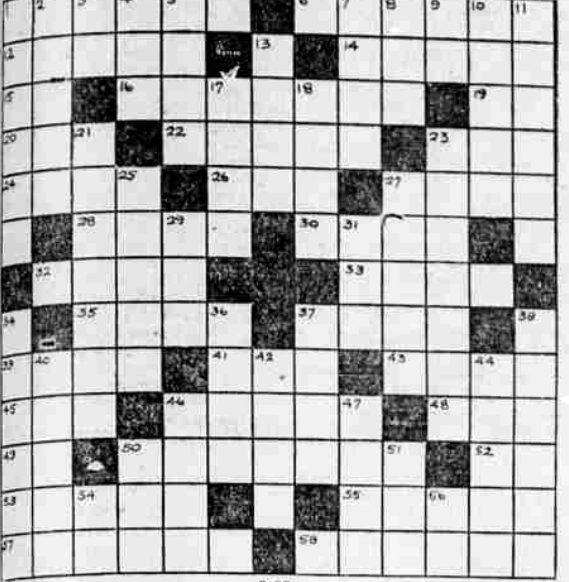


Today's Cross-Word Puzzle

Go back to biblical history and mythical lore to discover two of the words in this puzzle. It may be Neptune, that's meant for 55 horizontal.

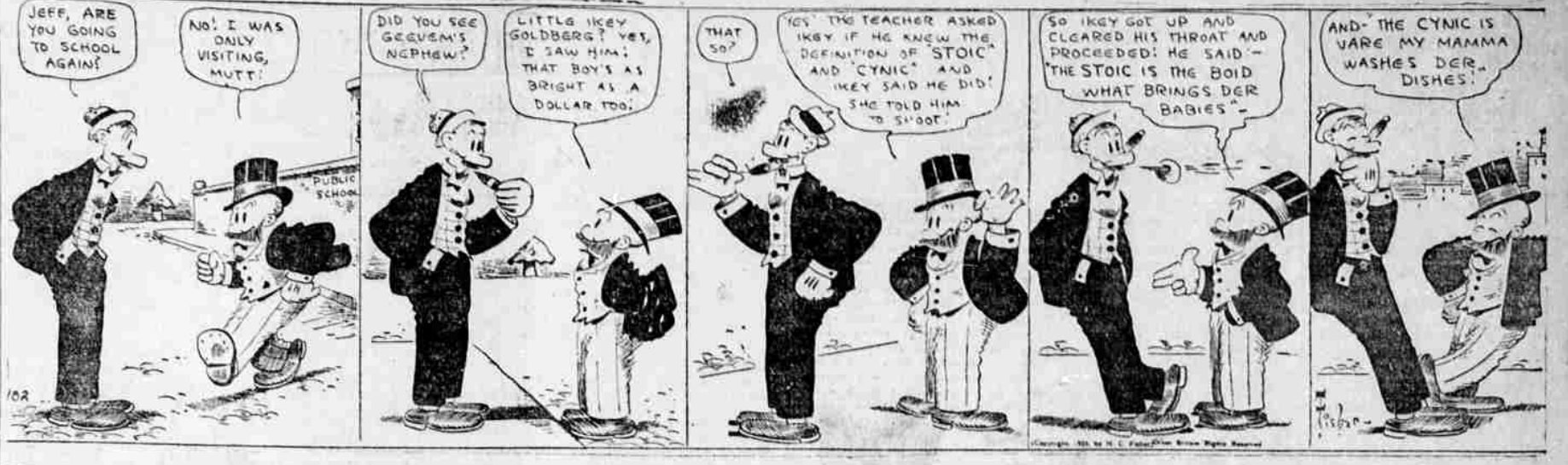


- 1. Shops. 2. Species of grass; weapons with long handles. 3. Mistake. 4. Made of oat straw or stem. 5. Point between north pole and Europe. 6. One who speaks a great deal of his own affairs. 7. Diminutive for mother. 8. To abstract. 9. Painted tower. 10. Pine tree. 11. Very small particle. 12. Before. 13. Not on time. 14. Head officer under college president. 15. In a short time. 16. Beak of a bird. 17. A fixed routine as of study or speech. 18. Not heated. 19. A foreign coin. 20. Twisted rapidly. 21. Mimic. 22. Genus of fish to which pikes and pickereels belong. 23. Tree of genus ulmus. 24. Snells. 25. To help. 26. Toward. 27. Calling out; summoning forth. 28. The direction Cape Good Hope is from. 29. The thing upon which your meal is cooked. 30. A giant personifying the sea. 31. A monastic order of Jews, second century B. C. 32. Topmost. 33. Light silk fabric. 34. To pay another's expenses as an expression of friendship. 35. Conjunction. 36. The eggs of fishes.

