WIDE WATERS

by CAPTAIN A. E. DINGLE

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(Continued)

DRAKE spoke evenly, but his black eyes fixed the mate with a fierce gaze. Stevens met his look, scowled for a moment, then broke into a harsh laugh of contempt.

"See here, Captain, Mary is full grown, I take it. She is able to choose her own preferences and—"

"I will take care of that part of the matter," Drake cut in. "I am responsible for my passenger. And you will please refer to Miss Manning by that name."

"I will call her Mary!" stormed Stevens, careless of consequences, heedless of the listening ears stuck out from the sides of many a seaman's head. "I have known that girl since she was no bigger than a cork fender; she calls me her friend, and I'm Jake to her. Only for you, we'd have—"

"Be careful!" gritted Drake angrily. "Don't make a show of your friendship with Miss Manning. Cool down, and set your grinning men to work. And please follow my wishes in the matter I have spoken about."

* **

Jake had watched matters keenly. He was studiously respectful to Drake. No ship ever sailed the seas boasting a better or more efficient chief mate. And he was polite and courteous to Mary. Never more than that. He did not break any ship's rules. Only when off watch did he venture to speak to her unless she asked him some question. But he had found her more responsive as the days sped. They passed an ancient whaleship one afternoon, and Jake, smoking his old pipe in the waist, suddenly found Mary beside him asking a hundred questions. The whaleship was hove-to; three of her swift, graceful whaleboats flew over the sparkling ocean in chase of a small pod of cachalots.

"Oh, what lovely boats!" she cried. "And look how that old ship holds the sunlight! I thought whaling was such a dirty business."

"You mustn't go strong on appearances, Miss Mary," Jake replied with a laugh. Then he went on to tell her about whaling, and found her a glowing, appreciative listener. He had never, even while he was captain of the Orontes coming out to the Cape, seen her so warmly eager. The hot blood that had made him snatch her to him once before almost over-mastered him now. But he got a grip on himself, at the expense of his pipe stem. He bit it through, and the pipe fell to the deck.

He gazed after Mary as she entered the maindeck saloon door, and a red gleam lit behind his heavy blond brows. Tony was there. The Doctor looked guilty as the mate appeared in the door, and tried to push Tony out. But Tony was not to be thrust out. He was not on watch. He might have gone for the captain, but not for a mere mate. The mate appeared not to notice him.

"Doctor, give me that sheep pelt," said Stevens.

"It is not ready, Mister Stevens," replied the Doctor. He looked relieved.

"Never mind. Let me have it."

"It needs a lot o' fluffin' out, sir."

"I'll comb it. Give to me."

The tone was decisive. Mr. Stevens carried aft the cleaned and scraped sheepskin that had been in preparation for him ever since the first sheep was killed on the outward passage. It was soft and white, but the fleece was still tangled in places. A comb was trimmed by cutting out teeth, and thereafter, for many watches, Jake Stevens might be seen painstakingly working over the sheepskin until it was as free from tangle as a babe's head, soft as silk, and beautiful to behold.

Then one afternoon when Drake was in the chart room, and Mary sat at the saloon table writing in her diary, Jake emerged softly from his cabin, bearing the gift he had wrought for her.

"For me?" she exclaimed in frank surprise, running her fingers luxuriously through the silky fleece. She glanced up at him, lowered her gaze and the soft color stole over her face.

"It's beautiful," she said softly. "I ought not to let you give it to me." She picked up the lissom pelt and buried her face in it.

"I can't make you take it," he returned gruffly. "'Twouldn't do any harm though. Was a time when you were friendly, Mary."

She did not see his face. She answered him out of the wooly depths:

"Of course I'll accept it, Jake. I'm more than grateful. And please don't speak that way about being friendly. Of course we're friends. You're one of the oldest friends I have."

Jake stood his watch that evening with a warmer thrill in his breast, and a brighter gleam in his eyes.

By some of those mysterious channels that always seem open to gossip, Drake heard that Mary had remained on deck until midnight with the mate. He mildly reproved her. His voice was so low and kindly that she warmed towards him, believing that he might yet thaw out. His black eyes glittered as he regarded her vivid expression; the faint perfume that clung to her always aroused memories in his brain that set his blood to leaping. But through some queer twist in his nature Alden Drake held to the religion of duty so rigidly that he could even lay aside love; or at least the outward expression of it.

Drake was less moderate in his reprimand of Stevens. His words stung so that Stevens blazed forth in hot rebellion.

"Captain Drake, you have no fault to find with my work, I hope?"

