

Coming Week to Bring Big Attractions, Both On Stage and Screen

BILLS FOR NEXT WEEK

Motion Pictures
 Rex—Monday, Tuesday and Wednesday, "Abraham Lincoln." Thursday, Friday and Saturday, "Teeth."
 Helig—Thursday, Friday and Saturday, "Broken Laws."
 Vaudeville
 Helig—Wednesday, Western circuit featuring Ann Eva Fay.
 Minstrels
 Helig—Monday, Georgia Minstrels.
Plays
 Helig—Tuesday, Otis Skinner in "Sancho Panza."

THIS week has been good for Eugene theatergoers. Next week will be better.

Variety and quality were combined during the week's showings, and in both the coming week will excel.

The Rex motion picture offerings this week include "Argentine Love," a pretty production starring Bebe Daniels and Ricardo Cortez, with a unique and very successful prolog. Then comes Virginia Valli and Percy Marmont in "K-Ten Unknown," from the book by Mary Roberts Rinehart. This was one of the best pictures of the week. Last of all came "The Lighthouse by the Sea," another fine picture, which will show again tonight.

The Helig's big motion picture attraction was "Cheap Kisser," which, by the way, runs again tonight. Rin-Tin-Tin, the wonder dog, plays a very important role in the "Lighthouse by the Sea" at the Rex and does his part even better than he has in other successful pictures.

"The Cat and the Canary," a mystery play that was certainly a thriller, was another Helig attraction. It played here Tuesday, and was decidedly popular and a success. The ever-liked Western vaudeville on Wednesday completed the week's attractions.

The start of the coming week will bring the long-heralded "Abraham Lincoln" to the Rex. The great historical production will run for three days. Then will come a big change, and Tom Mix, with his wonder horse and a new star, a Great Dane dog, will take the center of the stage.

The Helig will offer the famous Georgia Minstrels on Monday night, and on Tuesday will add to its record with Otis Skinner, great character actor, in "Sancho Panza."

On Wednesday will come Western Vaudeville, and on Thursday, Friday and Saturday, Mrs. Wallace Reid's new production, "Broken Laws," will be the silver-sheet attraction.

Premier among the state attractions of Eugene for the month, is the coming of Otis Skinner in "Sancho Panza" to the Helig theater Tuesday.

Otis Skinner, known as one of the greatest character actors of the time, has an especially strong role as the genial squire, Sancho Panza. The story is from an episode in Cervantes' book, where Sancho has been made a victim of a practical joke by being sent to the island of Barataria to become its governor. He successfully turns the joke, however, and proves to be the most successful governor the little island has ever had. The position proves to be too heavy, and Sancho, after a brief stay, and finally returns to the little country home from which he came.

The play is a rollicking, fantastic comedy, and Mr. Skinner is fully suited to the character role. His coming to Eugene is being hailed with a great deal of enthusiasm by the followers of the play world.

Beloved of all Americans, Abraham Lincoln is perhaps the most popular figure and the greatest in the history of the nation. Naturally, a pictorialization of his life is attractive, but when that pictorialization is taken as true to life as is humanly possible, the historical event is even better liked. This is what happened in the motion picture coming to the Rex theater Monday, "Abraham Lincoln." The picture is historically correct, and at the same time carries the pathos, the tender moments and the strength that goes with the story of the great emancipator.

Critics who have viewed the picture have declared that it is the greatest attempt of its kind ever carried through by any motion picture concern. It is hailed as one of the finest productions of the year, and stands far above many others also rated highly.

The coming of "Abraham Lincoln" has been awaited for some time, and the three-day run at the Rex on Monday, Tuesday and Wednesday will doubtless seem all too short.

Minstrels, joyful and carefree, always popular because of their very ability to dispel gloom, are to come to Eugene Monday, according to the announcement of the management of the Helig theater. Further than that, the minstrel troupe will be of the best—the famous Georgia Minstrels themselves.

