

CECILIAN CLUB SINGERS TO PRESENT CONCERT; WILL BROADCAST LATER OVER RADIO



The group of Eugene singers, known as the Cecilian Choral club, will present a concert at the music auditorium of the University of Oregon on the evening of April 23. The choral group is composed of 60 voices, while soloists include Joanna James Ellis, Evelyn Bristow, John Siefert and Hugh Winder. The group is planning to go to Portland later, where they will broadcast over KGW, Oregonian radio station. A speaker from Eugene will accompany them, and will give a brief talk on Eugene. An audience of more than 300,000 people is expected to hear the singers and speaker.

BAREE, SON OF KAZAN By JAMES OLIVER CURWOOD Copyright, 1917, by Doubleday, Page & Co. "BAREE, SON OF KAZAN," a Vitaphone Picture, with Wolf, the War Dog, is an Adaptation of This Story

IN A WEEK or two the heavier snows came and Pierrot began making his trips over the trap-lines. Nepeese had entered into a thrilling bargain with him this winter. Pierrot had taken her into partnership. Every fifth trap, every fifth deadfall, and every fifth poison-bait was to be her own, and what they caught or killed was to bring a bit nearer to realization a wonderful dream that was growing in the Willow's soul. Pierrot had promised. If they had great luck that winter, they would go down together on the last snows to Nelson House and buy the little old organ that was for sale there and if the organ was sold, they would work another winter, and get a new one.

This plan gave Nepeese an enthusiastic and tireless interest in the trap-line. With Pierrot it was more or less a fine bit of strategy. He would have sold his hand to give Nepeese the organ; he was determined that she should have it, whether the fifth traps and the fifth deadfalls and the fifth poison-baits caught the fur or not. The partnership meant nothing so far as he was concerned. But in another way it meant to Nepeese a business interest, the thrill of personal achievement. Pierrot impressed on her that it made a comrade and co-worker of her on the trail. That was his scheme; to keep her with him when he was away from the cabin. He knew that Bush McTaggart would come again to the Gray Loon, probably more than once during the winter. He had swift dogs and it was a short journey. And when McTaggart came, Nepeese must not be at the cabin—alone.

Pierrot's trap-line swung into the north and west, covering in all a matter of fifty miles, with an average of two traps, one deadfall, and a poison-bait to each mile. It was a twisting line blazed along streams for miles, otter, and martens, piercing the deepest forests for fisher-cat and lynx and crossing lakes and storm-washed strips of barrens, where poison-baits could be set for fox and wolf. Halfway over this line Pierrot had built a small log cabin, and at the end of it another, so that a day's work meant twenty-five miles. This was easy for Pierrot and not hard on Nepeese after the first few days.

All through October and November they made the trips regularly, making the round every six days, which gave one day of rest at the cabin on the Gray Loon and another day in the cabin at the other end. To Pierrot the winter's work was business, the labor of his people for many generations back; to Nepeese and Baree it was a wild and joyous adventure that never for a day grew tiresome. Even Pierrot could not quite immunize himself against their enthusiasm. It was infectious, and he was happier than he had been since his sun had set that evening the princess mother died.

One afternoon early in December, as they were returning to the Gray Loon, Pierrot stopped suddenly a dozen paces ahead of Nepeese and stared at the snow. A strange snow-shoe trail had joined their own and was leading toward the cabin. For half a minute Pierrot was silent and scarcely moved a muscle as he stared. The trail came straight out of the north—and off there was Lac Bain. Also there were the marks of large snowshoes, and the stride indicated that of a tall man. Before Pierrot had spoken, Nepeese had guessed what they meant.

"M'ieu, the Factor from Lac Bain!" she said. Pierrot, deep in his own somber thoughts, scarcely heard the strange laugh that came suddenly from her lips. Nepeese was listening to the growl that was again in Baree's throat. It was a low but terrible sound. When half a mile from the cabin, she unslung the pack from his shoulders and carried them herself. Ten minutes later they saw a man advancing to meet them.

It was not McTaggart. Pierrot recognized him, and with an audible breath of relief, waved his hand. It was DeBar, who trapped in the Barren Country north of Lac Bain. Pierrot knew him well. They had exchanged fox-poisons. They were friends, and there was pleasure in the grip of their hands. DeBar stared then at Nepeese.

DeBar lost no time in explaining his mission, and before they reached the cabin Pierrot and Nepeese knew why he had come. M'ieu, the Factor from Lac Bain, was leaving on a

signs. On the wall close to her mirror she had tacked a large page from a woman's magazine, and on this page was a lovely vision of curls. Fifteen hundred miles north of the sunny California studio in which the picture had been taken, Nepeese, with pouted red lips and puckered forehead, was fighting to master the mystery of the girl's curls.

