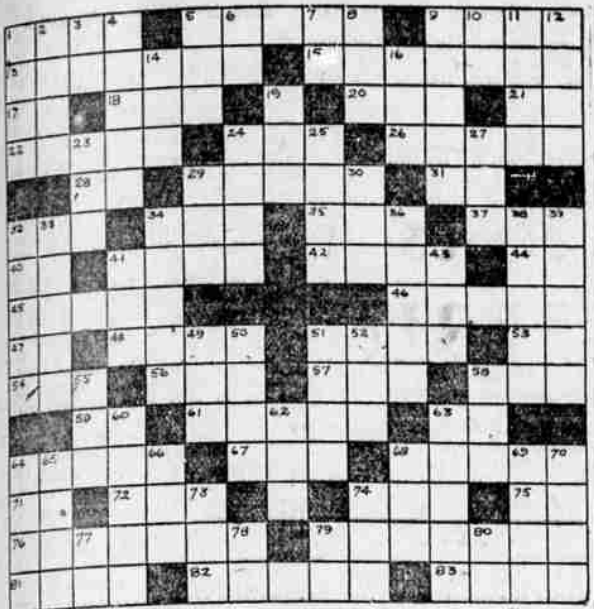


Today's Cross-Word Puzzle

There is an abundance of two-letter words in this puzzle. Two of the words are repeated backwards. One of the forms is comparatively new to crossword puzzle fans.



- 1. Frame for weaving cloth.
2. To subject to chemical analysis.
3. Chair.
4. To adjust.
5. Colonel.
6. Myself.
7. Small sound of earth (golf).
8. To observe.
9. Sun god.
10. A valuable property.
11. The dip on a pitcher.
12. To languish.
13. Printed publicity.
14. Mentally invigorating.
15. Expression of inquiry.
16. To fall behind.
17. To cut grass.
18. Quantity.
19. Geographical drawing.
20. Measure of area.
21. Assists.
22. Knowledge.
23. Behold.
24. To fish.
25. Mistake.
26. Cry of surprise.
27. Part of a book.
28. Fruit of the pine tree.
29. Point of compass.
30. Female sheep.
31. Mineral spring.
32. European fresh-water fish (var.).
33. Guided.
34. To depart.
35. Anesthetic.
36. Grief (var.).
37. Wave or bore.
38. To plant by scattering.
39. Oblong yellow fruit of a tropical tree.
40. Morindin dye.
41. A gun (slang).
42. What manufactured soup comes in.
43. Musical note.
44. Revolved.
45. Redder.
46. Inert gaseous element of the air.
47. Famous.
48. Woolly plant stalk.
49. VERBICAL.
50. Silk fabric from Spain.
51. Metals in natural state.
52. Correlative of either.
53. Paired.
54. Era.
55. Direction to Cape of Good Hope.
56. Like.
57. Opposite of no.
58. Cupic meter.

- 9. Cable meter.
10. Hebrew name for Dolly.
11. Pertaining to air.
12. To ensure.
13. String fence on tennis court.
14. To scatter.
15. Noise.
16. To sink (esp. bed spring).
17. Moos.
18. Small ball of medicine.
19. Electrical unit of resistance.
20. A thick shrub.
21. Call of a dove.
22. Shaper machine.
23. Weapon shot from bow.
24. 5,280 feet (pl.).
25. Inclination.
26. Solitary.
27. Looked intently.
28. Every.
29. Before.
30. To mimic.
31. Oily substances.
32. Company of seamen.
33. Belonging to us.
34. What a hen lays.
35. To trim.
36. Large musical wind instrument.
37. Trough for carrying brick.
38. Magicians rods.
39. To merit.
40. Plant from which bitter drug is secured.
41. To dine.
42. Tablet.
43. Opposite of aweather.
44. To heat.
45. Seven plus three.
46. What a cow chews.
47. Toward.
48. To accomplish.
49. Second note in scale.
50. Neuter pronoun.

Answers to yesterday's cross-word puzzles:
1. SHE OFFENSE GEE
2. LEATHER ALIGRETS
3. EAR MALLING NED
4. EVES PEEVE WIRY
5. EDIT NEE PAINE
6. ON ROADSTEAD AD
7. EAST GISTA
8. RERE TEE ALE ERN
9. DOORREMENT US
10. SLED ROB TUGS
11. BEAT PANIC MUTE
12. FAT PUNSTER SLY
13. STIPEND TRUSTEE
14. TEN ASSAYED ODD

of fun; 11-1 a. m., Brandstetter's Hollywood Montmartre cafe dance orchestra, Mel Pedesky, leader.
KJL, Los Angeles, Cal., 465.2 meters—6:30 p. m., Art Hickman's Biltmore hotel orchestra, Edward Fitzpatrick director; 6:30-7:30, little stories American history, Professor Walter Sylvester Hertzog; bedtime stories by Uncle John; 7:30-8, program, students University of Southern California; 8, Dr. Mars Bumgardner scientific lecture; 8:30-9:30, Jewish program, arranged by Mrs. Max Breetwort; 9:30-10, 'Fingly Wigly girls' trio; 10-11, Art Hickman's Biltmore hotel dance orchestra, Earl Burnett leader.

