

Week Brings Many of Season's Best Shows To Eugene's Patrons

BILLS FOR NEXT WEEK

Motion Pictures
HELLIG—Monday, "Broken Laws"; Tuesday, "The Range Terror"; Thursday, Friday and Saturday, "The Dixie Handicap."
REX—Monday and Tuesday, "The Silent Watcher"; Wednesday and Thursday, "Born Rich"; Friday and Saturday, "The Tornado."
Vaudeville
HELLIG—Wednesday, Western circuit, featuring "The Five Sweethearts."

THIS week has been exceptional in Eugene theater circles. Some of the best productions, stage and screen, were here, and those who wished to see the better offerings were kept busy all week long.

The Georgia Minstrels started the week off at the Hellig. The old standbys were better than ever, and all 40 of them helped to bring about the favorable comment they won.

Abraham Lincoln, beyond doubt one of the finest of all motion pictures, was offered at the Rex. The vehicle drew so heavily that it was held over, and at its last showings many people stood in line for hours to see it. It was a wonderfully fine production.

Otis Skinner in his plaintive play "Sancho Panza" proved himself a very lovable soul, and the showing here was voted one of the select of the season. Otis Skinner himself was very fine, and the whole play was one of the best. It will be long remembered here.

To bring the week to a successful close, the Hellig offered Mrs. Wallace Reid in "Broken Laws." The picture will show again tonight.

Tom Mix stars in the Rex picture, to be shown again tonight. The name of the production is "Teeth."

The coming week will bring motion pictures, with the one break on Wednesday evening, when Western Vaudeville comes to the Hellig.

"The Silent Watcher," featuring Glenn Hunter, who scored such a tremendous success in "Merton of the Movies," will be the Rex theater offering for Monday. The picture will run for two days.

Coupled with the announcement is another, that Hugh Winder and Miss Mildred Baldwin will sing in another pretty program, "Moonlight Melodies," the name of their program, and they will feature "I'll Forget You," and "Suppose I Hadn't Met You." An organ prelude will also be given by Leltoy DeVane, new Rex organist.

"The Silent Watcher" is from the Mary Roberts Rinehart novel, "The Altar on the Hill."

The Hellig offers on Monday the latest production of Mrs. Wallace Reid, "Broken Laws," which will be held over from this week-end to meet the demands of those who have missed it so far.

Western vaudeville will be at the Hellig on Wednesday. "The Five Sweethearts," a clever act, will head the bill.

The Rex, on Wednesday and Thursday, will offer Claire Windsor and Bert Lyell in "Born Rich."

Thursday, Friday and Saturday at the Hellig will bring "The Dixie Handicap," one of the best race pictures of late years, with a love plot running through the theme.

Friday and Saturday at the Rex will show House Peters in "The Tornado," a western story of the big timber.

Drawing a great deal of attention is the Hellig announcement that the famous team, Gallagher and Shean, will be in Eugene next month. The songsters are known far and wide, and they are backed by an able cast, according to the advance notices. It will be the next big road show of the season.

HOOT GIBSON FILM BILLED

"The Riding Kid From Powder River" to Show

Eastern Oregon, while it has not gained the romantic fame as a cattle country that has been gained by numerous western states, probably because the cattle industry there has been established after the state had been settled to a great extent by agriculturists, has, however, produced many men who have become famous as bronco riders, ropers and other sports of the cattle range.

Among those who have gained such fame is Hoot Gibson, now widely known as a star in motion picture stories of western life. Hoot's latest starring vehicle is "The Riding Kid From Powder River," Universal Hoot Gibson production showing at the Bell theater in Springfield Sunday. Hoot won much of his cowboy fame as a competitor in the annual roundup, which held at Pendleton, has become one of the great exhibitions of the sports that are peculiar to the cattle country.

RACING STORY IS PROMISED

Interest for All is Feature of "The Dixie Handicap"

A racing story that has interest for all is the promise made for "The Dixie Handicap," Reginald Barker's newest Metro-Goldwyn-Mayer production, which is coming to the Hellig theater Thursday, Friday and Saturday. This picture is said to contain some of the most exciting horse race scenes ever filmed and at the same time tells a beautiful love story.

