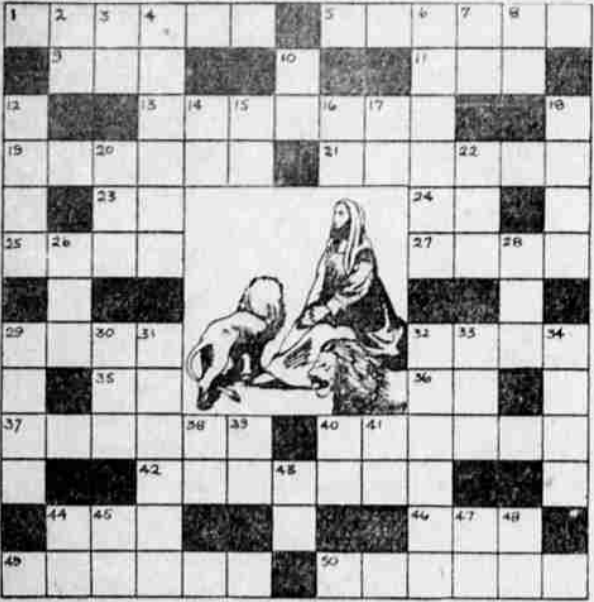


Today's Cross-Word Puzzle

While each crossword puzzle fan will find a combination of their hobbies in this puzzle...

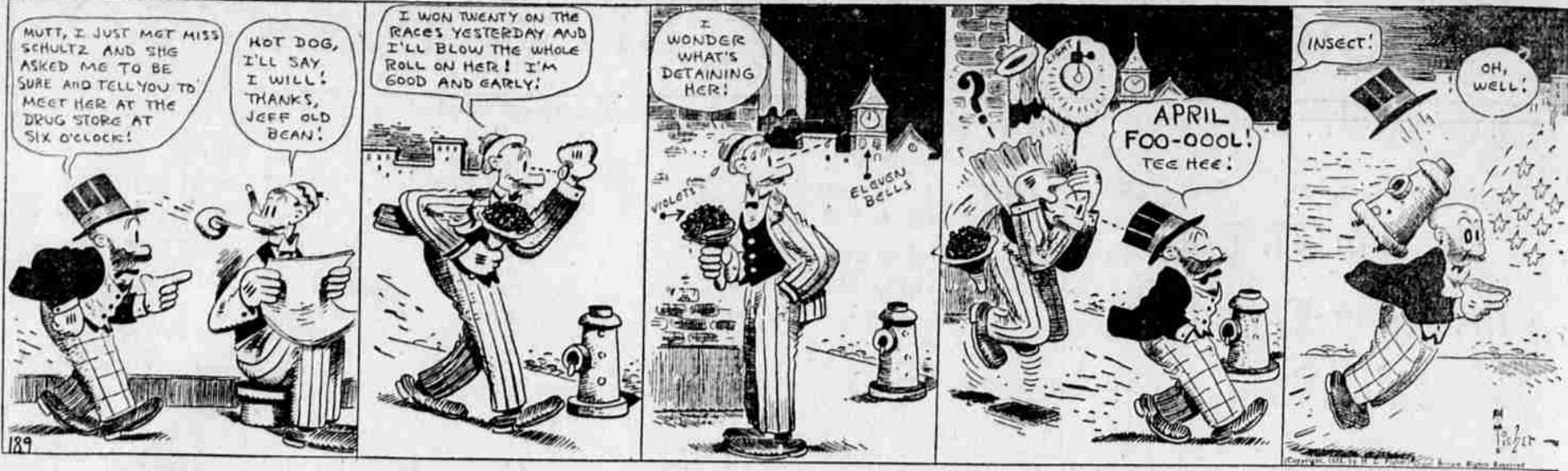


- 1. King who imprisoned Daniel. Dan. 6.
5. Man in picture. Dan. 6.
9. Border of garment. Matt. 9.
11. Last part. Dan. 6.
13. Pronoun—one more. Dan. 8.
19. Bottle for wine. Isa. 22.
21. Prophet who was Elijah's successor. 2 Kings 2.
22. Point of compass. Dan. 11.
24. Exclamation. Eze. 21.
25. Beams of sunlight.
27. Topmost member of human body. Dan. 7.
29. Perished. 1 La. 9.
32. Prophet. 2 La. 24.
35. Correlative of either. Dan. 6.
36. Toward. Dan. 2.
37. To resist; to last. Job. 30.
40. Places; sows. Dan. 11.
42. Subject of No. 1 horizontal. Dan. 6.
44. Servant of Solomon, called Amon. Ezra 2.
46. Where Daniel was imprisoned. Dan. 6.
49. Pieces of wood. Num. 15.
50. Name of city in which Elijah lived. 1 Kings 21.