She was looking into her mirror, her face flushed and her eyes aglow in the excitement of the struggle to fashion one of the coveted ringlets from a tress that fell away below her hips, when the door opened behind her, and Bush McTaggart walked in. (To be continued)

Radio Programs

For the first time in the history of the University of Oregon extension lectures, fans in radio land will have an opportunity of looking in behind the scenes of a radio studio. For years the listeners have heard lectures on topics ranging from Consensus to the fall of the cross word puzzle; but next Friday evening they will have the opportunity to step behind the microphone and get the speaker's point of view.

Professor Hugh E. Rosson, member of the faculty of the written and spoken English department and debate coach, is going to tell the radio fans about the speaker's side of the microphone. As an expert on public speaking he contends that the radio has been a benefit to public speakers. He will show how the radio has emphasized the modern speaker's point of view of informality.

"Cappy Ricks," dramatized from Peter R. Kenne's novel by Edward Rose, playwright, will be presented by the KGO players Thursday evening, April 23.

He ate his breakfast before dawn, and was on the trail before it was yet light. Purposely he struck due east, so that in coming up from the south and west Pierrot would not strike his sledge tracks. For he made up his mind now that Pierrot must never know and must never have a suspicion, even though it cost him so many more miles to travel that he would not reach the Gray Loon until the second day. It was better to be a day late, after all, as it was possible that something might have delayed Pierrot. So he made no effort to travel fast.

There was a vast amount of brutal satisfaction to McTaggart in anticipating what was about to happen, and he reveled in it to the full. There was no chance for disappointment. He was positive that Nepeese would not accompany her father to Lac Bain. She would be at the cabin on the Gray Loon—alone.

This afternoon was to Nepeese burdened with no thought of danger. There were times now, when the thought of being alone was pleasant to her, when she wanted to dream by herself, when she envisioned things into the mystery of which she would not admit even Pierrot. She was growing into womanhood—just the sweet, closed bud of womanhood as yet—still a girl with the soft velvet of girlhood in her eyes, yet with the mystery of woman stirring gently in her soul, as if the Great Hand were hesitating between awakening her and letting her sleep a little longer. At those times, when the opportunity came to steal hours by the opportunity she would put on the red dress and do up her wondrous hair as she saw it in the pictures of the magazines Pierrot had sent up twice a year from Nelson House.

On the second day of Pierrot's absence Nepeese dressed herself like this, but today she let her hair cascade in a shining glory about her and about her forehead bound a crescent of red ribbon. She was not yet done. Today she had marvelous de-

Cleveland, Way Watts, Varsity trio, Polly and Billy Hall. KFOA, Seattle, 454.3 meters—6:45 p. m., Olympic hotel concert orchestra; 6:45-8:15, boys' program; 8:30-10, Seattle Times dance music; 10:05-1:30, Eddie Harbness' orchestra.

KFWB, Hollywood, 252 meters—7:45 p. m., Ragpickers' dance orchestra; 9-10, program; 10-11, Harry Seymour's own hour of fun and jollity; 11-12, Brandstatter's Hollywood Montmarne cafe dance orchestra; Mel Pedesky, leader.

KGO, Oakland, 361 meters—4-5:20 p. m., concert orchestra, Hotel St. Francis; 8 program; 10-11 a. m., Henry Halstead's orchestra.

KHJ, Los Angeles, 465.2 meters—6-6:30 p. m., Art Hickman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, Little Stories, American history, Professor Walter Sylvester Herzog, Helene Pirie and Henrietta Poland, r. dings, broadcast from Catalina island; 8-10, the KHL Caravan broadcasting from Ste. Catalina island on the Pacific, Orpheus Four, Burkman brothers.

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Hawaiian trio, Uncle Remus, Sam Hinds, monologist, and Uncle Joan; 10-11, Art Hickman's Biltmore hotel dance orchestra, Earl Burnett, leader; 11-2 a. m., the Lost Angels of KHJ from Catalina island.

KNX, Hollywood, 335.9 meters—5:45-6:15 p. m., Wurliizer pipe organ studio, sports talk by Sid Ziff; 6:15-7:30, dinner hour music; 7:30-8, program from Wurliizer studio; 8-10, Mrs. Lyman's Coconut Grove dance orchestra from Ambassador hotel; 11-2 a. m., Hollywood night, introducing famous Hollywood people.

KPO, San Francisco, 429.5 meters—8-10 p. m., program, St. Michael's choir.

Mountain Stations. NOA, Denver, 322.4 meters—6:30 p. m., Trinity Methodist Episcopal church services.