"The Dixie Handicap" is a film version of "Dixie," a story by Gerald Beaumont and in its screen form is reported to follow the original idea very closely and add an extra thrill by presenting the racing scenes in tubular locations.

Johnny Sheridan is saved from imprisonment for stealing a meal by Judge Roberts, when the latter learns he is a well-known horse trainer. Out of gratitude Johnny stays with the judge through many bitter months of poverty, caring for the judge's favorite horse, Southern Melody. When Southern Melody is killed while protecting her filly, Dixie, from a cougar,

Johnny devotes his time to developing the colt.

Because of ill-treatment, Dixie is unmanageable in her first race and stumbles over the barrier, pulling a tendon.

When Johnny offers \$80 for the crippled horse, the offer is accepted.

Under the care of Johnny, Dixie recovers and just as Virginia comes home, runs in the great Latonia sweepstakes. This situation is led up to in interesting style, and the climax promises some of the most exciting kind of screen entertainment.

WESTERN OFFERING IS VARIED

"Five Sweethearts" Headline the Bill With Unique Act

Headed by the "Five Sweethearts," the Hellig offers an unusually attractive bill for Wednesday night. The Western Vaudeville circuit is coming to realize more and more that their excellent vaudeville offerings are finding favor in the west, and they are keeping up the high quality. The Hellig nine-piece orchestra will start the program as usual with a popular concert number, under the direction of Charles Runyan, conductor.

The "Five Sweethearts" have a diversified offering in which character descriptive songs are rendered the way audiences like to hear them, while fast snappy national dances of the different races of people of the world are portrayed in an entertaining manner. Silken hangings and draperies of special make, together with novel lighting effects serve to high light the beautiful costumes worn by the different members of the quintette during the time allotted to them on the program.

Frank Wilbur and Girls do a novel juggling and dance turn. The "Glees" half of the firm also delivers her share of the entertainment with her clever dancing.

George P. Wilson is a woman-bater and he voices his trials and tribulations with the fair sex from the vaudeville stage in a high-powered comedy monologue.

"Bits of Everything," the billing of Harry and Annabelle Petrick, means a well rendered program of tuneful melodies, all special, a violin solo by the lovely Miss Patrick and some exceptional whistling by Harry.

Bento Brothers, equilibristas de luxe, will offer a number which they title, "The Utmost in Equilibrium."

GLENN HUNTER AGAIN STARS

"The Silent Watcher" is His Latest Film Achievement

The story of "Merton of the Movies" in a Mary Roberts Rinehart drama directed by the man who made "The Sea Hawk," that's "The Silent Watcher," featuring Glenn Hunter and Bessie Love, and adapted to the screen from the story by Rinehart and the author, "The Altar on the Hill," and announced as the next cinema attraction at the Rex theater, opening Monday and Tuesday.

Frank Lloyd, producer-director of "The Sea Hawk," "Black Oxen" and other recent screen successes, has transferred the Rinehart narrative to film.

The story deals with the efforts of a young secretary to a senatorial candidate to show his appreciation of a promotion given him, by his loyalty, and many intensely interesting and exciting developments arrive simultaneously with the news that Lily Elliott, a show girl, with whom the candidate has been in close association, had been arrested. How the boy shields his employer by assuming the blame forms a plot which brings about an unusual climax.

Glenn Hunter plays the part of Joe Roberts, the secretary, Bessie Love has been cast as Mary Roberts, Joe's sweetheart. Hobart Bosworth plays the character of Senator Steels and Alvin Beonett, recently seen in support of Corinne Griffith in "Lilies of the Field," portrays Lily Elliott, the show girl.

"BORN RICH" IS ON ITS WAY

Claire Windsor and Bert Lyell Star in Production

Claire Windsor and Bert Lyell have the leading roles in "Born Rich," a First National picture, which is coming next week to the Rex theater, Wednesday and Thursday. In this picture, they have exceptionally ideal roles, being cast as a young married couple, "Jimmy" and "Chaddy," whose one purpose in life was to bring out of it all the pleasure they could get.

Others in the cast of this picture, which is based on the novel by Hughson Cornell, are Cullen Landis, Doris Kenyon, J. Barney Sherry, Maude Turner Gordon, Frank Morgan and Jackie Ott, constituting a group of players of unusual talent.

