

Society

(Continued from page six)

Special guests were Mrs. B. Evans, of Independence, Kansas, and Mrs. E. H. Spooner.

Mr. and Mrs. Lawson G. Bradley were hosts Thursday to members of the Little Club Around the Corner. The special guests for the evening were Mrs. W. H. Brooke and Mrs. R. W. Watt.

Mrs. Lillian Eldridge has returned to Eugene to make her home. She has been in Independence, Kansas, for the past several weeks.

Miss Marian Bradley is spending the week-end in Portland.

Mrs. J. O. Holt is spending the week-end in Portland.

On Wednesday evening occurred the meeting of the Ladies' auxiliary of the chamber of commerce. An interesting program of music was given, and the members then enjoyed a social evening of cards. Miss Mildred Baldwin sang a number of solos. The organization decided to get new drapes for the lobby of the chamber of commerce rooms. Mrs. Lawson G. Bradley was chairman of the committee of hostesses for the evening and was assisted by Mrs. A. H. Bauer, Mrs. S. B. Burton, Mrs. A. H. Burr, Mrs. H. Baxtrum, Mrs. W. H. Beck, Mrs. R. A. Brodie. For the next entertainment of the auxiliary Mrs. George Blair will be chairman of the hostesses, and other members of the committee will be Mrs. Anna Agee, Mrs. S. B. Burton, Mrs. L. C. Barger, Mrs. John Baird, Mrs. W. W. Braunetter, Mrs. W. H. Brooke, Mrs. F. L. Beard.

Wednesday night at a large wedding in the First Presbyterian church of Portland, Miss Marion Mitchell became the bride of Nicholas Jauregui, son of Mr. and Mrs. Raymond Jauregui. The Rev. Harold L. Bowman, pastor of the church, read the service.

The bride, who was given in marriage by Frank S. Ellis, was lovely in a handsome wedding gown of satin crepe, ruffled, sleeveless and with a court train lined with sea foam green crepe chiffon. The sash was of cream-colored lace from County Mayo, Ireland, which the bride's uncle, the late Grant Smith, had brought over. Her veil, which was of old family lace made in Benda Abber, was caught with a wreath of orange blossoms and draped over a large Spanish comb, also of lace. She carried a shower bouquet of bride's roses, lilies of the valley and lavender orchids.

Mrs. Grant Smith, who was her bride's matron of honor, wore a gown made of an imported metal cloth fabric embroidered in pastel shades and combined with blue chiffon and silver. It was sleeveless, with a huge bow of French blue velvet at the side. Her shoulder bouquet was of pink and blue sweet peas.

Misses Lorna Meissner, Mildred Steinmetz, Eunice Cowgill and Winifred Mitchell, the four bridesmaids were gowned alike in dresses of tiger lily crepe chiffon, over yellow chiffon. They were cut on straight lines, with fullness beginning at the knees. Bows of white flower velvet ribbon were at the waist and harmonizing nosegays were worn on the shoulder. They carried shower bouquets of sweet peas in pastel shades.

The two little flower girls, Misses Mary Louise Vincent and Laura Evelyn Case, were in charming dresses of yellow taffeta with panels of lace.

Irish Mitchell acted as best man, and the ushers were Lamar Toode, Lowell Paget, Irving Rand and Stephen Mathew.

At the reception at the home of the bride's aunt, Miss Minnie I. Smith, which followed the ceremony, Miss Smith and Mrs. Raymond Jauregui received with the bride and bridesmaids and members of the wedding party. Assisting in the living room were Mrs. S. H. Hargreaves, Mrs. E. C. Sammons and Mrs. Walter Herbert of Yakima. Presiding at the supper table were Mrs. Frank S. Baillie, Mrs. J. P. Tamiesie, Mrs. Dean Vincent and Mrs. Robert Case. Assisting them were Misses Kathleen Kem, Dorothy Cunningham, Elvira Thurston, Marie McAniston, Helen Johnston and Angina Alskog.

