

"Thief of Bagdad" Coming Next Week; "Her Night of Romance" Also on Its Way

BILLS FOR NEXT WEEK

Motion Pictures
HEILIG—Monday, Tuesday, Thursday, Friday and Saturday, "The Thief of Bagdad."
REX—Monday and Tuesday, "Locked Doors;" Friday and Saturday, "Her Night of Romance."

WHILE the w. k. just coming to a close has proved a popular one with theater-goers in Eugene, next week promises even more. Chief in interest is the famous "Thief of Bagdad," Douglas Fairbanks' greatest production, which will run at the Heilig for a full week.

Not to be outdone, the Rex has scheduled two popular new productions, "Locked Doors," with Betty Compton and Theodore Von Eltz, for Monday and Tuesday, and the latest comedy of Constance Talmadge, "Her Night of Romance," for Friday and Saturday.

Among the outstanding pictures here this week has been the historic "Barbara Frietchie," shown at the Rex. The Heilig offered variety by showing motion pictures, vaudeville and "Kempy," a three-act comedy put on by Mask and Buskin of the University of Oregon.

"Barbara Frietchie" was a fascinating bit, featuring Florence Vidor, and many a heart was stirred by the thrilling scenes and the pretty love story that ran through the production. The dramatic prolog, and the charm of the evenings at the Rex when the picture was shown.

One of the nicest exhibitions of clever acting seen here in quite some while was "Kempy," staged by the Mask and Buskin of the University of Oregon, at the Heilig Thursday evening. Walter Malcolm, Betty Kerr, Gordon Wilson, James Boone, Clifford Zehrus, Helen Park, Bar, and Paul Krause composed the cast, and the play was a light, fast comedy. It scored a decided hit.

Speed was envisioned in two of the bills at the Rex during the present week. One of the action pictures was Thomas Meighan's "Coming Through," while the other, which shows again tonight, is Hoot Gibson's "Hurricane Kid."

Two Heilig pictures, coming here somewhat unheralded, proved to be pleasant surprises. One of them, "The Clean Heart," will show again tonight. The other was "The Lone Wolf." Percy Marmont is cast as the overworked novelist and editor in "The Clean Heart," and he does his part very well, indeed. He is ably supported, and the plot is a gripping one.

Anticipated for weeks is Douglas Fairbanks in "The Thief of Bagdad," to show at the Heilig all next week. The beautifully fanciful story is made into an entrancing reality in the picture, and it has been accorded the highest praise by critics who have viewed it.

Carrying throughout the theory that "happiness must be earned," the picture brings a novel that is exceedingly well worked out. The story is a pretty one, and the picture only adds to the beauty of the whole thing.

The Heilig management came forward this week with the announcement that "The Cat and the Canary" would be shown on March 9. Robert Tomis is the star in the piece. It is a mystery play that is decidedly pleasant to take.

Two popular soloists will be featured in Rex prologs next week. Hugh Winder and Miss Mildred Baldwin. They will do both solo and duet work, in a number featured by special settings, called "Twice Ever Thus." Mr. Hainsworth will accompany on the Rex organ.

REX PROLOGS TO BE GIVEN

Popular Numbers at Local Theater Are on Week's Schedule
The feature presentation prolog which is an introductory type of the evening showings of "Locked Doors" Monday and Tuesday at the Rex is announced by the management as "Twice Ever Thus."

Featuring two popular soloists, Mildred Baldwin and Hugh Winder, in solo and duet numbers and with a special stage setting, quite elaborate in itself, the prolog will be presented under the direction of Robert V. Hainsworth, who will preside at the console of the big Wurlitzer.

Mr. Winder will be heard in a solo rendition of "I Love You," from the musical comedy sensation, "Little Jessie James" while the love song from "Blossom Time" will present both singers in a beautiful duet setting.

Mr. Hainsworth's musical accompaniment to the picture will feature many notable numbers especially enjoyable to the ears of the music loving picture goers.

WESTERN BILL IS WEDNESDAY

Usual High Quality Vaudeville Billed for This Week
With an unusual number of high class features, the Western Vaudeville program coming to the Heilig Wednesday is up to the high standard and has become a tradition with this circuit.

The Heilig augmented nine-piece orchestra is also being well received by the theatergoers, and special concert numbers under the direction of Charles Hunyan, conductor, are proving popular. These are given at the second show, as well as the first.

