

Society

TEN GREAT, IMPORTANT MOMENTS OF A GIRL'S LIFE

No. 4—The Engagement Ring

THE RING



color motif of yellow was developed with the jonquils and other flowers of spring arranged in a setting of green. Luncheon and an afternoon at the beach were pleasant features of a delightful afternoon.—Corvallis Gazette-Times.

It was pleasant news to Eugeneans to hear this week that Mrs. Claude D. Rorer and daughters, Mrs. Edna and Sarah, are planning to sail for the United States from Corvallis March 17. They have been in Europe the past several months. Mr. Rorer will meet them in the east and all will return to Eugene the latter part of April or the first of May.

Mrs. Virginia Judy Eyster returned this week from Cincinnati where she had gone to attend a conference of dozens of women. While away Mrs. Eyster visited other colleges of the central district.

Mrs. A. H. McDonald entertained Monday afternoon, having as guests the members of Bide-a-Wee club. She asked as additional guests for the afternoon Mrs. Waldo Adams, Mrs. (Mrs.) Mrs. Paul R. Kuyler, Mrs. Edna Ludlow, Mrs. Lucy Abrams who was hostess to the club for their next meeting.

Miss Henriette Guoy entertained the Omega alumnae on Thursday evening of this week.

Mr. and Mrs. Herbert Rosome were hosts to Monday Dinner club members at their home this week, inviting as special guests for the evening Mr. and Mrs. M. M. Tuft. A large bowl of almond blossoms made an attractive centerpiece and daffodils were also used in the flower motif about the rooms. Bridge was the diversion of the evening.

Mr. and Mrs. Stauler Stevenson were dinner hosts last Sunday, honoring Mr. Stevenson's parents, Mr. and Mrs. J. A. Stevenson, of Halsey, who were visitors in Eugene. Eight were hidden for the occasion.

SANTA CLARA, March 14.—(Special)—The Santa Clara Needle club had its regular meeting at the home of Mrs. En Danner Thursday afternoon. After a short business meeting Miss Audrey Danner gave a short musical program and at a late hour the hostess, assisted by Miss Audrey Danner and Miss Allene Campbell, served luncheon. The following were present: Jack Hart, Mrs. Bob Johnson and Mrs. Bud Rear; and members Mrs. Ed Hart, Mrs. George Bond, Mrs. Milo Hart, Mrs. Glen Quaff, Mrs. Hugh Smart, Mrs. Swafford and Mrs. C. Chesnut.

By CYNTHIA GREY
IT WAS Sunday night.
So Tom was coming to call on Sylvia.
But then Tom had been coming every Sunday night for two years . . . and on week nights, besides!
At last Sylvia hears his footsteps on the front porch.
"I went shopping yesterday," Tom says when they are seated on the davenport in the parlor.
"I noticed you have on a new tie," Sylvia says, "It's terrible."
"I didn't buy a tie," Tom laughs,

"I bought this!"
He is holding out a wee white box. Sylvia takes it.
"What's in it?" she asks breathlessly. Although she knows perfectly well what's inside.
"Open it and see. It's for you," Tom says.
Sylvia opens the tiny box and takes one look at the ring that's inside on a little pillow of white velvet . . . It shines like a star.
Then she hides her face on Tom's rough tweed shoulder.
"Put it on my finger!" Sylvia says

in a muffled voice.
Tom holds Sylvia's little left hand in his big one. He slips the engagement ring over the third finger. Then he draws Sylvia into the ring of his arms, and holds her tight . . . All her life Sylvia has been waiting for this shining moment.
"Now you're mine!" Tom says.
Sylvia laughs happily.
"I was always yours!" she muses as she sat alone in her room in a trance of bliss, after Tom had gone. (Copyright, 1925, NEA Service, Inc.)