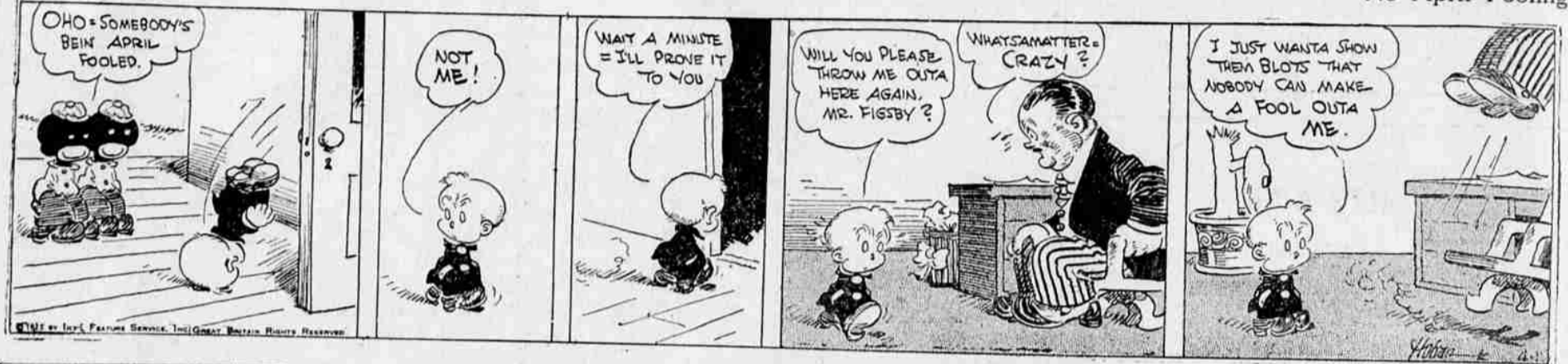
MUTT AND JEFF

Do YOU Know What Day of the Year This Is?

By BUD FISHER



Jerry On the Job



No April Fooling

BAREE, SON OF KAZAN

By JAMES OLIVER CURWOOD
Copyright, 1917, by Doubleday, Page & Co.
'BAREE, SON OF KAZAN,' a Vitagraph Picture, With Wolf, the War Dog, is an Adaptation of This Story

(Continued)
IN AND out among the rocks Baree sought swiftly for a way of escape. In a moment more he had come to the 'box,' or cup of the canyon. This was a break in the wall, fifty or sixty feet wide, which opened into a natural prison about an acre in extent. It was a beautiful spot. On all sides but that leading into the cañon it was shut in by walls of rock. At the far end a waterfall broke down in a series of rippling cascades. The grass was thick underneath, and strewn with flowers. In this trap Pierrot had got more than one fine launch of venison. From here was his escape, except in the face of his rifle. He called to Nepeese as he saw Baree entering it, and together they climbed the slope. Baree had almost reached the edge of the little prison-meadow when suddenly he stopped himself so quickly that he fell back on his haunches, and his heart jumped up into his throat. Full in his path stood Wakayoo, the huge black bear! Baree darted to one side and ran for the open meadow. Wakayoo did not stir as Baree sped past him—no more than if he had been a bird or rabbit. Then came another breath of air, heavy with the scent of man. This, at last, put life into him. He turned and began lumbering after Baree into the meadow trap. Baree, looking back, saw him coming—and thought it was pursuit. Nepeese and Pierrot came over the slope, and at the same instant they saw both Wakayoo and Baree. Where they entered into the grassy dip under the rock walls, Baree turned sharply to the right. Here was a great boulder, one end of it tilted up off the earth. It looked like a splendid hiding place, and Baree crawled under it. But Wakayoo kept straight ahead into the meadow. From where he lay Baree could see what happened. Scarcely had he crawled under the rock when Nepeese and Pierrot appeared through the break in the dip, and stopped. The fact that they stopped thrilled Baree. They were afraid of Wakayoo! The big bear was two thirds of the way across the meadow. The sun fell on him, so that his coat shone like black satin. Pierrot did not kill for the love of killing. Necessity made him a conservationist. But he saw that in spite of the lateness of the season, Wakayoo's coat was splendid—and he raised his rifle. Baree saw this action. He saw, a moment later, something spit from the end of the gun, and then he heard that deafening crash that had come with his own hurt, when the Wilflew's bullet had burned through his flesh. He turned his eyes swiftly to Wakayoo. The big bear had tumbled; he was on his knees; and then he struggled up and lumbered on. The roar of the rifle came again, and a second time Wakayoo went down. Pierrot could not miss at that distance. Wakayoo made a splendid mark. It was slaughter; yet for Pierrot and Nepeese it was business—the business of life. Baree was shivering. It was more from excitement than fear, for he had lost his own fear in the tragedy of these moments. A low whine rose in his throat as he looked at Wakayoo, who had risen again and faced him, his eyes—his jaws gaping, his head swinging slowly, his legs weakly ending under him as the blood poured through his torn lungs. Baree whined—because Wakayoo had fished for him, because he had come to look on him as a friend, and because he knew it was death that Wakayoo was facing now. There was a third shot—the last. Wakayoo sank down in his tracks. His big head dropped between his forepaws. A racking cough or two came to Baree. And then there was silence. (To be continued.)