GALLAGHER-SHEAN TO PLAY

Famous Pair Will Appear in Hellig Program Soon

After waiting a long time Eugene and Mr. Gallagher and Mr. Shean are to meet at the Hellig next month, it is announced by W. B. McDonald, manager. By this it is meant Mr. Gallagher and Mr. Shean as a combination and not individually.

Mr. Gallagher and Mr. Shean are just as theatergoers picture them, and there is not a dissenting vote that they are the stellar lights of the "Greenwich Village Follies." They

MASQUERADE DANCE

WENTZ HALL
 BIG DANCE SAT. NIGHT
 Good Music—Good Eats—Good Time—Everybody Come

PIANO JAZZ

Beginners and Advanced
 Popular Songs Immediately

WATERMAN METHOD

WINNIE IRENE
 RUSSELL

244 7th Ave. E. Phone 1987-J

Thrilling Turf Story Coming to the Hellig



Claire Windsor, as she appears in Reginald Barker's "The Dixie Handicap," which comes to the Hellig Thursday for a three-day run.

make joint appearance in two scenes, and on both occasions the audience is to let them go. They first appear in the early part of the performance in the "Mr. Gallagher and Mr. Shean" number, with the much heard of Nile setting. Their second appearance is in the "Antes De La Corrida Torero" scene when they present the bull fight chatter.

Both Gallagher and Shean take a prominent part in other portions of the 24 scenes, particularly Shean, who is on the stage several times.

The bulk of the show is built upon the songs and the dances, particularly the former. Most of the musical numbers are of the fast-moving, modern type, yet a more sincere note is sounded in the "Beethoven Sonata" musical tableau, effectively handled by Lynn Gluck, Paul Markman, Arnold Gluck, Martin Griffith and Fred Cowick. All of the latter are also prominent in other portions of the show.

The dances are, as a whole, well executed, with Genevieve McCormack and Bessie Calvin heading the terpsichorean department in entirely different, but remarkably interesting series of steps.

"THE TORNADO" IS THRILLER

Scenes of Terrible Storms Are Shown in New Picture

Big in its dramatic values, smashing in its conception of the spectacular, "The Tornado," a Lincoln and Carter story starring House Peters, will come Friday and Saturday to the Rex. The picture is fine entertainment in many ways, but probably its biggest appeal lies in the stupendous scenes depicting the fury of nature as emphasized in the resistless powers of storm and flood.

There are a number of these big scenes. The most thrilling and daring in conception are those resultant from a big log jam, which dams up a storm-swollen river until the flood waters threaten to sweep away a little settlement. At the same time there is an assault by hurricane, a veritable tornado that tears loose. The air is filled with debris; the other is the battering down of a bridge which collapses just as a train is crossing, the whole being plunged into the river where the passengers and crew struggle for their lives.

Fewers play the role of a man who seeks by the terrific endeavor consequent upon a life in the logging camps to deaden the heart pain caused by what he believes to have been the infidelity of the woman who had promised to be his wife when he returned from the great war. A stern, relentless, grim figure of a man, he becomes known as "The Tornado."

Ruth Clifford plays the part of the woman, and Richard Tucker plays her husband, who, it develops, was the false friend who came back from France and told the woman the man she had promised to marry was dead. The couple come to the little settlement where the "Tornado" drags out his existence and there meet.

SPECIAL PROLOG IS ARRANGED

Miss Mildred Baldwin and Hugh Winder Are to Sing

Returning as a special feature of the latest Rex program, Mildred Baldwin and Hugh Winder will again be heard in "Moonlight Melodies" in which the popular vocalists will render two beautiful duets, "I'll Forget You" and "Suppose I Hadn't Met You," in anticipation of the Frank Lloyd production, "The Silent Watcher," next Monday and Tuesday.

Miss Baldwin and Mr. Winder scored heavily with Rex patrons several weeks ago when two well known Eugene soloists were heard together for the first time, and from the many favorable comments of patrons and the numerous inquiries to the time of their next appearance, the Rex management is truly responding to popular demand in bringing the singers together again.