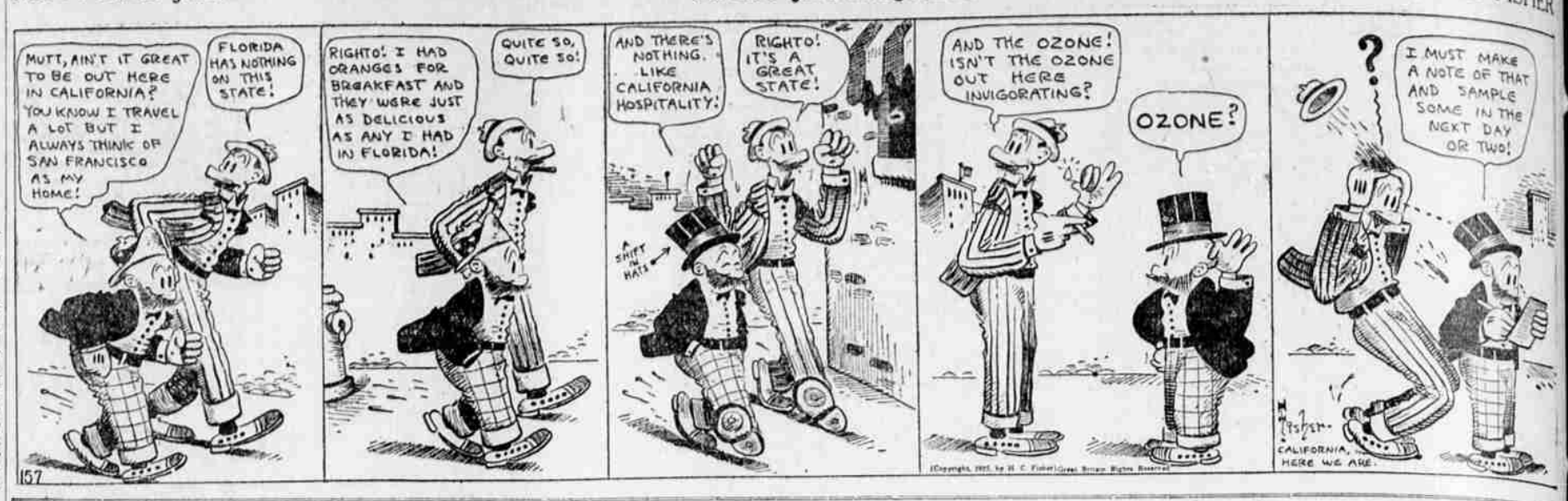
"None, Mr. Stevens. And none with your conduct, except this: I won't have the officer of the watch neglecting his duty for any passenger. I say nothing now about the lateness of the hour."

(To be continued)

MUTT AND JEFF

Jeff Is a Quick Change Artist

By BUD FISHER



Jerry On the Job

Every Man for Himself

Home Menus

Breakfast—Stewed rhubarb, broiled bacon, fried eggs, creamed potatoes, twenty minute corn bread, sirup, milk, coffee.

Luncheon—Corn pudding, stewed tomatoes, whole wheat bread, cocoanut rice cream, milk, tea.

Dinner—New England boiled dinner, creamed horseradish, endive salad with bacon dressing, steamed lemon pudding, graham bread, milk, coffee.

While children of four years of age should not be permitted to eat the corned beef of the boiled dinner they may have the vegetables that accompany the meat.

The eggs are cooked "gently" in the bacon fat from the broiled bacon.

No cereal is planned for the breakfast menu but the corn bread and potatoes provide an adequate substitute. The acidity of the rhubarb is not particularly compatible with cream over a cereal.

Twenty Minute Corn Bread.

One and one-fourth cups cornmeal, 2 tablespoons flour, 2 cups sour milk, 1 teaspoon soda, 1 teaspoon salt, 2 tablespoons sugar, 2 eggs, 3 tablespoons butter.

Mix soda, salt, sugar, cornmeal and flour. Slowly add eggs well beaten with milk. Beat vigorously and add 1 tablespoon melted butter. Heat an iron frying pan and add remaining butter. Turn pan to thoroughly oil bottom and sides. Turn in the batter and bake twenty minutes on the middle grate of a hot oven.

Serve at once with butter and maple syrup.

Corn Pudding.

One can corn, 3 eggs, 1 teaspoon salt, 2 teaspoons sugar, 1-8 teaspoon pepper, 2 tablespoons butter, 2 cups milk.