On Gardening

DON'T plant the old-time varieties of spinach that run to seed before you can pick enough leaves for a week. Try the late seedling sorts that have come into commerce in the last few years. Every seedman has them.

Cynthia Grey Says:

ALWAYS study your man before you flatter him. If he's the successful business-man type, begin your conversation with him in one of these ways: 'Do you know the thing about you that impresses me?' 'I've always noticed this about you...'

Home Hints

COMBINING crepe de china with kasha or jersey makes attractive ensemble costumes, using the silk for the dress and the coat lining, and for collar and cuffs and trimmings. Put Water in Oven When a roast is in danger of becoming too brown while it is roasting, place a dish of water in the oven. The steam will prevent scorching and the meat will be cooked better. Mannish Topcoats With mannish topcoats the Parisiennes are wearing short scarfs of white silk. Narrow Collars Narrow stand-up collars of white crepe or organdy make a charming finish for a dark, garconne type of frock. Best For Salads If the beaten eggs are thoroughly stirred into cold vinegar and the mixture is then boiled, salad dressing will never curdle. Tasty Cauliflower A delicious way to prepare cauliflower is to boil it, then sprinkle grated Parmesan cheese and butter over it and bake it in a hot oven for a few moments.

Today's Styles

Bakery Girl It can truly be said, 'When you wrap up our bread, Or perhaps it's a cake or a pie, That it smells mighty sweet, And we're anxious to eat. For your food is a treat to the eye.' Today's Styles One of these skeleton dresses for which you can provide a number of different blouses is a great convenience in the wardrobe. Poasant blouses with colorful hand embroidery are very attractive so wear.

Secretary Clark Says President is Not so Taciturn

ATLANTIC CITY, N. J., April 1.—President Coolidge is really quite a talker and not nearly so taciturn as is generally believed, said Edward T. Clark, secretary to the president, on a visit here last night. 'When in the company of one who can give him information that he needs, the president assumes the lead and permits his visitor little opportunity to talk except to answer questions,' explained Mr. Clark. 'When he finds the occasion, he shows that speech is no stranger to him. However, it is when he meets people who have no particular message that he earns the reputation of silence. He is no parlor conversationalist. He has learned to engage in wholesome handshaking without suffering the physical tortures that, for instance, the Prince of Wales did,' continued Mr. Clark. 'There is a secret in the art which is to grasp the other fellow's hand before he has a chance to get loose. In other words it is better to squeeze than to be squeezed.'

AMBASSADOR RESIGNS

WASHINGTON, April 1.—Alexander P. Moore has resigned as ambassador to Spain. No decision as to acceptance of the resignation has been reached.

Prince George on Cruise to Italy

LONDON, April 1.—Prince George, fourth son of King George and Queen Mary has left for Italy to join his parents aboard the royal yacht in which they are cruising the sea during the king's convalescence.

Ribbon Wire Under Rug

When you have to carry an electric wire from a base plug underneath the rug to a lamp, get a length of ribbon wire from the electrician's and use it instead of the regular cord. This avoids lumping of the rug.

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner AT LOG RIVER—CHAPTER 27



AS THE little adventurer landed in front of his cousin, Doty held her hand up to her mouth in an attempt to keep from laughing. Jack noticed this and said, 'Go ahead and laugh. I'm not hurt, and I surely must have looked funny coming down that hill.' So Doty burst right out.



FLIP had worked his way down the hill cautiously and had managed to keep his feet. 'Well, you're a better hill climber than I am,' said Jack, as he patted his dog on the head. Then he suggested that they all hike down the river to the lumber mill. 'It's down below instead of up on the hill,' explained Jack.