This year the group of negro funsters is composed of 40 people, and wherever they have gone they have won the same favor as in days of yore. They will be in Eugene for a single day.

Rex theater prologs are gaining more and more in popularity, and justly so, for as the weeks speed by they leave in their wake "bigger and better prologs."

This week is to see an exceptionally good introductory feature to the picture, "Abraham Lincoln." Hugh Winder and his blackface quartet will give selections of bygone days—be- loved old songs such as "My Old Kentucky Home" and "Old Black Joe." "Negro" dances and hargravy solos will be interspersed with the songs.

LINCOLN FILM COMING SOON

Rex Attraction Gains Greatest of All Tributes

No play that has ever been shown in Washington has received a set of

such splendid and worth while notices as was given Al and Ray Rockett's "Abraham Lincoln" when it was shown there at Grandall's Metropolitan theater.

The reviewer on the Washington Herald said: "As fine an achievement as has ever been credited to the motion picture industry in this country. A drama of wonderfully entertaining quality. The outstanding episodes in the life of Abraham Lincoln have been laced tightly together into a moving, pulsing, gripping entertainment that possesses much humor, frequent touches of pathos, adventure and thrills beyond number. The pivotal characters are played with a uniform excellence that is amazing. The familiar characters visualized in the drama are so flawlessly done that it ceases to be acting and becomes sheer reality. From the standpoint of direction, photography and the other essentials of a superior production, 'Abraham Lincoln' is supreme."

Washington Times: "Abraham Lincoln" is a great picture, and some day you may be ashamed to admit not having seen it. All films of similar nature must come up to this production to find their standards. 'Abraham Lincoln' is an extremely magnificent and gravely inspiring."

Washington Star: "Portrayed so perfectly, so accurately and with such a richness of detail as to be intensely engrossing from beginning to end. One of the really worth-while to end. One of the best of the few that can be counted on the fingers of one hand since the very inception of the art. Never before has anything like 'Abraham Lincoln' been attempted. A magnificent production, something that everyone should see."

Washington News: "An impressive achievement. The picture has moments of vigorous drama, a most marvelous honest Abe, good acting support, ambitious direction. See 'Lincoln'."

Washington Post: "Worthy of any tribute. Washington is indeed fortunate to see such a picture."

The picture "Abraham Lincoln" will be shown at the Rex theater with a special nightly prolog, "Plantation Memories," with Hugh Winder and his "Old Timers" quartet, beginning Monday.

GEORGIA MINSTRELS TO PLAY

Famous Georgia Group Coming to Helig on Monday

The famous Georgia Minstrels who come to the Helig theater Monday form one of those rare attractions that seem to improve with the age. They have made their success without any help from this or that star. It is repeating its grand triumph of the past thirty-three years, and fills the theaters nightly with wildly enthusiastic audiences with its wholesome entertainment and tumultuous applause. The managers claim to have the best company this season that they have ever assembled, numbering forty people, and with all new scenery, wardrobe and paraphernalia they give an up-to-date performance of minstrelsy.

Creating of laughter, the rendering of tuneful music, charming songs, comical stunts and curious novelties, constitute the purpose of the minstrel.

With the famous Georgia Minstrels are associated some forty people, all consisting of the very cream of the negro minstrel profession, and after all the negro is the natural musician and minstrel of the human race, and during the engagement here will bring some more of their pleasing surprises.

OTIS SKINNER COMING SOON

Noted Character Actor to Be at the Helig on Tuesday

Recently a famous English critic made the prophecy that if Cervantes' immortal "Quixote" of the life and adventures of Don Quixote ever found its way to the stage, the sympathy of the audience would be with Don Quixote's genial squire, Sancho Panza, rather than with the Don himself. It is interesting, therefore, to observe that the first dramatic treatment of the Cervantes work has to deal wholly with Sancho Panza, the Don figuring but little in the action. This is the play "Sancho Panza" which comes to the Helig on Tuesday night, March 17, with Otis Skinner.