Care of Finger Nails Held Important
Mrs. Georgette Tells How to Make Manicuring Effective

By MME. GEORGETTE
THERE is something about badly shaped, untidy finger nails that ruins the effect of the most expensive facial massage, the most up-to-the-minute hair cut or the most recent edition of Lanvin or Patou. Probably this is because in themselves, finger nails have no beauty. Their attractiveness is merely the result of care and attention, so neatness is immediately apparent and indispensable.

You can easily care for your own nails, but if you combine your own daily efforts with weekly or bi-monthly visits to a capable manicurist, you need never find yourself in a position where you want to hide your hands—or tear your hair.

It isn't the shine that counts, for an excessively high polish is not really desirable. It isn't the artificial rim of white beneath the nail, or the long expanse of nail beyond the flesh. What really matters is the shape of the nail and the condition of the cuticle at the base.

Unless the cuticle is constantly pushed back, it becomes entirely amenable to get in the way and soon hides the little half moon at the base of the nail, or it becomes torn and ragged looking, causing hangnails and rough spots.

The first rule to etch on your consciousness is this: Don't cut the cuticle with a scissors or knife and don't let anyone else do it for you. Use your own cutting, you will have to keep it up, and soon the cuticle will be thick and tough and all shewy will be gone.

After every washing of your hands, scrub back the cuticle surrounding each of your ten nails with the towel. If the cuticle has been neglected, rub a little vasoline or warm oil on each nail before you retire at night and in the morning press back the skin with an ivory orangewood stick.

This is also beneficial if you have brittle nails that break easily. Excessively brittle nails, however, indicate an acid condition of the blood that should be corrected by medical means.

If in working with your nails you accidentally cause them to bleed, stop a disinfected at once as there is always a danger of infection from such wounds.

Unless you do no housework, and give a great deal of care to your hands—and even then I don't see why you want to—do not keep your nails outrageously long. It is almost impossible to keep them clean and unmarred. If you have such nails they are positively offensive.

Cynthia Grey Says:

HAPPINESS cannot be grasped any more than a sunbeam can be put into a mason jar.

And probably all of the time it was waiting for them at home.

HERE'S FILM FOR DEVOTEES OF POE

"The Phantom of the Opera" Held by Critics to be Unsurpassed in its Style

By H. A. FREDERICK (NEA Service Writer)

HOLLYWOOD, March 14.—Lovers of the supernatural, mysterious, devotees of Edgar Allan Poe, those who like the gorgeous in motion pictures—

These will find a rare evening's entertainment in "The Phantom of the Opera," a superlative recently released by Universal.

The picture is good, perhaps unsurpassed in its type—except for a very weak and entirely unnecessary compromising ending.

The type is a blending of a "detective-mystery," with a riot in visual imagination.

"Spooks" Are There
The latter has been done unostentatiously. Trap doors open at unexpected

present-day orchestral tempo is so used.

The production is from the book of Gaston Leroux, adapted by Elliott Clawson, and directed by Rupert Julian.

Story is Interesting
It deals with a Paris opera house, haunted by a revengeful phantom who slays unexpectedly, demands the prerogative of casting the performances, and otherwise makes himself obnoxious and feared.

Through this ghost, Christine Daae (well portrayed both in happiness and sorrow by Mary Philbin), has been raised to the stellar role, but only on condition voiced by the ghost that "soon I will take mortal form and demand love as payment."

Christine, heart reassured by the noise voice, finds herself alternately loving her unseen benefactor and the Vicomte Raoul (Norman Kerry). The bids the latter take her away at all costs. But before he can accomplish it, she is kidnapped by the "ghost" for a ride through subterranean caverns and passageways, into an underground abode of rich furnishings—in short, into a world of weird and mysterious portents.

With slight variations, the story then becomes one of pursuit, not however, a pursuit of fitness as in most pictures, but a pursuit through the perils which the fiend has devised to thwart discovery of his hiding place. In other words, an adventure story in Poe's style of imagination, impossible perhaps but most intriguing to those whose blood still has the power of tingling.