Opening with an organ prelude, "Broken Dreams," an original composition by Leltoy DeVane, newly introduced Rex Wurlitzer artist, the prolog will be staged in another special setting with a new twist in lighting effects.

In the belief that good music, both instrumental and vocal, is an appreciable feature of high class motion picture entertainment, the Rex should, indeed, be commended for its established prolog policy with the first half of the week programs.

A special musical setting has been prepared and will be played by Mr. DeVane in accompaniment to "The Silent Watcher," on the big Rex Wurlitzer. The prolog, "Moonlight Melodies,"

"The Snob" Coming

A Jazz New York cabaret and eight dusky girl dancers form an interesting scene for "The Snob," Monta Bell's Metro-Goldwyn-Mayer production coming soon to the Hellig theater.

The set is a reproduction of one of New York's many supper clubs, and as entertainers, Bell hired a high-powered negro jazz band and the eight dancers, four of whom were with the famous "Shuffle Along" musical comedy revue.

Blondes Nearly Extinct

Blondes, you're facing extinction. What do you say to that?

At least George Fitzmaurice claims you are and he predicates his assertion on years of study of thousands of girls for his screen productions.

Fitzmaurice recently had to select

from six hundred Hollywood beauties for science in his new Goldwyn-Fitzmaurice National picture, "A Thief in Paradise."

"But," he said, "while I found one hundred brunettes at once who could qualify as to beauty of form and face, it was well-nigh impossible to find enough blondes to make up an opposing team of four."

Doris Kenyon, Ronald Colman and Alleen Pringle are co-featured in this production, which is a screen version of Leonard Merrick's novel, "The Worldlings." It will be shown at the Rex theater soon.

"Greed" to Show

"Greed" hailed as one of the most realistic picture dramas ever produced, is coming to the Hellig in the near future. This is the great picture that took two years to make, and it is justly receiving the popularity it deserves. It is a tale of life, a clear cross section, that is gripping from the first to the last.

Complications Arise

If you were supposed to be married and weren't and were occupying a dining room with your fiancée on a train traveling across country and couldn't find a minister, what would you do girls? Norma Shearer has such a situation to cope with in Rupert Hughes' production of "Excuse Me," which is coming to the Hellig Theater soon.

Fight is Staged

Milton Sills holds the record for public appearances in the movies. Except for "The Sea Hawk," he has staged furious fist encounters in practically every picture in which he has been filmed, and not infrequently has carried bruises and abrasions for days after, as a result.

In "As Man Desires," in which Sills is co-featured with Viola Dana, he engages in two battles. As a British army captain in the Indian service, he battles his superior officer. Forced to flight to escape a murder charge later, he appears as the captain of a pearl fishing schooner and battles Tom Kennedy, one-time heavyweight contender. The prize here is the love of Viola, who has the role of a dancing girl of the South Sea Islands.

"As Man Desires" will be shown at the Rex theater.

Seven Stars Appear

In one short series of scenes in "Inez from Hollywood," the First National production to be shown at the Rex theater appear no less than six stars, counting Anna Q. Nilsson, co-featured in the picture with Lewis S. Stone.

The scene is one showing Hollywood's reigning "vampire" receiving fellow film folk in her dressing room, and her visitors are Antonio Moreno, Lloyd Hughes, Wallace Beery, Ben Lyon and Ford Sterling.

Behind the Screen in Hollywood

IN RAYMOND SCHROCK, another ambitious young creative worker has sprung from the ranks to a position of importance in the movie world. Ray Schroek was, until last week, a scenario writer at Universal City. Today he is general manager of the Universal Film Studio, one of the most responsible positions in the movie business.

Mr. Schroek is the latest member of the group of young executives who have come into prominence during the last few months, others being Benny Zeidman of Warner Brothers, Irving Thalberg of Metro-Goldwyn, and John Considine, Jr., general manager for Joseph Schenck.

Al Green is directing "The Talker." Mr. Green owns—and USES—the largest megaphone in Hollywood!

Charles Brabin, who directed "So Big," with Colleen Moore, is at Universal City reading stories from which to select his first vehicle under the Universal banner. Mrs. Brabin, who is Theda Bara on the screen, is preparing to make her first picture in several years for an independent company.