KIX, Oakland, Cal., 568.2 meters—6:15 p. m., organ recital; 8-10, American theater orchestra; 10-11:30, Sweet's ballroom.
KNX, Hollywood, Cal., 336.9 meters—5:45-9:15 p. m., Wurlitzer pipe organ studio; 6:15-7, dinner hour music; 7-8, Ambassador hotel concert orchestra, Josef Rosenfeld director; 8-9, program, Security Trust and Savings bank; 9-10, program, Clear Lake Beach company; 10-12, Hollywood land dance orchestra.
KPO, San Francisco, Cal., 429.5 meters—7:30 p. m., Conn Band Instrument company; 8-9, Atwater-Ment artists; 9-10, Merrill & Merrill, musical instrument brokers.

KRMA, Seattle, Wash., 464.8 meters—8:15 p. m., Hooper Kelly musical program; 8:30-10, around the world in song, Clara Meyer Har-

MUTT AND JEFF



Jerry On the Job



That's Telling Mutt a Thing or Two



Cleanliness First



BAREE, SON OF KAZAN

By JAMES OLIVER CURWOOD
Copyright, 1917, by Doubleday, Page & Co.
'BAREE, SON OF KAZAN,' a Vitagraph Picture. With Wolf, the War Dog, is an Adaptation of This Story

(Continued)
SHE was wonderful, this slip of a girl-woman. Her beauty troubled him. He had seen the look in Bush McTaggart's eyes. He had heard the thrill in McTaggart's voice. He had caught the desire of a beast in McTaggart's race. It had frightened him at first. But now—he was not frightened. His was a man's hand, his hand was clenched. In his heart there was a smoldering fire. At last Nepese turned and came and sat down beside him again, at his feet.

She was a splendid sight that followed him. Perhaps Baree would have slept through it in his nest on the top of the dam if the bacon smell had not stirred the new hunger in him. Since his adventure in the canyon, the deeper forest had held a dread for him, especially at night. But this night was like a pale, golden day; it was hazy, but the stars shone like a billion distant lamps, flooding the world in a soft and billowy sea of light. A gentle whisper of wind made pleasant sounds in the treetops. Beyond that it was very quiet.

In this silence Baree began to hunt. He stirred up a family of half-grown partridges, but they escaped him. He pursued a rabbit that was swift as a flash. For an hour he had no luck. Then he heard a sound that made every drop of blood in him thrill. It was close to McTaggart's camp, and what he heard was a rabbit in one of McTaggart's snares. He came out into a little starlit open and there he saw the rabbit going through a most marvelous pantomime. It amazed him for a moment, and he stopped in his tracks.

Wapoo, the rabbit, had run his furry head into the snare, and his first frightened jump had 'shot' his snare to which the copper wire was attached so that he was now hung half in midair, with only his hind feet touching the ground. And his hind feet were dancing madly while the nose about his neck slowly choked him to death.

Baree gave a sort of gasp. He could understand nothing of the part that the wire and the sapling were playing in this curious game. All he could see was that Wapoo was hopping and dancing about on his hind legs in a most puzzling and unrecognizable fashion. It may be that he thought it some sort of play. In this instance, however, he did not regard Wapoo as he had looked on Umisk the beaver. He knew that Wapoo made mighty fine eating, and after another moment or two of hesitation he darted upon his prey.

McTaggart had heard no sound, for the snare into which Wapoo had run his head was the one set farthest from the camp. Beside the smoldering coals of his fire he snatched up a stick, and with a sudden snap—a snap as the sapling was released from its 'trigger'—and Baree was jerked off his

and there was a troubled look in the Factor's face. It was July—a bad month for bites. From his kit he got a small flask of whiskey and turned a bit of the raw liquor on the wound, cursing Baree as it burned into his flesh.
Baree's half-shut eyes were fixed on his steadily. He knew that at last he had met the deadliest of all his enemies. And yet he was not afraid. The club in Bush McTaggart's hand had not killed his spirit. It had killed his fear. It had roused in him a hatred such as he had never known—even when he was fighting Oholoowese, the outlaw owl. The vengeful animosity of the wolf was burning in him now, long with the savage courage of the dog. He did not flinch when McTaggart approached him again. He made an effort to raise himself, that he might spring at this man-monster. In the effort, swaddled up as he was in the blanket, he rolled over in a helpless and ludicrous pose.