Heading the bill will be Frank L. Whittier and company, in the laughable "In Wrong."
"A Study in Tan" is presented by two clever young ladies who are not afraid to don black cork. Johnny Burns, a skilled musician,

"THIEF OF BAGDAD" TO BE HERE NEXT WEEK

Famous Picture With Douglas Fairbanks in the Title Role Will Be Shown at The Heilig Theater for a Full Week, Beginning Monday, March 2

Douglas Fairbanks will be seen in the amazing picture, taken from the Arabian Nights, "The Thief of Bagdad," at the Heilig every day next week except Wednesday evening. This lovely story of romance and adventure is about, according to all accounts, in happenings of astounding and unbelievable magic. Nothing like it has ever been attempted, nothing like it has ever been accomplished. This beautifully fanciful story, born of a poet's dream in Arab, was made into an entrancing reality by Douglas Fairbanks. It breathes the spirit of imaginary worlds, where the unusual is usual, where the impossible is possible.



Douglas Fairbanks in the "Thief of Bagdad."

daughter choose from among the three remaining princes. To gain time, the Princess declares she will wed the one who, at the end of the seventh

month, Harry A. Pollard directed, with a cast of widely known players.

All-Stars Play
Ann all-star cast, containing the names of many film players who are idolized by millions, played in "Cheap Kisses," the C. Gardner Sullivan production, released by F. B. O., which comes to the Heilig theater soon.

Otis Skinner Coming
Otis Skinner, one of the greatest of living actors, is coming to the Heilig March 17 in his favorite vehicle, "Hanso Sana," announced by W. R. McDonald, manager, today. This is the play in which Skinner rose to the premiere position on the American stage, and is one of the most popular ever staged.

Ibanez Story-Shown
Few authors' works have been so consistently successful as those of Vicente Ibanez, Spain's foremost novelist.

"The Four Horsemen," "Blood and Sand" and "Enemies of Women" are but three of his colorful romances which have been transferred to the screen.

And now Ibanez has written a story especially for the screen: "Argentine Love," an Allan Dwan production for Paramount featuring Bob Daniels and Ricardo Cortez, which comes to the Rex the week after next, combines all the bright spots of all the previous Ibanez screen plays.

"Broken Laws" Coming
The cabaret scenes in Mrs. Wallace Reid's "Broken Laws," which comes to the Heilig soon, look like the real thing. They ought to, for the sets were copied after a famous roadhouse on Washington boulevard, near Los Angeles, a favorite haunt of the devotees of jazz among the picture people of Hollywood.

Denay Film Coming
Regional Denay is coming to the Rex theater soon in what is said to be the finest screen vehicle in which that athlete star has appeared. The vehicle is no less than the Universal-Jewel screen version of "Oh, Doctor," that scorchingly humorous story by Harry Leon Wilson that ran as a serial in the Saturday Evening Post. Harry Pollard directed. The supporting cast includes Mary Astor, Lucille Ward, Otis Huelin, Wm. V. Mong, Clarence Geldert, Helen Lynch and Martha Mattox.

Drama Is Portrayed
Some of the most dramatic action in "K-the Unknown," Universal Jewel, with Virginia Valli as star, takes place in an operating room of a hospital, and before the set was constructed at Universal City a thorough study was made of hospital arrangements and conditions. "K-the Unknown," coming to the Rex theater, is the screen version of "K," the widely read story by Mary Roberts Rinehart. The leading male character is played by Percy Marmont.

Kansas Cyclone Starts
The adaptation (if one may thus term it) tells the story of a little founding on a Kansas farm, left on a doorstep with mysterious papers

her throne, and the story from then on is the chase of Larry Semon by enemies who wish to put him in a dungeon, lions' den and mud bath.

Q. Hows Black Is Good
Semon does a bit of Harold Lloyd pathos fairly well, an old man character part to perfection, and the slapstick in his usual style. Depth is lacking.

Semon is well seconded in his adventures by G. Howe Black (who is all that his name implies). This man, a negro, has the true comedy sense.

Mary Carr, "the screen's greatest mother," has a small part which she develops as usual, and that means to the maximum.

