES OLIVER CURWOOD
Copyright, 1917, by Doubleday, Page & Co.
'BAREE, SON OF KAZAN,' a Vitaphone Picture, With Wolf, the War Dog, is an Adaptation of This Story

Just day saw the beginning of the struggle that was to follow on the side of man and beast, here the encroachment of Bush Taggart's trap-line was not war; it was a hunt. It was to furnish food, as Pierre's line had furnished food for many weeks. But most of the fact that in this line he was lawbreaker and had been to court. Had it been hunting weather he might have been for the unseen hand that was his wandering was drawing slowly but surely back to the trap-line and the Gray Loom. It was with the snow deep and under him—so deep that in full stomach in a thicket of bankian pine; the third day he was travelling westward over the trap-line again. Early on this morning Bush Taggart started out to gather his catch, and where he crossed the stream six miles from Lac Bain he first saw Baree's tracks. He stopped to examine them with sudden and unusual interest, falling at last on his knees, whipping off the glove from his right hand, and picking up a single hair. "The black wolf!" He uttered the words in an odd, hard voice, and involuntarily his eyes turned straight in the direction of the Gray Loom. After that, even more carefully than before, he examined one of the clearly impressed tracks in the snow. When he rose to his feet there was in his face the look of one who had made an unpleasant discovery. "A black wolf!" he repeated, and shrugged his shoulders. "Bah! Let me be a fool. It is a dog." And then, after a moment, he muttered in a voice scarcely louder than a whisper, "her dog." He went on travelling in the trail of the dog. A new excitement possessed him that was more thrilling than the excitement of the hunt. Being human, it was his privilege to add two and two together, and out of two and two he made—Baree. There was little doubt in his mind. The thought had flashed on him first when Pierre had mentioned the black wolf. He was convinced after his examination of the tracks. They were the tracks of a dog, and the dog was black. If then he came to the first trap that had been robbed of its bait. Under his breath he cursed. The bait was gone, and the trap was un sprung. The sharpened stick that had transfixed the bait was pulled out clean. (To be continued.)

HINTS UPON HOW TO BE BEAUTIFUL



Keeping the Body Graceful
your feet and gives you a splendid sense of being alive. If you skip rope enough, you don't need to worry much about any other form of exercise. While any exercise is more effective if done out of doors, jumping the rope may be done very well indoors—provided the person who lives in the apartment below you doesn't object. Snappers in the gorgeous scarlets and crimsons and in the wondrous pink shades make as fine annual displays as could be desired. Then too there are the gold and bronze shades of peculiar tint and are blendings for fine displays. A clump of sweet peas of one color will be a revelation in effect if you have grown this fine annual only in mixed colors. Try a group of the scarlet or orange tones and note the brilliance of the group. Verbenas in solid beds of pink, scarlet or purple to run over tulip beds are particularly handsome.



Effects in Flower Planting

Radio Programs

- TONIGHT'S PROGRAMS
Pacific Coast
KGW, Portland, 491.5 meters—5 p. m., Children's program by Jan Adams. 7:15 to 8:45 p. m., Celebration of 50th anniversary of the Long-Bell Lumber company by wire telephony from Kansas City. 9 p. m., Music contest, played by Julius Walter and given through the courtesy of the Sunset Electric company. 10 p. m., Dwight Johnson's Multinomial Hotel Strollers.
KFL, Los Angeles, Cal., 408.5 meters—5:30-6 p. m., Examiner's musical half-hour; 6-6:15, MacDanie's nightly doings; 6:45-7, Radioteletalk; 7-8, program, glee club of Manual Arts high school; 8-8:30, program, Standard Oil company of California; 9-10, program, Southern California Music company; 10-11, Examiner, Ray West and his Alexandria hotel dance orchestra.
KFOA, Seattle, Wash., 454.3 meters—6-7 p. m., studio program, Moran school for boys.
KFWB, Hollywood, Cal., 252 meters—7:45-9 p. m., Quality Five orchestra and singers; 9-10, program, Elite Radio shop of Hollywood; 10-11, Warner Brothers hour of fun, presented over by Harry Seymour; 11-1 a. m., Brandtatter's Hollywood Montmartre cafe dance orchestra, Mel Pedesky, leader.
KGO, Oakland, Cal., 361.2 meters—4:50 p. m., Hotel St. Francis orchestra; 7:15, golf lesson, Joe Novak; 8, Brunswick Radio night; 9, Irving Vining, organist; Harold Johnson, telephone soloist; Paul Ash's Grandad theater orchestra; Harold Pracht, baritone; George Madison, bass; Maurice Michael, pianist; Alice Guthrie, Poyner, violinist; Allan Wilson, tenor; Albert Alderley, clarinetist; Lydia Sturtevant, contralto; 10-1 a. m., Henry Hiltner's orchestra.
KILL, Los Angeles, Cal., 465.2 meters—6:30 p. m., Art Hekman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 8:30-7:30, little stories American history, Professor Walter Sylvester Hertzog; Dickie Brandon, Jane Hughes, screen juveniles; Leola Dolbe, readings; 8-9, program, Fitzgerald Music company, presenting Claire Forbes Crane, concert pianist; 9:40, program, 12 Eminent apartments, arranged by Uncle John; 10-11, Art Hekman's Biltmore hotel dance orchestra, Earl Burnett, leader.
KJR, Seattle, Wash., 384.4 meters—1:15 p. m., Post-Intelligencer musical; 1:30-2, home economic talk, Bernice Redington; 10:30-12, "Keep Joy Radiating Order of the Hats in Their Belts."
KNX, Hollywood, Cal., 399.9 meters—5:45-9:15 p. m., Wailizer studio program, sports talk by Sid Ziff; 6:30-7:30, program, I. A. County Association of Optometrists, Ziegler's orchestra; 7:30, business talk, J. R. Douglas; 8:10, program, Peerless Products company; 10-11, Abe Lyman's Coconut Grove dance orchestra from Ambassador hotel; 11-12, campus night, students of University of California.
KFO, San Francisco, Cal., 429.5 meters—1-2 p. m., Rudy Siegel's Fairmont hotel orchestra; 4:30-5:30, Rudy Siegel's Fairmont hotel orchestra; 6:30-7, States restaurant, orchestra; 7:30, Rudy Siegel's Fairmont hotel orchestra; 8:10, Don Lee Cadillac night; 10-11, Johnny Burke's Amphians.
KFSG, Los Angeles, Cal., 275.1 meters—7:30-9:15 p. m., radio-teletalk service. Water baptism and evangelistic sermon. Amos McPherson, Music by the choir and soloists; 9:15-10 p. m., Gray studio program; featuring the Temple choir with assisting artists, G. N. Nichols, directing; 10-11 p. m., organ recital program of Esther Szick's firm, assisted by Warren S. Horton, tenor, and Gladys Nixon, S. trumpeter. Organ numbers will include (1) "The Nightingale," by Saint Saens; (2) "Nocturne," from "Midsummer Night's Dream," by Mendelssohn; (3) "Swedish Melodies," arranged by Edwin Lemare.