Chop corn and add sugar, salt and pepper. Beat yokes of eggs until thick and lemon colored and add to corn mixture. Soften butter and add. Beat whites of eggs until stiff and dry and fold into first mixture. Turn into a buttered baking dish and bake 25 minutes in a moderate oven. Serve immediately.

Cocoanut Rice Cream.

Three tablespoons rice, 3 cups milk, 1-3 cup sugar, ½ teaspoon salt, 1 teaspoon vanilla, ½ cup shredded cocoanut.

Cook rice in 1½ cups milk until soft. Add remaining milk, sugar, salt, vanilla and cocoanut and turn into a well buttered pudding dish. Bake 1½ hours in a slow oven, stirring frequently at first to prevent rice from settling to the bottom of the dish. Serve warm or very cold.

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White Fox Used.

White fox is very popular as a trimming for the new spring coats that come in black satin or crepe.

Taffeta In Again.

Taffeta comes in and out of the summer modes, always playing a picturesque part. The very large pallids in soft pastel shades make costumes of the most intriguing charm.

Tall Windows Accentuated

If you want to give your windows the feeling of height and austerity, especially in a low-ceilinged wall, hang curtains as they are shown here. The curtains are tall and narrow, and the draperies are narrowed down between each set of curtains. Even the high-backed chair adds to the atmosphere of tallness.

Today's Styles

Printed crepe de chine in brown, blue and green on a white ground, and plain white crepe de chine make this attractive spring frock. The collar line is very smart and the jabot running from shoulder to hem is an up-to-the-minute touch.

Radio Programs

Whether it will be practical to employ a radio engineer in Eugene for part time work to "police" the air and detect code and other interference will depend largely on the recommendation of O. R. Redfern, of Seattle, chief of the air for this district, when he or his deputy visits Eugene. The suggestion of employing an engineer for this work was made at the meeting of the Eugene Radio club last night.

Radio fans listening to "Roxy's Gang" on a recent Sunday night, were surprised to hear Roxy announcing in a different and dignified style. It was rumored that Roxy had been "gagged" by the A. T. and T. company. Officials of the company, when questioned, refused to make any statement. Fans are in arms.

TONIGHT'S PROGRAMS

Pacific Coast.

KGW, Portland, Ore., 491.5 meters—12:30 p. m., concert; 5, children's program, story, Aunt Nell; 8, concert, Lucile Cummings; 10, Colburn's Melody men; Sheffer's Novelty String quartet.

KFAE, Pullman, Wash., 346.8 meters—7:30-9 p. m., Theadwell's orchestra playing "Doo Wacka Doo," "All Alone," "Show Me the Way," "Take Me," "Sally;" "Pointers on Dairy Farming," Prof. E. V. Ellington; health talk, U. S. public health bureau; "Changing Farm Practices by the Printed Word," Lincoln Lounsbury; Radio talk, Dean Carpenter.

KFI, Los Angeles, 468.5 meters—5-5:30 p. m., Evening Herald, table talk, news; 5:30-6, Examiner's musical half hour; 6:45-7:30, Nick Harris, detective stories; 7:30-8, program, Goodwin-Klinger-MacKay company; 8-9, Evening Herald's all-star program; 9-10, Examiner popular song hour; 10-11, Patrick-Marsa dance orchestra, Betty Patrick, soloist.

KFOA, Seattle, Wash., 384.4 meters—4-5:15 p. m., Olympic hotel orchestra; recipe; Hoppe Kelly company studio program; 8:30-10, Plymouth Congregational chorus, soloists, Wallace McMurray, director.

KFSG, Los Angeles, 270 meters—10:30-11:30 a. m., sunshine hour program; 2:30-4:30 p. m., auditorium service and sermon on divine healing, Aimee Semple McPherson, pastor; 6:30-7:30, children's hour, presenting Helen Edwina and Mary Elizabeth Hughes, Mrs. Rose, pianist.

KHJ, Los Angeles, 405.2 meters—12:30-1:30 p. m., Coy Barkley and his Palace Ballroom orchestra; 2:30-3:30, program, Pacific States Electric company; 6-6:30, Art Hickman's Biltmore hotel concert orchestra; 6:30-7:30, stories American history, Prof. Walter Sylvester Hertzog; Dick Winslow, juvenile reported; Baby Muriel MacCormac and Mickey McBan screen juveniles; 8-10, program, Pacific Mutual Life Insurance company; 10-11, Earl Burtnett's Biltmore hotel dance orchestra.

KLX, Oakland, Cal., 463.9 meters—6-7 p. m., organ recital; 8-10, studio program, overture, American theater orchestra; 10-11:30, Sweet's ballroom.