- 5. Units of work or energy. 6. To strike an attitude. 7. To die. 8. Preposition of place. 9. To abate. 10. Traps. 11. To mix. 12. To give access. 13. Angers. 14. A limited amount. 15. Hallucination. 16. Munkwelon. 17. Lightly secured. 18. Every one. 19. Rock containing metal. 20. A musical fly which bites. 21. To secure by fitting into groove. 22. Imaginary being, fay or elf. 23. A specialist. 24. A throat. 25. Fertile spot in desert. 26. What your food is baked in. 27. To crack a whip. 28. Evening. 29. Precious stone. 30. Bone. 31. To depart.

Answer to yesterday's cross-word puzzle: HORIZONTAL: 1. Shops. 2. Species of grass; weapons with long handles. 3. Mistake. 4. Made of oat straw or stem. 5. Point between north pole and Europe. 6. One who speaks a great deal of his own affairs. 7. Diminutive for mother. 8. To abstract. 9. Painted tower. 10. Pine tree. 11. Very small particle. 12. Before. 13. Not on time. 14. Head officer under college president. 15. In a short time. 16. Beak of a bird. 17. A fixed routine as of study or speech. 18. Not heated. 19. A foreign coin. 20. Twisted rapidly. 21. Mimic. 22. Genus of fish to which pikes and pickereels belong. 23. Tree of genus ulmus. 24. Snells. 25. To help. 26. Toward. 27. Calling out; summoning forth. 28. The direction Cape Good Hope is from. 29. The thing upon which your meal is cooked. 30. A giant personifying the sea. 31. A monastic order of Jews, second century B. C. 32. Topmost. VERTICAL: 1. Light silk fabric. 2. To pay another's expenses as an expression of friendship. 3. Conjunction. 4. The eggs of fishes.

MUTT AND JEFF



Little Ikey Goldberg Shows Off For Jeff's Benefit

By BUD FISHER

Jerry On the Job



Of All the Silly Answers

BAREE, SON OF KAZAN

By JAMES OLIVER CURWOOD

Copyright, 1917, by Doubleday, Page & Co. "BAREE, SON OF KAZAN," a Vitagraph Picture, With Wolf, the War Dog, is an Adaptation of This Story

IT WAS quite evident that Wakoo had caught scent of him in the air. Baree could hear his sniff—could hear his breathing—caught the starlight flashing in his reddish-brown eyes as they swung suspiciously toward the big boulder. If Baree could have known then that he—his insignificant little self—was making that monster actually nervous and uneasy, he would have given a yelp of joy. For Wakoo, in spite of his size, was somewhat of a coward when it came to wolves. And Baree carried the wolf-scent. It grew stronger in Wakoo's nose; and just then, as if to increase whatever nervousness was growing in him, there came from out of the forest behind him a long and wailing howl.

Where she fell was not ten feet from Baree. For a few moments he looked at the struggling mass of feathers in a daze, not quite comprehending that at last food was almost within his reach. Napanoo was dying, but she still struggled convulsively with her wings. Baree rose stealthily, and after a moment in which he gathered all his remaining strength, he made a rush for her. His teeth sank into her breast—and not until then did he see Sekooseew. The ermine had raised his head from the death grip at the partridge's throat, and his savage little red eyes glared a single instant into Baree's. Here was something too big to kill, and with an angry squeak the ermine was gone. Napanoo's wings relaxed, and the throbs went out of her body. She was dead. Baree hung on until he was sure. Then he began his feast. (To be continued.)

On Gardening

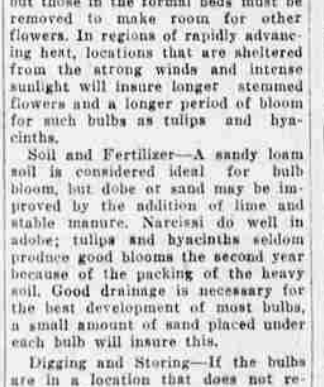
By C. L. ELMET (Gardener and Soil Expert) ALL BULBS are planted in a dormant condition, the time varying with the particular bulb under consideration but varying little because of climatic conditions.

