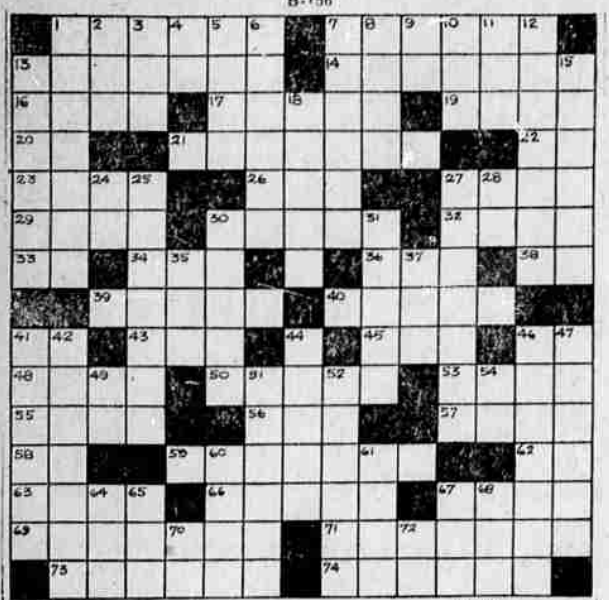


Today's Cross-Word Puzzle

Words of from two to seven letters make this a model puzzle. It is of average degree so far as solving it goes, so that little difficulty should be encountered.



- HORIZONTAL**
- Food for cattle.
 - King's seat.
 - Arranged.
 - Slits.
 - Far down.
 - Bishop's cap.
 - To help.
 - Pronoun.
 - With legs stretched apart.
 - Ego.
 - Border.
 - Contraction over.
 - To shed.
 - A division of a house.
 - A yellow alloy.
 - To chirp.
 - Printer's square type.
 - To feel pain.
 - Small.
 - Point of compass.
 - Go in.
 - Stagers.
 - Indefinite article.
 - Mule's papa.
 - Everyones.
 - Measure of area.
 - Ship.
 - To guide.
 - Otherwise.
 - Location.
 - Redent.
 - Measure of medicine.
 - Bone.
 - Pressed.
 - Conjunction.
 - Str up.
 - Garret.
 - To demolish.
 - A mark.
 - A small bird.
 - Young boys.
 - To part.
- VERTICAL**
- Liberty.
 - Metal.
 - Gentle knock.
 - Yes.
 - Jewels.
 - Head of a newspaper.
 - Possessive pronoun.
 - To congregate.
 - Sun god.
 - Eggs.
 - Heek.
 - Poes.
 - To stick.
 - Treeless land.
 - To step.
 - Advance.
 - To flow out.
 - Reverted.
 - Point of compass.
 - To consecrate.
 - To affirm.
 - Possessive pronoun.
 - Fish.
 - To imbibe.
 - Noisy manner.
 - Brute.
 - Inspector of weights.
 - An overcoat.
 - By.
 - Opposite of lies.
 - Morals.
 - Behold.
 - Hasty.
 - Color.
 - The lion.
 - Ostrich.
 - Color.
 - Monkey.
 - Pronoun.
 - Half an em.

MUTT AND JEFF



Jerry On the Job



WIDE WATERS--A SEA TALE

By Captain A. E. Ding

(Continued)

AN HOUR before dawn Twining reported a rocky coast, apparently of volcanic formation, with sharp rocks rising from deep water right up to the shore. Adams found that the ship lay pinned on one solitary head of rock, with deep water all around to seaward. An anchor was laid out, with a long hawser, and led in over the ship's stern, through leading blocks to the anchor winches. Every man able to push a handspike was mustered. If there was power enough, and the tide came high enough, the ship would slide off the way she slid on, and the damage would scarcely be worth noting in the log. But the tide had fallen considerably since the stranding, and all the combined strength of the crew could accomplish was to get a terrific strain on the hawser and satisfy Drake that the anchor had taken firm hold.

The waters lapped softly around the impaled ship. The air was soft and cool. Morning was not far away. The eastward had a pearly gray gleam stealing up across the velvet black of night. Drake sat in the chart room, restless, yet knowing the need of rest. He had opened the log book to enter up the stranding. But after awhile he threw down his pen without making the entry, and lay down to strive for a long time fruitlessly to drive Mary Manning and Jake Stevens from his mind, and in the end, fell into a troubled doze which gave little rest.

