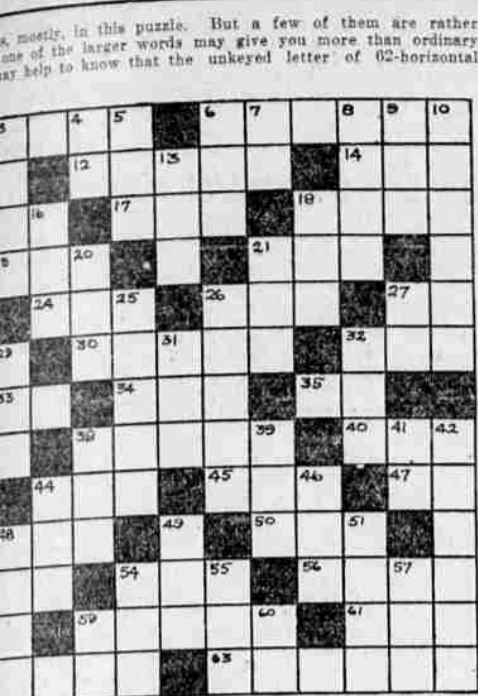


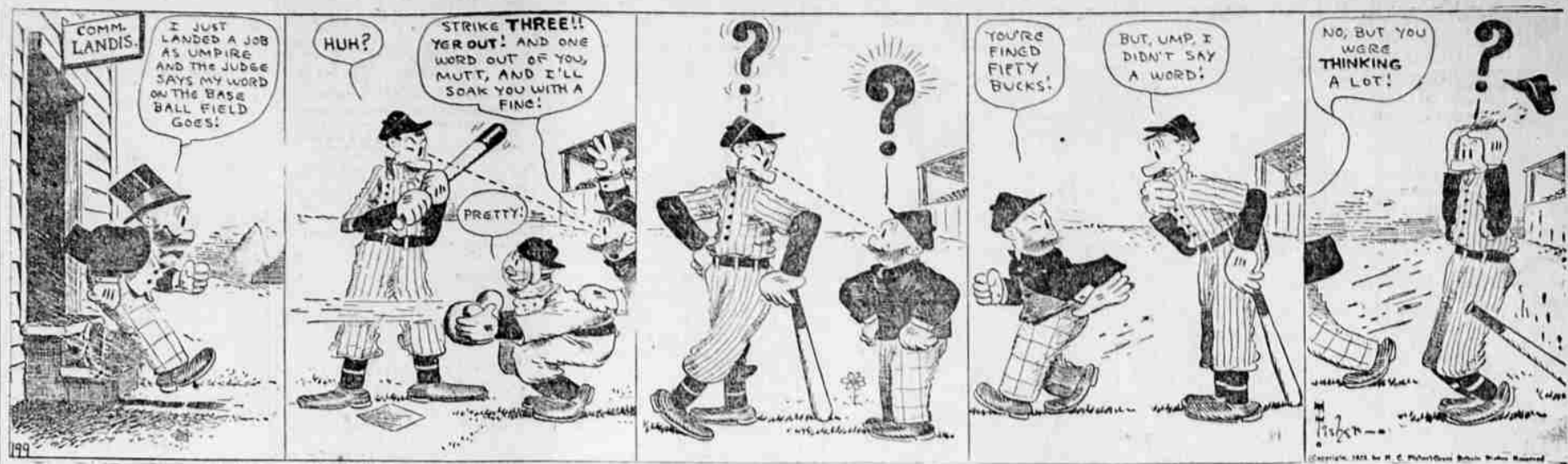
# Day's Cross-Word Puzzle



- But a few of them are rather...  
 13. Truck used for furniture.  
 18. To weep.  
 20. Wily.  
 21. Skill.  
 23. Nay.  
 25. Relieved.  
 26. Excited palpitation.  
 27. Yellow Hawaiian bird.  
 28. Part of the foot.  
 30. Inhabitant of the city.  
 32. Simplicity.  
 36. Pink meat salt-water fish that comes to fresh water at spawning time.  
 37. Printer's measure.  
 38. The fluid in a tree.  
 39. The other half of neither.  
 41. Three-toed sloth.  
 42. Strips of leather with a buckle at the end.  
 44. Friend.  
 46. Grief (var.).  
 48. To make verse.  
 49. Mixture of earth and water.  
 51. 2000 pounds (pl.).  
 53. Exclamation of surprise.  
 54. Possessive.  
 55. Males.  
 57. Lawyer's charge.  
 59. Department or prefecture in China.  
 60. To accomplish.  
 61. Ye.