Extras in comedy productions usually receive smaller pay than those working in dramatic pictures, where a modish wardrobe is an essential.

In Harold Lloyd's latest production the entire supporting cast of men were scheduled to wear silk toppers,

Glenn Hunter Stars in "The Silent Watcher"



Glenn Hunter and Bessie Love, stars of "The Silent Watcher" are shown above. The picture comes to the Rex theater Monday for a two-day run.

OLD WEST LIVES AGAIN IN PLAY

"Thundering Herd" Described as Epic Pioneer Trilogy Which Excels Its Predecessors

By JACK JUNGMEYER
 NEA Service Writer

NEW YORK, March 21.—In "The Thundering Herd," a stirring pictorial retrospect of the plains frontier, Famous Players-Lasky completes an epic pioneer trilogy which includes "The Covered Wagon" and "North of '36."

In some spectacular elements the filming of Zane Grey's story of the buffalo days exceeds both its predecessors. It has sweep and power and a sort of wild unrestrained beauty that is rare in pictures. And for use of his chief characters, masses of people and backgrounds, Director Wm. K. Howard may well abate of James Cruze and Irvin Willat in camera generalship.

"The Thundering Herd" weaves a brusque melodrama about the passing of the buffalo, probably the greatest slaughter in the history of mankind, promoted by the three-dollar-per-head bounty which sent cavalries of hunters to the grazing grounds in the late '70's.

The pathetic remnant of the once innumerable herd, now sheltered in Yellowstone National Park, is used for this picture—a group of several hundred bison being made to look like thousands by adroit camera manipulation.

Indians in eagle bonnets, astride calico ponies, thumping the hide drums in final muster against the invading whites, project another wrath of the vanished day. Among them are some of the best actors of the cast, adept in a pantomime which was venerable ages before the movie was born.

Theiving and murderous camp followers of the big hunters provide the story's menace, chiefly. They prey on the bloody industry of the others. One, the arch villain (Noah Beery), holds in peril the girl (Lily Wilson), whose welfare becomes the main concern of the intimate drama.

To Jack Holt is assigned the role of lover and rescuer. Raymond Livingston is the pathfinder in the hero's off-interrupted quest—a veteran plainsman. Beery's wife and partner

but the extras balked at providing these sartorial adornments without extra "extra" pay. In fact, it is whispered that "the union" brought pressure to bear and now all extras' contracts read—

"To Fatty Jones, \$5.00 per day—with stoppage."

Moral: Don't high-hat an extra.

Arthur Edmund Carew is a hermit in the most sociable community in the world—Hollywood. There's a reason—not personal, but professional.

Mr. Carew believes that after a hard day's work before the camera in the creation of a characterization, no player should permit himself diversion that is alien to his immediate work.

Carew, who has just finished two very different roles as the serious and the Phanom in "The Phantom of the Opera" claims that the actor, to be true to himself, must be true to his characters.

"There is a difference," says Carew, "between characterization and character acting; the former is bringing out the ultimate personality of the

character, the latter is a delineation of a character typified by certain outstanding peculiarities."

"The Remington of the Screen."

That is the tribute paid William K. Howard, Paramount director, by Variety's critic in reviewing "The Thundering Herd," which Howard filmed

in crime as a sombre a throat-splitting fury as has been seen on the screen, in the person of Eulalie Jensen. These principals, and many of those in the large supporting cast, are excellent.

The story at times fumbles and sags badly. There is confusion of the lesser characters because of faulty introduction.

But the onrush of action, the massing of buffalo, Indiana, the protective circling of wagons, and finally the magnificent sweep of scores of these wagons upon and over the besting redskins—all this carries one across the thin line of technical fault with a galloping flourish.

And at the end, where whirling conveyances, frenzied horses and battling madmen pile up in a welter of passions, the scene is tremendous.

Except for a reassuring footnote to the picture, the spectator would believe that many humans and beasts had been injured, at the least, in some of the realistic melees. The note, inscribed by the secretary of interior, testifies that the seeming cruelties in battle and stampede were not real. But the camera is a most convincing preparator.