(To be continued)
On Gardening
CLOTHESPINs have never been mentioned as garden accessories but here is where they are listed as a very handy and convenient article in the garden. They are not to hang up pants but to peg them down. For sprawling, running and trailing plants, the clothespin is an excellent guide down neatly and unobtrusively by sticking a clothespin over the branch to be regulated and forcing the prongs into the soil. If the clothespin is too noticeable the knob may be sawed off.

This is a good season to start collecting broomsticks from all your neighbors. They are ideal stakes for dahlias and other heavy-growing plants. Grab anything that looks like a neat stake and store it, for stakes never come amiss in the growing season and usually there is a dearth of them when they are most needed. Stout stakes for tomatoes will be needed.

A good garden line to lay out beds and rows will be necessary. Mason's lines are strong and ideal for the purpose. Hardware stores carry them. Lay in 100 or more pot labels to label the rows or the individual plants. See that you know where the trowel is and if it isn't there get a pair so you will be sure to have one. The narrow-bladed angular trowels are ideal for transplanting.

Good strong shears for the garden should be provided. Cutting flowers or faded blooms and seed pods does the shears you use to cut cloth no particular good. You will need garden shears in addition to pruning shears, now generally labeled with their French name, secateurs.
A few rolls of three-foot chicken wire will be ideal for the early peas, even the shorter ones are better for something upon which to climb and the new large-grooved half-dwarfs are too long to grow as dwarf and not tall enough for the regular support for the bush peas.

See that there is a supply of fertilizer on hand to start with the first breath of spring when the plants are greedily after a winter sleep.

See that there is a supply of fertilizer on hand to start with the first breath of spring when the plants are greedily after a winter sleep.

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner
AT LOG RIVER—CHAPTER 32



JACK then told Dotty to stay in the little room until he returned. Then the adventurer scampered up the stairway and went to the gang-plank of the lumber boat. Flip was lolling in the sun at the edge of the dock and Flop was sitting by his side. Jack put his hands to his mouth and whistled.

UP JUMPED his dog. 'Come on, old fellow,' said Jack. And Flip dashed over the gang-plank, followed by Flop. 'Be quiet,' warned Jack, and then he grabbed Flip in his arms and went cautiously back to the stairway. Flop, of course, trailed behind, and soon the trio was down in the little room with Dotty.

THERE was a little sliding door to this room and Jack quietly pulled it shut. 'What are you doing, playing hide and seek?' asked Dotty. 'No,' replied her cousin. 'We're going to stay down here until the boat pulls out. Then they can't put us off and we'll have a ride to the South Sea Islands. (Continued.)'

Back to the Palace
After two attempts to get the auto prospects far up into the Bronx, where New York's auto show was held at the large armory, the auto dealers have decided to return to the Grand Central Palace in the center of the city. Four floors will be occupied by new cars in 1929.

With Spring Cleaning
The coming of spring means not only spring cleaning, but redecoration of the home for the warmer days. Light flowery materials, like cretonnes and chintzes, are brought back as window draperies and chair coverings.

FLAPPER FANNY says



Home Hints
ALWAYS mix mustard with boiling water and keep it well stirred so it will not dry and cake in the mustard pot.

Fresh Coconut
Before using shredded coconut soak it in sweet milk for a few minutes.

CROSS-WORD FOR LITTLE FOLKS
By LITTLE JOE
It's getting warm now. Soon it will be spring and the farmers will plant something in the ground. What is it? Look for the answer in this puzzle.



Across
1. The man who makes clothes.
2. Went rapidly.
3. Pig.
4. Therefore.
5. Grown up boy.
6. Not high.
7. Like.
8. Long pencil mark.
9. To knock.
10. Tiny grains planted in ground.
11. Part of verb to be.
Down
1. Toward.
2. To press dresses.
3. To loiter.
4. Upon.
5. Pieces of cloth used to dry your hands.
6. Possession.
7. Boy child.
8. A large number of people (third letter is 'n').
9. Part of your mouth.
10. Boy.
11. Second note in scale.

GUESSWORD LIMERICK



Oh, a youth often seen at the shows To his love sang The Song of the Shows — (1)
But her other beau, — (2) Took a kick at his — (3) And a jolly good slam at his — (4).

(1) Poise. (2) Hard for Johnny. (3) Reverse. (4) Probiaca.

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Irritations

When real satisfaction's controlling your mind, I wonder how often you've found that a person can say things, though not meant unkind, and change all your feelings around.
It isn't so bad to be doin' the things round the house that the Missus is wishin', but then comes a neighbor, whom restlessn' brings, by sayin', 'Come on, let's go fishin'.'
This brass cuttin' job is my favorite task, a home-body man often thinks. But just at that time an acquaintance will ask, 'How come you're not out on the links?'
You don't mind it much if a tire blows out while you zaily are drivin' along, till some passerby very loudly will shout, 'Hello, there, has something gone wrong?'
'Tis nice just to take things that hit you, and stink. You might just as well, on the whole. But, always some person will grin their nose in and knock all your thoughts for a goal.