SUNDAY'S PROGRAMS Pacific Coast. KGW, Portland, 491.5 meters—10:30 to 12 noon, services from First Presbyterian church; 6, Church services by Rev. H. D. Blake, assisted by Franklin high school male quartet; 7,

dinner concert by Colburn's Melody Men of the Hotel Portland; intermission solos by Mrs. Dudley Field Clark.

KFI, Los Angeles, 468.5 meters—6:45-7 p. m., Radiatorial talk; 7-8, program, Metropolitan theater, Adolf Tandler's 45-piece concert orchestra; 8-9, Virginia Flohr, soprano; Marguerite LeGrande, concert pianist; 9-10, Examiner, Cinderella ballroom orchestra of Long Beach; 10-11, Packard Eight dance orchestra, Bill Hennessy, leader.

KFWB, Hollywood, 252 meters—9-11 p. m., movie night in movie land; stars of screen do their stuff, Harry Seymour, Chief Big Rattle.

KGO, Oakland, Cal., 361.2 meters—11 a. m., St. Luke's Episcopal church; 3:30 p. m., KGO Little Symphony orchestra; 8, St. Luke's Episcopal church.

KHJ, Los Angeles, 465.2 meters; 6:30-7 p. m., Art Hickman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 7-7:30, Arthur Blakeley, organist; 7:30-8-15, program, International Bible Students association; 8:15-11, program, Harold L. Arnold, Inc., arranged by J. Howard Johnson.

KHJ, Seattle, 284.4, 11:30 a. m., First Methodist Episcopal church, J. Ralph Mudge, pastor; 7 p. m., First Methodist Episcopal church.

KNX, Hollywood, 335.9 meters—5-6:15 p. m., Radio sunset service, Ambassador hotel theater conducted by Rev. Chas. E. Aked and Rev. E. Dyer; 7-8, program, First Presbyterian church of Hollywood; 8:30, Ambassador hotel concert orchestra, Josef Rosenfeld, director; 9-11, program, R. C. "Cliff" Durant.

KPO, San Francisco, 429.5 meters—4-7:20 p. m., States restaurant orchestra; 8:30-10, Rudy Seiger's Fairmount hotel orchestra.

Mountain Stations. CECA, Calgary, Can., 435 meters—Seventh Day Adventists church, Elder H. Woods.

KOA, Denver, 322.4 meters—11 a. m., Trinity Methodist Episcopal church; 4 p. m., Trinity orchestra; Shad J. Tinsley; 7:30, Trinity Methodist Episcopal church.

Klamath Indian Hospital Will be Built Next Year

WASHINGTON, April 18.—Plans for construction of three new Indian hospitals and an addition to a fourth was announced today by the interior department.

They will be built under supervision of the bureau of Indian affairs during the next fiscal year on the reservations: Klamath, Ore., Fort Peck, Mont.; Pyramid Lake, Nevada, and Fort Lapwai, Idaho.

The Klamath reservation will have a forty bed general hospital to cost \$25,000; Fort Peck a 24 bed general institution, costing \$20,000; Pyramid Lake a new hospital and Rehabilitation of an existing one, and Fort Lap-

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will get an additional structure to care for fifty patients. An appropriation of \$30,000, is available for the Pyramid Lake enlargement, but the Indian bureau not contemplate starting construction of the new building until the present hospital has been thoroughly renovated.

LARAWAY'S Summer Radio PERFORMANCE! That's the Thing

The Radio industry has become stabilized and is entering upon an era of expansion in commercial, educational and entertainment fields undreamed of a few years ago. Reputable Radio sets are now generally known making it an easy task to select a model suitable to your particular needs and location:

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In Concert

Music Auditorium University of Oregon

Thursday April 23, 1925

8 P. M.

Program

- PART I 1. GREAT ORGAN—Festive March Smart DAISY BELLE PARKER 2. GLORIA Mozart CECILIAN CLUB 3. VOICE GROUP John Siefert 4. VENI JESU Cherubini CECILIAN CLUB 5. VOICE GROUP Joanna James-Ellis 6. TRIO—From "Attila" Verdi SEIFERT-ELLIS-WINDER 7. VOICE GROUP Hugh Winder 8. FIRST WORD Dubois CECILIAN CLUB ORGAN—Prayer and Cradle Song Guilmant DAISY BELLE PARKER

PART II

- IN A PERSIAN GARDEN Liza Lehmann (SONG CYCLE FOR FOUR SOLO VOICES) DICTION—FITZGERALD TRANSLATION WORDS SELECTED FROM Rubiyat of Omar Khayyam JOANNA JAMES-ELLIS, Soprano EVELYN BRISTOW, Contralto JOHN SIEFERT, Tenor HUGH WINDER, Baritone ASSISTED BY CHARLES RUNYAN, Pianist FINALE Star Spangled Banner CECILIAN CLUB Tickets at Laraway's