And while the gray curtain stole over the east, Mary sat hunched up on her unopened bed. As the light brightened, she heard the moving in his pantry, getting toast and coffee ready for another day's beginning. She could see the dark loom of the land grow clear cut. From her vantage the coast of a sizable island ran away into distance; it looked barren enough, but there were little stretches of beach, and here and there some wood. It was the first time she had seen a tree since leaving Table Bay. The colors were mostly gray and slate at that hour; but never had stunted and gnarled verdure seemed to her so much like the gardens of Paradise.

At five o'clock men clustered about the galley with their hookpots, getting coffee and hardtack. On the poop Twining and Adams stood at the landward rail. Stevens watched them from his place on the slides. He had debated whether to get coffee with the men, or to go without through pride. He had no quarrel with Twining or Adams. If he went to talk with them he would no doubt bring him coffee.

FLAPPER FANNY SAYS

Questions—Answers

Dear Miss Grey: I am 20 and have been engaged for six months to a man who is studying to be a surgeon. He won't be able to marry for at least two years. We have petted a lot ever since we've known each other, but things are getting pretty serious. I'm afraid to go on as we've been doing, and at the same time I hate to tell him I expect to marry that I can't let him make love to me any more. How could I explain this to him without making him feel that I have lost confidence in him?—Lucy B.

Dear Miss Grey: The office building next to the one where I work is just across the alley. At a window on the thirty feet from mine there's a young man who flirts with me whenever I happen to look out. At first I was angry, but as time goes on I begin to feel attracted to him. He's handsome, where I do, and tips his hat when he meets me. So far I have not spoken. Would it be dreadful if I did?—Sten-oz.

Not dreadful, but foolish. And I have a theory that if a man really wants to know a girl he will find someone to introduce her to him. This young fellow probably is merely amused by his window-to-window flirtation. Don't take it seriously, or him either.

RESERVE DECREASES

NEW YORK, March 6.—The actual condition of clearing house banks and trust companies for last week shows a deficit in reserve of \$35,624,770. Reserve decreased \$84,329,024, compared with the week before when it was \$48,794,259 in excess of legal requirements.

JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner



AS JACK took hold of the new piece of rope, the man who had tied it shouted: "The tie tight with the other rope." So Jack hurriedly as he was told. Then the men on both shores pulled their ropes tight and the rowboat was finally held still in the middle of the stream.

JACK then remembered some rescue thrills he had experienced before and he managed to tie the two pieces of rope together. As soon as this was done he released both ropes from the boat, and that made a straight line across the stream. "Hold the rope tight, and I'll tow us ashore!" shouted Jack.

OF COURSE, with the stiff current swishing against the side of the boat it was a tough task to make much headway by rowing out and over land. Dotty saw that Jack was having difficulty, and that she took hold of the rope and helped her little cousin. Shortly they were moving right along. (Continued)

Radio Programs

Edward Murphy, who has been announcing over KHI, is the announcer at the new station KFWB, Warner Brothers, Hollywood. Roy Cronkite, who was one of the operators at KHI, is operating this new station.

Merritt E. Arbuckle, KPO announcer and operator, has left KPO for Santa Rosa, where he will take over the operation of broadcasting station KFNJ, operated by Drake and company of that city.

According to George W. Phillips, minister of the Tenth Avenue Baptist church of Oakland, an old lady in his congregation, with failing hearing, moved up toward the baptistry seat after trying vainly to hear the service. Then she moved fifty miles away. With a radio set and extra amplification she now hears services from his church clearly. "I even heard water trickling into the baptistry," she wrote Mr. Phillips recently.

TONIGHT'S PROGRAMS

Pacific Coast

KGW, Portland, 491.5 meters—5 p. m., Children's program. 6 p. m., Oregon recital from public auditorium by Frederick W. Goodrich. 7:15 p. m., Weather, police, market reports and news bulletins.

After 8 p. m. silent for long-distance reception.

KFAX, Pullman, Wash., 348.6 meters—7:30-9 p. m., Frances Lookwood, soprano; Reba Robertson, reader; "Have Morals a Biological Basis?" Dr. F. E. Potter; "A Pure Breed Sire Brings the Buyer." Don G. Magruder; "What is Worth Seeing in Rome." Prof. C. M. Brewster; "More Electricity for Farm and Home." Dean E. C. Johnson.

KFI, Los Angeles, Cal., 467 meters—5:30-6 p. m., Examiner's musical half hour, Florance Thompson, soprano; 6:35-7, editorial talk; 7-8, Evening Herald Radiolans dance orchestra; Charlie Nelson, tenor; 8-9, program, Out Drug company; 9-10, program, Walter M. Murphy Music company; Hudson Six orchestra; 10-11, Examiner, Ray West and his Alexandria hotel dance orchestra.