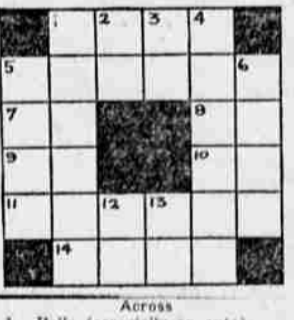
FLAPPER FANNY SAYS



The modern telephone receiver is the girl who says "yes" over the telephone.

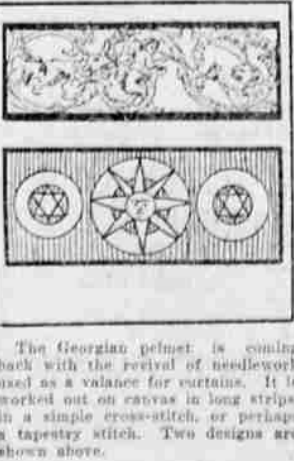
CROSS-WORD FOR LITTLE FOLKS

By LITTLE JOE
Well here I am again, with a brand new puzzle. This time no letters are hidden away in dark corners. Every word is used for two words, one running across and one going down. I wonder if you will know the name of number five across. If you don't, your mother will.



- Across
1. Pulls (especially an auto).
5. Large bowl for soup.
7. Preposition.
8. Point of compass (between N. pole and Europe).
9. Behold.
10. Point of compass (between S. pole and Australia).
11. Removes marks from blackboard.
14. Barn.
Down
1. Private teachers.
2. Either's partner.
3. You and I.
4. Understood (begins with s).
5. Story.
6. Fresh tidings.
12. Expressions of surprise.
13. Point of compass (between Africa and S. pole).

Pellets for Valances



The Georgian pellet is coming back with the revival of needlework used as a valance for curtains. It is worked out on canvas in long strips, in a simple cross-stitch, or perhaps a tapestry stitch. Two designs are shown above.

JACK DAW'S ADVENTURES

Story by Hal Cochrane—Drawings by L. W. Redner
MYSTERY ISLAND—CHAPTER 16



"MY BUT this coconut is good," said Doty. "There is one thing we can be sure of; we can always know where we can find something to eat. "Yes," replied Jack, "and we can always get Pip to climb the tree to shake them down." Then Jack suggested they work their way further into the woods. So, once more they moved along.



AFTER travelling about a half mile Doty grew tired. "I think we ought to rest a while," said she. "So do I," replied Jack. "I wish we had our food basket with us. I'm hungry." "Well," suggested Doty, "let's see if we can't find some berries." And, just at that moment they heard a great howl nearby.



"I LOOK out," shouted Doty, "here comes a bear!" And sure enough, just a few rods away, a little black cub bear was scampering over the ground as fast as his chubby legs would carry him. Jack jumped in front of Doty and clapped his hands loudly. This frightened the bear and he stopped dead for a moment. (Continued.)

Cynthia Grey Says:

in the right way? By holding their husband's interest? Try it, wives! It works.

Fashion Plaques



This very becoming and very chic hat is really a tam of black mink straw with a band of black shoe polish ribbon. It is a delightful change from the narrow brimmed model, but it is still small and close and very tailored in appearance.

On Gardening

The finest effect in bed of annual flowers worth as zinnias, asters, verbenas, phlox and other popular annuals is secured by planting beds of one color instead of mixed varieties. Only in annuals in which the flowers on the individual plant show a variety of coloring is mixed planting advisable or best results. A bed of scarlet, salmon rose, yellow or white zinnias will illustrate the point in short order. It will also be noted that in plantings designed