PLAYS IRISH SONGS
 Eddie Burke, the grand old Irishman, who is the possessor of a set of babbles more than 200 years old, gave Radiophans a thrill from Station WEBJ, New York, when he played a number of Irish melodies.

For quality cigars, Price Nine

BELL THEATRE

SPRINGFIELD SUNDAY

HOOT GIBSON

in

THE RIDIN' KID FROM POWDER RIVER

Only a four-mile drive and street car service every half hour.

RIALTO THEATRE

JUNCTION CITY—SUNDAY

The Devil's Cargo

PAULINE STARKE WALLACE BEERY WILLIAM COLLIER, JR. CLAIRE ADAMS

That's

THE SILENT WATCHER

featuring—
 Glenn Hunter
 BESSIE LOVE
 Hobart Bosworth

And—another REX treat
 "MOONLIGHT MELODIES"
 a prolog featuring
 MILDRED BALDWIN
 HUGH WINDER
 Special Setting
 9:30 p. m.

LAST TIME TONIGHT
 TOM MIX
 in "TEETH"

LeROY DEVANEY at the Wurlitzer

The Hellig Theatre

Held Over For MONDAY ONLY

Mrs. Wallace Reid
 in
"Broken Laws"
 with PERCY MARMONT

Even the large capacity of the Hellig has not been ample to take care of the great crowds who have tried to see this sensation, so we will hold it over on Monday that everyone may have another opportunity.

HOOT GIBSON FILM BILLED
 "The Riding Kid From Powder River" to Show

Eastern Oregon, while it has not gained the romantic fame as a cattle country that has been gained by numerous western states, probably because the cattle industry there has been established after the state had been settled to a great extent by agriculturists, has, however, produced many men who have become famous as bronco riders, ropers and other sports of the cattle range.

Among those who have gained such fame is Hoot Gibson, now widely known as a star in motion picture stories of western life. Hoot's latest starring vehicle is "The Riding Kid From Powder River," Universal Hoot Gibson production showing at the Bell theater in Springfield Sunday. Hoot won much of his cowboy fame as a competitor in the annual roundup, which held at Pendleton, has become one of the great exhibitions of the sports that are peculiar to the cattle country.

RACING STORY IS PROMISED
 Interest for All is Feature of "The Dixie Handicap"

A racing story that has interest for all is the promise made for "The Dixie Handicap," Reginald Barker's newest Metro-Goldwyn-Mayer production, which is coming to the Hellig theater Thursday, Friday and Saturday. This picture is said to contain some of the most exciting horse race scenes ever filmed and at the same time tells a beautiful love story.

"The Dixie Handicap" is a film version of "Dixie," a story by Gerald Beaumont and in its screen form is reported to follow the original idea very closely and add an extra thrill by presenting the racing scenes in tubular locations.

Johnny Sheridan is saved from imprisonment for stealing a meal by Judge Roberts, when the latter learns he is a well-known horse trainer. Out of gratitude Johnny stays with the judge through many bitter months of poverty, caring for the judge's favorite horse, Southern Melody. When Southern Melody is killed while protecting her filly, Dixie, from a cougar,

MASQUERADE DANCE
 WENTZ HALL
 BIG DANCE SAT. NIGHT
 Good Music—Good Eats—Good Time—Everybody Come

PIANO JAZZ
 Beginners and Advanced
 Popular Songs Immediately

WATERMAN METHOD
 WINNIE IRENE
 RUSSELL

244 7th Ave. E. Phone 1987-J

COMING MONDAY

HERE'S A Combination That Spells H E-N-T-E-R-T-A-I-N-M-E-N-T That Can't Be Beaten

THE STAR OF "MERTON OF THE MOVIES" IN A MARY ROBERTS RINEHART STORY, DIRECTED BY THE MAN WHO MADE "THE SEA HAWK"

That's

THE SILENT WATCHER

featuring—
 Glenn Hunter
 BESSIE LOVE
 Hobart Bosworth

And—another REX treat
 "MOONLIGHT MELODIES"
 a prolog featuring
 MILDRED BALDWIN
 HUGH WINDER
 Special Setting
 9:30 p. m.

LAST TIME TONIGHT
 TOM MIX
 in "TEETH"

LeROY DEVANEY at the Wurlitzer