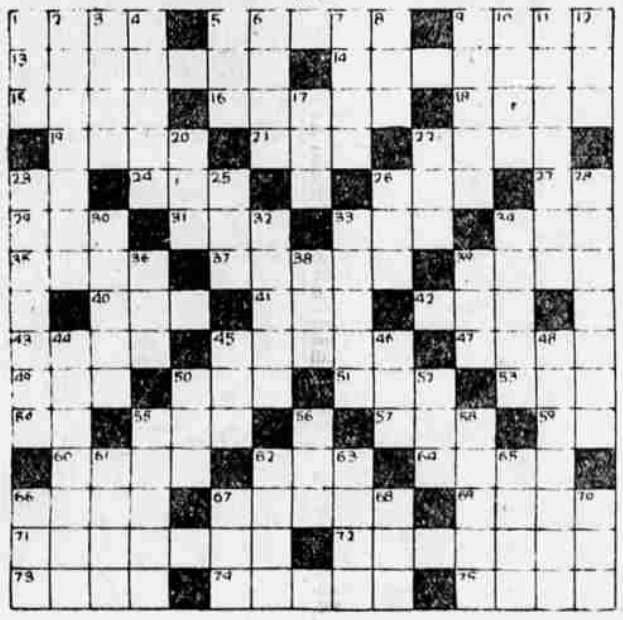
KNX, Hollywood, Cal. 336.9 meters 8 a. m., morning prayer; 9, Hired Hand, news; 10, Hired Hand's morning message; 10:30, Mrs. Kate Brew Vaughn, home economics; 11, news of 25 and 50 years ago; 12-1 p. m., Wurlitzer pipe organ studio program; 5, closing markets; 5:45-6:15, Wurlitzer pipe organ recital; 6:15-7, Hi Moulton and his orchestra; 7-8, Ambassador hotel concert orchestra, Josef Rosenfeld, director; 8-10, feature program; 10-12, Hollywood dance orchestra.

KPO, San Francisco, 428.3 meters—1-2 p. m., Rudy Seiger's Fairmount hotel orchestra; 2:30-3:30, matinee program; 4:30-5:30, Rudy Seiger's Fairmount hotel orchestra; 5:30-6:30, children's hour stories, Big Brother; 6:30, What is playing at the local theaters; 7-7:30, Rudy Seiger's Fairmount hotel orchestra; 8-11, Gene James' Rose Room Bowl orchestra; Harry J. Walters, saxophonist; Jack T. Bishop, harmonica soloist; talk on physical culture, Bernard Drury.

Today's Cross-Word Puzzle

A typical puzzle, with typical words and typical design. Few unkeyed letters should make it easy to solve, also.

B-136



HORIZONTAL

1. Confess.
5. Make amends.
9. Heroic tale.
13. Quickly.
14. Shell fish.
15. Loyal.
16. Lyric poem.
18. Epochs.
19. Small island.
21. Female sheep.
22. Methods.
23. Therefore.
24. Female parent of a horse.
26. Sun.
27. Mixed type.
29. Matter from a sore.
31. Corded cloth.
33. Relatives.
34. Writing instrument.
35. Seed sac of a plant (pl.).
37. At no time.
39. To give up.
40. A unit.
41. Mean, vulgar fellow.
42. Large public automobile.
43. Atop.
45. Tropical fruit (green) eaten pickled and stuffed.
47. Loose Roman outer garment.
49. To trim.
50. Wing of a fish.
51. Unit of energy.
53. Membranous bag.
54. Indefinite article.
55. Grazed.
57. To capture.
59. Neuter pronoun.
60. To sketch.
62. Obstinate.
64. Chaffy part of ground grain.
66. Linear measure (pl.).
67. Orchestral leader's wand.
69. Melody.
71. Speech.
72. Section.
73. Discern.
74. Web-footed birds.
75. Wise.

VERTICAL

1. A science.
2. Diverse.
3. Set of musical compositions.
4. To control.
5. Beer.
6. Character.
7. Protuberance, or knot.
8. Organ of sight.
9. To rob.
10. Visionary; ethereal.
11. Comprehended.
12. Donkey.
17. To be indebted.
20. Organ of hearing.
22. Was victor.
23. Plasterer's knife.
25. Male adults.
26. Polite form of addressing man.
28. Not precisely correct.
30. Excavate.
32. Smooth-shelled nut.
33. Small anchor.
34. Mexican dollars.
36. Roadhouse.
38. Truck.
39. To mow.
44. Meditates.
45. Middle.
46. Sphere.
48. Adding weight.
50. Small number.
52. To chatter.
53. Gross.
56. Moistened.
58. Metric weight (pl.).
61. Harvest.
62. Rational.
63. Throw lightly.
65. Surface within given lines.
66. Enemy.
67. Marsh.
68. Born.
70. Dined.