Mr. and Mrs. Jauregui will be at home after May 1 at 610 Hawthorne avenue.

Both Mr. and Mrs. Jauregui are University of Oregon graduates and are well known in this city. A number of Eugene friends attended the wedding.

Mrs. Margaret Rasmussen was an additional guest at the Inter-School luncheon Thursday when Mrs. George Stewart entertained the group at the home of Mrs. W. O. Starbuck. For the next meeting Mrs. Taylor White will be hostess.

Members of the auxiliary of the American Legion are to send their allotment of cookies to the veterans' hotel in Portland this coming week. All cookies to be given should be left at the chamber of commerce rooms Tuesday, March 31, as they have to be packed and mailed to get in Portland by April 1. Donations are not restricted to members of the auxiliary as any one may give. Each year each of the auxiliaries throughout the state sends consignments of cookies to the hospital.

A bazaar and cooked food sale will be held Saturday, April 4 by the Women's Alliance at the Unitarian church in one of the new Laraway stores on Willamette street. Nice things to eat and a varied line of articles both beautiful and useful will be offered at this sale. Members of the Alliance have been busy for weeks making preparations for the event.

STRAIGHT LINES FEATURED IN NEW WOMEN'S COATS

Fashion is Particularly Indulgent in Matter of Spring Wraps, According to New York Authority



At the left is an afternoon coat of the graceful wrap-around type. It is made of white kasha and trimmed with white wolf fur. At the right is an effective combination of black satin trimmed with beige ermine fur. Its quilted embroidery is outlined with beige silk thread.

By HORTENSE SAUNDERS (NEA Service Writer) NEW YORK, March 28.—Fashion is in no mood to be arbitrary. You can have pretty much what you want this spring, provided what you want is in good taste and suits your particular type.

"In the matter of the spring wrap, fashion is particularly indulgent," said Henri Bendel, New York fashion authority. "You can select any material from chiffon to mannish tweeds. You can have practically any length from the waist down, and any color or combination of colors you desire."

But most women, he believes, will select the conservative models in satin or kasha cloth, cut on straight, simple lines, that either button down the front or wrap softly in the familiar fashion.

"Because that is not only the most practical type," he says, "but it is also the most becoming, and it takes care of every sartorial need for the day time. A spring coat should be light in weight, but should be able to give protection when needed."

Two mainlines then dominated in wearing what Bendel considers the ideal afternoon wrap for spring.

Black and White
One was a wrap-around model of

white kasha cloth trimmed at the collar and hemline with bands of white wolf.

The other was a model of black satin with narrow borders of beige ermine fur. An unusual touch was a wide border of quilted embroidery outlined with beige silk thread.

"For a young girl, the white model is most appropriate," he said. "It can be worn over every type of summer frock and is not amiss with the sport costume as well. For any daytime occasion, and for informal evening functions, it would be ideal."

"The black satin model would suit the more mature woman as well as the flapper. It has quiet elegance as well as chic, and while it calls no attention to itself, it cannot help being distinctive."

Straighter Than Ever

"Straight coats of this season are straighter than ever before, and are more molded to the body. They make last season's models look baggy and loose. However, there are many coats that introduce fullness in such the same way gowns do, by godets, circular flounces and insets of material. But all this occurs well below the hip line so that the silhouette

is flat about the hips no matter how full it becomes about the feet.

"The three-quarter length coat is frequently seen for sport, but the dress coat usually comes to within an inch or so from the hem of the frock. Dresses, being so very short, coats are following their lead."

"The coat should be selected with an idea of fitting as many costumes as possible," Bendel advises, so black, beige and white suggest themselves as the shades that are most harmonious with other stronger colors.

Bright Colors

"A very bright coat of henna, green, red or any of the popular strong colors is most attractive in itself, but naturally it plays a more limited part in your wardrobe than the more conservative toned models," Bendel said.