All in all it is a most proficient cast, and one presumably capable of making "The Wizard of Oz," instead of a mere movie with that title.

moon, shall return with the rarest treasure. In great humility of spirit, the Thief seeks out the Holy Man who convinces him that on the bedrock of his newborn intentions, he can build honor and worthiness. The Mongol Prince departs with the other Princes, but leaves behind his Counselor with orders to raise a secret army and hold it in readiness to overthrow the Caliph. The Thief sets out on his journey, which takes him through the Valley of Monsters, to the Crystal Realm beneath the sea, and up the Flight of a Thousand Stairs; he rides the Flying Horse up to and through the clouds, and braves the Cavern of Fire. He is beset by temptation and attacked by enormous beasts, but he wears the armor of Righteous Intent and comes through victorious, bringing with him the Magic Chest of Nazir. This chest contains his birthright—True Manhood and Power over Man!

The Chinese Army rises and in a surprise attack, captures the city. This news reaches the Thief, who rushes to Bagdad. He now makes use of his Magic Chest of Nazir, creating from nowhere an imposing army that retakes the city and restores the Caliph. Wearing his Cloak of Inevitability, he is able to reach the Princess. On the Magic Carpet, they sail together over the house-tops headed for the Land of Love—and we see them gliding gracefully toward the star-studded sky, in which the twinkling beacons of night spell out the words: "Happiness Must Be Earned."

not to be read until her eighteenth birthday.

As a prefatory scene has shown us, the perturbed populace of Oz descending through Prince Kynde (Bryant Washburn) the return of their mysteriously missing princess, the plot here becomes visible.

The "menace" (Josef Swickhard) wishing to retain his prime ministerial autonomy dispatches agents to destroy the papers. Thus far the plot gets after much unnecessary buffoonery put in for no apparent reason at all.

Then comes the now historic episode, and plotters and those plotted against are blown into Oz. Easily Dorothy (Dorothy Dwan) ascends

"Wizard of Oz" Shown in Screen Play. Critic Thinks Interpretation has Spoiled Fairyland

By A. H. FREDERICK (NEA Service Writer)

HOLLYWOOD, Feb. 28.—The Land of Oz, fanciful realm in which thousands of children and grown-up children have wandered blissfully, and, possibly, is filmland's latest invasion of fairyland.

But it is a strange fairyland—one fallen into the hands of Philistines, interpreted by those without faith enough themselves to save the life of a dying Tinker Bell.

Not here a miraculous Bagdad suddenly becomes real as in Doug Fairbanks' "Thief of Bagdad," nor "Never Never Land" which you cannot doubt, as in Betty Bronson's "Peter Pan."

Oz a Real Place
The Oz of "The Wizard of Oz," a five-reel production starring Larry Semon, is a most terribly real place. It is called "Oz" because that is the name Frank L. Baum gave it in his delightfully whimsical stories of the adventures of little Kansas Dorothy. Otherwise it might as well be Bulgaria, or any other place where gaudy uniforms are worn and thrones are plumed for.

The two cardinal tenets of fairyland are violated throughout—everything impossible is conscientiously shown to be possible, and there is a reason for everything done. Even our beloved Scarecrow and Tin Woodman are explained as only temporary disguises for real human beings! If this is not sacrifice it is its blood brother.

But one character of the entire cast fulfills our childhood visions. This is the Wizard himself, portrayed by Charlie Murray. He makes no compromise with moviedom, but is the fantastic, lovable humbug Baum envisioned.

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demands the movies are making today," says Mr. Datig. The "Perfect 10" will henceforth be the aim of the movie-struck!

A couple of Jewish boys in the movies—extras—met at the cashier's window at the Paramount studio last Saturday. Extras' pay is from \$5 to \$10 daily—when they work.

"What you get?" asked Joey of Ike. "Seven-fifty," said Ike, briefly. "What do you mean seven-fifty?" insisted Joey.

"Seven hundred and fifty—my week's pay," yelled Ike. "Oh, what a liar!" cried Joey. "Well," explained Ike, "what's a zero or two among friends in the film business? We got plenty!"

Melodrama—Ince. Those two words are synonymous in the movie business. Since Ralph Ince produced the thrilling mellers that Vitagraph issued years ago, when Anita Stewart was a beginner, Ralph has been known to producers as a "melodrama director."

He has just finished "Playing with Souls," from the Countess de Chambrun's novel, for First National Pictures—a vivid, stirring melodrama of international high life, and soon is to start on a new series.

Ralph Ince, incidentally, was Anita Stewart's film mentor years ago, and later became her brother-in-law, having married Lucille Lee Stewart, Anita's sister.

Betty Bronson's next picture, "Are Parents People?" is going to show her infatuated with a movie idol. (That's the story.) Does she marry him? Not Betty.