Lincoln Makeup Hard To Duplicate

George Billings Spends Fully An Hour on his Face

It took George Billings, who plays the title role in "Abraham Lincoln," Al and Ray Rockett's pictorialization of the life story of Lincoln which will be shown at the Rex theater beginning Monday, a full fifty minutes to make-up for his appearance as Lincoln before the camera. Although Billings is actually the exact height and size of Lincoln, the utmost care was taken that the facial resemblance should be perfect.

The make-up consisted only of affixing the beard to Billings' face. The actor's features are said to be exactly similar to those of the martyred president. A special dresser was employed solely to work almost an hour on Billings each morning before the filming of any scenes.

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Two Fine Films Coming to the Rex Theater



Above are George Billings and Ruth Clifford in the great historical film, "Abraham Lincoln" coming to the Rex Monday for a three-day run. Below is Tom Mix, who stars in "Teeth," coming to the Rex for three days, starting Thursday.

Mrs. Wallace Reid Again Stars in Picture



Scene from "Broken Laws" starring Mrs. Wallace Reid. The vehicle is her latest, and is said to be more powerful than her last success.

Mr. in the name part. It is the work of Melchior Lengyel, author of "The Carina," in which Doris Keane achieved success.

Speaking of "Sancho Panza" it is evident that Mr. Skinner has in this play, described as a fantastic comedy, a medium better suited to his expression of dramatic and serio-comedy acting than any provided him in late years. With staging by Richard Bole, lawyer of the Moscow Art theater, and music by Hugo Felix, of "Lascie," "Fata Morgana" and "Marjolaine" fame, dancing arranged by Bert Franch, of the Music Box Revue, and costumes designed by James Reynolds, creator of the Zeigfeld Polka costumes, it would seem "Sancho Panza" more nearly approaches an Arabian Nights tale than anything afforded Mr. Skinner since the days of "Kismet."

The story of "Sancho Panza" deals with that episode of Cervantes' book where Sancho has been made the victim of a practical joke by being sent to the island of Barataria to become its governor. The trusting, simple squire sets out with his donkey, Dapple, to find his "profiteer." His government once established, turns out to be anything but a joke. In fact, it is so successfully administered, as to cause the townspeople to declare their preference for Sancho over all the preceding governors of Barataria. Sancho's success completely outwits the Duke and his cohorts, and they are at a loss to know how to get rid of him. Eventually, because he cannot stand the sufferings of the people and finds the job of governor too heart-stirring a task, Sancho gives up his reign and returns to the little countryside from whence he came.

MRS. REID STARRING IN FILM

"Broken Laws" to Show at the Helig, Three Days

Mrs. Wallace Reid's stirring new photodrama "Broken Laws," coming to the Helig theater Thursday, Friday and Saturday, starts and ends with a thrilling race with justice.

And it can't be beaten, as the picture demonstrates.

A boy and his father are "beating a speed cup" as the mighty drama of the screen opens. They get away with it, temporarily.

In the closing scenes the boy, now 18, has another race with justice. He is charged with manslaughter. For he killed a woman while emulating the early speed exploits of his father.

And he loses!

The boy's part played by Arthur Rankin, and the mother, played by Mrs. Wallace Reid, present a pitiful picture as the judge pronounces sentence upon the lad.

featuring Hugh Winder and his "Old Timers" quartet, beginning next Monday at the Rex.

In a special Rex setting depicting the good old steam boat days on the Mississippi, Mr. Winder and the quartet, all in blackface, will be heard in vocal solo and quartet selections of the songs of yesteryear. Perhaps no prolog specialty presented locally has been received with more favorable comment than the one in which Mr. Winder was featured but recently at the Rex, and those who gave audience to the soloist's renditions in that presentation are warm in their praises.

The prolog will comprise such beloved songs as "My Old Kentucky Home" and "Old Black Joe," with interspersed "negro" dances and hargravy solos. A special musical setting will be presented in accompaniment to the feature picture, "Abraham Lincoln," and the prolog, "Plantation Memories" will occur at 7:25 and 9:25 each evening.