"The ensemble idea is so firmly fixed in the feminine mind that the smart woman selects a separate wrap that will give a costume idea with her gowns rather than suggest a separate wrap and dress. This is achieved by observing a close color harmony, and by planning the entire wardrobe in advance rather than by accumulating piece by piece in a haphazard manner."

TEN GREAT, IMPORTANT MOMENTS OF A GIRL'S LIFE

No. 6—The First Dinner



THE FIRST DINNER

By CYNTHIA GREY
"HERE!" cries Sylvia, setting the last steaming dish on the table. "I cooked every bit of it all by myself. Don't you think I'm smart?"
Of course, Tom thinks Sylvia is smart. . . . and pretty and sweet besides. (For that is what all young husbands think of their brides, isn't it?)
But he is not so sure that she is a good cook.
For the food Sylvia has just set before him is not the kind of food that Mother used to make!
It doesn't look at all like any food that Tom has ever seen before in his life.
Nor does it taste much like anything else that Tom has ever eaten.

But he does eat it! While Sylvia hangs above his chair like a tender guardian angel.
This is the very first dinner that Tom has ever had. It is the first time that he has ever been brought to her after his honeymoon.
And Sylvia is so proud of that dinner!
Her eyes shine like stars as she looks at the snowy linen, the new silverware, and the flowers in the center of the table.
And she is blissfully unaware of the fact that the potatoes are watery and lumpy; that the steak does not taste like steak at all, and the bridal biscuits are living up to their famous reputation.
For she is far too happy and excited to eat anything, herself!

She feels that with this moment she is beginning her life job of being a Good Wife to Tom. . . . that even now she is guarding his health and strength by her Good House Cooking. It is a Great Moment to Sylvia!
And it is a moment that Tom will never forget, either.
Years from now he will tell Sylvia how terrible her first dinner was. . . . how her Good House Cooking all but made an invalid of him in those early days of their marriage.
It will be a good joke then.
But now it would be cruel to tell Sylvia anything except that she has Mrs. Horer and Aunt Jeanna backed off the map when it comes to cooking.
"Add Tom, here that he is, essentially a 'nursery' dish but there is nothing in it to harm healthy children under school age. Use discrimination in the serving of the pie

for them, omitting the crust and they will have a nourishing, easily digested luncheon.

Baked Rhubarb
Twelve cups prunes, 1 cup boiling water, 3-4 cup sugar, 2 1/2 cups rhubarb cut in half-inch lengths.
Wash prunes and let stand in water to cover for 1 hour. Remove stones, and cut fruit into small pieces. Wash rhubarb and cut in small pieces. Put prunes, rhubarb and water into a covered baking dish and bake until rhubarb is pink and soft. When half cooked stir in sugar. Remove cover for the last twenty minutes of baking to allow the water to evaporate. Bake in a slow oven.

Potato and Herring Pie
Six medium sized potatoes, 1 1/2 cups diced celery, 4 tablespoons grated onion, 4 tablespoons melted butter, 2 salted herrings, 1 cup water, 1 cup flour, 2 teaspoons baking powder, 1/2 teaspoon salt, 1 tablespoon butter, milk.
Pare potatoes and cut in thin slices. Cook in boiling water with onion and melted butter. Stir with a fork until well coated. Let herrings stand in cold water for two hours. Drain and chop. Mix fish and vegetables and put into a buttered baking dish. Add water. Mix and sift flour, salt and baking powder. Rub in butter with tips of fingers and cut in milk to make a soft dough. Cover mixture in baking dish with dough and bake in a moderately hot oven for 1 hour.