Betty has been on the Paramount lot nearly eight months. She's become acquainted with all Jesse Lasky's film heroes, but hasn't expressed a preference for any one of them. She claims she just hasn't any "favorite" among the sheiks of the screen. Maybe just as well. There'll be no "Banns for Betty." Not only because she isn't interested.

Miss Bronson has a contract that prohibits her indulging in romance to the point of matrimony—off the screen.

Clive Brook is a splendid English actor who came to Hollywood under the sponsorship of the late Thomas H. Ince. He has been very successful and in less than eight months has won an enviable place for himself on the American screen. His latest appearance is in Ralph Ince's production of "Playing with Souls," the Countess de Chambrun's novel.

Victor McLaglen of "The Beloved Brute" is another Englishman who salary already is in four figures. He, too, has "made good." Now he's going to play Polon Doret in a Rex Beach picture, "Winds of Chance."

Both of these actors were popular in England, yet never earned more than one hundred pounds (then about \$150) per working week. They never were seen much here because of the poor quality of the English-made films.

Some people still want to know why foreign films are not "stacking up" against the American brand when the best foreign players, directors and artists flock to the standard of the greatest movie-making nation in the world, and European producers, with the exception of a few of the Germans, are wallowing along with equipment a decade behind the times and with ideas that belong more to the mid-victorian stage than to its more progressive kin, the screen.

Clive and Victor are among the vanguards. More are coming to join them and Lubisch, Buchowetsky, Pola Negri and the others. The competition will be keener—but the movies better.

Even at Waikiki HONOLULU, Feb. 28.—Prohibition agents are not treated any better along the beach at Waikiki than in the United States. A native dry agent was carried to a hospital here after being badly bitten and scratched by a woman while seeking bootlegging evidence. Other agents came to his aid and the woman was arrested for the third time on a prohibition charge.

Sexton a Day Ahead BUCKSPORT, Me., Feb. 28.—The people of this village were startled recently by the ringing of the Methodist church bell on Saturday morning. The church was "piping hot" despite a blizzard raging outside. The janitor was just a day ahead of time.

TWO GOOD REX PRESENTATIONS

Betty Compton and Constance Talmadge Star in Pictures to be Shown Here During the Coming Week



Above is a scene from "Locked Doors" featuring Betty Compton and Theodore Von Eltz. Below is Constance Talmadge and Ronald Colman in "Her Night of Romance." Both pictures are coming to the Rex next week.



Should Youthful Twenty Forty-Wealthy Marry-Five? Starting MONDAY



LOCKED DOORS
WITH BETTY COMPTON, THEODORE ROBERTS, KATHLYN WILLIAMS, THEODORE VON ELTZ, ROBERT EDESON
Presented with MUSICAL PROLOG entitled "TWAS EVER THUS" with MILDRED BALDWIN, HUGH WINDER and HELEN PHIPPS At 7:25 and 9:20

LAST TIMES TONIGHT
HOOT GIBSON
in his latest surprising romance
The Hurricane Kid
Robert V. HAINSWORTH at the big WURLITZER

USE THE GUARD WANT AD WAYS

"CAT AND THE CANARY" COMING



Scene from the third act of the thrilling play, "The Cat and the Canary," which comes to the Heilig on March 9.

Behind the Screen in Hollywood

HOLLYWOOD, Feb. 28.—What does mean perfect 10? Oh, ladies, there ain't no such animal any more—at least among leading women of the movies. The "little woman" is having her innings. Men who choose players for leading feminine roles claim that the proportions of Venus are not those required of alluring femininity on the screen, and point to Margaret Livingston, the red-haired little star, as the perfect "males size"—the charming and desirable "10." Miss Livingston was the choice of Fred Datig, who casts pictures for the Universal company, and of Harry Pollard, the director, for the leading role opposite Reginald Denay in "I'll Show You the Town."

Monday March 9 HEILIG THEATRE ONE THRILLING NIGHT ONLY O-ccc-h. Watch Out—It Will Get You! Monday March 9 A HENRY DUFFY PRODUCTION OF THE MOST EXCITING PLAY EVER WRITTEN THE CAT AND THE CANARY MAIL ORDERS NOW—Box-Office Sale Saturday, March 7th POPULAR—Lower floor, first 15 rows \$1.50, last 3 rows \$1.00. Balcony, first PRICES 3 rows \$1.50, next 3, \$1.00, last 7 rows 50c. (Plus Tax)