MIX PICTURE TO SHOW HERE

Tom is Rivalled by Horse and His Great Dane Dog

If the picture-going public thinks it has seen the so-called "last word" in animal performances on the screen, it is said to be mistaken and due for a genuine surprise next Thursday at the Rex theater, where the ever-popular Tom Mix will be seen in his latest triumph, "Teeth," in which his wonder horse, Tony, and a handsome brute of a dog, a Great Dane, vie with each other in displaying histrionic intelligence which compares favorably with the most brilliant efforts of the best human actors of the day. The remarkable part of it is, "Teeth" is not advertised as an animal picture nor does the producer emphasize this feature of the film at all. Yet, it is doubtful if ever two beasts manifested such consummate skill in interpreting a fine art before in all the history of amusement. The picture will run for three days.

Tony long since has earned a place high among leading stars of the silver-sheet, but this stellar mount of the stellar Mix found it necessary to extend itself to keep up with the amazing thespian pace set by the dog selected to play opposite it in this photodrama of the great west. In fact, it is a race for honors in which every audience is sure to take a lively interest from beginning to end.

ANA EVA FAY IS ATTRACTION

Western Vaudeville Bill Hailed as a Marvel Entertainment

Ann Eva Fay, hailed as one of the inexplicable mysteries of stage today, is billed as the feature attraction at the Helig Wednesday, with the Western vaudeville. A feature of the showing will be a special matinee for women, during which Miss Fay will be the principal attraction. The entire show will also be given in the afternoon, it is announced, and the Helig music-pie orchestra will be on hand with feature numbers for all performances.

"Thaumaturgy" is the designation by which Miss Fay's act is known. She will invite persons in the audience to apply for any information whatsoever, and she declares she will supply an answer which succeeding events will prove correct.

A satire on present day courtship is to be presented by Jim and Gladys Gilfoil in the travesty, "Is It Coming to This?" They call their act an upside flirtation, with Gilfoil playing the bashful boy, and Gladys portraying the present day bold "flapper."

Harry Ellis possesses a robust, tenor voice of remarkable range. His backs up his voice with a clever personality.

M. Metancourt and Gilfo stage an attractive balancing act. Song and dance creations of their own will be offered by Fox and Mack, two fifty stepers.

"Tornado" Is Powerful

Crashing, hurtling logs tossed ahead of a restless torrent make a terrifying spectacle background for some of the thrilling personal action in "The Tornado," Universal-Jewel starring Ring House Peters, which will be shown in the Rex theater.

"The Tornado" is the screen version of the famous Lincoln J. Carter novel of the same name and the part played by Peters is one of the most heroic in his long motion picture career.

The scene of the action is a logging camp, the great forests, and the turbulent waters of a river down which thousands of thousands of logs float to the mills guided by the skill and daring of man.

The picture is replete with thrilling, dangerous situations, most of

which were filmed on location in Idaho under direction of King Baggot, who has directed a number of Universal's most successful productions.

Peters is supported by Ruth Clifford, Richard Tucker, Suitt Edwards, Kate Price, Charlotte Stevens, Jackie Morgan, Dick Sutherland, Fred Gamble, Caroline Irwin and James Welsh.

Comedy Coming

Two men were battling furiously on the lawn of a mansion on the outskirts of New York city. The struggle had been a fierce one—so fierce, in fact, that finally they had to halt to get their "second wind."

"Between rounds" both looked at the young and pretty girl over whom they had been fighting. She was calmly applying her lipstick. As she finished that intricate task she glanced at the weary gladiators.

"Well, who won?" she asked nonchalantly. "I'm waiting for the victor to take me to lunch."

The foregoing is one of the many amusing situations to be found in "Born Rich," a First National picture, produced by Will Nigh, which comes soon at the Rex theater.