Lon Chaney is Character
After his brief emergence into natural semblance in "His Who Gets Slapped," Lon Chaney returns in "The Phantom" into one of those characters impossible to anyone but himself.

Three other actors make their parts stand out into prominence by most skillful portrayal.

Arthur Edmund Carew, one time Svengali and mystery man in the recent release "Hoodlum," again has a mystery part, exactly suited to his saturnine face.

Gibson Gowland, McTeague of imperishable fame in "Greed," and Spitz Edwards, imitable comedian, find ample scope for their widely divergent talents in the transitions of mood afforded by the variations of "The Phantom."



Mary Philbin

Lenten Recipes

EGGS lend themselves to almost any course in a meal. Stuffed with piquant delicacies they make a tempting hors d'oeuvre, combined with cheese they furnish a worthy while main dish, as a garnish or in jelly they do much for a salad and in custards and creams they provide nourishing desserts.

When a custard is served for dessert keep in mind that if the serving be large it is really the "main dish" of the meal and plan the rest of the dinner or luncheon accordingly.

Eggs Baked with Macaroni
Six hard cooked eggs, 1 cup macaroni, 1/2 cup grated cheese, 2 cups

odor of wet lilacs outside the kitchen door!

For Negligee
An attractive negligee is made of white chiffon over brilliant red or orange chiffon, bound with maroon in red orange.

Blue Serge Again

Blue serge, after having been neglected for some time by fashion, is coming to the front in the spring collection and treated in new and interesting ways.

Smart White Dresses
A smart white gasha dress is embroidered in shades of gray, brown and beige and worn with a coat lined with beige.

Newest Garters
Some of the newest garters from Paris have quiet coquette in which a small face is surrounded by white ribbon, giving the effect of a Pierrot.

Neat New Hats
Attractive hats to be worn between seasons are of satin or grosgrain ribbons arranged on the frame to give the effect of draped silk.

Jellied Egg Salad

Hard cooked eggs and pickled beets combine well in a salad. Cut the white of egg in the shape of daisy petals and cut the beets in crescents. Use the yolk of an egg as the center and arrange the white daisies of beet over the salad and serve on a bed of lettuce with mayonnaise.

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milk, 3 tablespoons butter, 1 1/2 tablespoons flour, 1/2 teaspoon salt, 1/4 teaspoon pepper, few drops onion juice, 1/2 cup buttered crumbs.
Cook macaroni in boiling salted water for twenty minutes. Drain and blanch. Melt butter, stir in flour and slowly add milk, stirring constantly. When boiling add salt, pepper and onion juice and remove from the fire. Stir in cheese and add macaroni and eggs cut in slices. Turn into a buttered baking dish, cover with buttered crumbs and bake until crumbs are brown.

Egg Souffle
Six eggs, 3 tablespoons butter, 3 tablespoons flour, 2 cups thin cream, 1 cup milk, 1 teaspoon salt, 1/4 teaspoon pepper.
Cream butter and beat in flour. When perfectly blended slowly stir in cream and milk heated to the scalding point. Cook over hot water for five minutes. Beat yolks of eggs until thick and lemon colored and add to sauce. Remove from the fire and add salt and pepper. Beat whites of eggs until stiff and dry and fold in first mixture. Turn into a well buttered baking dish and bake surrounded by hot water until firm to the touch. Do not let the water boil while the souffle is baking. It will take about thirty-five minutes. Serve as soon as done or it will fall.

Cheese Souffle
Two tablespoons butter, 2 tablespoons flour, 1 cup milk, 1/2 teaspoon salt, 1/4 teaspoon mustard, 1/4 teaspoon pepper, 1/2 cup grated cheese, 4 eggs.
Melt butter, add flour and stir until thoroughly blended. Slowly add milk, stirring constantly. Mix salt, mustard, pepper and grated cheese. When the sauce reaches the boiling point add the grated cheese. Remove from the fire and add yolks of eggs beaten until thick and lemon colored. Let mixture stand until cool. Beat whites of eggs until stiff and dry. Fold into first mixture. When well mixed turn into a buttered baking dish and bake twenty-five minutes in a slow oven. Serve immediately.