KFOA, Seattle, Wash., 455 meters—4:15 p. m., studio music; 6:45-8:15, Sherman Clay & Co., program; 8:30-10, Seattle Times studio program.

KGO, Oakland, Cal., 361 meters—5:30-6 p. m., Aunt Betty stories; 8, Arion trio; "Insects," E. O. Ewing; "A Lesson in English," Wilda Wilson Church; "Rules of the Road Which Every Motorist Should Know," George E. Sandford; "Being a Good Hostess," Edith Stevens Giles; "Chats About New Books," Joseph H. Jackson; 10-11, Henry Halstead's orchestra.

KIX, Oakland, Cal., 509.9 meters—6-7 p. m., organ; 8-9:30, educational program; 9:30-10, American the-

Home Menus



This ensemble costume is developed in beige and jade green kasha cloth. The dress is of green, laced with folds of the beige. The charm of the coat lies in its straight, youthful lines and the attractive collar and cuffs that are neither severe nor fancy.

Cynthia Grey Says:

By CYNTHIA GREY

MANY a man thinks of the time before his marriage as his pre-war period.

If getting married only made people near-sighted, how little jealousy there would be between husbands and wives!

Very few men marry their first sweethearts. That is the reason there are so many happy couples in the world.

The most successful match that any girl can make is to marry, not for

Just Boy

Sure my hair's mussed, but I'm not a bit fussed about combing and parting and such. It feels good when loose and I find there's no use in fretting about it so much.

My waist's kinda worn and the elbows are torn. I'll admit I'm the one who's to blame. I've treated it rough but it's classy enough for it still is a waist. Just the same.

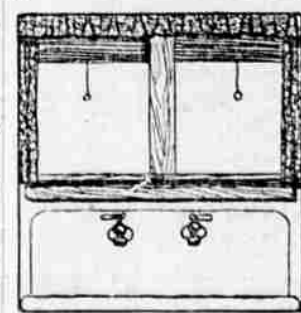
My pants, once quite neat, are now torn at the seat and the pockets are sagging from wear. Much service they've stood, but they always feel good, so I ask you, how, why should I care?

The shoes I like best maybe ought to be dressed in a new coat of polish but then, I would wear 'em right out and there isn't a doubt that they'd soon get all dirty again.

Say, it's just like a box to get oodles of joy out of taking things just as they be. It's the youth of today who is livin' that way. Just a regular fellow—that's me!

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Draperies for Kitchen



Make the kitchen look as pleasant and inviting as possible by doing such little things as it is shown here. This shows a simple drapery and balance for the kitchen window which adds cheer to the room.

GUESSWORD LIMERICK

Oh, the derby which tops my attire is a thing for the world to — (1)
But a boy at the — (2)
Sad to me, "Smatter — (3)
Did you grab the old thing at a — (4)

- Applaud without restraint.
- Office parlance for sanctum.
- Kind of corn used in cracker-jack.
- Conflagration, to discharge.

Home Hints

COOK sausages in the oven instead of on top of the stove if you wish to avoid the odor of frying.

Kitchen Utensils

All utensils for the kitchen should be washed and wiped as carefully as those for the dining room.

Colored Cottons

The water in which colored cottons are washed should never be rubbed directly on the fabric.

Ironing Linen

Table linen should be ironed in a single thickness until it is perfectly dry; then it may be folded and pressed. There should be as few folds as possible.

Don't Use Flour

Never put flour on the outside of a towel.



A fowl intended for roasting, as this makes it thick and lathery.

On Varnishes

Strong soaps and alkalis should not be used on paint or varnishes. They soften and remove dirt quickly, but they also remove the paint and varnish.

Use Paper Toweling

Use paper toweling for draining

foods that have been cooked in degreasing fat, because it is highly absorbent.

Fish in Vinegar

Always wash fish in a little vinegar and water before cooking.

Drain Off Grease

All foods that have been fried in fat should be drained on brown paper after their removal from the stove.

In Planning Menus

In planning menus, try to give variety at the least cost, avoid repetition, and keep food values.

THE BUTTON SHOP

Pressing, Buttons and Hemstitching. 86 7th Ave. East. Phone 1712-4.

EUGENE COLLECTION AGENCY

774 WILL STREET. PHONE 300. W. H. BLOWERS, MGR.

Insure with Henry Tromp. Phone 121

Folk's Town

IN OUR TOWN



Quick Startling

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