- 4-15  
 Horizontal  
 1. A roof.  
 2. A...  
 3. A...  
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 63. A...

## MUTT AND JEFF



## Jerry On the Job



## The Bloodless Duel

## BAREE, SON OF KAZAN

By JAMES OLIVER CURWOOD

Copyright, 1917, by Doubleday, Page & Co.

"BAREE, SON OF KAZAN," a Vitaphone Picture, With Wolf, the War Dog, is an Adaptation of This Story

**SYNOPSIS**  
 Pierrot, the trapper, and Nepeese, his daughter, made the rounds of their traps to see what animals had been caught. Pierrot never left the girl alone for he was fearful of McTaggart, the unscrupulous factor, who was determined to marry her. Baree, the wolf-dog, always accompanied them. Nepeese made a pet of the dog, but Pierrot occasionally struck the dog. "If I make him hate me, he will hate all men," he explained. The father was looking into the future—for Nepeese.

Now the tonic-filled days and cold, frosty nights of the Red Moon brought about the big change in Baree. It was inevitable. Pierrot knew that it would come, and the first night that Baree settled back on his haunches and howled up at the Red Moon, Pierrot prepared Nepeese for it.

"He is a wild dog, ma Nepeese," he said to her. "He is half wolf, and the Call will come to him strong. He will go into the forests. He will disappear at times. But we must not fasten him. He will come back. Ka, he will come back!" And he rubbed his hands in the moon-glow until his knuckles cracked. The Call came to Baree like a thief entering slowly and cautiously into a forbidden place. He did not understand at first. It made him nervous and uneasy, so restless that Nepeese frequently heard him whimper softly in his sleep. He was waiting for something. What was it? Pierrot knew, and smiled in his inscrutable way.

And then it came. It was a night, a glorious night filled with moon and stars, under which the earth was whitening with a film of frost, when they heard the first hunt-call of the wolves. Now and then during the summer there had come the lone wolf-howl, but this was the tongueing of the pack; and as it floated through the vast silence and mystery of the night, a song of savagery that had come with each Red Moon down through unending ages, Pierrot knew that at last had come that for which Baree had been waiting.

In an instant Baree had sensed it. His muscles grew taut as pieces of stretched rope as he stood up in the moonlight, facing the direction from which floated the mystery and thrill of the sound. They could hear him whining softly; and Pierrot, bounding down so that he caught the light of the night properly, could see him trembling.

"It is Mee-Koo!" he said in a whisper to Nepeese.

That was it, the call of the blood

## FLAPPER FANNY says



## On Gardening

There are eight good reasons, according to the department of agriculture, why a farmer should raise and plant his own seed and thereby save for himself the profit others usually derive in selling him seeds. These eight reasons why he should not try to raise his own seed are also excellent reasons why he should buy his seed from experts trained in the harvesting, cleaning and testing of the seed upon which the bounty of his fields depends.

1. His fields may be foul with noxious weeds.
2. Soil, climatic and other conditions on his farm may be unfavorable for seed production in a given year.
3. Altitude, latitude or rainfall in his locality may preclude the production of a particular kind of seed that year.
4. He may be able to buy better seed at a lower cost than can be produced in his locality.
5. He may find it more profitable to grow a crop for hay or forage purposes than for seed production.
6. He may not have the facilities for harvesting, cleaning, curing or otherwise preparing his seed for planting purposes.
7. He may need seed of a crop that has not been grown by him for several years, if at all.
8. He may have to replant his fields either with the same kind of seed, his supply of which may have been exhausted with the first planting or with seed of some other crop.

Farmers have three sources for procuring seeds, their own farms, other farmers, or from dealers. A survey made by the bureau of markets shows that central and northern farmers buy respectively only 6 and 8 per cent of their seed from dealers as contrasted from 26 to 44 per cent in eastern, southern and far western sections and also accounts for the tardiness in many sections of the increase in crops per acre.

## JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner  
 MYSTERY ISLAND—CHAPTER 5



"I WISH we would hurry up and drift some place," continued Doty. "I'd like to get back on dry land where we could get something to eat."

"Let's eat something out of the cook's basket," suggested Jack. So Doty took the basket out of the burlap sacks and peered inside to see what was there.