'LET'S stick to the shore and keep off of the logs this time,' Doty suggested. So Jack, his cousin, Flip and Flop all worked their noise and a flock of wild ducks rose out of the brush right in front of them. (Continued.)



When a man as a minstrel appears, There are troubles to move him, (1) He can wash, he can — (2) He can rinse, he can — (3) But the black WON'T come out of his — (4).

GUESSWORD LIMERICK
(1) Woman's weapons.
(2) Movement which became striking with advent of washing machines.
(3) Brush washing.
(4) Anchorage for ornamental porcelains.

Radio Programs

James Corbett of the Ford garage in Eugene, and Fred Hall, Western Union messenger, picked up the Sydney Mines at Nova Scotia Sunday evening at 5:50 Eugene time. They used a three-tube set that had built themselves. The Nova Scotia station broadcasts on a wave length of 400 meters. Speaking on the subject of the microscope, Professor H. G. Tanner of Eugene, of the university chemistry department, will give the regular extension radio lecture, Friday at 8 o'clock p. m. from KGW. The university's extension division has already planned all its programs in April. On Friday evening, April 10, Professor A. R. Sweetser of the botany department will radio-act a lecture. Professor Hugh E. Rosson, depute coach and member of the law faculty, will radio-act the lecture Friday, April 17. Dean Eric W. Allen of the school of journalism speaks on April 24. None of the latter three has announced his subject.

Play Postponed By Elmira School

ELMIRA, April 1.—(Special)—play entitled 'Yimmie Tomson from Massachusetts' to be given at the Elmira high school April 3, has been postponed for an indefinite time.

TONIGHT'S PROGRAMS Pacific Coast

- KGW, Portland, 491.5 meters—5 p. m., children's program; 6 p. m., Concert by Portland hotel orchestra; intermission solo by Esther Levine, pianist; 7:15, Weather, police and market reports and news bulletins; 8 to 10, Concert by courtesy of the West Auto Supply company. KFAE, Pullman, Wash., 248.9 meters—7:50-9 p. m., orchestra; Mrs. William Cole, soprano; whistling solos Morley Sisters; Helen LaFollette, reader; 'old time fiddling,' Dr. R. J. Skaffler; 'Farming,' Conditions of Whitman county; Brick L. O. Oreston; Dr. E. L. Layton, bass; L. I. Oreston; organist; Virgil Condit, reader; Auden love lyrics; Mrs. W. V. Searcy; Earl Blev, pianist; 'Resources of Whitman County,' D. Millard. KFI, Los Angeles, 468.5 meters—5:30-6 p. m., Examiner's musical half hour; 6:15-7, Radio-talk; 7:50-8, detective stories; Dick Harter; 8:30-9, program, Goodwin, Klinger and Mackey company; 8-9, Evening Herald hour of dance music; 9-10, Examiner's presenting program by Riverside, Cal., chamber of commerce; 10-11, Patrick-March dance orchestra, Betty Patrick, soloist. KFOA, Seattle, Wash., 384.4 meters—4:55-5:15 p. m., William F. Hoffman's Olympic hotel concert orchestra; 6:45-8:15, Hooper, Kelly company; 8:30-10, Times program. KFWB, Hollywood, Cal., 250 meters—7:5 p. m., dinner hour music; 8:10, feature program, Warner Brothers West Coast studios; 10-11, m. Brandstater's Hollywood Mountaineer cafe dance orchestra. KRM, Oakland, Cal., 361.2 meters—3 p. m., musical program, speaker, Cora L. Williams, Institute; 4:50-5, concert orchestra, Hotel St. Francis. KRLJ, Los Angeles, 462.1 meters—6:30-9 p. m., Art Hickman's Biltmore hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, little stories American history, Professor Walter Sylvester Heerzog; Dick Winslow, juvenile reporter; Baby Muriel Mac-Corner, Mickey McMan, screen star-

Repairs

There's plenty of stitchin' and sewin' and such, that's gotta be done right soon. There's plenty of clothes that are needin' the touch that will put them in proper tune. A peek in the closet at lightweight clothes—the clothes that you wore last year—is likely the reason that everyone knows, repair time is drawin' near. There's father's old suit, with the buttons shir, but it looks pretty good at that. There's a chance for mere wear that he won't pass by, if the tailor will come to him. Their mother and kiddies are all concerned, as they're eyein' the rips and tears. But the old clothes to new ones are quickly turned through the magic of neat repairs. Let summertime come, 'cause we'll all be set. We'll be stitched to the latest style. The made-over things we are going to get, are makin' the tailors smile.