Spring flowering bulbs, such as tulips, narcissi, squills and Spanish iris are planted in September or October. Narcissi may be planted earlier, as early blooms are most desirable. This does not mean that continued planting, even through the month of January, cannot be carried on in those districts of moderate temperatures. The bulbs keep better in the ground than they do in storage and begin making their growth in the fall. When bulbs are already in the ground in districts where freezing can be expected a much should not be applied until after the ground has been frozen to a depth of several inches. Gladioli bulbs are planted in the spring after the frosts. They mature in about ninety days.

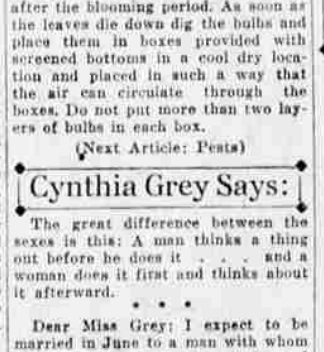
Depth of Planting.—In general bulbs may be planted three times their average diameter in depth. This may be increased in sandy soils or reduced in heavy soils. They should be placed about three times their average diameter apart. In informal plantings small masses of bulbs are scattered along the borders of the larger plants. This style not only furnishes patches of bright colors but enables one to cut the flowers for interior decoration. The bulbs in the latter planting need not be removed from the soil each year, but those in the formal beds must be removed to make room for other flowers. In regions of rapidly advancing heat, locations that are sheltered from the strong winds and intense sunlight will insure longer stemmed flowers and a longer period of bloom for such bulbs as tulips and hyacinths.

FLAPPER FANNY says

Many a girl who eats three square meals a day gets just desserts.



Right Place for Chaise Longue



Cynthia Grey Says:

The great difference between the sexes is this: A man thinks a thing out before he does it. . . . and a woman does it first and thinks about it afterward.

Dear Miss Grey: I expect to be married in June to a man with whom I am very much in love. And yet I don't know whether to break my engagement or not. The reason is this: whenever we go to parties or even out for walks he seems to be attracted to almost every pretty girl he sees. He turns on the street to smile at attractive women, even when he is with me. Do you think if he were in love with only me he would act like this?—Gretchen L.

Honestly, I don't. A man who really is in love with a woman has eyes for her only. Other girls do not exist for him except as ordinary human beings. It is far better for you and your fiancé to settle the matter of his flirtatiousness now before you are married than afterward. There is nothing on the face of the earth more to be despised than the man flirter.

Dear Miss Grey: I met a girl at a party the other night. My hostess asked me to see her home, which I did. At the door she asked me to call on her, some time. Did she mean it, or was she just being polite?—A. A. B.

She probably meant it. Very few young women will be bored by a man who's unattractive to them, even for the sake of politeness.

These are the days when we're planning ahead, and thinking of summer vacation. On work and the like we are really well fed, and the real is a bulky sensation. We look to our savings and count up our dough. We've plished with our coin till it hurt. But now we are glad, 'cause we're really to go—just to get out with nature, and flirt. We write for the booklets—a dozen or more—to learn of the latest reports. We read about doings at this or that shore, and of various summer resorts. We make out a list of the things we must pack, and dust off the trunk we will take. We really don't care if we never come back, when from work we can manage to break. And whether the place that we finally pick out, with all of the best things is blessed, we really can make it worth while, without doubt, if it just brings a change and a rest.

JACK DAW'S ADVENTURES

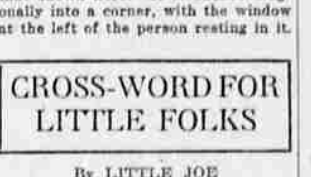
Story by Hal Cochran—Drawings by L. W. Redner AT LOG RIVER—CHAPTER 22



DOTTY began to feel a bit safer out on the logs and finally told Jack he didn't need to hold on to her hand any longer. "Now, be careful," advised the little fellow as he let go. "Oh, I'll be all right," came the reply. Then Dotty started working her way out toward the middle of the stream.



JACK lagged behind a bit, playing with Flip. Suddenly he heard Dotty calling for help. "Oh, the log I am on is moving down stream!" she shouted. "I can't get back to the rest of the logs." And Jack quickly saw that Dotty was in danger. "Sit down and hang on tight," he warned.



THEN Jack started running along the edge of the logs, trying to get on one that was close to his cousin. It seemed that the log Dotty was on had drifted into the current of the stream, and kept going faster and faster. Jack had a hard time keeping up with it. (Continued.)