Honey Ginger Bread
Three-fourths cup strained honey, 4 tablespoons melted butter, 2 eggs, 2 cups flour, 3-4 cups flour, 2 cups flour, 3-4 teaspoon soda, 1/2 teaspoon baking powder, 1/2 cup buttermilk or sour milk, 2 teaspoons ginger, 1 teaspoon cinnamon, 1-8 teaspoon salt, 1 teaspoon cloves.
Blend butter and honey. Add yolks of eggs well beaten. Dissolve soda in milk and add to first mixture. Mix and sift flour, baking powder, salt and spices. Add to first mixture and stir until smooth and perfectly blended. Fold in the whites of the eggs beaten until stiff and dry. Turn into two square pans or a dripping pan which has been oiled and floured and bake forty minutes in a moderate oven.

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New Coiffure is Called Petite de Tete

Head Must Appear Small, Under Late Paris Ruling

By MARIAN HALE
NEW YORK, March 28.—Petite de tete.

That's the hairdresser's slogan. In those three French words you get the essence of the French idea of Coiffures.

In English it means "small head"—the idea is that whether you bob or not, whether you have long hair in the back and short in the front, whether you wear a bob by day and a transformation, by night, you must make the head appear small.

The entire line of the skull must be plainly revealed.

"This I learned in conversation with Andre Sperry, one of the leading hairdressers of Paris and owner of La Coiffure de Paris, the leading French magazine devoted to hair.

"Paris," he admits, "copied the bob from us. It was launched with greater difficulty there than here because French women have always regarded their hair as one of their greatest assets of charm and they hesitated to part with it. It was only when they were won over by the smartness of short hair that they tolerated the shears. But, once convinced, they capitulated quickly."

"However, the French woman has never been able to reconcile the bob with her evening attire. For morning and outdoor life, yes! For sports and outdoor life, yes! But in the French woman sets about to solve it—her appearance is her first consideration. Transformations were tried, but they are very expensive, and require very elaborate care. Thus someone revived the old idea of the chignon.

Chignon is a prettier word than switch, but the general idea is the same. It consists in a detachable length of hair, attached by combs so that it may be firmly tethered to the bobbed hair—no matter how loose the bob, and may be made into figure eights, buns, twists or any form of decoration you like on the nape of your neck.

The chignon is really a small switch. The idea is not to give the impression of luxurious hair, but merely to hold down the bob in the back with a very flat wad of hair. The front may be short and curled, or even worn straight, if you prefer.
"The chignon," Sperry said, "is always held in place with a comb or with fancy jeweled or carved hairpins, or sometimes with the bandeau that passes over the forehead. A net may be added if one wishes."
"Such a hair dress is infinitely more charming in the evening than the bob, yet it is possible by this scheme to have the comfort of the bob during the day. It is the accepted mode in Paris.
"But bear in mind," he concluded, "Petite de tete."

Home Hints

WHEN gift frames are new go over them with a coat of colorless varnish. Then all specks can be washed off without the water injuring the finish.

Falling Meringue
If meringue or any egg mixture is cooked in too hot an oven it invariably falls. Cook in a moderate oven or leave the oven door open.

Fish Scales
Fish will scale much easier if they are first dipped in boiling water.

Use Varnish
Put a coat of varnish or enamel on the inside of drawers or shelves.



They look much better and are more easily kept clean than by use of paper.

Rinsing Cut Glass
Never rinse cut glass under the faucet, as breakage is due to sudden changes of temperature. Wash each piece separately in warm water with ammonia, and rinse and dry at once.

SEE M. & W. DOLLAR DAY AD ON PAGE 5



Simplicity is the Keynote in NEW LINGERIE

An unrivalled showing of spring's loveliest lingerie—so fresh and delightful in color and texture. Yet so moderately priced when one considers their tasteful design and excellent quality.

Soft cottons, crepe, nainsook, batiste and linen. Lustrous silks—darium, satin, crepe de chine and georgette. And as for color you may choose from such delectable shades as foam green, sunshine yellow, bluish pink, azure blue, apricot, orchid or white.