Answer to yesterday's cross-word puzzle.

White Popular.

White kid mules embroidered in color and bound with white fur are most delightfully feminine.

New Embroideries.

The embroideries of this season are more apt to form a sharp contrast to the frock they decorate than to be of the same color.

FLAPPER FANNY says-

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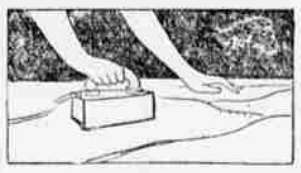
The price of a woman's coat is only a cover charge.

Home Hints

IN RESPONSE to an inquiry, about the only way to clean black chiffon velvet is through a steam process. The best way is to send it to an expert cleaner.

Ironing Hint

Iron the thinnest part of a garmen first, then the part which will muss least easily while the ironing is



being finished. Save the fussy parts for the last so there will be no wrinkles.

To Remove Glue

Vinegar will remove old glue from varnishing surfaces.

Cleaning Gloves

To clean rubber gloves wash them in cold water and then boil from two to five minutes, but not longer or you will weaken the rubber.

Gas Burners

Keep all the holes in all the gas burners clean. If food boils over

remove the burners and clean by boiling in a soda solution.

Coat Linings.

Calico prints in silk are very popular for coat linings and for straight slip dresses to be worn under the coats.

New Indictments Made at Medford

MEDFORD, Ore., Feb. 25.—The grand jury for the February term of circuit court returned two new indictments Monday, one charging nonsupport, was against C. C. Galo, and the other against Pete Smead, charged with burglary of the Enders store at Ashland.

LOGGING INCREASES BUSINESS

MILL CITY, Ore., Feb. 25.—(Special).—Due to the heavy increase in business caused by the opening of logging camps and sawmills, daily freight train service was instituted by the Southern Pacific between Albany and Mill City today, and daily mixed train service instituted between Mill City and Detroit. This train has been running as a tri-weekly for several months.

SHAKESPEARE PLAY NEXT

OREGON AGRICULTURAL COLLEGE, Corvallis, Ore., Feb. 25.—(Special)—"The Taming of the Shrew," by William Shakespeare, will be presented by the Moroni Olsen Players in their third appearance on this campus, February 28

JACK DAW'S ADVENTURES

Story by Hal Cochran— Drawings by L. W. Redner

TIMBERLAND—CHAPTER 23

NO SOONER had Flip arrived than the sap sled driver put in an appearance back among the trees. "Well," he shouted, "I'm glad you kiddies are safe. I thought surely something would happen to hurt you both." "Why, Jack saved my life," replied Dotty. Then she told all about their ride.

WHEN Dotty had finished talking the driver suggested they walk the rest of the way to the sap trees. So the trio, followed by Flip and Flop, were soon on their way again. "I'll pick up my horses on my way back," said the driver. "The rest here will do them good after their run."

IN JUST a short time the sap trees were reached. Another of the sugar camp men was driving pegs into big tree trunks. "What's he doing that for?" asked Jack. "Why he's making holes for the maple sap to run out of," replied Dotty. "Hurry up and we can watch the sap start to flow." (Continued.)

STUDENT DEFECTS REPORTED

THE DALLES, Ore., Feb. 25.—(Special).—Out of a total of 450 pupils who have been examined in The Dalles and vicinity by County School Nurse Miss Grace Millgate within the last few weeks, but 159 have been found without some physical defect. Most of the defects are found in the teeth, according to Miss Millgate, although thyroid and tonsil troubles form a large percentage of the defects.

Indians now live in 28 of the 48 states.

GUESSWORD LIMERICK

A workman from down on the dock
Put his coat and his necktie in —
(1).
Then he soaked his red — (2)
And in fact all the — (3)
Of his clothes till he had not an
— (4).

(1) Possession of such.
(2) Weapon in English vernacular.
(3) Residue.
(4) Foot covering worn resembling a male sex but now worn by girls in ritzy tendencies.

Chicago has more telephones than all of France.

THE GUARD AVIARY

THE Love Bird is a tiny thing,
As you have ever seen.
Its beak is like a parrot's and
Its feathers shiny green.
No doubt you've often seen them in
The bird store on your way.
It sits within its cage and with
Its mate just coos all day.