"QU!" SHE shouted, "these are sandwiches, some funny looking crackers, a whole slab of bacon, and lots of other things." "Haven't you ever seen crackers like those before?" asked her cousin. Then he explained that they were sea biscuits. "They are made hard so they will last," he said. (Continued.)



## Home Hints

- To Clean Floors**  
 One of the best ways of cleaning hardwood floors that have become spotted and dirty is by wiping them up with gasoline.
- Will Remove Inkspots**  
 To remove old inkspots from a varnished desk, mix equal parts of vinegar and linsed oil and apply with a soft cloth.
- GUESSWORD LIMERICK**
- "Oh, my love, let me sing you a ditty,  
 Said a bean who was new in the ditty."  
 (1) But the boys of the — (2)  
 Struck the poor fellow — (3)  
 Which we might say was rather a — (4)
- (1) Breeding place of slichers.  
 (2) Territory surrounding Main street.  
 (3) Embrio mustache.  
 (4) Inspiring commiseration.

## HINTS UPON HOW TO BE BEAUTIFUL

No. 1—Care of the Hair



By FLO KENNEDY  
 Of the Ziegfeld Follies

CONSIDER my hair my greatest beauty asset. I devote more time to it than any other phase of beauty culture, probably because it responds more quickly to care and it shrinks neglect more loudly.

I pin my faith on the hairbrush. First, it must be of good quality with firm, but not too stiff bristles. Then it always must be immaculately clean. I have several brushes so that I never use one twice without washing it.

My hair is very thick, but I brush only a little at a time and always hold it away from the head with one hand and brush up instead of down. This keeps the scalp in a healthy condition, and if the scalp is healthy the hair is almost bound to be thick and to have lustre and sheen.

Once a fortnight I wash my hair in pure castile soap and water and dry it by hand. I never wear a hat when I can avoid it and give the air and sunlight every chance at it.

## Cynthia Grey Says:

Dear Miss Grey: I am a girl in my teens and have been going steady with a young man for eight months who is two years by senior. I am quite sure that he is in love with me, but my father objects to him. Last night he went so far as to tell him not to come back any more. Do you think it is any of his business who I go with? Should he talk to my boy friend in this rough way?—Blue-eyed Sam

I don't think your father should have been so harsh on the young man unless he had a very good reason for doing so, but his objection is certainly his business. The chances are he had a very good reason why you should not go with the young man, and ordered the young man out of the house because of his love for you. Why don't you ask him just what his objections to the young man are, and you may find out that he is right.

## FOLKS IN TOWN



## Radio Programs

- marque cafe dance orchestra, Iel Pedesky, leader.  
 KGO, Oakland, Cal., 361 meters—4:50 p. m., concert orchestra, Hotel St. Francis.  
 KLL, Los Angeles, Cal., 405.2 meters—6:30 p. m., Art Hickman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, little stories American history, Professor Walter Sylvester Hertzig; Dick Winslow, juvenile reporter; Baby Maribel MacCormac and Mickey McLean, screen starlets; 8, Dr. Mars Bumgardt, scientific lecture; 8:30-9:30, program by Fillmore, Cal., chamber of commerce; 9:30-10, the Valvoline trio; 10-11, Art Hickman's Biltmore hotel dance orchestra, Earl Burnett, leader.  
 KJR, Seattle, Wash., 384.8 meters—6:30 p. m., "What's Doing at the Theaters"; 8:30-9:30, Post-Intelligencer studio concert; 9:30-10, travelogue, Norman Pierce.  
 KLN, Oakland, Cal., 508.2 meters—8-10 p. m., American theater orchestra; 10-11:30, Sweet's ballroom.  
 KNS, Hollywood, Cal., 339.9 meters—5:45-11:15 p. m., Wurlitzer pipe organ studio, sports talk, Sid Ziff; 6:15-7, dinner hour music; 7-8, Ambassador hotel concert orchestra, Josef Rosenfeld, director; 8-10, program, Broadway department store; 10-12, Hollywoodland community dance orchestra.  
 KPO, San Francisco, Cal., 429.5 meters—9:30-7 p. m., States restaurant orchestra; 7-7:30, Rudy Selger's Fairmont hotel orchestra; 7:30-8, Coan Band Instrument company; 8-9, Atwater-Kent artists' program; 9-10, instrumental and vocal selections; 10-11, Johnny Hulek's Amphians.

## New Bag Is Bright Red