- HAND EMBROIDERED PHILIPPINE GOWNS AND CHEMISE \$12.48
- FRENCH VOILE CHEMISE \$2.95
- HAND EMBROIDERED VOILE GOWNS \$4.75
- RADIUM SILK GOWNS \$8.75
- RADIUM SILK CHEMISE \$3.95
- SILK CREPE DE CHINE GOWNS \$9.50
- SILK CREPE DE CHINE CHEMISE \$3.95
- ITALIAN GLOVE SILK VESTS \$2.25
- GLOVE SILK BLOOMERS \$3.50
- FRENCH GLOVE SILK STEPS \$4.50
- RAYON SILK CHEMISE \$1.98
- VESTS \$1.29
- BLOOMERS AND STEPS \$8c

McMorran & Washburne Store
FOR STYLE QUALITY & ECONOMY

GOOD TEETH ARE A PRICELESS GIFT

To Neglect Them is Not Only to Neglect Beauty But Also to Lay Menace Upon Health



Beautiful teeth possible only through constant care.

By MME. GEORGETTE
BEAUTIFUL teeth were once considered only an asset for beauty, but today we know they mean health as well and perfect ones are more valuable than the perfect pearls to which they are so frequently likened. To neglect your teeth is to neglect your health. Physicians today blame infected tonsils and abscessed teeth for rheumatism, nervous and blood disorders and any number of afflictions that seem in no way related to the teeth.
So it is more than a matter of vanity to take care of your molars and to keep your teeth at home. And what you pay the dentist is really payment on a health policy.
Visit your dentist regularly, twice a year is not too often. Have small cavities attended to immediately, and see that your gums are kept in as healthy a condition as possible.
The brushing of teeth is very important, since it removes the particles of food that cling to the teeth and cause decay.
Have two or three brushes so that they can be thoroughly dried after each using and discard one as soon as it seems too soft or too weak. Brush your teeth after each meal if possible. If not, give them attention morning and evening, brushing with a motion down or up from the gum.
The dental floss to clean between the teeth, but be careful not to let it cut the gums as this irritates the gums.
There are a number of good tooth pastes and powders on the market, and salt water is also a cleansing agent. If you are troubled with an acid condition in the mouth use a wash of milk of magnesia before retiring.
An offensive breath is often the direct result of decaying teeth, and must be remedied by dental care, but a month's wash night and morning will tend to purify the breath.
Naturally, the care of the teeth should be begun as soon as the first teeth appear and I cannot impress

too strongly on mothers the importance of the baby's dental care.
When teething a baby should have lime water in the milk to make the first teeth stronger, and the teeth should be cleaned occasionally with milk of magnesia. Teach the child to brush his own teeth as soon as he is

Spring Fabrics
Crepe Roma, crepe satin, chiffon faille and moire are types of material that are most appropriate for interpreting the new spring styles.

Street Costume
An attractive street costume has a short straight blouse of red kasha cloth and a skirt of black with red buttons.

New Overblouses
Overblouses of printed silk are combined very nicely with skirts of plain material.

The Slotted Tie
The stole effect or the slotted tie running down the center of a frock with long, free ends is very much featured as a change from the scarf of last season.

Kasha Linings
Linings of natural kasha cloth are used in silk coats, the colors being exactly the same. Sometimes these are reversible.

BACK TO A BIT OF LACE

by Peggy Paige

When modern maid fitted collared her pretty curls, affected boyish slippers and cuffs and mannish tailcoats, and invaded man's world—the discarded lace and frills. But she never surrendered her pet prerogative—a woman's right to change her mind. And this Spring we find her—fickle maid—again favoring a bit of lace.
She is wearing frocks of soft shadow lace, of "colowebber" Chantilly lace, gleaming metal lace, ombre lace, lace lined in the most delicate of rainbow hues, and lace combined with soft chiffons and georgettes.
So, if you will be chic—sneak into your attic, dig down into your old trunks, and get out that bit of lavender and old lace!

PEGGY PAIGE FROCKS AT THE M. & W. STORE EXCLUSIVELY IN EUGENE

McMorran & Washburne Store