Runaway Is Thriller

Doris Kenyon, screen and stage actress, is said to have learned to ride horseback as a child, almost before she learned to walk. This may account for the expertness with which she handles a runaway horse during a scene of a polo game between bathing beauties in "A Thief in Paradise," to be shown at the Rex theater shortly. Ronald Solman and Aileen Pringle are co-starred with Doris Kenyon in this picture, produced for Samuel Goldwyn by George Fitzmaurice as a First National release.

Real Races Filmed

Besides the realistic scenes shot at the international race at Latonia, racing sequences for "The Dixie Handicap," Reginald Barker's new picture,

Otis Skinner as he Appears in New Play



Otis Skinner, known as one of the best character actors of the times, as he appears in "Sancho Panza," which comes to the Helig theater on Tuesday. The play is said to be one of the best suited to Mr. Skinner's talents, and is a decidedly pleasing production.

which is coming to the Helig theater soon, were taken at the Culver City Culver City track passed into history. The directly after the Barker company way to a new automobile approval. There are three different races a the horse, has a part nearly as important as that of Otis Skinner. Frank Keenan, Lloyd Hughes and John Sampaolo, Waldemar Young made the adaptation from the story by Gerald Beaumont.

Play on Marriage

"So This Is Marriage," a spectacular comedy, a spectacle, will be at the Helig theater soon. It is a Hobart Henley production for Metro-Goldwyn-Mayer, and has a cast that includes Eleanor Boardman, Conrad Nagel, Lew Cody, Clyde Cook, Warner Oland, Mabel Johnson, Edna May Oliver, Connelley, Miss DeForest, Bole, John Patrick, Thelma Morgan, Charles Lore, Shannon Day, Jack Edwards and Estelle Clark.

One of the chief features of "This Is Marriage" is a biblical tale, filmed in natural color.

"Excuse Me" Coming

"Excuse Me," Rupert Hughes' latest production for Metro-Goldwyn-Mayer, is coming to the Helig theater soon. This is a film version of the famous stage farce of a sign on a Pullman car.

In the cast are Norma Shearer, Conrad Nagel, Renee Adoree, Walter Hiers, John Bole, Bert Roach, William V. Mong, Edith Korb and others. "Excuse Me" was written by Mr. Hughes and directed by Al Goulding.

Star Is Active

Two fast fights and an operation for appendicitis!

That is a part of the terrific action displayed by Milton Sills, featured with Valda Dana in First National's stirring film drama, "As Men Desire," which has been booked in the Rex theater.

Sills has a dual identity, first a surgeon in the British army who deserts to escape a false murder charge, and next as the captain of a South Sea island pearl fisher. "As Men Desire" is a story of a strange love plot between Sills and Miss Dana, a native dancing girl.

12-Year-Old Law Finally Enforced

HONOLULU, March 14.—Discovery that residents of Hawaii have been violating a federal customs law for the past 12 years was made when Valda Dana in First National's stirring film drama, "As Men Desire," which has been booked in the Rex theater.

Importation of such jewelry into the United States was forbidden by congress in 1913, but the law apparently was never enforced here to an oversight, according to Thorp. The articles seized will be kept in the office of Harry E. Murray, collector of customs, until instructions as to their disposal are received from Washington. Duty had been paid on all of the jewelry seized, according to Thorp.

Most of the jewelry is made from kingfisher wings in the Orient. The feathers are dipped and then encrusted with precious stones or bits of brilliant coral. The law forbidding importation of such articles was based on a desire to propagate wild animal life.

Starts MONDAY for three days

The Photoplay Success of The Year—

ABRAHAM LINCOLN

The Greatest Picture of Them All — In Entertainment, Romantic, Dramatic and Historical Appeal.



George Billings as The Man of the Ages does not seem to be acting. He IS Lincoln.

SPECIAL PROLOG "Plantation Memories" featuring HUGH WINDER and his "Old Timers Quartet" SETTING SPECIAL 9:25 —at 7:20

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LAST TIMES TONIGHT RIN-TIN-TIN The Wonder Dog in "The Lighthouse by the Sea" OWEN DAVIS' thrilling stage success

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