Jellied Egg Salad
Four hard cooked eggs, 1/2 cup sliced stuffed olive, 1 tablespoon lemon juice, 1 tablespoon granulated gelatin, few grains pepper, 1 teaspoon salt, 4 tablespoons cold water, 1 cup boiling water, lettuce, mayonnaise.
Soften gelatin in cold water. Add boiling water and lemon juice, salt and pepper and stir until gelatin is dissolved. Chop eggs or cut in fancier shapes if a "dressy" salad is desired. When jelly is beginning to set add daisy petals and cut the beets in crescents. Use the yolk of an egg as the center and arrange the white daisies of beet over the salad and serve on a bed of lettuce with mayonnaise.

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SPRING ENSEMBLE SUIT IS HIGHLY PRACTICAL STYLE

Compromise Between Tailored Costume and Sport Suit Will Play Role of Either, Declares Expert on Fashions



At left is extremely smart navy serge modal, with straight lines and vest of Foulard. Only trimming is band of silver around neck. In center is shown Foulard dress of brown, tan, and black. It has been combined with black satin, coming from neck and tied in graceful bow at pleated waist, with two streamers of satin falling almost to bottom of skirt. Coat is of black crepe roma, with rich border of black lynx. At right is ensemble of soft gray-green crepe cloth. Dress has collar and vest of apple green handkerchief linen and gold knit belt, with clasps of tortoise shell horns. Plant and flower chart compiled by C. L. Flint, garden expert, showing when various varieties should be planted.

By HORTENSE SAUNDERS (NEA Service Writer)
NEW YORK, March 14.—The ensemble will suit your purse and grace this spring, at least up to 6 o'clock in the evening.
"The most adaptable and practical style that has ever come out of Paris," says Henri Bendel, style authority. "In a way it is sort of a compromise between the tailored costume and the sport suit, and it will play the role of either."
"The smart spring costume for town or country is the frock of printed crepe, with bright colors predominating, worn with a straight coat of serge or kasha, lined with the material of the frock."
"This is the costume women will wear for shopping, matinee, afternoon tea and motoring as well as for business or for sport."
"The matter of length is one place where France and America divide, Bendel says.
"In Paris these frocks are extremely short. They are actually knee length, and the coats are an inch or so shorter. The American woman considers from 12 to 16 inches from the floor the more graceful length, and naturally some women are wearing them even longer."
"The dresses are simple, but not at all severe," Bendel says. "Many of them have collars and cuffs of the daintiest of nets and laces, or of plain silk. Belts are quite optional, and whether or not one wears one is quite unimportant to the general effect."
"The woman who looks better with

less frock is permissible only on the sport or evening frock.
"Whether the skirt is full or straight is purely up to individual, but the fulness should be drawn to the front if it is allowed."
"There was a time, not long ago, Bendel reminded me, when printed silks were not considered elegant in the least or appropriate for anything but country wear. Such prejudice, needless to say, has been quite overcome."
"The hat worn with the ensemble costume carries out the idea of simplicity," Bendel concluded, "and is usually a small felt, straw or ribbon model with very little trimming. However, the large untrimmed hat is also seen and will grow in popularity," Bendel says. "The sleeve-length with the spring."

seem perfectly square and shapeless without one, but she will not feature the girle. For the slender figures, the straight lines, or the very wide belts of color are equally effective.
"The materials for the coats are usually kasha or serge or any of the very soft finished wools, and the frocks are usually of crepe de chine. In colors it is noticeable that blue, not only navy, but all shades of blue from the lightest to the darkest tones is back to the fore in fashions. Navy blue is bound to have a vogue."
"There is very little latitude in the matter of sleeves."
"The long snug sleeve is almost universal," Bendel says. "The sleeve-length with the spring."

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