Home Hints

POTATO water is excellent for cleaning silverware. It removes the stains, and if you polish afterward baking soda will remove the tarnish from silver.

Helps Found Steak A delicious way to prepare round steak is to pound flour into it, then brown in fat, add onions and cover with water and beef extract and cook about three-quarters of an hour.

Fifty teachers are now teaching in day and night classes under the direction of Buffalo, N. Y., schools.

Folk's Town IN OUR TOWN. A cartoon illustration of a man in a hat and coat sitting at a table, with a dog nearby. Text: 'Folk's Town IN OUR TOWN. Say, we stand aghast As you work of your last. And turn worn-out shoes into new. Most everyone feels When they need sales and heels They can always rely upon you.'

Radio Programs

A group of girls from the Eugene chapter of Mu Phi Epsilon, national musical society, will give a concert tonight at 8 o'clock over KGW. They are Benish Clarke, flutist; Lora Tesher, cellist; Alberta Potter, violinist; and Genevieve Clancy Dundore, soprano. Jean Harper will play the piano accompaniments. Genevieve Clancy Dundore, soprano, will sing "The Answer," by Terry; "I Sent you a Song," by Sanderson, and "A Night of Romance," by Nicholas. The violin solos are the Hubay "Hejre Kati" and the Moszkowski "Guitarre." Benish Clark will play two flute solos, the Debussy second arrangement and the Gossec Tambourin. Lora Tesher, cellist, assisted at the piano by Helen Caples, will play Van Loon's "Scherzo" and the Rimsky-Korsakoff-Franha "Hymn to the Sun." In addition to the solos there will be one violin-cello-piano trio number, Kreisler's "Londonderry Air."

Springfield radio fans recently telephoned The Guard, asking if KFQX Seattle was off the air and why. It is always to their inquiry, the radio inspector advises this matter that KFQX is permanently off the air, but the reason is unknown. The holders of the license have not applied for renewal, and nothing more is known of their further plans.

TONIGHT'S PROGRAMS Pacific Coast: KGW, Portland, 491.5 meters—5 p. m. children's program; 7:15 p. m. weather, police and market reports and news bulletins; 7:15 p. m. weekly word letter by Pacific Cooperative Wood Growers; 8 p. m. concert by The Oregonian Concert orchestra; 9 p. m. concert by University of Oregon; 10 p. m. Concert by Dwight Johnson's Multnomah Hotel Orchestra. KFI, Los Angeles, Cal., 401 meters—7:45 p. m. radio-theater talk, Dr. Arthur Sizer and Y. M. C. A. "Health and Health"; 7:30-8, Maude Reeves Barnard, soprano; 8-9, program, Standard Oil company of California, presenting a musical travelogue through San Juan Capistrano mission; 9-10, Aeolian string trio in classical recital; 10-11, Examiner, Betty the Shopper. KFOA, Seattle, Wash., 384.4 meters—4:45-5:15 p. m. Sherman, Clay & Co. program; 8:30-10, Seattle Town program; 10:15-11, Eddie Hines and his orchestra. KGO, Oakland, Cal., 361.2 meters—4:50 p. m. concert orchestra band; 8:15, golf lesson, 8:30-9, "Pierre of the Plains," 9:15-10, Henry Haines' string quartet; 10-11, Henry Haines' string quartet. KTLA, Los Angeles, Cal., 404.1 meters—6-6:30 p. m. Art Hickman's Multnomah hotel concert orchestra, Edward Fitzpatrick, director; 6:30-7:30, stories of American history.



The slender line of this silk gown, printed in navy blue and white, should exalt it to the hearts of all those women who can't quite decide to take no food with their meals. The vestee and front panel are of the pleated georgette crepe and there is a collar of sera linen. It is caught together at the front with an ornament of beads and two long tassels.

Planning Hal Cochran's DAILY POEM. These are the days when we're planning ahead, and thinking of summer vacation. On work and the like we are really well fed, and the real is a bulky sensation. We look to our savings and count up our dough. We've plished with our coin till it hurt. But now we are glad, 'cause we're really to go—just to get out with nature, and flirt. We write for the booklets—a dozen or more—to learn of the latest reports. We read about doings at this or that shore, and of various summer resorts. We make out a list of the things we must pack, and dust off the trunk we will take. We really don't care if we never come back, when from work we can manage to break. And whether the place that we finally pick out, with all of the best things is blessed, we really can make it worth while, without doubt, if it just brings a change and a rest.